

# *Your Guide To Entering The Fair*



819 CAMANO AVENUE, LANGLEY, WA

[WWW.WHIDBEYISLANDFAIR.COM](http://WWW.WHIDBEYISLANDFAIR.COM)

**360-221-4677**

# OFFICIAL ENTRY FORM

## WHIDBEY ISLAND FAIR PARADE

UNIT NAME \_\_\_\_\_

Name of person in charge \_\_\_\_\_

Phone Number(s) \_\_\_\_\_

E-mail Address \_\_\_\_\_

Description of Announcement \_\_\_\_\_

Number of Personnel in Unit:

Adults (18-64) \_\_\_\_\_ Seniors (65+) \_\_\_\_\_

Juniors (6-17) \_\_\_\_\_ Children 5 & under \_\_\_\_\_

Discounted Passes are Required for Participation:

Number of Adult Passes to Purchase (18+) \_\_\_\_\_ x \$6 ea: \_\_\_\_\_

Number of Kids Passes to Purchase (6-17) \_\_\_\_\_ x \$3 ea: \_\_\_\_\_

Number of Senior Passes to Purchase (65+) \_\_\_\_\_ x \$3 ea: \_\_\_\_\_

(Please remit payment via mail with Entry Form or drop off at the Fair Office)

**Complete and mail form to:**

**Whidbey Island Fair, PO Box 519, Langley, WA 98260**

## JUDGING DIVISIONS

(Check one division)

- |  |   |
|--|---|
| <input type="checkbox"/> Marching Unit                   | <input type="checkbox"/> Motorcycles            |
| <input type="checkbox"/> Marching Unit with Animal       | <input type="checkbox"/> Individual             |
| <input type="checkbox"/> Family Unit                     | <input type="checkbox"/> Individual with Animal |
| <input type="checkbox"/> Antique or Classic Car          | <input type="checkbox"/> Animal-Drawn Vehicle   |
| <input type="checkbox"/> Float (must have wheels)        | <input type="checkbox"/> Horse Group            |
| <input type="checkbox"/> Commercial Float                | <input type="checkbox"/> Pooper Scoopers        |
| <input type="checkbox"/> Organization/Group with Vehicle | <input type="checkbox"/> Ugly Truck             |
|  | <input type="checkbox"/> Other                  |

THEME IS:

# 100 FAIRS OF FUN

FORM MUST BE RECEIVED BY JULY 25

# 2025 OFFICIAL POLITICAL CAMPAIGN PARADE ENTRY FORM

**WHIDBEY ISLAND FAIR PARADE FEE: \$200**

CANDIDATE'S NAME \_\_\_\_\_

Name of person in charge \_\_\_\_\_

Phone Number(s) \_\_\_\_\_

E-mail Address \_\_\_\_\_

How do you want your candidate announced at the fairgrounds  
(attach another sheet, if needed)

NUMBER OF PERSONNEL IN UNIT:

Adults (18-64) \_\_\_\_\_ Seniors (65+) \_\_\_\_\_

Juniors (6-17) \_\_\_\_\_ Children 5 & under \_\_\_\_\_

PRESALE PASSES ARE REQUIRED FOR PARTICIPATION:

Number of Adult Passes to Purchase (18+) \_\_\_\_\_ x \$6 ea: \_\_\_\_\_

Number of Kids Passes to Purchase (6-17) \_\_\_\_\_ x \$3 ea: \_\_\_\_\_

Number of Senior Passes to Purchase (65+) \_\_\_\_\_ x \$3 ea: \_\_\_\_\_

(Please remit payment via mail with Entry Form or drop off at the Fair Office)

**Complete and mail form to:**

**Whidbey Island Fair**  
**PO Box 519, Langley, WA 98260**

This year's theme is:

# 100 FAIRS OF FUN

FORM MUST BE RECEIVED BY JULY 25

# OPEN CLASS REGISTRATION DATES AND TIMES

## OPEN CLASS ENTRIES

NOTE: DIFFERENT DAYS AND TIMES  
**NO LATE ENTRIES ALLOWED**

SUNDAY, JULY 20  
10 A.M. – 4 P.M.

- Adult Arts, Crafts & Hobbies
- Educational Displays
- Fair Logo Design
- Fiber Arts
- Fine Arts
- Food Preservation
- Junior Arts & Crafts
- Needlework
- Photography
- Primary Arts and Crafts
- Quilting
- Sewing
- Wine, Beer, Cider, Other

## ANIMALS & FLEECE:

MONDAY, JUNE 30, 9 P.M.  
REGISTRATION DEADLINE

**NO LATE ENTRIES ALLOWED**

- All animal classes, including fleece, must be pre-registered online at [www.whidbeyislandfair.com](http://www.whidbeyislandfair.com) by June 30.
- Vet check and barn entry times are listed at the beginning of each animal division.

## PERISHABLES:

**NO LATE ENTRIES ALLOWED**

TUESDAY, JULY 22  
NOON – 6 P.M.

- |               |          |
|---------------|----------|
| • Grains,     | • Floral |
| Grasses &     | • Fruit  |
| Compost       | • Herbs  |
| • Baked Goods | • Honey  |
| • Vegetables  |          |

# ARENA, BARN & CAMPGROUND RULES

## NO SMOKING EXCEPT IN DESIGNATED AREAS

One area on the fairgrounds and one in the campgrounds are designated smoking areas. Smoking elsewhere is strictly prohibited.

### ARENA

#### GENERAL RULES:

1. Dogs must be on a leash at all times.
2. Children may not be left unattended or allowed to climb on fences, stalls, buildings, bleachers, equipment or the hill in the campgrounds.
3. No running or playing on the bleachers.
4. NO PARKING in fire lanes, which must remain clear between the arena and barns at all times.
5. Fence panels may not be removed or the configuration of the arena fence changed without prior approval of the fair maintenance department.
6. All arena users are to use the garbage cans provided.

#### ANIMAL RULES:

1. Animals must be tied to trailers or hitching posts; DO NOT leave animals unattended.
2. All arena animal users are required to clean up after their animals, and dump the hay and manure in the designated areas.
3. Animals are not allowed to graze in the campgrounds or grassy areas within the fairgrounds.
4. Ride only in designated areas, in the arena or warm-up area.
5. The use of protective helmets is highly recommended for **ALL** equestrians.
6. NO riding double, riding in the campgrounds or in the barns.
7. Please be respectful and considerate of all users of these facilities, so everyone can have an enjoyable time here.

**FAIR DIRECTORS AND STAFF ARE RESPONSIBLE FOR ENFORCING THESE RULES AND HAVE THE AUTHORITY TO ASK ANYONE WHO DOES NOT FOLLOW THEM TO LEAVE THE GROUNDS. ILLEGAL ACTIVITIES WILL BE REPORTED TO THE LANGLEY POLICE DEPARTMENT OR THE ISLAND COUNTY SHERIFF'S DEPARTMENT IMMEDIATELY.**

### BARNs

1. No running in or around the barn areas.
2. No eating or snacking in barns; use campgrounds or designated picnic areas.
3. Contact barn superintendent before using any stalls, pens or show ring areas.
4. All animals must be confined, led or tethered at all times.
5. No occupancy of barns is permitted after public-use hours of operation except by security personnel.
6. Stalls and pens must be cleaned daily and before departing the fairgrounds.
7. Used shavings and straw must be put in designated areas.
8. Structural and electrical modifications to barns and other buildings are prohibited.
9. Refer to General Rules and 4-H Rules in this book for other rules pertaining to barns and grounds.

### CAMPGROUNDS:

Camp sites are \$60 with hookups (power and water), \$40 without, up to 25 feet (\$3/ft up to 30 ft). Tent spaces do not have hookups. **Most power poles have 15 amps. Power is not guaranteed to any site; units requiring 50 amps are not allowed. Air conditioners may not be used. If power cannot be accessed and it has been paid for, a \$20 refund will be made.** Camping fees are for up to five nights of occupation, Tuesday through Saturday nights.

Units may not exceed 30 ft.. This rule will be strictly enforced and units will be measured, so please measure it before bringing it to the fairgrounds. Units will be placed at the discretion of the campground superintendent. If space allows after placement of all size-appropriate rigs, oversize units (30+ ft) or those with tip-outs will be accommodated. The fee for such units is \$100.

Be courteous in this tight space. ENCAMPMENTS impeding the ability of neighboring units to enter and exit their trailers are not allowed.

1. A designated adult is responsible for all persons staying in their assigned space. 4-H'ers and children are not allowed to remain overnight unsupervised by a parent/guardian.
2. Campers must bring their own electrical adapters, extension cords, hoses and hose Y's.
3. **NO GREY WATER MAY BE DUMPED ON THE GROUND**, either from holding tanks into dug holes or from containers onto the ground. This is by order of the Island County Health Department, and violation of this rule will result in the camper's immediate removal from the grounds.
4. All camper units must be in place by 8 p.m. Monday of fair week. No automobiles, trucks, etc. are allowed in the camping area after they have unloaded. Any vehicle in the campgrounds during the fair, not parked in an assigned camp space and used for sleeping, will be towed at the owner's expense. This rule will be enforced starting Wednesday. No attempt will be made to find the owner. After 8 p.m. Wednesday of fair week, only vehicles with authorization posted in the window will be allowed to remain.
5. Camping units will be allowed to leave the campgrounds **ONLY AFTER THE ANIMALS HAVE EXITED ON SUNDAY EVENING**. It is both difficult and unsafe to have children running around and camping units trying to exit at the same time as trucks and trailers are hauling animals.
6. All camping units must have a placard in the front window with: **NAME, CLUB AFFILIATION & SPACE NUMBER**.
7. Quiet hours are 10 p.m. to 7 a.m. Early risers are asked to be as quiet as possible.
8. Each sleeping accommodation must have a usable fire extinguisher, and campers must know how to use it.
9. **NO ALCOHOLIC BEVERAGES** are allowed in the campground area.
10. Ice is generally available; ask the campground superintendent for details.
11. **ONLY 4-H animals** that have been vet checked are allowed to stay in the campgrounds; please make other arrangements for family pets. 4-H animals must be leashed at all times.
12. **YOU MUST ONLY OCCUPY THE SPACE DESIGNATED TO YOU.**

**VIOLATION OF THESE RULES IS JUST CAUSE FOR THE CAMPER'S REMOVAL FROM THE GROUNDS BY FAIR MANAGEMENT.**

For questions, call the fair office at 360-221-4677  
or email [staff@whidbeyislandfair.com](mailto:staff@whidbeyislandfair.com).



# GENERAL RULES

1. Whidbey Island Fair is produced by the Island County Fair Association (ICFA).
2. The ICFA Board of Directors is authorized to determine all matters, questions and differences that may arise, related to the Fair, that are not covered by established rules. Protests must be in writing and will be presented to the Board of Directors for determination. The Board meets as needed in the Fair Office. Check with the Fair Office for meeting time.
3. Under no circumstances will articles that are offensive by reason of their harmful character be accepted or admitted.
4. No solicitations of any type will be allowed, including distribution of political literature and posting of signs of a political nature, etc. upon the grounds or parking areas, except from their place of business or a previously-contracted-for exhibit or concession space.
5. Any nonprofit or charity wishing to conduct a raffle during the fair must submit the particulars to the ICFA Board of Directors by July 1 for approval. No more than 5 raffles will be allowed per fair season, and all raffles **MUST** be conducted by and at a designated booth. No walk-around raffles are allowed. Any raffle or giveaway must comply with the rules and regulations established by the Washington State Gaming Commission.
6. No vehicles making deliveries to exhibitors or concessionaires will be allowed inside the gates during fair hours.
7. Exhibitors and concessionaires shall guard their exhibits and protect the public from injury or damage.
8. The Fair will take every precaution to guard against extortion or immorality on the Fairgrounds.
9. Port of SW and the Island County Fair Association shall not assume any liability for injuries to any person, or damages to any property, coming onto WI Fairgrounds & Event Center.
10. Any article left on the grounds after noon Monday following the Fair will be at the owner's risk and, after two weeks, will become the property of the Fair Association.
11. While reasonable precautions to ensure the safety of exhibits will be taken by the Fair Association, owners themselves take the risk of exhibiting them. Should any exhibit or portion thereof be injured, damaged, burned, lost or stolen, the Fair will assist toward the recovery of same but **WILL NOT BE LIABLE OR MAKE ANY PAYMENT FOR THE VALUE THEREOF.**
12. **NO SMOKING EXCEPT IN DESIGNATED AREAS.** One area on the fairgrounds and one in the campgrounds are designated smoking areas only. Smoking elsewhere is strictly prohibited.

13. The Fair Association employs security guards who look after the grounds and buildings in a general way. No person will be allowed to occupy barns or buildings after public hours of operation.
14. Exhibitors, patrons and concessionaires are responsible for keeping their areas clean. Use the trash cans and recycle bins provided. Trash pickups will be provided as needed.
15. **NO ANIMALS** are allowed on the grounds unless entered in classes, service dogs excepted.

## MINIMAL ANIMAL HEALTH REQUIREMENTS



16. No animal from a quarantined area will be permitted to enter the Fair.
17. Fair Veterinarians will inspect all classes of livestock, poultry and pet entries before they are exhibited, to determine that the animals show no clinical indications of contagious or infectious disease and ectoparasites, in accordance with the Animal Services Handbook published by the Washington State Dept. of Agriculture.
18. All swine, beef and goats must have the necessary WSDA/USDA tags.
19. Any animal that has exhibited clinical symptoms of a contagious disease in the month prior to the Fair will not be allowed to show at the Fair.
20. Fair Veterinarians **MUST** and will reject any animal with an infectious or contagious disease or ectoparasites. Exhibitors should be aware that ringworm, warts, pink-eye, strangles, contagious ecthyma, scabies, lice, mites, ticks and fleas fall into these categories.
21. Those animals exhibiting injury or disease symptoms during the course of the Fair shall also be rejected by the Fair Veterinarian and removed from the exhibit area.
22. It is **REQUIRED** that cattle be vaccinated in the current show year against respiratory diseases.
23. The Veterinarian's professional decision as to the health status of an animal is **FINAL AND SHALL BE UPHELD BY THE ICFA BOARD OF DIRECTORS.**
24. All animal exhibitors shall be responsible for the humane care and showmanship of their animals. Failure to comply may result in dismissal from the Fair and loss of premiums.
25. Death of an animal/bird on the fairgrounds is the owner's responsibility.

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OPEN CLASS ENTRY RULES

1. Exhibitors must register ALL their exhibits using Online Entry ([www.whidbeyislandfair.com](http://www.whidbeyislandfair.com)) before submitting their exhibits for judging. Entries that have not been registered will not collect FAIR CASH points. On entry days, all exhibitors need to deliver exhibits to appropriate divisions.

2. FAIR CASH is paid to all qualified entries. Participants earn FAIR CASH by winning points in each category class they submit a qualified, ribbon receiving entry.

3. Points possible to earn for each entry are listed at the start of each entry class. "Blue" means points earned for a blue ribbon, "Red" means points earned for a red ribbon, and "White" means points earned for a white ribbon. THE MORE ENTRIES YOU SUBMIT THE MORE FAIR CASH YOU CAN EARN.

4. Rosettes and Merit awards are NOT part of the FAIR CASH point system.

5. All exhibits must be the handwork of the registered exhibitor. All artwork must be original and not a photocopied reproduction. Every exhibit must have an entry tag with the exhibitor's name and age group (Juniors include ages through 17 and Seniors are 65 and older, unless otherwise stated in the division rules).

6. No person shall receive a free pass just because he or she has entered an exhibit. Open Class animal exhibitors may purchase a wristband for \$5, which allows them entry to the Fair. The purpose of the wristband is to enable all exhibitors to care for and feed their animals, which is their responsibility.

7. Exhibitors must keep personal charge of their exhibits until handed to a superintendent.

8. Only one entry per class is permitted per each individual, unless otherwise stated in the rules for a specific division.

9. Articles exhibited in previous years are not eligible.

10. Exhibits must be clean.

11. All artwork and photography must be ready to hang. Refer to specific division rules for framing methods. ALL ceramic pieces must be fired.

12. Exhibits may not have commercial advertising, business cards or pricing attached. Fine arts excluded.

13. Only items not listed elsewhere may be entered under class numbers described as "other."
14. Judging will be by the DANISH System unless otherwise noted.

15. The qualifications and criteria by which the judge determines awards will be posted prominently at the exhibit for the benefit of both exhibitors and the public.

16. Entries that do not conform to the rules within a division will not be accepted.

17. Neither the superintendent nor the Island County Fair Association will be responsible for theft or damage to entries.

18. Entries for "Display Only" may be accepted by the superintendent.

19. Open class exhibitors must pick up their FAIR CASH at the Premium Office on the fairgrounds during the Fair Saturday and Sunday, noon - 5 p.m. After the Fair, FAIR CASH may be picked up at the Premium office Monday, 10.am. - noon or 4-6 p.m. or Tuesday, 11 a.m. - 3 p.m.

20. FAIR CASH is paid on the point system.

21. FAIR CASH available for next year's Fair will be based upon total FAIR CASH distributed to participant entries at this year's Fair.

Uncollected FAIR CASH reduces the amount available for next year, so exhibitors: PLEASE CLAIM YOUR FAIR CASH.

22. Exhibits may be removed from the Fairgrounds on Sunday following the fair closing from 7-8 p.m. Otherwise, exhibits may be pick up Monday, 10 a.m. - noon or 4-6 p.m., or Tuesday, 11 a.m. - 3 p.m.

23. Exhibits remaining on the fairgrounds more than two weeks after the closing of the Fair become the property of the Island County Fair Association and may be disposed of unless PRIOR arrangements have been made.

24. All livestock exhibits will be removed according to a schedule posted in each Barn on the Saturday of the Fair. The Superintendent of each livestock division will have a copy of the plan for exiting the grounds, which is to be followed by all livestock exhibitors. Entry and exit is through the Fairgrounds Road gate ONLY. No ingress or egress is permitted through the main gate.

25. Livestock exhibitors must adhere to the Open Class Animal Entry Rules on page 26.

## OPEN CLASS

# SUPERINTENDENTS

**Superintendent of Superintendents (SOS):**

**Jackielynn Larsen**

**Fair Manager: Nancy Thelen**

ANTIQUE BARN .....	Gwendy Gabelein
ARTS & CRAFTS: ADULT .....	Jackie Guyette
ARTS & CRAFTS: YOUTH .....	Jennifer Clark
BAKING .....	Suzie Reynolds
CATS .....	Sarah Craven
CAVIES .....	Jen Wilson
CATTLE .....	Gerald Smith/Christina LeClaire
DLG/Critters .....	Margaret King
DOGS .....	Julie Gorveatt
EDUCATIONAL DISPLAYS .....	Elise Gabelein
FAB 14 & 17 .....	Jennifer Miller
FAIR LOGO DESIGN .....	Elise Gabelein
FIBER ARTS .....	Kathleen Dodge-DeHaven
FIDDLE FADDLE FARM .....	Dawn Sherman
FINE ARTS .....	Meredith Cannon & Rachel Phillips
FLORAL .....	Jennifer Pearson
FOOD PRESERVATION .....	Kenzie Furman-Allen & Sarah Rose
GOATS .....	Molly Jacobson
BEER & WINE .....	Kenzie Furman-Allen/Sarah Rose
LOG SHOW .....	Albert Gabelein
PHOTOGRAPHY .....	Jamie Conners
POULTRY .....	Amy Bingham
QUILTING .....	Alana Beason
RABBITS .....	Jen Wilson
SEWING/NEEDLEWORK .....	Alana Beason
SHEEP .....	Heather Kline
SWINE .....	Virginia Keck
TILTH .....	Prescott

**Thank you, Superintendents, for your many hours of hard work and dedication to the Whidbey Island Fair . . . there is nothing stronger than the heart of a volunteer!**

## RESPONSIBILITIES OF SUPERINTENDENTS

Each Superintendent, under direction of the Superintendent of Superintendents, shall have full charge of the department to which he or she may be assigned and exhibitors must follow his or her directions relating to placement of exhibits, showing, etc. The Superintendents will direct calling of classes for showing in accordance with printed schedules as far as practicable. Each Superintendent will:

1. Make arrangements for his/her department's space and fixtures. Make a complete list of all necessary equipment and supplies for the department and submit the list to the Superintendent of Superintendents.
2. Make no purchase of materials or equipment with the expectation of compensation from the Fair without prior approval from the Superintendent of Superintendents or Fair Manager.
3. Make necessary changes or corrections for departmental premium book page(s) and submit them to the Fair Office by Jan. 1, 2026 for the 2026 fair.
4. In NO WAY attempt to advise judges regarding exhibitors' scores, though they will act as judges' secretaries, as necessary, to record winners and distribute ribbons. Return computerized entry list to the Premium office for premium payment.
5. Make every effort to see that all awards are placed so that the item is clearly visible to fairgoers. In addition, every effort will be made to see that names of entrants are clearly visible.
6. Include educational material for the public in the exhibit describing how it is judged, how exhibits are selected, raised, prepared, etc. Exhibitors should be encouraged to enter educational displays (see Open Department 205).
7. Be responsible for accepting or rejecting all entries, and for checking out all entries in their respective departments. Superintendents have the right to refuse exhibits which, in their judgement, are not of high enough quality to put on public display. All entries accepted must be judged, except exhibits marked "Display Only." If overcrowded conditions exist, the right to display white ribbon entries is at Superintendent's discretion and/or Superintendent may limit the number of entries per exhibitor.
8. Ensure that the exhibit area is set up and decorated ready for opening day. Each Superintendent will arrange a cleaning day in the building with other Superintendents prior to accepting exhibits.
9. See that the exhibits are entered and arranged properly, do not have commercial advertising, business cards or pricing attached, and have all exhibits ready for the judges per their instructions.
10. Early close on Sunday is allowing exhibits to be removed from their departments between 7-8 p.m.
11. Be responsible for ensuring that all exhibits, equipment and supplies are removed from the building and returned to their proper place, including seeing that the building and grounds of their departments are thoroughly cleaned before leaving. Animal Superintendents will see that all cages or stalls are cleaned by the exhibitors, all decorations are removed and all planting materials (shavings, bark, etc.) used to enhance displays are pulled back from all wood structures.

## STANDARDS FOR JUDGING FAIR EXHIBITS

### TWO SYSTEMS OF STANDARDS ARE USED TO JUDGE EXHIBITS

**DANISH SYSTEM:** Each entry is judged against a standard. Entries are awarded a Blue Ribbon—Excellent; a Red Ribbon—Very Good; a White Ribbon—Good. Every entry receives a ribbon unless it has been disqualified.

**AMERICAN SYSTEM:** This system allows the judge to rank the entries in the order of overall quality. Each entry in a class is compared with other entries in the same class. Five to six ribbons will be awarded, depending on the class. Only one Blue Ribbon can be awarded in each class.

# DEPARTMENT 201 ★ HOME ECONOMICS

## **DIVISION A: FOOD PRESERVATION**

## **DIVISION AY: FOOD PRESERVATION, YOUTH**

Superintendent: Kenzie Furman-Allen & Sarah Rose

Exhibit entry time: Sunday, July 20, 10 a.m. – 4 p.m.  
Malone Building

### **RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must have been canned within the 12 months prior to the Fair.
3. All entries must be prepared using WSU and USDA recommendations. Bulletins with this information are available from the County Extension Office, (360) 321-5111 or (360) 679-7327. Failure to provide recipes may result in disqualification of the entry.
4. Canned goods must be in standard canning jars (such as Ball, Kerr, Ideal) and sealed with a 2-part lid. The rings must be removed.
5. All jars must be clean.
6. Dried foods are to be exhibited in small, clear glass jars.
7. Frozen foods cannot be accepted.
8. Each jar must have the following information:

Exhibitor Name  
Date  
Class #  
Pack  
Processing Time  
Method  
Recipe Source

**ALL RECIPES MUST BE INCLUDED WITH ENTRY INFORMATION.  
EXHIBITORS WILL LOSE POINTS OR BE DISQUALIFIED IF THE JARS  
DO NOT HAVE PROPER INFORMATION AND RECIPE CARDS.**

9. The judge has the right to request the opening of any exhibit.
10. Superintendent retains the right to disqualify any entry not meeting these standards.

### **CLASS NUMBER**

Points allowed: Blue-30, Red-20, White-10

### **FRUIT**

- |                            |                             |
|----------------------------|-----------------------------|
| 001. Apple slices          | 014. Pears                  |
| 002. Applesauce            | 015. Pineapple              |
| 003. Crabapples            | 016. Salad pears, red/green |
| 004. Apricots              | 017. Plums                  |
| 005. Blackberries          | 018. Raspberries            |
| 006. Boysenberries         | 019. Rhubarb                |
| 007. Cherries, sweet dark  | 020. Fruit salad            |
| 008. Cherries, sweet light | 021. Pie filling            |
| 009. Cherries, pitted pie  | 022. Juices                 |
| 010. Grapes                | 023. Cordials               |
| 011. Loganberries          | 024. Syrups                 |
| 012. Nectarines            | 025. Other                  |
| 013. Peaches               |                             |

### **VEGETABLES**

- |                         |                            |
|-------------------------|----------------------------|
| 026. Asparagus          | 037. Peas                  |
| 027. Green beans        | 038. Potatoes              |
| 028. Yellow wax beans   | 039. Pumpkin               |
| 029. Shelled beans      | 040. Spinach               |
| 030. Lima beans         | 041. Squash, yellow winter |
| 031. Beets              | 042. Squash, zucchini      |
| 032. Carrots            | 043. Succotash             |
| 033. Corn, whole kernel | 044. Tomatoes              |
| 034. Corn, cream style  | 045. Tomato juice          |
| 035. Corn on the cob    | 046. Mixed vegetables      |
| 036. Mushrooms          | 047. Other                 |

### **MEATS AND FISH**

- |                |                |             |
|----------------|----------------|-------------|
| 048. Beef      | 053. Chicken   | 058. Salmon |
| 049. Meatballs | 054. Turkey    | 059. Tuna   |
| 050. Lamb      | 055. Mincemeat | 060. Other  |
| 051. Pork      | 056. Clams     |             |
| 052. Sausage   | 057. Crab      |             |

### **JAMS**

- |                         |                         |                        |
|-------------------------|-------------------------|------------------------|
| 061. Apricot            | 066. Raspberry          | 071. Native wild berry |
| 062. Apricot/Pine-apple | 067. Peach              | 072. Mapleberry        |
| 063. Blackberry         | 068. Plum               | 073. Other             |
| 064. Boysenberry        | 069. Strawberry         |                        |
| 065. Cherry             | 070. Strawberry/rhubarb |                        |

### **BUTTERS, MARMALADES, PRESERVES AND CONSERVES**

- |                   |                           |                |
|-------------------|---------------------------|----------------|
| 074. Apple butter | 077. Strawberry preserves | 079. Conserves |
| 075. Marmalade    |                           | 080. Other     |
| 076. Pear butter  | 078. Cherry preserves     |                |

### **JELLIES**

- |                  |                      |                        |
|------------------|----------------------|------------------------|
| 081. Apple       | 087. Grape           | 093. Raspberry         |
| 082. Crabapple   | 088. Red huckleberry | 094. Strawberry        |
| 083. Blackberry  | 089. Loganberry      | 095. Native wild berry |
| 084. Boysenberry | 090. Orange          | 096. Wine jelly        |
| 085. Cherry      | 091. Plum            | 097. Other             |
| 086. Currant     | 092. Quince          |                        |

### **PICKLES AND RELISHES**

- |                     |                    |                      |
|---------------------|--------------------|----------------------|
| 098. Bread & butter | 106. Zucchini      | 114. Cucumber relish |
| 099. Dill           | 107. Onion         | 115. Zucchini relish |
| 100. Mustard        | 108. Crabapple     | 116. Catsup          |
| 101. Sweet          | 109. Peach         | 117. Tomato sauce    |
| 102. Sour           | 110. Peppers       | 118. Chutney         |
| 103. Bean           | 111. Watermelon    | 119. Salsa           |
| 104. Carrot         | 112. Mixed pickles | 120. Asparagus       |
| 105. Beet           | 113. Sauerkraut    | 121. Other           |

### **VINEGARS**

- |           |              |             |            |
|-----------|--------------|-------------|------------|
| 122. Herb | 123. Fruited | 124. Flower | 125. Other |
|-----------|--------------|-------------|------------|

### **CONVENIENCE FOODS**

- |            |                      |
|------------|----------------------|
| 126. Soups | 128. Spaghetti Sauce |
| 127. Stews | 129. Other           |



**DIVISION A: FOOD PRESERVATION** (continued)

**DRIED FOOD**

Standards for judging:

**METHOD** - Time and temperature used for processing (i.e. dehydrated 6 hours at 135 degrees)

**UNIFORM SIZE AND SHAPE** - Free from visible mold growth and moisture, color appropriate for product, not too dark

**FRUITS** - Leathery and pliable

**VEGETABLES** - Brittle, hard, leathery or pliable, as applies to each vegetable, lack of stickiness

**LEATHERS** - Cut in 3-inch wide rolls

**DATE PROCESSED** - Enter as many different items as desired, but no two entries may be alike.

**CLASS NUMBER**

- |                       |                  |               |
|-----------------------|------------------|---------------|
| 130. Dried fruits     | 132. Dried herbs | 134. Leathers |
| 131. Dried vegetables | 133. Dried meats | 135. Other    |

**DIVISION B: BAKED GOODS**  
**DIVISION BY: BAKED GOODS, YOUTH** (17 or Under)

Superintendent: Suzie Reynolds  
Exhibit Entry Time: Tuesday, July 22, Noon – 6 p.m.  
Malone Building

**RULES**

Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information. Add Gluten Free is acceptable in all classes please specify on entry

- Multiple entries per class are permitted, as long as each entry is a different recipe and from a different batch. For example, the same dough may not be divided into raisin-free bread and raisin bread, nor may the same batch be entered under multiple classes, such as breads and rolls.
- All entries, with the exception of decorated cakes, should be presented in disposable baking pans, on paper plates or covered cardboard. We will not be responsible for personal plates or pans.
- For health reasons, ALL ENTRIES ARE DISCARDED at the close of the final day of exhibition.
- Complete recipes are required on standard 5½ x 4¼ recipe cards (list ingredients and amounts on the front), and should include procedures and yield. Recipes will not be given out. Unless DO NOT DISPLAY is written on the recipe page, recipes may be displayed during the Fair.
- No commercially-prepared baking mix may be used in the recipe.
- Entries requiring refrigeration WILL NOT be accepted.
- Entries may be any reasonable size.
- Cookies & candies should be uniform in size & arranged on a paper plate.
- Individual items (cookies, rolls, candies, doughnuts, pastries or tarts) should contain 4 items on a plate. One will be judged and three will be displayed.
- Cakes may be one or multi-layer and may be cut in half.
- The foundation of a decorated cake need not be edible (styrofoam, wood, cardboard, etc.). Judging is on appearance only.

**CLASS NUMBER**

Points allowed: Blue-30, Red-20, White-10

**YEAST BREADS**

Except as stated below, breads may be leavened with commercial yeast, a starter or other pre-ferment, or both.

- |   |                          |
|---|--------------------------|
| 1. White bread                                  | 6. Sweet rolls (4)       |
| 2. Dark bread (wheats, ryes)                    | 7. Sweet bread           |
| 3. Sourdough<br>(no commercial yeast)           | 8. Doughnuts, raised (4) |
| 4. Dinner rolls (4)                             | 9. Gluten-free           |
| 5. Sourdough rolls (4)<br>(no commercial yeast) | 10. Other                |

**QUICK BREADS**

- |                  |                         |
|------------------|-------------------------|
| 11. Biscuits (4) | 15. Vegetable loaf      |
| 12. Muffins (4)  | 16. Coffee cakes, rolls |
| 13. Fruit loaf   | 17. Doughnuts (4)       |
| 14. Nut loaf     | 18. Other               |

**PIES**

- |                 |                           |
|-----------------|---------------------------|
| 19. Apple       | 23. Pecan or other nut    |
| 20. Berry       | 24. Pastries or tarts (4) |
| 21. Cherry      | 25. Other                 |
| 22. Other fruit |                           |

**CAKES**

- |   |                           |
|---|---------------------------|
| 26. Spice                               | 31. Sponge, unfrosted     |
| 27. Fruit or vegetable                  | 32. Angel food, unfrosted |
| 28. Cupcakes, frosted (4)               | 33. Chiffon, unfrosted    |
| 29. Gluten-free, any                    | 34. Cake, frosted         |
| 30. Decorated<br>(no larger than 15x15) | 35. Other                 |

**COOKIES**

- |                            |                              |
|----------------------------|------------------------------|
| 36. Bar (not brownies) (4) | 41. Tool or press-molded (4) |
| 37. Brownies (4)           | 42. No bake, bar (4)         |
| 38. Drop (4)               | 43. No bake, drop (4)        |
| 39. Rolled and cut (4)     | 44. Gluten-free, any (4)     |
| 40. Refrigerator (4)       | 45. Other                    |

**CANDY**

- |                  |                        |
|------------------|------------------------|
| 46. Caramels (4) | 50. Peanut brittle (4) |
| 47. Divinity (4) | 51. Taffy (4)          |
| 48. Fudge (4)    | 52. Non-cooked (4)     |
| 49. Mints (4)    | 53. Other (4)          |

**DIVISION C: NEEDLEWORK, ADULT** (18-60 Years)  
**DIVISION CS: NEEDLEWORK, SENIOR** (61+ Years)  
**DIVISION CY: NEEDLEWORK, YOUTH** (17 and Under)  
 Superintendent: Alana Beason  
 Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
 Burrier Building

## RULES

1. Must follow General and Open Class rules.
2. Only THREE items per class may be entered.
3. All exhibits must have been made in the last 24 months.
4. Entry needs to be clean & in good repair.
5. Each entry needs to have an information tag attached to it. Tag must include the following information:
  - a) Tools & Technique Used
  - b) Materials Used
  - c) Intended Use
  - d) Pattern Used
  - e) Start/End Dates
  - f) Inspiration/A little more about the item

## CLASS NUMBER

*Points allowed: Blue-60, Red-40, White-20*

1. Lace- includes bobbin lace, tatting and other forms lace-making
2. Crochet
3. Needle & Thread - includes cross stitch, needlepoint, and embroidery
4. Knit
5. Other - if you don't find a category, this is your class!

## EXPERIENCE LEVELS

**(B) BEGINNER** has little experience with the craft  
**(I) INTERMEDIATE** has some experience, may have earned ribbons in previous fair.  
**(E) EXPERT** has earned a high level of recognition. They may have taught classes, earned multiple blue ribbons, or sold their work.

**DIVISION D: QUILTING, ADULT** (18-60 Years)  
**DIVISION DS: QUILTING, SENIOR** (61+ Years)  
**DIVISION DY: QUILTING, YOUTH** (17 and Under)  
 Superintendent: Alana Beason  
 Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
 Burrier Building

## RULES

6. Must follow General and Open Class rules.
7. Only THREE items per class may be entered.
8. All exhibits must have been made in the last 24 months.
9. Entry needs to be clean & in good repair.
10. Each entry needs to have an information tag attached to it. Tag must include the following information:
  - a) Tools & Technique Used
  - b) Materials Used
  - c) Intended Use
  - d) Pattern Used
  - e) Start/End Dates
  - f) Inspiration/A little more about the item

## EXPERIENCE LEVELS

**(B) BEGINNER** has little experience with the craft  
**(I) INTERMEDIATE** has some experience, may have earned ribbons in previous fair.  
**(E) EXPERT** has earned a high level of recognition. They may have taught classes, earned multiple blue ribbons, or sold their work.

## QUILTING CLASS NUMBER

*Points allowed: Blue-60, Red-40, White-20*

1. Longarm Stitched
2. Sewing Machine Stitched
3. Hand Stitched

## CATEGORY

1. **Traditional:** any entry that is easily recognized with familiar patterns from published sources or a reproduction of any well publicized and published pattern or group of patterns.
2. **Modern:** any entry whose pattern includes fundamental deviations from traditional patterns.
3. **Art:** any entry that is an original exploration of a concept or idea rather than the handing down of a pattern. The entry should consist predominately of fiber or a fiber-like material with layers that are held together with stitches or the piercings of the layers.

**DIVISION E: SEWING, ADULT** (18-60 Years)  
**DIVISION ES: SEWING, SENIOR** (61+ Years)  
**DIVISION EY: SEWING, YOUTH** (17 and Under)  
 Superintendent: Alana Beason  
 Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
 Burrier Building

## RULES

1. Must follow General and Open Class rules.
2. Only THREE items per class may be entered.
3. All exhibits must have been made in the last 24 months.
4. Entry need to be clean and in good shape.
5. Each entry needs to have an information tag attached to it. Tag must include the following:
  - a) Tools & Technique Used
  - b) Materials Used
  - c) Intended Use
  - d) Pattern Used
  - e) Start/End Dates
  - f) Inspiration/A little more about the item

## EXPERIENCE LEVELS

**(B) BEGINNER** has little experience with the craft  
**(I) INTERMEDIATE** has some experience, may have earned ribbons in previous fair.  
**(E) EXPERT** has earned a high level of recognition. They may have taught classes, earned multiple blue ribbons, or sold their work.

## CLASS NUMBER

*Points allowed: Blue-60, Red-40, White-20*

1. Clothing and Accessories
2. Home Decor
3. Toys and Games
4. Upcycles
5. Other

# DEPARTMENT 202 ★ ARTS-CRAFTS-HOBBIES

## **DIVISION A: FINE ARTS** (15+ Years)

Superintendent: Meredith Cannon & Rachel Phillips

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Pole Building - enter from Midway

### **RULES**

1. Please read GENERAL RULES on page 5 and OPEN CLASS ENTRY RULES on page 10 for important information.
2. Artists 15 years and older may enter as Beginning, Intermediate, Advanced or Professional; each grouping will be judged separately.
3. The term "Professional" shall apply to those who:
  - a. make their career in the art world; or
  - b. have exhibited in juried shows other than the Whidbey Island Area Fair; or
  - c. sell their work regularly; or
  - d. are not under supervision/instruction.
4. There is a limit of four entries per person, and they may all be in one class.
5. The showing of large pieces of art may be subject to available space.
6. All work must be **ORIGINAL** (no photocopies) and **MUST BE CORRECTLY LABELED ON THE BACK** with the artist's name, media, title and contact information. If work is for sale, please indicate price, otherwise mark NFS.
7. All 2-D Work **must be framed and ready to hang with screw eyes and wire in back. No sawtooth hanger.**
8. **MEDIA**  
**Painting:** oil, acrylic, watercolor, tempera, ink wash, pastel, or oil pastel  
**Drawing:** charcoal, graphite, colored pencil, ink  
**Printmaking:** etching, monograph, monotype, serigraph, lithograph, collograph, or block print  
**Mixed Media:** collage/assemblage, encaustic, (may include fibers, fabrics, film clips); original art created on the computer  
**Sculpture:** fired clay, metal, plastic, stone, paper, wire, fiber, wood,  
**STYLES:** realism, impressionism, expressionism, surrealism, primitive, abstract, non-objective, minimalism, op art, pop art, etc. are many of the styles represented.
9. Judging is on creativity, composition, technique, expressive qualities and presentation (cleanliness, matting, and framing).
10. Work deemed inappropriate by the Superintendent(s) will not be displayed.
11. **Any exhibited item can be offered for sale with 20% going to the fair.**

### **CLASS NUMBER**

*Points allowed: Blue-60, Red-40, White-20*

- |                |                |
|----------------|----------------|
| 1. Painting    | 4. Mixed Media |
| 2. Drawing     | 5. Sculpture   |
| 3. Printmaking |                |

### **SPECIAL AWARD:**

People's Choice sponsored by Artists of South Whidbey

## **DIVISION B: PHOTOGRAPHY**

### **DIVISION BY: PHOTOGRAPHY, YOUTH**

Superintendent: Jamie Conners

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Pole Building - enter from Midway

### **RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Each exhibitor may submit no more than 7 entries.
3. Photographs may be no smaller than 5x7 inches and no larger than 11x14 inches (excluding mounting); 8x10 or 8x12-inch prints are recommended; matting may not exceed 16x20 inches.
4. Exhibitors are encouraged to title their photographs during entry. It is not recommended that titles be printed or written on the photographs or mats themselves.
5. Education is a primary goal of the Fair exhibits; exhibitors are encouraged to include significant information for prints exhibited. If image editing has been done, please describe your technique.
6. Photograph judging standards may include: composition, impact, technical quality and presentation. Ribbons will be awarded based on the Danish system. Images that do not meet standard will not be displayed.
7. The entry classes are used to group similar photographs together, but are not considered during judging. Each entry is judged individually.
8. All entries must be matted. **NO FRAMES, PLEASE.**

### **CLASS NUMBER**

*Points allowed: Blue-30, Red-20, White-15*

- |                   |   |
|-------------------|---|
| 1. People         | 8. Patterns   |
| 2. Landscapes     | 9. Architecture   |
| 3. Water / Marine | 10. Series of 3 to 5 photographs, which together tell a story |
| 4. Flowers        | 11. Heavily manipulated prints                                |
| 5. Still life     | 12. Photos of previous Fair                                   |
| 6. Animals        |   |
| 7. Nature         |   |

### **CLASS NUMBER**

*Points allowed: Blue-30, Red-20, White-15*

13. Special prints: Special prints must have been created by the exhibitor in a darkroom or using a computer, either black and white or in color. Include a written explanation of the techniques(s) used on a 3x5 card.

**DIVISION C: ADULT ARTS, CRAFTS & HOBBIES**

Superintendent: Jackie Guyette

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Burrier Building

Ages 17 and older

**RULES**

1. Please read GENERAL RULES on page 5 and OPEN CLASS ENTRY RULES on page 10 for important information, especially concerning dates and times for entry pick-up.
2. Exhibitors 16 years and older may enter as Amateur (still learning) or Professional (capable of offering instruction.)
3. Entries will be judged on both originality and craftsmanship.
4. Limit of three entries per class. Maximum of 10 entries per exhibitor.
5. Entries must have been made within the preceding 24 months and may not have been previously exhibited at the Whidbey Island Area Fair.
6. NO KITS ALLOWED where the predominant elements are commercially-manufactured. Work is judged on creativity, originality and workmanship.
7. All work must be clean and ready for display, with proper identification on back or bottom.
8. Work which is too fragile will not be accepted.
9. Large pieces will be accepted as space permits.
10. Each piece must be accompanied with a 3"x5" card describing its inspiration and/or techniques used in the creation of the piece.

**CLASS NUMBER**

*Points allowed: Blue-60, Red-40, White-20*

- |   |                              |
|---|------------------------------|
| 1. Basketry   | 14. Metal craft              |
| 2. Beach craft  | 15. Mosaic                   |
| 3. Bead work  | 16. Paper craft              |
| 4. Bookmaking   | 17. Plastic                  |
| 5. Ceramics   | 18. Polymer clay             |
| (clay pieces must be fired)                               | (must be baked)              |
| 6. Collections  | 19. Recycled materials       |
| 7. Découpage  | 20. Scrapbooking             |
| 8. Dolls  | 21. Seasonal crafts          |
| 9. Enameling  | 22. String/yarn              |
| 10. Fabric, decorated (batik, tie dye, block print, etc.) | 23. Tole painting/Rosemaling |
| 11. Glass art (stained glass, slumped, fused, etc.)       | 24. Wood work                |
| 12. Jewelry   | 25. Candles                  |
| 13. Leather craft   | 26. Soap                     |
|   | 27. Other                    |

**SPECIAL AWARDS:**

Best of Show and People's Choice in Amateur and Professional categories

**DIVISION DY: JUNIOR ARTS & CRAFTS** (6-16 Years)

Superintendent: Jennifer Clark

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Burrier Building

**RULES**

1. Please read GENERAL RULES on page 5 and OPEN CLASS ENTRY RULES on page 10 for important information, especially concerning dates and times for entry pick-up.
2. Entry rules must be followed to be considered for Blue and Specialty Ribbons.
3. Entries will be judged on originality and craftsmanship. Also see rule #2.
4. Each entry must be entered in one class only. Do not duplicate entries.
5. No more than two entries per class. Max 8 entries per exhibitor.
6. Each piece must be accompanied by a 3x5 card (or equivalent) describing its inspiration, preferably hand-written by the artist. There is no right or wrong way to interpret this; it can be why the art was made, or for whom, or anything the artist thinks would be of interest to the public about the art.
7. All artwork on paper must be matted OR attached to poster board, matboard, construction paper, etc. No hanging hardware is required.
8. Do not frame art unless it is part of the overall design or concept.
9. Proper identification must be securely affixed to each entry.
10. Entries must be the work of the exhibitor and may not have been previously exhibited at the Whidbey Island Area Fair.
11. Extremely fragile work will not be accepted.
12. Large pieces will be accepted as space permits.
13. NO SEWING. THESE GO IN DIVISION E, DEPT 201, BURRIER BUILDING

**CLASS NUMBER**

*Points allowed: Blue-20, Red-15, White-10*

**CRAFTS**

- |   |  |
|---|--|
| 1. Beach craft (driftwood, sand casting, etc.)      | 9. Leather craft/Metal craft/Wood-work |
| 2. Ceramics/Polymer clay                            | 10. Masks                              |
| 3. Cloth craft                                      | 11. Mosaics                            |
| 4. Dioramas (includes dollhouses and fairy houses)  | 12. Paper craft                        |
| 5. Dolls  | 13. Plastic projects                   |
| 6. Fabric craft (batik, tie dye, block print, etc.) | 14. Recycled item projects             |
| 7. Glass projects                                   | 15. Scrapbooking/Rubber stamp projects |
| 8. Jewelry/Bead work                                | 16. String/yarn                        |
|   | 17. Other                              |

**ARTS**

- |                          |                                 |
|--------------------------|---------------------------------|
| 18. Painting, any medium | 22. Printmaking                 |
| 19. Drawing, any medium  | 23. Poetry/Prose                |
| 20. Mixed media/collage  | 24. Lego - No kits, Unique Only |
| 21. Sculpture            | 25. Other                       |



**DIVISION EY: PRIMARY ARTS & CRAFTS** (5 & under)

Superintendent: Jennifer Clark

Exhibit entry time: Sunday, July 20, 10 a.m. – 4 p.m.  
Burrier Building**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information, especially concerning dates and time
2. Limit of one entry per class. Maximum of three entries per exhibitor.
3. Primary artists receive participation ribbons only.

**CLASS NUMBER**

- |                         |                           |
|-------------------------|---------------------------|
| 1. Drawings / Paintings | 6. Woodcraft              |
| 2. Clay models          | 7. Paper art              |
| 3. Beadwork             | 8. Models other than clay |
| 4. Jewelry              | 9. Other                  |
| 5. Puppets              |                           |

**DIVISION F: FIBER ARTS****DIVISION FY: FIBER ARTS, YOUTH**

Superintendent: Kathleen Dodge-DeHaven

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Burrier Building**RULES**

1. Please read GENERAL RULES and open class entry rules for important information.
2. Exhibitors may enter as Youth (up to age 17) or Adult.
3. Each exhibitor is limited to three entries per class. Max. 10 per exhibitor.
4. ALL EXHIBITS must include the following information on a separate tag/card:
  - Experience Level (Beginner, Intermediate, Expert)
  - Fiber Content
  - Tools and Techniques Used
  - Intended Use
  - Optional: include a photo of item as worn or used and a brief note of special interest

**CLASS NUMBER***Points allowed: Blue-60, Red-40, White-20***HANDSPUN**

All skeins must measure at least 40 yards or 2 ounces, tied. In addition to the information required for all exhibits, handspun skein exhibits must include a yardage measurement. Novelty yarn exhibits should include the construction technique used.

1. Handspun Skein – Singles
2. Handspun Skein – 2-ply
3. Handspun Skein – 3 or more plies
4. Handspun Skein – Multiple ply directions
5. Handspun Skein – Novelty (state constructions)
6. Handspun Skein – Fiber Prepared by Spinner
7. Handspun Skein – Fiber Dyed by Spinner
8. Handspun Skein – Spindle Spun
9. Handspun Skein – Other
10. Handspun Article (Handwoven, Knitted, Crocheted, etc)

**WEAVING**

11. Handwoven for the Body – Do you wear it?
12. Handwoven for the Wall – Do you hang it?
13. Handwoven for the Floor – Do you walk on it?
14. Handwoven Linens (towels, placemats, etc)
15. Handwoven Other (samples, yardage, etc)

**FIBER MEDIA**

Surface Design encompasses the coloring, patterning and structuring of fiber and fabric. This process may include dyeing, printing, painting, stitching, embellishing, etc. Fiber or yarn entered under surface design must include an undyed sample to be judged.

16. Surface Design (specify technique(s) used)
17. Felting/Fulling
18. Braiding
19. Basketry
20. Other Fiber Art – If you cannot find a category that fits your Fiber Art, this is your class!

**EXPERIENCE LEVELS**

Please note: You may be a beginner spinner and an expert embroiderer; the designation goes with the class, not the exhibitor.

**BEGINNERS** have little experience with the craft

**INTERMEDIATES** have some expertise, may have earned several blue ribbons or one “best of” award.

**EXPERTS** have earned a high level of recognition. They may have taught classes, earned several “best of” awards, or sold their work.

**Build-A-Birdhouse****DETAILS ON PAGE 21**

and get ready for our  
**Scarecrow Day**  
**SATURDAY, OCTOBER 4**  
**12 P.M. TO 4 P.M.**

WE PROVIDE EVERYTHING YOU  
 NEED TO BUILD YOUR OWN!



# DEPARTMENT 203



# HORTICULTURE

**DIVISION A: FLORAL, ADULTS** (18-64 Years)

**DIVISION AY: FLORAL, YOUTH** (17 and Under)

**DIVISION AS: FLORAL, SENIOR** (65 and older)

Superintendent: Jennifer Pearson

Exhibit entry time: Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.

## RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries will be made in the classifications below. Use exact number of blooms or stems required.
3. Exhibitors may submit only one entry per class, with the exception of different varieties/cultivars.
4. Each entry must include the botanical name and specific epithet/variety/'cultivar' of the horticulture/flowers and the exhibitor's name.
5. Horticulture exhibits must include foliage.
6. Potted containers should be of convenient size to permit movement by show personnel.
7. Horticulture classes may be divided at the discretion of judges if necessary.
8. Containers for horticulture are to be clean, CLEAR GLASS BOTTLES which must be provided by entrants. NO FOLIAGE UNDER WATER IS PERMITTED.
9. Educational exhibits are encouraged for this department. Topics must be garden related.
10. Exhibitors may enter as Adults (18 to 64), Seniors (65 and older) or Youth (17 and under) and horticulture exhibits must have been grown by the individual exhibitor.
11. Horticulture entries must be complete with botanical name and specific epithet/variety/'cultivar' to be eligible for Best of Show and Awards of Merit.
12. Definitions:
  - a. Spray: a main stem with side branches, blooms or buds on all sides.
  - b. Stem: a main stem with one blossom and foliage along the stem.
13. Judging of all entries will be by the Danish system. See page 8.

## HORTICULTURE DIVISION

Points allowed: Blue–30, Red–20, White–10

## ANNUALS

NOTE: THE GENUS, SPECIFIC EPITHET, VARIETY ARE IN ITALICS OR UNDERLINED ON THE ENTRY CARD. THE 'CULTIVAR' IS IN SINGLE QUOTES.

1. Asters – three stems, one color
2. Asters – collection, eight or more, mixed colors
3. Bachelor Buttons *Centaurea cyanus* Cornflower – three stems, one color
4. *Calendula officinalis* – three stems, one color
5. Carnations – three stems, one color
6. Cosmos – three stems, one color
7. *Dianthus* (Pinks, any kind) – three stems, one color
8. Marigolds *Tagetes* – three stems, one color
9. *Nasturtium officinale* – three stems, one color
10. Petunias – three stems, one color
11. Poppy *Papaver* one stem if large, three stems if small
12. Phlox – three sprays, one color
13. Snapdragons *Antirrhinum majus* – one stem
14. Sunflower *Helianthus* – one stem

15. Sweet peas *Lathyrus odoratus* – three or more, one color

16. Zinnia – three stems, one color

17. Any other annual – three blooms if small, one if large

## PERENNIALS

- |  |   |
|--|---|
| 18. <i>Anemone hupehensis</i> var. <i>ja-ponica</i> – three stems, one color | 22. Shasta Daisy <i>Chrysanthemum Leucanthemum</i> – three blooms |
| 19. <i>Clematis</i> – three blooms, one color                                | 23. Viola – three or more blooms, one color                       |
| 20. <i>Delphinium</i> – one stalk  | 24. Any other perennial – three blooms if small, one if large     |
| 21. Phlox – one stalk  |   |

## DAHLIAS

WITH FOLIAGE ATTACHED AND SIDE SHOOTS REMOVED, ACCORDING TO COLOR

- |                                     |   |
|-------------------------------------|---|
| 25. Decorative, 8 inches and larger | 33. Ball, under 6 inches                  |
| 26. Decorative, 6 to 8 inches       | 34. Water Lily, 8 inches and larger       |
| 27. Decorative, under 6 inches      | 35. Water Lily, 6 to 8 inches             |
| 28. Cactus, 8 inches and larger     | 36. Water Lily, under 6 inches            |
| 29. Cactus, 6 to 8 inches           | 37. Any other Dahlia, 8 inches and larger |
| 30. Cactus, under 6 inches          | 38. Any other Dahlia, 6 to 8 inches       |
| 31. Ball, 8 inches and larger       | 39. Any other Dahlia, under 6 inches      |
| 32. Ball, 6 to 8 inches             |   |

## GLADIOLI

TO BE DIVIDED BY COLOR. LONG STEMS WITH FOLIAGE, SIDE SHOOTS REMOVED, ACCORDING TO COLOR

40. Mini (florets less than 2 1/2 inches)
41. Small (florets 2 1/2 to 3 1/2 inches)
42. Medium (florets 3 1/2 to 4 1/2 inches)
43. Large (florets (4 1/2 to 5 1/2 inches)
44. Giant (florets larger than 5 1/2 inches)

## ROSA (ROSES)

WITH FOLIAGE, TO BE DIVIDED BY COLOR

- |                                    |   |
|------------------------------------|---|
| 45. Hybrid tea – one bloom         | 50. Rugosa – one spray                                  |
| 46. Climber or rambler – one spray | 51. Miniature – one spray or three stems                |
| 47. Floribunda – one spray         |   |
| 48. Polyantha – one spray          | 52. Any other rose (antique, David Austin, shrub, etc.) |
| 49. Grandiflora – one spray        |   |

## LILIUM (LILIES)

TO BE DIVIDED BY COLOR AND TYPE

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 53. Asiatic hybrids – one stalk  | 55. Species and Variants – one stalk |
| 54. Oriental hybrids – one stalk |                                      |

## SHRUBS

56. *Hydrangea anomala* Lace Cap
57. *Hydrangea macrophylla* according to color, with foliage
58. Any other flower shrub, 15 to 20 inches in length

## TREES AND VINES

59. Deciduous tree branch — less than 30 inches
60. Evergreen tree branch — less than 30 inches
61. Any vine — less than 25 inches

## CONTAINER-GROWN PLANTS

- |   |   |
|---|---|
| 62. Succulent – one plant   | 72. <i>Fuchsia</i> – trailing in basket             |
| 63. Succulent – collection of two or more varieties               | 73. Tuberous <i>begonia</i> – upright               |
| 64. Cactus <i>Cactaceae</i> – one plant                           | 74. Tuberous <i>begonia</i> – trailing              |
| 65. Cactus <i>Cactaceae</i> – collection of two or more varieties | 75. <i>Begonia</i> – fibrous rooted                 |
| 66. Plant grown primarily for its foliage                         | 76. Mixed planting, two or more varieties of plants |
| 67. Flowering plant   | 77. <i>Coleus</i>                                   |
| 68. African violet <i>Santipaulia</i> – one crown                 | 78. <i>Impatiens</i>                                |
| 69. <i>Geranium</i> – upright                                     | 79. <i>Orchid</i>                                   |
| 70. <i>Geranium</i> – trailing                                    | 80. Dish garden of foliage plants                   |
| 71. <i>Fuchsia</i> – upright                                      | 81. Culinary herb, two or more in one container     |
|   | 82. Any other meritorious container-grown plant     |

## GARDEN CRAFT

- |                |                              |
|----------------|------------------------------|
| 83. Garden Art | 84. Birdhouse or Bird Feeder |
|----------------|------------------------------|

## EDUCATIONAL DISPLAY DIVISION

RULES: TRI-FOLD DISPLAY TO BE VIEWED IN SPACE PROVIDED: 3 FEET WIDE BY 3 FEET DEEP

85. Garden-related topics

## FLORAL DESIGN DIVISION RULES

1. Designers may enter as:

YOUTH: age 17 and under

NOVICE: one who has not won a blue ribbon in floral design division at any standard flower show

AMATEUR: has won one to 10 blue ribbons

INTERMEDIATE: has won 11 to 15 blue ribbons

ADVANCED: has won more than 15 blue ribbons

SENIOR: age 65 and over

- The flower show committee will exercise all care but cannot be responsible for the loss of or damage to containers or accessories. Containers should be labeled underneath with designer's name and address.
- Mechanics should be well anchored to withstand any necessary handling by the show committee.
- All designs must contain some fresh plant material, but no artificial flowers or foliage will be permitted. Dried material may be treated. No fresh plant material may be colored artificially, but it may be clipped, stripped, bent or otherwise manipulated.
- Flowers used in designs need not be grown by exhibitor.
- Designs will be limited to 24 inches in width.
- An exhibitor may enter as many classes as desired, but only one exhibit per class is allowed.

## CLASS NUMBER

Points allowed: Blue–30, Red–20, White–10

- "Shades of Purple" - Celebrating 100 fairs
- "Country Garden" - French country design
- "Farmstand Favorite" - Favorite from the farm garden
- "Summer Meadow" - Wildflower mix
- "Monochromatic Magic" - Elegant design in one hue
- "A rose is a Rose" - rose arrangement
- "Seasonal splendor" - arrangement with the best blooms of the season

# DEPARTMENT 204 ★ AGRICULTURE

## DIVISION A: VEGETABLES

## DIVISION AY: VEGETABLES, YOUTH

Superintendent: Deer Lagoon Grange #846

Exhibit entry time: Tuesday, July 22, Noon – 6 p.m.  
Malone Bldg.

## COMMON RULES FOR DIV. A, B, C & D, includes Youth & FFA

- Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
- Age groups: Youth – 17 and Under;  
Adult, 18-64;  
Senior, 65 and over.
- Please give the correct name of the variety entered.
- Only three entries per class will be allowed, provided they are of different-named varieties.
- All entry sets should be uniform in size and shape. "Uniform in size and shape" means that the individual items must be similar, like a matched set.
- Be sure to bring the correct number of entries in each class.
- All entries must have been grown by the exhibitor.

- Bring leafy vegetables (leaf lettuce, spinach, parsley, etc.) potted in dirt or in water to retain a fresh appearance throughout the fair.
- There are specific requirements for some entries so be sure to read the rules carefully.

## VEGETABLE RULES

- The tops of root vegetables should be trimmed one inch from the crown and the vegetables should be clean but not over-washed.
- Tender beans should be young and tender without strings, smooth and uniform in shape and with no bulges in pod.
- Cabbage should be solid heads with outer leaves left on if possible, the stems trimmed and no worm holes.
- Corn should have straight, well-filled rows to the end of the ear.
- Cucumbers should not be over-ripe, smooth in shape and with stems on.
- Onions should be dry with a few outer husks removed to make them clean and attractive.
- Potatoes should be uniform in size and shape, smooth and clean with skin undamaged, no worm marks.
- All squash and pumpkins should have stems left on and be ripe, if possible.
- Summer squash should be tender, not too ripe.
- Tomatoes should be as smooth as possible, with stems left on.

**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

- |   |                                  |
|---|----------------------------------|
| 1. 1 artichoke, globe                         | 26. 3 kale stalks, leaves on     |
| 2. 3 artichokes, Jerusalem                    | 27. 3 kohlrabi, leaves on        |
| 3. 5 bean pods, fava                          | 28. 3 leeks                      |
| 4. 5 beans, green, snap stage                 | 29. 1 lettuce head, potted plant |
| 5. 5 bean pods, lima                          | 30. 1 mangel beet, largest       |
| 6. 5 beans, purple, snap stage                | 31. 5 onions, bunching           |
| 7. 5 beans, yellow wax, snap stage            | 32. 3 onions, dry red            |
| 8. 3 beets, table, 1½-3½ inches in diameter   | 33. 3 onions, dry yellow         |
| 9. 1 broccoli head, green sprouting           | 34. 3 parsnips                   |
| 10. 5 Brussels sprouts                        | 35. 5 pea pods, edible           |
| 11. 1 cabbage head                            | 36. 5 pea pods, shelling         |
| 12. 3 carrots, ½-1½ inches in diameter        | 37. ½ pint peas, shelled, dry    |
| 13. 1 cauliflower head                        | 38. 1 peppers, bell              |
| 14. 1 celery bunch                            | 39. 3 peppers, round (non-bell)  |
| 15. 3 chard stalks                            | 40. 3 peppers, hot               |
| 16. 1 chard, Swiss, potted plant              | 41. 3 potatoes, red              |
| 17. 2 corn ears, sweet, roasting stage        | 42. 3 potatoes white             |
| 18. 5 cucumbers, pickling, 2-5 inches long    | 43. 3 potatoes, other            |
| 19. 2 cucumbers, slicing, 6 inches and longer | 44. 1 pumpkin                    |
| 20. 1 eggplant                                | 45. 1 radish bunch               |
| 21. 3 flower blooms, edible                   | 46. 2 rhubarb stalks, leaves off |
| 22. 3 garlic bulbs, hardneck                  | 47. 1 rutabaga                   |
| 23. 3 garlic bulbs, softneck                  | 48. 3 spinach plants             |
| 24. 1 garlic bulb, giant                      | 49. 1 squash, summer             |
| 25. 1 horseradish                             | 50. 1 squash, winter             |
|   | 51. 5 tomatoes, green            |
|   | 52. 5 tomatoes, ripe             |
|   | 53. 5 cherry tomatoes, ripe      |
|   | 54. 2 turnips                    |
|   | 55. 1 zucchini                   |
|   | 56. Other                        |

**DIVISION B: FRUIT****DIVISION BY: FRUIT, YOUTH**

Superintendents: Deer Lagoon Grange #846

Exhibit entry time: Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.

**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES.
2. See Division A for COMMON RULES for Dept. 204 entries.
3. All fruit and nuts should be uniform in shape and size, with no imperfections (bruises, blemishes, string, discoloration, holes or scale).
4. Fruit should be clean and ripe but not over-ripe.
5. Fruit should have stems on and good color.
6. The natural bloom pigment on prunes and plums should be left on.
7. Exhibit ½ pint, unless otherwise noted.

**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

- |                                  |                          |
|----------------------------------|--------------------------|
| 1. 3 apples, summer              | 14. 2 grape bunches      |
| 2. 3 apples, winter              | 15. 3 kiwi               |
| 3. 3 apricots                    | 16. Loganberries         |
| 4. Boysenberries or youngberries | 17. Nectar berries       |
| 5. Blackberries                  | 18. 3 peaches            |
| 6. Blackcaps                     | 19. 3 pears              |
| 7. Blueberries                   | 20. 3 plums              |
| 8. Cherries                      | 21. 3 prunes             |
| 9. 5 crabapples                  | 22. Raspberries          |
| 10. Currants                     | 23. 5 strawberries       |
| 11. 3 figs                       | 24. 3 quinces            |
| 12. Filberts                     | 25. 5 walnuts            |
| 13. Gooseberries                 | 26. Other fruits or nuts |

**DIVISION C: HERBS****DIVISION CY: HERBS, YOUTH**

Superintendents: Deer Lagoon Grange #846

Exhibit entry time: Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.

**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES.
2. See Division A for COMMON RULES for Dept. 204 entries.
3. Exhibit 3 sprigs in a clear jar provided by exhibitor, with water, unless otherwise noted.
4. Minimum of one tablespoon of all seed herbs in clear jar is required.
5. NO CANNABIS OR OTHER MEDICINAL HERBS ALLOWED.

**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

- |                                       |              |
|---------------------------------------|--------------|
| 1. Basil                              | 10. Lavender |
| 2. Bay laurel, 1 branch               | 11. Marjoram |
| 3. Chives                             | 12. Mint     |
| 4. Chives, garlic                     | 13. Oregano  |
| 5. Cilantro                           | 14. Parsley  |
| 6. Coriander seeds, small covered jar | 15. Rosemary |
| 7. Dill                               | 16. Sage     |
| 8. Dill seed, small covered jar       | 17. Tarragon |
| 9. Fennel                             | 18. Thyme    |
|                                       | 19. Other    |

**DIVISION D: HONEY****DIVISION DY: HONEY, YOUTH**

Superintendents: Deer Lagoon Grange #846

Exhibit entry time: Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.

**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. See Division A for COMMON RULES for Dept. 204 entries.
3. Honey must be clean.
4. Jars need to be smooth-sided; half pint or one pint preferred.



**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

- |                     |  |
|---------------------|--|
| 1. Extracted, light | 7. Beeswax, single block (not less than 1 pound) |
| 2. Extracted, dark  | 8. Beeswax candles, pure, 1 pr.                  |
| 3. Comb honey       | 9. Other products of the hive                    |
| 4. Frame honey      | 10. Apiary Gadget                                |
| 5. Creamed honey    |  |
| 6. Infused honey    |  |

**DIVISION E: GRAINS, BEANS, SEEDS****DIVISION EY: GRAINS, BEANS, SEEDS, YOUTH****Superintendents:** Deer Lagoon Grange #846**Exhibit entry time:** Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. All sheaves of grain should be three inches in diameter at the base of heads of grain.
3. Heads should be pulled down around the outside so as to form a cone-shaped head on the sheaf.
4. Leaves should be removed and the bottom cut off square.
5. Grasses: leaves left on and roots washed if left on.
6. Exhibits should be free from disease and insect pests.
7. Vetch and peas should be bound to a stick to keep them straight.
8. All living plants must be potted in dirt or in water.

**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

- |   |                                   |
|---|-----------------------------------|
| 1. 3 stalks sweet corn with ears              | 8. 6 ears field corn              |
| 2. 3 stalks field corn with ears              | 9. Field seeds, ½ pint, dry       |
| 3. 3 stalks other corn with ears              | 10. Grain, sheaf                  |
| 4. 1 sunflower with stalk                     | 11. Grasses and legumes,          |
| 5. 1 sunflower, with more than 1 head & stalk | 12. 1 pint, shelled/dry           |
| 6. Hay, 24 pts, bale                          | 13. Grains, Heritage, 1 pint, dry |
| 7. Grains, 1 pint, dry                        | 14. Field Seeds, Heritage, ½ pint |
|   | 15. Other                         |

**DIVISION F: COMPOST****DIVISION FY: COMPOST, YOUTH****Superintendents:** Deer Lagoon Grange #846**Exhibit entry time:** Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. List ingredients; use clear Qt jar with lid, judged on smell, texture, uniformity, and color.

**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

1. Compost, worm casings
2. Compost, other

**DIVISION G: AG CREATIONS & SPECIAL ITEMS****DIVISION GY: AG CREATIONS & SPECIAL ITEMS, YOUTH****Superintendents:** Deer Lagoon Grange #846**Exhibit entry time:** Tuesday, July 22, Noon – 6 p.m. • Malone Bldg.**RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must be the original work of the exhibitor.
3. Scarecrows should follow the Fair Theme for the current year and be solt-sculptured.
4. Items may contain fresh vegetables, fruit, seeds, nuts, grasses, etc. but may not include melon with exposed flesh. Produce need not have been grown by exhibitor.
5. Sunflowers must be grown by the exhibitor.

**CLASS NUMBER***Points allowed: Blue-30, Red-20, White-10*

1. Scarecrow
2. People Critter
3. Animal Critter
4. Carved pumpkin/squash
5. Largest sunflower head

**PEOPLE'S CHOICE AWARD:**

A "People's Choice" rosette will be awarded to the Garden Critters with the most votes from fairgoers Thursday, Friday, and Saturday during the fair and will be given before noon Sunday.

*Look for our  
Fair Guide in  
July, with  
schedules of all  
the entertainment  
and fun events!*

# DEPARTMENT 205 ★ OENOLOGY & ZYMURGY

## DIVISION A: HOMEMADE WINE

Superintendent: Kenzie Furman-Allen & Sarah Rose

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Malone Building

### RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Exhibitors will be allowed two entries per class.
3. No brandies or liqueurs will be accepted.
4. Exhibits must be labeled with: name of vintner; month, day and year of bottling; class number; and main fruit, vegetable or root content.
5. Entries may be in any size bottle, properly corked or capped.
6. Classes may be subdivided as necessary for judging.

### RULES FOR LABELS, DIVISION A OR B

1. Use of profanity or pornography disqualifies entry.
2. Label must be sized to fit a standard beer or wine bottle.
3. Entries will be judged on: legible content of required information, humor and wit, and visual merit.
4. Do not attach labels to bottles, as they will be displayed flat for viewing.

### CLASS NUMBER

Points allowed: Blue-60, Red-40, White-20

- |                  |                      |                      |
|------------------|----------------------|----------------------|
| 1. Grape - red   | 6. Flower            | 11. Mead, other      |
| 2. Grape - white | 7. Root              | 12. Other            |
| 3. Fruit, Berry  | 8. Mead, traditional | 13. Color wine label |
| 4. Fruit, Other  | 9. Mead, with fruit  | 14. Black and white  |
| 5. Vegetable     | 10. Mead, spiced     | wine label           |

## DIVISION B: HOMEMADE BEER, CIDER, OTHER

Superintendent: Sarah Rose & Kenzie Furman-Allen

Exhibit Entry Time: Sunday, July 20, 10 a.m. – 4 p.m.  
Malone Building

### RULES

1. See rules for Homemade Wine and Labels, except that beer or cider needs to be in a 12- to 20-oz. bottle, capped

### CLASS NUMBER

Points allowed: Blue-60, Red-40, White-20

- |                    |  |
|--------------------|--|
| 1. English bitters | 14. Hard Cider                                 |
| 2. Pale ale        | 15. Other, alcoholic                           |
| 3. Mild ale        | 16. Malt-based, non-alcoholic                  |
| 4. Brown ale       | 17. Root beer                                  |
| 5. Dry stout       | 18. Fruit-based, non-alcoholic                 |
| 6. Sweet stout     | 19. Kombucha                                   |
| 7. Porter          | 20. Other, non-alcoholic                       |
| 8. Barley wine     | 21. Color beer, cider or other label           |
| 9. Wheat beer      | 22. Black and white beer, cider or other label |
| 10. Pilsner        | 23. Amber                                      |
| 11. Oktoberfest    | 24. IPA  |
| 12. Bock           |  |
| 13. Doppel         |  |

# DEPARTMENT 206 EDUCATIONAL DISPLAYS

## DIVISION A: EDUCATIONAL DISPLAYS

## DIVISION AY: EDUCATIONAL DISPLAYS, YOUTH

Superintendent: Elise Gabelein

Exhibit entry time: Sunday, July 20, 10 a.m. - 4 p.m.  
Malone Building

*Education is a primary purpose of fairs nationwide. Exhibitors and fairgoers alike should be able to leave our Fair having learned something new. To further this aim, all exhibitors are encouraged to supplement their exhibits with an educational display, which will be shown in the department most closely related to the subject matter of the display exhibit.*

### RULES

1. All OPEN CLASS educational displays must be entered with the Superintendent; drop off in the Malone Building in the preservation area on Sunday, and must be set up by NOON Tuesday, July 22. Superintendent will select the most appropriate department and ensure displays are

prominently situated in their respective departments.

2. Ribbons will be awarded and FAIR CASH paid according to the points earned. Special rosettes will be awarded to top exhibits.
3. Any entry previously shown at the Whidbey Island Fair will not be judged and must be labeled "For Display Only."
4. One entry per class per exhibitor will be accepted.
5. Entries may be static (viewed to enjoy & learn) or interactive (where fairgoers can participate with the educational display in some way).

### CLASS NUMBER

Points allowed: Blue-60, Red-40, White-20

1. EDUCATIONAL BOOTH: An "Educational Booth" is one that has a theme, tells a message and is not trying to sell a product or solicit membership in an organization. It may provide consumer information or create a better understanding of the resources of a community, county or area. It must be non-controversial and not politically-oriented. Space

must be prearranged through the Fair Office no later than July 15.

NOTE: Most booth displays in the Burrier Annex qualify for this entry class.

2. **EDUCATIONAL DISPLAY by an individual:** Educational exhibits should \*include\* some of the following: photos, samples, models, charts, etc. which are self-explanatory, designed to show principles and be on a topic of an educational nature. Displays are more than a simple poster (they are class #4); they are more detailed and can have multiple pieces and/or parts.

3. **EDUCATIONAL DISPLAY by a group.**

**Points allowed: Blue-60, Red-40, White-20**

4. Poster, chart or graph by an individual

5. Mobile by an individual

### **SPECIAL AWARDS**

Rosettes and Merit awards can be awarded for each class and/or division at the discretion of the Judge.

# DEPARTMENT 207

## OPEN CONTESTS & OTHER ACTIVITIES

### **DIVISION A: 2026 LOGO DESIGN**

### **DIVISION AY: 2026 LOGO DESIGN, YOUTH**

Superintendent: Elise Gabelein

Exhibit entry time: Sunday, July 20, 10 a.m. – 4 p.m.  
Malone Building

*Design a logo and motto for the 2026 Fair, using any art medium desired.*

*Design must have a motto (which should be short and need not rhyme) and include the words "Whidbey Island Fair" and "2026."*

*Division is open to all age groups, each of which will be separately judged.*

*Selection of the overall winner for the 2026 Fair will be made by the Island County Fair Association membership at the November meeting. All blue ribbon winners will advance to the final selection stage. Should there be fewer than four blue ribbon winners, red ribbon entries may be included.*

*Logo becomes the property of the Fair Association and is subject to change at the Fair's discretion.*

*Drop off in the Malone Building by the preservation area.*

### **RULES**

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries are limited to 2 per person.
3. Submissions should be no larger than 8½"x11", unmattd and unframed.
4. While it is acceptable to use clip art, designs using photographs or copyrighted artwork will not be accepted. Clip art should be crisp and clean, without pixelation from image scaling or low resolution art.

### **CLASS NUMBER**

**Points allowed: Blue-20, Red-15, White-10**

1. 2026 logo using original artwork
2. 2026 logo using clip art

### **SPECIAL AWARD:**

A cash prize of \$50 will be awarded to the overall winner by the Island County Fair Association, to be paid before December 31, 2025.

### **DIVISION C: BUNYON BUSTER LOG SHOW**

### **DIVISION CY: BUNYON BUSTER LOG SHOW, YOUTH**

Superintendent: Albert Gabelein

*The Logging Show is an educational judged event which offers an opportunity for fairgoers to learn logging skills, practice and demonstrate. It is sponsored and conducted by the Logging Show Committee and the premiums are co-sponsored by the Committee and the Fair.*

*Competition is open to Island, Jefferson, San Juan, Snohomish and Skagit County residents and military personnel at NAS Whidbey. It is not necessary to be employed in the industry. Entrants may sign up and practice Friday afternoon, in the Log Show area, starting at 5 p.m.*

*Judging is on the American System.*

*To register for the preliminaries or for more information, call Albert Gabelein at 360-321-8877.*

### **CLASS NUMBER**

- |   |                                  |
|---|----------------------------------|
| 1. Novice speed climb                   | 12. Advanced power bucking       |
| 2. Speed climb                          | 13. Kids' climb-novice           |
| 3. Women's speed climb                  | 14. Kids' climb-intermediate     |
| 4. Axe throw                            | 15. Kids' climb-speed            |
| 5. Power saw bucking                    | 16. Kids' spike drive            |
| 6. Horizontal hand chop-work axe        | 17. Kids' log rolling            |
| 7. Horizontal hand chop-competition axe | 18. Kids double buck             |
| 8. Obstacle choker setting              | 19. Kids log boxing              |
| 9. Chainsaw toss.                       | 20. Power saw bucking / novice   |
| 10. Log rolling                         | 21. Power saw bucking / advanced |
| 11. Double bucking                      | 22. Adult log boxing             |
|   | 23. Adult single buck            |

### **SPECIAL AWARDS:**

Premiums to be determined at close of competition. Additional prizes may be awarded to competitors by the Bunyon Busters Log Show Committee after the Fair.

## **DIVISION D: PARADE • SATURDAY JULY 26, 2025 • 10 A.M.**

Superintendent: Alissa Tomich/Gabby Chiapinni  
Grand Marshal: Diane Divelbess

### **GENERAL RULES**

5. Entry forms are available in this book, at the Fair Office, or online at [www.whidbeyislandfair.com](http://www.whidbeyislandfair.com). Entry forms will be accepted in the Fair Office the Friday before the fair. Each entry is required to have a responsible adult (over 18) registering who will be in charge of all members and animals in the unit, accompanying their unit along the parade route. This adult should review parade conduct with each member of the unit and arrange prior to parade day a meeting location close to the parade staging area at the WICA parking lot.
6. UNIT DESCRIPTION: With your entry form submit two typewritten lines, double spaced, of instruction and/or introduction of your unit as you wish to be announced by the Midway stage emcee.
7. PASSES: Prior to the July 25 deadline, purchase sufficient day passes for each member of your unit. The reduced fees for parade participants are as follows: \$6 each adult and \$3 each child ages 6-17 and seniors. Children under 5 are free.
8. PARADE DAY: Check-in downtown Langley between 9-9:30 a.m. The parade begins promptly at 10 a.m. Numbers and starting positions will be provided at check-in, unless Superintendent has contacted entries beforehand. Parade route is approximately 1½ miles long.
9. All entrants must be able to complete the parade route of approximately 1½ miles, with a medium decline and a slight incline along the parade route. All participating vehicles are required to have a braking system and be in sound mechanical condition prior to staging. Marching and individual participants need to be physically able to complete the parade route. Animal entrants must be well cared for prior to, during and after the parade to ensure no harm to the animal.
10. AWARDS: Judging of all units will be done prior to and along the parade route, by the American System. All entries will be judged by this year's Fair theme of "Farm to Fair" Awards will be based upon best use of theme, color, animation, costume, music, movement, visibility, presentation, coordinating effects, and relevance to the Whidbey Island Fair. Choose your category on the Parade Entry Form.
11. **Candy or other items can be fun for bystanders along the parade route. Please offer these in a SAFE manner so all can enjoy the experience.**
12. **NO SMOKING** within 50 feet of any vehicle or float is allowed. All vehicle entrants must carry a fire extinguisher on the vehicle during the parade.
13. ANIMAL GROUPS: **All animal entries must have a pick-up person** (pooper scooper!) immediately following its group, responsible for keeping the streets clear of animal waste. There will be an award for the most creative scoopers!
14. Horse groups should be in position in downtown Langley by 9:45a.m.
15. Political entries will not be judged. All political endorsements or advertisements on any Whidbey Island Fair equipment or units must have written approval of the Whidbey Island Fair Association.
16. ROUTE: The parade route starts downtown Langley and finishes back at WICA.

**FILL OUT THE OFFICIAL WHIDBEY ISLAND FAIR  
PARADE ENTRY FORM ON PAGE 2.**

## **DIVISION E: PASSPORTS**

Superintendent: Brian McKenna

*This is an educational journey through the fairgrounds for children of all ages. Children may pick up a blank passport as they enter the gates. Twenty-four areas are listed on the fairgrounds to visit and each area has an endorsement station where visitors' passports will be stamped to verify a tour of that area.*

*Once all areas have been visited and validated the fair traveler may return the completed passport to the Information Booth on the Midway food booth row for a special prize. Travelers may keep their passports as a memento of their journey.*

## **DIVISION F: LEGO® CONTESTS**

Superintendent: Dawn Sherman



### **CONTESTS HELD DAILY**

### **CHECK THE SCHEDULE POSTED AT THE FIDDLE FADDLE FARM**

## **DIVISION G: SUPER 17 CHALLENGE**

Superintendent: Jennifer Miller

*This contest was created to encourage public participation in the fair and education. To participate in the Super 17 Challenge, exhibitors must be 21 years of age and over to enter one exhibit in each of the following 17 categories:*

- |                          |                |                             |
|--------------------------|----------------|-----------------------------|
| <input type="checkbox"/> | 201 Division A | Food Preservation           |
| <input type="checkbox"/> | 201 Division B | Baked Goods                 |
| <input type="checkbox"/> | 201 Division C | Needlework                  |
| <input type="checkbox"/> | 201 Division D | Quilting                    |
| <input type="checkbox"/> | 201 Division E | Sewing                      |
| <input type="checkbox"/> | 202 Division A | Fine Arts                   |
| <input type="checkbox"/> | 202 Division B | Photography                 |
| <input type="checkbox"/> | 202 Division C | Adult Arts & Crafts         |
| <input type="checkbox"/> | 202 Division F | Fiber Arts                  |
| <input type="checkbox"/> | 203 Division A | Floral                      |
| <input type="checkbox"/> | 204 Division A | Vegetables                  |
| <input type="checkbox"/> | 204 Division B | Fruit                       |
| <input type="checkbox"/> | 204 Division C | Herbs -OR-                  |
| <input type="checkbox"/> | 204 Division D | Honey -OR-                  |
| <input type="checkbox"/> | 204 Division E | Grains, Grasses & Compost   |
| <input type="checkbox"/> | 205 Division A | Homemade Wine               |
| <input type="checkbox"/> | 205 Division B | Homemade Beer, Cider, Other |
| <input type="checkbox"/> | 206 Division A | Educational Displays        |
| <input type="checkbox"/> | 207 Division B | 2026 Logo Contest           |

If you have any questions or need ideas for entries in unfamiliar categories, contact the Super 17 superintendent through the Fair office.

Exhibits must be designated for the Super 17 Challenge on the entry days before judging has occurred. Participants are required to tell the Superintendents which exhibits they are entering for the Challenge so they can be properly recorded.

Make sure a red dot is placed on your entry tag! You must complete a Super 17 Entries Summary Form (available on the Fair web site or from superintendents on the first day of entries) and turn it in to the Super 17 superintendent in the Malone Building) after you have entered your last item July 22).



**Please note there are different entry days for different divisions:**  
**July 20 for everything else except perishables & florals**  
**July 22 for perishables & florals**

The Super 17 Challenge is a non-premium event; exhibitors will receive premium points for the exhibits they enter, but there are no extra points for participating in the Challenge. The winner of the Super 17 Challenge will be determined by the most blue ribbons awarded in the designated 17 classes. In the event of a tie, a count of blue ribbons received for the non-designated exhibits (limit of three blue ribbons per class) will be taken. The winner will receive the biggest rosette at the fair and a beautiful Tiara Crown — and bragging rights!

**DIVISION H: BUILD A BIRDHOUSE!**

Bring a birdhouse to help beautify the fairgrounds. They will be hung on the wall across fnext to the premium office.

The birdhouse can be taken home after the Fair or become a permanent resident at the fairgrounds. It can be made from scratch or recycled material, but must be able to be wall-mounted and ready to hang. Participants need to bring their birdhouses to the fair office Sunday, July 20, from 10 a.m. – 4 p.m. or Tuesday, July 22 from Noon – 6 p.m.

This is a non-premium event. An award for the birdhouse with the most votes from fairgoers Thursday, Friday and Saturday during the fair will be given before noon Sunday, July 27.

**DIVISION I: FABULOUS 14 CHALLENGE**

**Superintendent: Jennifer Miller**

This contest was created to encourage public participation in the fair and education. To participate in the Fabulous 14 Challenge, exhibitors must be under 21 years of age and are required to enter one exhibit in each of the following 14 categories:

- ☐ 201 Division AY Food Preservation
- ☐ 201 Division BY Baked Goods
- ☐ 201 Division CY Needlework
- ☐ 201 Division DY Quilting
- ☐ 201 Division EY Sewing
- ☐ 202 Division BY Photography
- ☐ 202 Division DY Junior Arts & Crafts
- ☐ 202 Division FY Fiber Arts
- ☐ 203 Division AY Floral
- ☐ 204 Division AY Vegetables
- ☐ 204 Division BY Fruit
- ☐ 204 Division CY Herbs -OR-
- ☐ 204 Division DY Honey -OR-
- ☐ 204 Division EY Grains & Grasses & Compost
- ☐ 206 Division AY Educational Displays
- ☐ 207 Division BY 2026 Logo Contest

If you have any questions or need ideas for entries in unfamiliar categories, contact the Fabulous 14 superintendent through the Fair office.

Exhibits must be designated for the Fabulous 14 Challenge on the entry days before judging has occurred. Participants are required to tell the Superintendents which exhibits they are entering for the Challenge so they can be properly recorded. Make sure a blue dot is placed on your entry tag! You must complete a Fabulous 14 Entries Summary Form (available on the Fair web site or from superintendents on the first day of entries) and turn it in to the Fabulous 14 superintendent in the Malone Building) after you have entered your last item on July 22).

Please note that there are different entry days for different divisions.

The Fabulours 14 Challenge is a non-premium event; exhibitors will receive premium points for the exhibits they enter, but there are no extra points for participating in the Challenge. The winner of the Fabulous 14 Challenge will be determined by the most blue ribbons awarded in the designated 14 classes. In the event of a tie, a count of blue ribbons received for the non-designated exhibits (limit of three blue ribbons per class) will be taken. The winner will receive the biggest rosette at the fair, the right to wear the Fabulous 14 crown/tiara for a year – and bragging rights!

**DIVISION J: DUCT TAPE CONTEST**

**Superintendent: Kelly Cash**

**ANNUAL DUCT TAPE CONTEST:  
WHERE ART MEETS ENGINEERING**

The 8th Annual Duct Tape contest will begin at 12 p.m. Saturday, July 26. Sign up in the Burrier Building at 11 a.m. Bring family and friends to join the fun and build your own amazing duct tape creations during the intersection of Engineering and Art!



Contest starts at 12 and goes until 3pm. Judging will immediately follow the build. Contestants will need to return at 3:45 to take their creations to the MAIN STAGE on the Midway. Winners and ribbons announced on the MAIN STAGE between 4 and 4:30 p.m. The rules are simple: create the most awesome thing you can imagine out of Duct Tape in three hours.

Competitors in three age categories, 12 and under, 13 to 17, and 18 and older, can sign up beginning at 11 a.m. Saturday for individual or group categories, then at noon you start your creations. The rules are simple: create the most awesome thing you can imagine out of Duct Tape in three hours.

☐ 12 and Under Individual

☐ 13 to 17 Group

☐ 12 and Under Group

☐ 18 and older Individual

☐ 13 to 17 Individual

☐ 18 and older Group

Judging will start around 3 p.m. with winners announced and ribbons presented between 4 and 4:30 p.m. on the MAIN STAGE.

# DEPARTMENT 208 ★ ANIMALS

## OPEN CLASS ANIMAL ENTRY RULES

1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. REGISTRATION IS REQUIRED FOR ALL ANIMAL EXHIBITS.  
**Exhibitors must register their animal exhibits online by June 30, 9 p.m., at [www.whidbeyislandfair.com](http://www.whidbeyislandfair.com)**
3. Exhibitors should select their best exhibit for showing.
4. Exhibits must be clean and in top show condition.
5. Exhibitors should be present at the time of official judging.
6. Open class age groups follow the 4-H age divisions of Jr., Intermediate and Senior. Youth ages 5-7 may show their animal in small animal divisions for participation ribbons only, but not in the large animal divisions.
7. All judging is by the Danish System unless otherwise stated.
8. All entries must be owned by the exhibitor.
9. **It is the responsibility of the exhibitor to see that the exhibit and pen are clean and properly presented for the duration of the Fair and at the end of the Fair; otherwise, forfeiture of premium money can be expected. As all animal exhibitors can purchase a reduced-price admission wristband for the Fair, exhibitors MUST be responsible for their own animals.**
10. **Exhibitors are required to volunteer for barn duty. Sign up with the Superintendent.**
11. **All animal exhibitors are responsible for the humane care and showmanship of their animals. Failure to comply may result in dismissal from the Fair and forfeiture of premiums.**
12. All Open Class animals awarded 2nd place or better MAY NOT advertise for sale until after the Whidbey Island Fair Youth Livestock Auction, Saturday, July 26. There can only be one "For Sale" sign, not larger than 5-1/2 by 8-1/2 inches, and animals sold must remain on exhibit in their barn until 7pm Sunday.
13. Rosettes will be awarded provided there are champion-quality animals.

### **DIVISION A: CAVIES**

### **DIVISION AY: CAVIES, YOUTH**

Superintendent: Jen Wilson

Exhibit entry time: Wednesday, July 23

### **SEE ONLINE SCHEDULE FOR VET CHECK TIME**

1. The Superintendent reserves the right to reject any animal on the basis of quality or showing signs of insects or disease.
2. Please read ANIMAL ENTRY RULES and OPEN CLASS ENTRY RULES for important information.
3. Exhibitors will be required to present their own animals for judging.

4. Exhibitors may be limited to two animals (recognized ABCA Breeds only, no crossbreeds) due to space constraints, but more may be entered with the permission of the Superintendent.
5. Online registration by Monday, June 30, 9 p.m.
6. Junior: Up to 4 months, 12-22 oz.  
Intermediate: 4 to 6 months, over 32 oz.

- |                      |                              |
|----------------------|------------------------------|
| 1. Junior sow        | 6. Senior boar               |
| 2. Intermediate sow  | 7. Sow & Litter              |
| 3. Senior sow        | 8. Crossbreed Household Pets |
| 4. Junior boar       |                              |
| 5. Intermediate boar |                              |

Senior: 6 months & over, over 32 oz.

## **CLASS NUMBER**

*Points Allowed: Blue-30, Red-20, White-10*

### **DIVISION B: SHEEP**

### **DIVISION BY: SHEEP, YOUTH**

Superintendent: Heather Kline

Sheep entry time: Wednesday, July 23, 9 a.m.

## **RULES**

1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. Sheep, fleece and fiber must be registered online by June 30, 9 p.m., and with the fair office.
3. Classes 1-13 are for sheep shown as wool breeds. Write the sheep breed and color (white or natural colored) on the entry. All breeds and colors will be judged separately. Sheep registered in breed classes must be pure-bred, but need not be registered with a breed society.
4. Classes 14-16 are for sheep shown as market animals. All breeds and colors will be shown together in these classes. Sheep shown in these classes may not be shown as wool sheep. The judge will determine the Feeder Lamb category.
5. Exhibitors may have two entries per class/breed. More than two entries in a class will be allowed provided they are of a different breed.
6. All sheep must have scrapie ID eartags. Wool breeds should have more than two inches of fleece when shown. Meat breeds should be slick sheared. All dung tags should be removed prior to fair.
7. All open class exhibitors must clean out their pens before their sheep leave.
8. Specialty ribbons will be given for the following: Supreme Ram, Supreme Ewe, Best Handspinners Fleece and Best Exotic Fiber.

**CLASS NUMBER****Points allowed: Blue-30, Red-20, White-10**

1. Yearling ram, more than 1 but less than 2 years old
2. Ram lamb, less than a year old
3. Pair of ram lambs
4. Aged ewe, 2 years and older
5. Pair of aged ewes
6. Yearling ewe, more than 1 but less than 2 years old
7. Pair of yearling ewes
8. Ewe lamb, less than a year old
9. Pair of ewe lambs
10. Best young flock – Ram lamb, two ewe lambs, same breeder and owned by same exhibitor
11. Best flock – one ram, two yearling ewes, two ewe lambs, all same breed
12. Best two sheep - same breed, any age, any sex, no wethers except in market or feeder. One entry per breed
13. Market lamb: wether or ewe lambs must be slick sheared
14. Pair of market lambs
15. Feeder lamb: wether or ewe that needs finishing; must be slick sheared

**Points allowed: Blue-40, Red-20, White-15**

16. Showmanship (no rams) – Novice (all ages)
17. Showmanship (no rams) – Youth (ages 6-12)
18. Showmanship (no rams) – Adult (ages 13 and older)
19. Dress up contest
20. Ewe breed – white
21. Ewe breed – natural color

**FLEECE****FLEECE, YOUTH****Superintendent: Heather Kline****Exhibit entry time: Sunday, July 20, 10 a.m. – 4 p.m.  
Burrier Building****HANDSPINNING FIBER EXHIBIT RULES**

1. Fleece/fiber must be pre-entered. See Rule #2 above.
2. Fleece/fiber exhibited must be from an animal that was owned by the exhibitor.
3. Fleece/fiber must have been shorn this year and not represent more than one year's growth. Alpacas and llamas can have up to two years' growth.
4. Fleece/fiber will be judged on cleanliness, healthiness and handspinning quality.
5. Fleeces must be skirted, rolled tail to head and placed in clear plastic bags, not tied. Pygora fleeces may be boxed.
6. No more than two fleeces per class (ie. sex/color) per exhibitor will be allowed.
7. Huacaya and Suri alpaca fleeces will be judged separately.
8. Fleece/Fiber cannot be entered in more than one class.

**WOOL FLEECE EXHIBIT - Drop off in Burrier Building****Points allowed: Blue-30, Red-20, White-10**

- |                                    |  |
|------------------------------------|--|
| 22. Ewe crossbreed – white         | 27. Wether – natural color             |
| 23. Ewe crossbreed – natural color | 28. Market fleece - white              |
| 24. Ram breed – white              | 29. Alpaca sheared blanket, first clip |
| 25. Ram breed – natural color      | 30. Alpaca sheared blanket             |
| 26. Wether – white                 | 31. Llama sheared blanket              |

**EXOTIC FIBER EXHIBIT**

- |                               |  |
|-------------------------------|--|
| 32. Mohair – kid              | 37. Other animal fibers: angora rabbit, cashmere, etc. |
| 33. Mohair – 1 year & older   |  |
| 34. Pygora – kid              |  |
| 35. Pygora – 1 year and older |  |
| 36. Cashgora                  |  |

**DIVISION C: SWINE****DIVISION CY: SWINE, YOUTH****Superintendent: Virginia Keck****Exhibit entry time: Tuesday, July 22****SEE ONLINE SCHEDULE FOR VET CHECK TIMES****RULES**

1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. Entries will be judged by the Danish System.
3. Animals in classes 1-5 will be shown by breed. Crossbreeds will be shown separately.
4. All breeds and crossbreeds will be shown together in classes 6-8.
5. Gilts shown in classes 7 and 8 cannot be shown in class 2.
6. Exhibitors may have more than one entry in classes 1-5 if of a different breed.
7. Exhibitors must supply feed and water pans for their animals.
8. The same animal may not be entered in Open Class and 4-H.
9. All swine must have official USDA identification (ear tags). Pigs without identification will be tagged at the fair.

**CLASS NUMBER****Points allowed: Blue-30, Red-20, White-10**

1. Boar pig, farrowed since February 1 of the current year
2. Spring gilt, farrowed since February 1 of the current year
3. Mature gilt, farrowed after August 1 of the previous year and before February 1 of the current year
4. Senior Gilt, farrowed before August 1 of the previous year
5. Mature sow, any sow that has farrowed
6. Litter, at least four pigs from the same litter, farrowed since February 1 of the current year
7. Feeder pig, any breed, weighing 60 but less than 220 lbs.
8. Market pig, any breed, weighing over 220
9. Companion Pig

## **DIVISION D: GOATS** **DIVISION DY: GOATS, YOUTH**

Superintendent: Molly Jacobson

Exhibit entry time: Wednesday, July 23

SEE ONLINE SCHEDULE FOR VET CHECK TIME

### **RULES**

1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. The Open Class Goat Show will be judged by the rules of the class type, i.e. Dairy Goats-ADGA,
3. Stall space is limited and available on a first-come basis.
4. Due to space limitations, exhibitors may show a maximum of 5 animals. Exceptions may be made solely by the Superintendent if space permits, and on a first-come basis, determined by registration date and time.
5. The Superintendent has the right to reject any entries on the basis of quality or signs of disease. The Fair Veterinarian will inspect all animals prior to entry. Animals must remain in vehicle until inspected AND checked in by the Superintendent. All goats must have official USDA National Scapiae Eradication program-assigned flock ID at check in. All animals must arrive clean, free of lice, with trimmed hooves.
6. Grades and purebreds will be shown together. Classes may be combined if fewer than 5 entries per class, or may be shown by type if 10 entries of one breed. Exhibitors may have 2 or more entries of the same breed in one lot if space permits.
7. Dairy goats may not have horns. All classes that show with horns must have the horn tips covered as a safety precaution.
8. No cross entries allowed among dairy, utility, meat, and fiber goats. The same animal may not be entered in Open Class and 4-H.
9. All does in milk must be milked out completely after 6 p.m. the night before the does are to be exhibited.
10. Bedding will be provided by the Fair. The exhibitor shall provide feed and water buckets for each stall used. Appropriate hay, water, and grain buckets are required. Feeding and care shall be performed throughout the day as needed, and is the sole responsibility of the exhibitor.
11. It is the responsibility of the exhibitor to maintain cleanliness and proper presentation of animals and pens throughout the Fair and at the end of the Fair. Soiled bedding must be removed each morning before the barn is open to the public.
12. All exhibitors are required to share in barn staffing.

### **CLASS NUMBER**

Points allowed: Blue-30, Red-20, White-10

### **DAIRY GOATS**

*Any breed of goat used mainly in the production of milk.  
Horns are not permitted.*

1. Doelings born in April, May, and June
2. Doelings born in Jan, Feb, and March
3. Does, under 2 years, never in milk
4. Does, 1 year and under 2 years, in milk or previously freshened
5. Does, 2 years and under 3 years, in milk or previously freshened
6. Does, 3 years and under 5 years, in milk or previously freshened
7. Does, 5 years and older, in milk or previously freshened

### **PACK GOATS**

*Pack Goats will wear a pack (owner provided).*

*A trail course will be part of the Pack Goat class*

8. Wether under 1 year of age
9. Wether over 1 and under 2 years of age
10. Wether 2-4 years of age
11. Wether over 4 years of age
12. Does under 1 year of age
13. Does 1-3 years of age
14. Does over 3 years of age

### **FIBER GOATS**

*Any breed of goat raised primarily for their fiber.*

15. Wether over 2 months and under 1 year of age
16. Wether over 1 year of age
17. Does over 2 months and under 1 year of age
18. Does over 1 year of age
19. Aged does 2 years and older

### **SPECIALTY CLASSES**

*Animals shown in specialty classes must have been shown previously in classes 1 through 19, including 4-H. Grades and purebreds will be shown in group classes together.*

**PRIMARY SHOWMANSHIP** — Showmanship competition for showmen less than 9 years old, including 4-H entrants who may not yet be Junior members. Goat must be manageable size for the child. No premium points paid, but a special prize will be awarded for Grand Primary Showman.

- |   |  |
|---|--|
| 20. Best Udder  | 24. Produce of Dam - two does of any age from one dam                            |
| 21. Best two goats from one exhibitor   | 25. Best Fiber Pair  |
| 22. Junior Get of Sire - three dry does, under 2 years of age, never in milk, from one sire | 26. Best Fiber Fleece on the Goat  |
| 23. Senior Get of Sire - three does in milk from one sire                                   | 27. Farm Herd - three goats of any age, sex and breed residing at same location. |

## **DIVISION E: POULTRY**

## **DIVISION EY: POULTRY, YOUTH**

Superintendent: Amy Bingham

Exhibit entry time: Wednesday, July 23

SEE ONLINE SCHEDULE FOR VET CHECK TIME

### **RULES**

1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. The Superintendent reserves the right to reject any bird on the basis of quality or signs of disease and/or parasites.
3. The fair veterinarian will inspect all birds prior to entry. Birds must remain in travel cages until inspected.
4. Online registration must be completed by June 30. After June 30, Superintendent will accept entries on a first-come basis as space allows.
5. The latest editions of the "Bantam Standard" and "Standard of Perfection" will be the guide for the judges in awarding prizes for poultry and waterfowl.
6. Entry forms must plainly state sex, breed, variety, age and include exhibitor's full name and address plus phone number, in case problems arise.
7. All birds must be at least 4 months old.



8. Entry must be in the possession and care of the owner at least one month prior to Fair opening day.
9. The same bird may not be entered in Open Class and 4-H.
10. Hen and cock are birds older than a year. Pullet and cockerel are birds less than a year but at least 4 months old.
11. A pen is three birds of the same sex and age.
12. A trio is one male and two females.
13. Birds shown in a trio or pen cannot be shown as singles.
14. Open classes are permitted one entry in each class within each breed, or at the discretion of the Superintendent.
15. Hatchery chicks and mixed or crossbreed chickens may be judged as production-quality birds only.
16. Feed and litter will be supplied. Arrangements must be made with the Superintendent for feeding and watering birds. Failure to be responsible for one's entries may result in dismissal from the Fair and loss of premiums.
17. Grand Champion and Reserve rosettes will be awarded at the discretion of the judge.

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-10

STANDARD BRED CHICKENS

LARGE FOWL

1. One pullet
3. One cock
5. Old trio
2. One hen
4. One cockerel
6. Young trio

BANTAM

7. One pullet
9. One cock
11. Old trio
8. One hen
10. One cockerel
12. Young trio

PRODUCTION QUALITY CHICKENS

13. One pullet
16. One cockerel
14. One hen
17. Old pen
15. One cock
18. Young pen

DUCKS

19. Young female duck
21. Old female duck
20. Young drake
22. Old drake

GEESE

23. Young goose
25. Young gander
24. Old goose
26. Old gander

TURKEYS

27. Young tom
30. Old hen
28. Old tom
31. Young pen
29. Young hen

OTHER

32. Other – Peacock, Guinea Fowl, etc.

EGGS

33. Large
34. Medium
35. Small

MINIMUM WEIGHT PER DOZEN

LARGE .....	24 OZ.
MEDIUM.....	21 OZ.
SMALL.....	18 OZ.

DIVISION F: RABBITS

DIVISION FY: RABBITS, YOUTH

Superintendent: Jen Wilson

Exhibit entry time: Wednesday, July 23

SEE ONLINE SCHEDULE FOR VET CHECK TIME

RULES

1. The Superintendent reserves the right to reject any animal on the basis of quality or showing signs of disease and/or parasites.
2. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
3. Entries will be judged by the Danish system.
4. Rabbits entered in the show must have an ear tattoo number or ear tag for identification.
5. Recognized crossbreeds may compete only as fryers in class 10 or as pets in class 7 or class 8.
6. Heavy breeds (more than 9 lbs.): Senior, 8 months and older; Intermediate, 6 to 8 months old; Junior, less than 6 months old.
7. Light breeds: Senior, 6 months and older; Junior, less than 6 months old.
8. Online registration must be completed by July 14.
9. Exhibitors are limited to no more than 3 entries per exhibitor unless additional space is available as determined by the superintendent. Please contact the superintendent if you would like to enter more than 3 animals.

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-10

1. Junior buck
7. Meat Pen
2. Intermediate buck
8. Single Fryer
3. Senior buck
9. Doe & Litter
4. Junior doe
10. Pen of 3 fryers, 7-10 weeks old, same breed
5. Intermediate doe
11. Fur Class
6. Senior doe

DIVISION I: CATTLE

Superintendent: Gerald Smith & Christina LeClaire

Exhibit entry time: Tuesday, July 22

RULES

1. Exhibitors must read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. Number of animals per exhibitor may be limited by available space.
3. All breeds will be shown together and not by breed specific.
4. Online entry must also be completed by June 30.
5. To be eligible to enter a group class, an animal must also be shown as an individual.
6. THE SAME ANIMAL MAY NOT BE ENTERED IN OPEN CLASS AND 4H.

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-10

BREEDS

- Black Angus
- Shorthorn
- Cross Breeds
- Red Angus
- Ayrsgire
- Beef/Dairy Crosses
- Polled Hereford
- Holstein
- Dairy Steers
- Simmental
- Brown Swiss
- (Feeders/Markets)
- Red Angus
- Jersey
- All other breeds
- Limousine
- Guernsey
- Charolais
- Milking Shorthorn

**DAIRY**

1. Bottle calves, ranging from 0 - 4 months of age
2. Junior Heifer Calves, born after March 1, 2025, and over four (4) months of age
3. Intermediate Heifer Calves, born December 1, 2024 through February 28, 2025
4. Senior Heifer Calves, born September 1 through November 30, 2024
5. Summer Yearling Heifer, born June 1 through August 31, 2024
6. Junior Yearling Heifers, born March 1 through May 31, 2024
7. Senior Yearling Heifers, born September 1 through November 30, 2023
8. Winter Yearling Heifers, born December 1, 2022 through February 29, 2024
9. Cows, two (2) years and under three (3) born September 1, 2022 through August 31, 2023
10. Cows, three (3) years and under four (4) born September 1, 2021 through August 31, 2022
11. Cows, four (4) years and under five (5) born September 1, 2020 through August 31, 2021
12. Aged cows, five (5) years and over, born before September 1, 2020
13. Club Herd, three (3) animals of one breed owned by at least two (2) exhibitors, one entry per breed (Leader sign up only, paid to club)
14. Dam Daughter
15. Produce of Dam, two (2) females from a project animal
16. Exhibitors Her, three (3) animals any age, owned by one (1) exhibitor, same breed
17. Best Udder of each Breed (3 places only)

**BEEF**

18. Late Junior Heifer Calf, calved between March 1 and April 30, 2025
19. Early Junior Heifer Calf, calved between Jan. 1 and Feb. 28, 2025
20. Late Senior Heifer Calf, calved between Nov. 1 and Dec. 31, 2024
21. Early Senior Heifer Calf, calved between Sept. 1 and Oct. 31, 2024
22. Late Summer Yearling Heifer, calved between July 1 and Aug. 31, 2025
23. Early Summer Yearling Heifer, calved between May 1 and June 30, 2025
24. Late Junior Yearling Heifer, calved between March 1 and April 30, 2025
25. Early Junior Yearling Heifer, calved between Jan. 1 and Feb. 28, 2024
26. Late Senior Yearling Heifer, calved between Nov. 1 and Dec. 31, 2024
27. Early Senior Yearling Heifer, calved between Sept. 1 and Oct. 31, 2024
28. Late Senior Heifer, (bred without calf) calved between May 1 and Aug. 31, 2024
29. Mature Cow, must have calved
30. Mature Cow with nursing calf at side (calf under 6 months of age)
31. Junior Bull Calves, calved after Jan. 1 of current year (cannot be over 6 months of age)
32. Show Steer (not entering the auction)
33. Feeder Calf, all breeds, current year's calf crop, steers over 4 months and under 600 pounds
34. Feeder Steer or Heifer, all breeds, last year's calves less than 15 months and 600-974 pounds
35. Market Steer or Heifer, all breeds, 15 months to 30 months and must be at least 1,100 pounds or reasonable Market weight for breed (to be determined by superintendent or judge)

NOTE: Classes may be combined at Superintendent's discretion

**DIVISION M: DOGS**

Superintendent: Julie Gorveatt

Exhibit Entry Time: 3 p.m., Saturday, July 26, 2025

**VET CHECK WILL BE CONDUCTED FROM 3-3:30 P.M. JULY 26, ON THE NORTH SIDE OF THE COFFMAN 4-H BUILDING. ALL EXHIBITED DOGS MUST BE VET CHECKED UPON ENTRY TO THE FAIRGROUNDS.**

**RULES**

1. Please read GENERAL RULES, ANIMAL HEALTH REQUIREMENTS FOR FAIR and OPEN CLASS ENTRY RULES for important information.
2. Entries will be judged by the Danish System.
3. Registration shall occur on Saturday of the fair. Please bring \$10 per dog per entry in cash or check payable to ICDOGLEADERS. No online registration necessary.
4. Dogs of any breed or mixed breed may compete but must be at least 6 months old.
5. All dogs must be parasite free, vaccinated against rabies and exhibitors must show the dog's current proof of vaccination by a licensed veterinarian. The fair vet will inspect all animals prior to entry into the staging area.
6. No special training collars, such as electric or prong collars will be permitted. Nothing may be hanging from the collar.
7. Leashes must be made of fabric or leather and need only be long enough to provide adequate slack.
8. Exhibitors must provide their own dog kennel, leash, poop bags, water and food dishes in addition to any canopies, chairs or additional equipment. No coolers will be allowed on the fairgrounds. Water will be available for exhibitor use.
9. Dogs must stay within the designated open class dog exhibitor areas and must remain on a leash when outside of their kennel prior to entering the ring. Dogs will not be allowed North or West of the Fiddle Faddle Farm. Entry into the dog barn must be done through the South barn entrance near the poultry barn entrance.
10. Exhibitors are responsible for the care and maintenance of their animals while on the fair grounds. Exhibited dogs must use the designated potty areas and exhibitors are responsible for immediate clean up.
11. Aggressive dogs or exhibitors who are not following Fair Rules or Open Rules will be excused from competition at the discretion of the Superintendent.

**CLASS NUMBER:**

- |                       |                    |                  |
|-----------------------|--------------------|------------------|
| 1. Rally Novice       | 3. Rally Advanced  | 5. Rally Masters |
| 2. Rally Intermediate | 4. Rally Excellent |                  |

# WHIDBEY ISLAND FAIR YOUTH LIVESTOCK AUCTION

## Saturday, July 26 • Noon

Each July, during the Whidbey Island Fair, 4-H'ers in the Market Animal Project take one final opportunity to show off their animals as they enter the auction arena. The culmination of a year's worth of hard work, these market animals embody a wide variety of lessons learned.

The 4-H'ers who raised the animals have a deep personal understanding of the resources and effort required. They also know these are living creatures who are now on their way to people's dinner tables.

The auction runs from noon to about 4 p.m. Saturday afternoon. To the background noise of the carnival, 4-H'ers bring their sheep, goats, beef, pigs and poultry into the arena one by one. The auctioneer tells a little about each 4-H'er and their project plans and goals, as well as how their animals did in the fitting and showing competitions. Local farmers, politicians, business owners, 4-H families and others sit at the ready with their bidder numbers and checkbooks in hand.

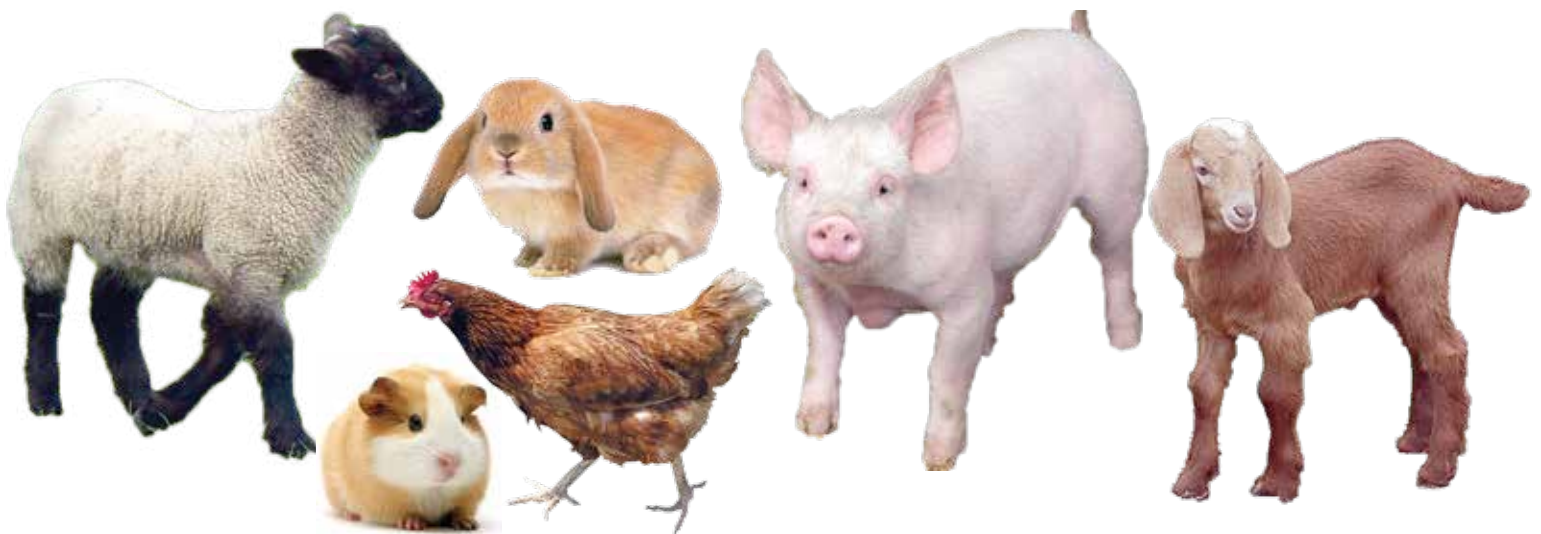
After the bidding is done, the animals return to their stalls to spend a final day in the barns, and are picked up by the buyer or taken to the meat processor Sunday. Once they have been slaughtered, the 4-H'ers gather again – this time at the processing facility, to evaluate the carcasses, noting how different breeds and different feeding regimens resulted in different grades of meat. After that, packages of locally grown, natural beef, sheep, pork and goat are ready to be picked up by those high bidders from the Saturday auction.

Obviously, this is a very intense project. It is also, perhaps, one of 4-H's most powerful ones. Unlike many, these kids know exactly where hamburger comes from, and further understand why things like mad cow disease or hoof and mouth cause panic. They know farmers and ranchers are working extremely hard, under intense financial pressures, to keep food on our tables. They accept that raising livestock is about more than the bottom line; it is also about quality of life for all elements involved.

The purpose of this livestock sale is to provide an incentive for youth to exhibit and sell quality market stock (beef, sheep, swine, goats, and poultry) that has reached marketable weight and grade. Both the seller and the bidder and/or buyers are reminded that the price paid to the seller for an animal may not, in fact, reflect a true market price at the time of the sale.

When you make a purchase at the auction you are indeed getting a quality product. Perhaps even more importantly, you are subsidizing the learning experience of the 4-H'er involved.

Many of these 4-H'ers will go on to raise livestock as a business, and soon enough will learn what the real market will bear. Until then, we hope the incentives they receive in this hometown auction will keep them engaged and learning all about agriculture in the 21st century.



# FAIR SPONSORS

