

# A Fast that Feeds

GOOD FRIDAY  
THE PASSION OF OUR LORD

April 3, 2026

7:00 p.m.\*\*

*\*\*Please note that this service is livestreamed  
and you may be recorded on video\*\**

## GATHERING

### PRELUDES

*Sonata in A Major, K. 208  
(Transcribed for Harp)*

D. SCARLATTI  
Y. KONDONASSIS

*Mvt. 1 - Dialogo (Adagio, rubato, cantabile)  
(Sonata for Solo Cello)*

G. LIGETI

### RINGING OF THE BELLS

### GATHERING MUSIC

*Rhosymedre ("Lovely")*

R. VAUGHAN WILLIAMS

*My song is love unknown, my saviors love to me, love to the loveless shown, that they might lovely be.  
Oh, who am I, that for my sake, my Lord should take frail flesh and die?  
My Lord should take frail flesh and die.*

*Here might I stay and sing, no story so divine! Never was love, dear King, never was grief like thine.  
This is my friend, in whose sweet praise I all my days could gladly spend!  
I all my days could gladly spend!*

### PRAYER OF THE DAY

Let us pray. Almighty God,

**look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross. May we humbly empty ourselves this evening so that we may be filled with your love. All glory be to the one who now lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

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## WORD

LESSON

Hebrews 4:14-16, 5:7-9

*In his death Jesus functions as great high priest who experiences temptation and suffering in order that we would receive mercy and find grace, because he is the source of true salvation*

Word of God, word of life.

**Thanks be to God.**

GOSPEL PROLOGUE

*Great God, Your Love Has Called Us*

RYBURN  
ELW HYMN 358



Great God, your love has called us here, as we, by love, for  
love were made. Your liv - ing like - ness still we bear,  
though marred, dis - hon - ored, dis - o - beyed. We come, with all our  
heart and mind your call to hear, your love to find.

THE PASSION OF OUR LORD

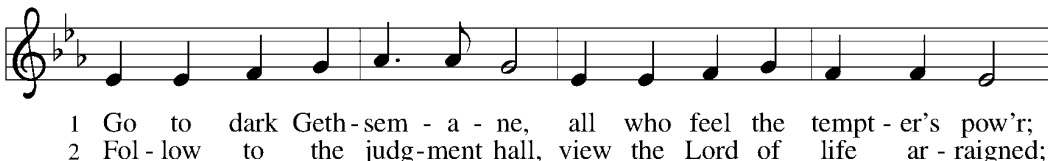
*In the Garden*

John 18:1-11

HYMN

*Go to Dark Gethsemane*

GETHSEMANE  
ELW HYMN 347



1 Go to dark Geth - sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;

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*Music continued on next page...*



your Re-deem-er's con-flict see. Watch with him one bit-ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!



turn not from his griefs a-way; learn from Je-sus Christ to pray.  
Shun not suf-f'ring, shame, or loss; learn from him to bear the cross.

#### BIDDING PRAYER

Let us pray, brothers and sisters, for the holy Church of God throughout the world.

*Silence is kept for prayer.*

Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people. We ask this through Christ our Lord.

**Amen.**

*Silence is kept for prayer.*

Let us pray for our bishops — Presiding Bishop Yehiel and Bishop Jeff of the Sierra Pacific Synod; for our Pastors Paul and Jon, and all other ministers; for all servants of the Church, and for all the people of God.

*Silence is kept for prayer.*

Almighty and eternal God, your Spirit guides the Church and crafts its holiness. Strengthen and uphold our bishops, pastors and our leaders; keep them in health and safety for the good of the Church, and help each of us to do faithfully the work to which you have called us. We ask this through Christ our Lord.

**Amen.**

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THE PASSION OF OUR LORD *Jesus Before the High Priest  
& Peter's Denial*

John 18:12-27

*Ah, Holy Jesus*

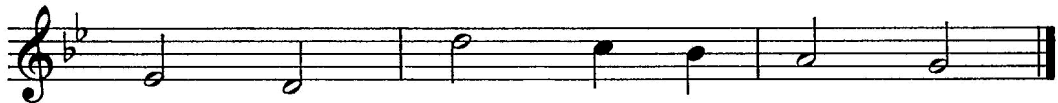
Choir - 1. Ah, ho - ly Je - sus how have you of -  
 Low Voices - 2. Who was the guilt - y? Who brought this up -  
 High Voices - 3. Lo, the Good Shep - herd for the sheep is  
 Choir - 4. For me, kind Je - sus, was your in - car -  
 All - 5. There - fore, kind Je - sus, since I can - not



fend - ed, That mor - tal judg - ment has on you de -  
 on you? A - las, my trea - son, Je - sus has un -  
 of - fered; The slave has sin - ned, and the Son has  
 na - tion, Your mor - tal sor - row and your life's ob -  
 pay you, I do a - dore you, and will ev - er



scend - ed? By foes de - rid - ed, by your own re -  
 done you. 'Twas I, Lord Je - sus, I it was de -  
 suf - fered; For our a - tone - ment, while we noth - ing -  
 la - tion, Your death of an - guish and your bit - ter  
 pray you, Think on your pi - ty and your love un -



ject - ed, O most af - flict - ed!  
 nied you; I cru - ci - fied you.  
 heed - ed, God in - ter - ced - ed.  
 pas - sion, For my sal - va - tion.  
 swerv - ing, Not my de - serv - ing.

## BIDDING PRAYER

Let us pray for those preparing for Baptism that they be responsive to God's love,  
 and may renew their lives in Jesus Christ.

*Silence is kept for prayer.*

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Almighty and eternal God, you continually bless the Church with new followers. Increase the faith and understanding of those preparing for Baptism. Give them a new birth as your children, and keep them in the faith and communion of your holy Church. We ask this through Christ our Lord.

**Amen.**

*Silence is kept for prayer.*

Let us pray for all our siblings who share our faith in Jesus Christ, that God may gather and keep together in one Church all those who know Christ as Lord.

*Silence is kept for prayer.*

Almighty and eternal God, you give your Church its unity. You look with favor upon all who follow Jesus your Son. We are all consecrated to you by our Baptism. Make us one in the fullness of faith, and keep us one in the fellowship of love. We ask this through Christ, our Lord.

**Amen.**

THE PASSION OF OUR LORD

***Jesus Brought Before Pilate***

John 18:28-38

SPECIAL MUSIC

***Show Me Thy Ways***

PSALM 25:4, 5

W. L. PELZ

*Show me thy ways O Lord, teach me thy paths; Lead me in thy truth and teach me:  
For thou art the God of my salvation. And on thee do I wait all the day.  
Show me thy ways O Lord, teach me thy paths, Lead me in thy truth.*

BIDDING PRAYER

Let us pray for the people of the Abrahamic traditions, our Jewish and Muslim siblings, that all may receive the fullness of God's Shalom.

*Silence is kept for prayer.*

Almighty and eternal God, long ago you gave your promise to Abraham and Sarah and their descendants. Hear the prayers of your Church that all your people may arrive together in the fullness of redemption. We ask this through Christ our Lord.

**Amen.**

*Silence is kept for prayer.*

Let us pray for those who do not yet know Christ, that the light of the Holy Spirit may show them the way of salvation.

*Silence is kept for prayer.*

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Almighty and eternal God, enable those who do not acknowledge Christ to receive the truth of the Gospel. Help us, your people, to grow in love for one another, to grasp more fully the mystery of your Godhead, and so to become more faithful witnesses of your love in the sight of all people. We ask this through Christ our Lord.

**Amen.**

*Silence is kept for prayer.*

Let us pray for those who do not believe in God, that they may find the One who is the creator and author of our existence.

*Silence is kept for prayer.*

Almighty and eternal God, you created humanity so that all might long to know you and experience peace in you. Grant that, in spite of the hurtful things that stand in their way, they may acknowledge you as the one true God and Father of us all. We ask this through Christ our Lord.

**Amen.**

THE PASSION OF OUR LORD

*Pilate Hands Jesus Over  
to Be Crucified*

John 18:39-19:16a

SPECIAL MUSIC

*The Willows*

B. BODDIE

THE PASSION OF OUR LORD

*The Crucifixion of Jesus*

John 19:16b-30

SPECIAL MUSIC

*Were You There*

WERE YOU THERE

ELW HYMN 353

Were you there when they cru - ci - fied my Lord?

Were you there when they cru - ci - fied my Lord?

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff is a vocal line with lyrics 'Were you there when they cru - ci - fied my Lord?'. The second staff is a vocal line with lyrics 'Were you there when they cru - ci - fied my Lord?'. The third staff is a vocal line with lyrics 'Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.'.

*Music continued on next page...*



Were you there when they cru - ci - fied my Lord?

**BIDDING PRAYER**

Let us pray for God's creation.

*Silence is kept for prayer.*

Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you. We ask this through Christ our Lord.

**Amen.**

*Silence is kept for prayer.*

Let us pray for those who serve in public office.

*Silence is kept for prayer.*

Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. We ask this through Christ our Lord.

**Amen.**

THE PASSION OF OUR LORD

***Jesus Placed in the Tomb***

John 19:31-42

**BIDDING PRAYER**

Let us pray for those in need.

*Silence is kept for prayer.*

Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to the travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need. We ask this through Christ our Lord.

**Amen.**

THE LORD'S PRAYER

J. TAVENER

*Our Father, who art in heaven, Hallowed be Thy name.  
Thy kingdom come, Thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; And forgive us our trespasses,  
As we forgive those who trespass against us, And lead us not  
into temptation, but deliver us from evil. Amen.*

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ADORATION OF THE CROSS

Behold, the life-giving cross on which was hung the salvation of the whole world.

**Oh, come, let us honor him.**

Behold, the life-giving cross on which was hung the salvation of the whole world.

**Oh, come, let us honor him.**

Behold, the life-giving cross on which was hung the salvation of the whole world.

**Oh, come, let us honor him.**

*All are invited to come forward to take a lit candle and place it near the cross.*

*Please make your way to the candle tables by walking up the side aisles.*

SOLEMN REPROACHES

*Holy God*

S. JOHNSON

All are invited to sing

The musical notation is for a two-staff piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef. The lyrics are: Ho - ly God Ho - ly and Mi - ghty Ho - ly and Im - mor - tal Have \_\_\_ Mer - cy \_\_\_ on \_\_\_ us.

Oh, my people, O my church, what more could I have done for you? Answer me.  
I led you on your way in a pillar of cloud and fire, but you led me to the judgment hall of Pilate; I guided you by the light of the Holy Spirit, but you have prepared a cross for your Savior. **R**

Oh, my people, O my church, what more could I have done for you? Answer me.  
I poured out saving water from the rock, but you gave me vinegar to drink;  
I poured out my life and gave you the new covenant in my blood,  
but you have prepared a cross for your Savior. **R**

Oh, my people, O my church, what more could I have done for you? Answer me.  
I gave you a royal scepter, but you gave me a crown of thorns;  
I gave you the kingdom and crowned you with eternal life,  
but you have prepared a cross for your Savior. **R**

Oh, my people, O my church, what more could I have done for you? Answer me.  
I opened the waters to lead you to the promised land, but you opened my side with a spear;  
I washed your feet as a sign of my love, but you have prepared a cross for your Savior. **R**

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Oh, my people, O my church, what more could I have done for you? Answer me.  
I came to you in the least of your brothers and sisters,  
but I was hungry and you gave me no food, thirsty and you gave me no drink,  
a stranger and you did not welcome me, naked and you did not clothe me,  
sick and in prison and you did not visit me, and you have prepared a cross for your  
Savior. **R**

*After a brief silence is kept for meditation and reflection.*

MUSIC FOR CONTEMPLATION,  
REFLECTION & MEDITATION

***Fairest Lord Jesus***

D. HAKES/C. COURTNEY

*Fairest Lord Jesus, ruler of all nations, O thou of God and man the Son,  
Thee will I cherish, Thee will I honor, Thou my soul's glory, joy, and crown.*

*Fair are the meadows, fairer still the woodlands, robed in the blooming garb of spring;  
Jesus is fairer, Jesus is purer, who makes the woeful heart to sing.*

*Fair is the sunshine, fairer still the moonlight, and all the twinkling starry host;  
Jesus shines brighter, Jesus shines purer than all the angels heav'n can boast.*

*Beautiful Savior! Lord of all the nations! Son of God and Son of Man!  
Glory and honor, praise adoration, now and forever be thine! Amen.*

We adore you, O Christ, and we bless you.

**By your holy cross you have redeemed the world.**

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*The assembly may remain for prayer and meditation. All depart in silence.*

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## SERVING IN WORSHIP

<b>Pastors</b>	Pastor Paul Baglyos, Pastor Jon Haug
<b>Assisting Minister</b>	Suzi Taylor
<b>Lectors</b>	Ann Boynton, Vince Brown, Barbara & Terry Battenberg, Terri Baumberger, Gregory Favre
<b>Organ</b>	Elie Wu
<b>Piano</b>	Steven Johnson, Grace Fong
<b>Harp</b>	Dr. Jacquelyn Venter
<b>Cello</b>	William Masters
<b>Guitar</b>	Jim Keddy
<b>Clarinet/Percussion</b>	Chris Cook
<b>Choirs of St. John's</b>	
<b>Cantors in Rotation</b>	Alice Anderson, Joel Barkel, Linda Bush, Heather Mercer, Kathryn Mercer, Eliseo Paniagua
<b>Altar Guild</b>	Anne Smith
<b>Greeters</b>	Mark Carlson, Kathy Martinson, Anne Smith
<b>Ushers</b>	Steve Schoff, Anne Smith
<b>Audio Technician</b>	John Bogni
<b>Visual Technicians</b>	Tim Reese & Esperanza Foft

## ST. JOHN'S STAFF

<b>Director of Missional Strategy</b>	Rev. Paul Baglyos, Bridge Pastor
<b>Director of Youth and Family</b>	Rev. Jon Haug, Associate Pastor
<b>Director of Worship &amp; Music</b>	Steven Johnson
<b>Director of Communications and Community Engagement</b>	Catherine Slabaugh
<b>Director of Administration</b>	Katherine Thorp
<b>Associate Director of Volunteer Management</b>	Joel Barkel
<b>Associate Director of Worship &amp; Music</b>	Eliseo Paniagua
<b>Property Staff</b>	Matt Balara, Joe Allen, Nathan McQueen
<b>Congregational Care Coordinator</b>	Suzi Taylor, Parish Nurse
<b>Bridge Organist</b>	Dan Nguyen
<b>Audio/Video Technicians</b>	John Bogni/Tim Reese, Esperanza Foft
<b>Nursery Attendants</b>	Amy Afoa, Helen Disho

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## ST. JOHN'S HOLY WEEK WORSHIP OPPORTUNITIES

Saturday, April 4, 2026 - Easter Vigil  
7\* p.m. In-person & livestream service.

## ST. JOHN'S EASTER WORSHIP OPPORTUNITIES

Sunday, April 5, 2026 - Easter Sunday  
6:30 a.m. - Sunrise service, outdoors & in-person.  
8:30\* & 10:30 a.m. - Indoor in-person & livestream services.



To make a one-time donation or to start a recurring donation,  
or for updates and events in and around St. John's,  
scan the QR Code or visit [www.stjohnslc.org](http://www.stjohnslc.org)  
to subscribe to our weekly e-newsletter.



*\* Livestream available; visit our website for more information*