

music for
September 5/6
23 OTA

You will ALSO need:
* Summer 2 Mass music
packet

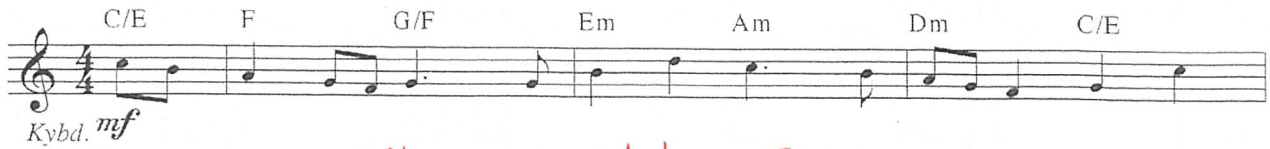


THIS IS HOW

Refrain: John 13:35, alt.

Words and Music by
Chris de Silva

Gently ♩ = 66

1st time: melody. Then parts

F F/G C/E E C/E Dm⁷

S. A. Assembly first time unison *mf*

ALL: *mf* This is how all will know that you are my dis -

Refrain

TIB →

7 Am C/G F G/F Em Am

ci - ples: if you have love for one an - oth - er, if you have

10 F G/F Em Am Dm C/E F F/G C

To Additional Verses or Coda

love for one an - oth - er. All will know that you are my dis - ci - ples.

verses →

Verses

FADD2

~~Cantata~~ Solo

C/E

SOLO

- 1 In the wash-ing of the feet,
- 2 In the cloth-ing of the poor,
- 3 In the shar-ing of the meal,
- 4 In the heal-ing of the sick,

*mp***Choir**

This is how, _____

this is

18 FADD9

C/E

FADD9

Solo:

in the break-ing of the bread,
 in the reach-ing out to all,
 in the car-ing for the weak,
 in the lov-ing of our en-e-my,

in the feed-ing of the
 in the speak-ing for the
 in the wel-come of the
 in the giv-ing to the

Choir

how, _____

this is how, _____

21 C/E

B $\flat$

F/A

F/G

G

C/E

D.S.**Solo**

hun - gry,
 voice - less,
 oth - er,
 home - less,

so all will know — what you have done for me. —

Back to refrain**D.S.**

so all will know — what you have done for me.

This is

Choir

so all will know,

done for me.

This is

837 Gather Your People

Refrain
Capo 3: (D)
FPARTS ALWAYS
(G/D)
Bb/F(D)
F
Lord.

Gath - er your peo - ple, O Lord, O

This system contains the first line of music. The treble staff has a 3/4 time signature and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. The bass staff provides a harmonic accompaniment with chords: F, Bb/F, and F. The lyrics are written below the treble staff.

Lord. Gath - er your peo - ple, O Lord.

This system contains the second line of music. The treble staff has a 3/4 time signature and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. The bass staff provides a harmonic accompaniment with chords: (G/D) Bb/F, (A/C#) C/E, (Bm7) Dm7, (Em7) Gm7, and (A) C. The lyrics are written below the treble staff.

One bread, one bod - y, one

This system contains the third line of music. The treble staff has a 3/4 time signature and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. The bass staff provides a harmonic accompaniment with chords: (F#) A, (F#7) A7, (Bm) Dm, and (Bm/A) Dm/C. The lyrics are written below the treble staff.

spir - it of love. Gath - er your
spir - it, one spir - it of love.
of love.

This system contains the fourth line of music. The treble staff has a 3/4 time signature and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. The bass staff provides a harmonic accompaniment with chords: (G) Bb, (D/F#) F/A, (ESUS4) GSUS4, (E) G, and (Em7) Gm7. The lyrics are written below the treble staff.

GATHERING

(Em ⁷ /A) Gm ⁷ /C	1.- 4. (G/D) Bb/F	(D) F	To verses (G/D) Bb/F	Last time (G/D) Bb/F	(D) F
--	-------------------------	----------	----------------------------	----------------------------	----------

peo - ple, O Lord. (O Lord.) Lord.

Verses (1+2 only)

(A) C	(Bm ⁷) Dm ⁷	(Em ⁷) Gm ⁷	(A SUS4) CSUS4	(A) C
----------	---------------------------------------	---------------------------------------	-------------------	----------

1. Draw us forth to the ta - ble of life:
2. We are parts of the bod - y of Christ,
3. No more harm on the moun - tain of God;
4. Wash us, Lord, in the wa - ters of life:

(F#m ⁷) Am ⁷	(Gmaj ⁷) Bbmaj ⁷	(Em ⁷) Gm ⁷	(F#m ⁷) Am ⁷
--	--	---------------------------------------	--

broth - ers and sis - ters, each of us called to
need - ing each oth - er, each of the gifts the
swords in - to plow - shares. Free us, O Lord, from
wa - ters of mer - cy, wa - ters of hope that

(G) Bb	(C) Eb	(G/B) Bb/D	(G/A) Bb/C	3	D.C.
-----------	-----------	---------------	---------------	---	------

walk in your light. Spir - it pro - vides.
hard - ness of heart side. flow from your side.

Text: 1 Corinthians 12, Isaiah 2:3-4, 11:9; Bob Hurd, b.1950
Tune: Bob Hurd, b.1950; choral arr. by Craig S. Kingsbury, b.1952; acc. by Dominic MacAller, b.1959
© 1991, Bob Hurd. Published by OCP.

Twenty-Third Sunday in Ordinary Time • A

Prayer of Preparation

God who is the center of all our hearts,
draw us here, right now,
into your humble heart
that we may not only hear,
but truly listen to your voice.
It is your voice that I have, you made.
In this moment that I sing, it is yours.
Help me to lead my brothers and sisters
before you, our God, to whom we belong.

amen.

Psalm Reflection

Psalm 95 begins by calling the community to enter God's presence with songs of joy and praise. It ends by warning the people not to turn against God as their ancestors did in the desert. Today the lectionary applies Psalm 95 to us, the Church. We are called to hear and heed the voice of God. When one of the community turns against God or another member, we are to confront that person directly and honestly (first reading and gospel). Christ will be standing in our midst when we do so (gospel). At stake is the quality of our communal life and the genuineness of our worship.

Psalm 95:1-2, 6-7, 8-9 Revised Grail Psalms

PT

Moderately and steadily ♩ = 112-116
Refrain

Capo 1: (D/F#) Eb/G

mf

NOT too loud.

mp

If to-day, if to-day you hear his voice, hard-en not your

mp

Build →

(GADD2) A^bADD2 (A7) B^b7 (Bm) Cm (A6) B^b6

Back off

To repeat Refrain

(G^{ADD2})
A^bADD2

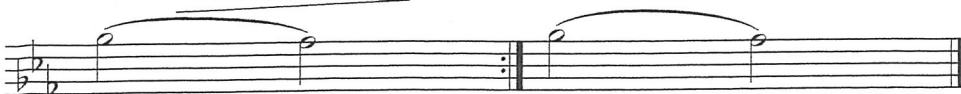
To Verses or Last time

(G^{ADD2})
A^bADD2



hearts. _____

hearts. _____



To repeat Refrain

To Verses or Last time



Verses 1, 2

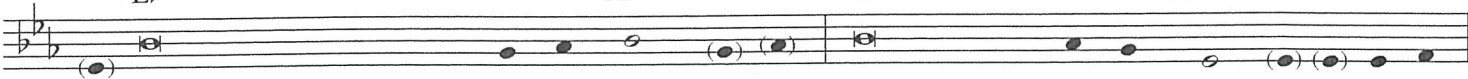
cantor

(D)
E^b

(G^{ADD2})
A^bADD2

(D)
E^b

(G^{ADD2})
A^bADD2



1. Come, let us ring out our joy to the LORD; hail the rock who saves us. Let us
2. O come; let us bow and bend low. Let us kneel before the God who made us, for he is our



(Bm)
Cm

(F[#]m⁷)
Gm⁷

(Em⁷)
Fm⁷

(Gmaj⁷)
A^bmaj⁷

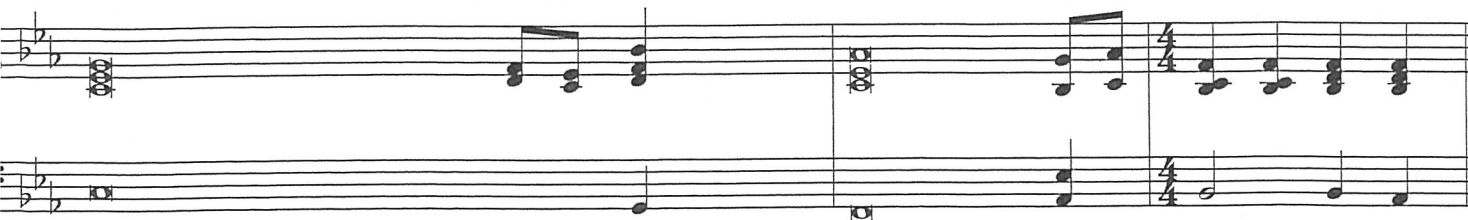
(A^{SUS2})
B^bSUS2

(A) (A/G)
B^b B^b/A^b

D.C.



1. come into his presence, giv - ing thanks; let us hail him with a song of praise. _____
2. God and we the people who belong to his pasture, the flock that is led by his hand. _____



Verse 3 →

Twenty-Third Sunday in Ordinary Time / A

Verse 3

cantor

f passionately

(D/C)
E $\flat$ /D $\flat$

(GADD2/B) (Gm⁶ADD9/B $\flat$)
A $\flat$ ADD2/C A $\flat$ m⁶ADD9/C $\flat$

(Dmaj⁷/A)
E $\flat$ maj⁷/B $\flat$

3. O that to - day you would listen to his voice! "Harden not your hearts as at Meribah, as on that

f

(Bm/G $\sharp$)
Cm/A

(F $\sharp$ ⁷/A $\sharp$)
G⁷/B

(BmADD9)
CmADD9
mf

(C $\sharp$ m⁷ $\flat$ 5)
Dm⁷ $\flat$ 5

3. day at Massah in the desert when your forebears put me to the test; when they

mf

(Gm⁶)
A $\flat$ m⁶

(A SUS4)
B $\flat$ SUS4

(A/G)
B $\flat$ /A $\flat$

D.C.

3. tried me, though they saw my work."

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes

Aug 8/9: 19OTA I wait. I wait for the Lord. My

Aug 15: Assumption Ma - ry is taken up to hea - ven. A

Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and

Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the

Aug 29/30: 22OTA May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that

Sept 5/6: 23OTA God was re-con - ciling the world to him - self in Christ and en -

Sept 12/13: 24OTA I give you a new com - mandment says the Lord:

Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to

Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA forth from the mouth of God.

Aug 8/9: 19OTA soul waits, my soul waits for the Lord.

Aug 15: Assumption cho - rus of an gels ex ults.

Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.

Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.

Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.

Sept 5/6: 23OTA trust - ing to us the mess-age of recon - cil - iation.

Sept 12/13: 24OTA Love one a - noth - er as I have loved you.

Sept 19/20: 25OTA list - en to the words of your Son.

Sept 26/27: 26OTA know them and they fol - low me.

All Creatures of Our God and King

(Guitar/Vocal)

St. Francis of Assisi, 1182-1226;

Laudato sia Deo mio Signore;

tr. by Rev. William H. Draper, 1855-1933, alt.

Bridge, Thomas Ken, 1637-1711

LASST UNS ERFREUEN, LM with additions

Auserlesene Catholische Geistliche Kirchengesänge, Cologne, 1623

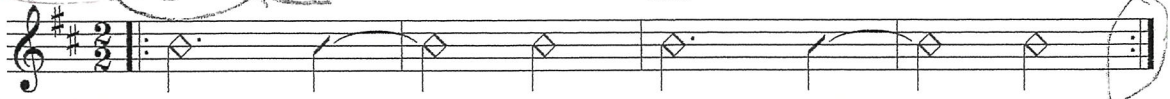
Bridge based on OLD HUNDREDTH

Arranged by Rick Modlin

INTRO/INTERLUDE (♩ = ca. 80)

D

A/D



VERSES

D

Melody

A/D

D

1. All crea - tures of our God and King, _____ Lift up your
 2. All you with mer - cy in your heart, _____ For - giv - ing
 3. Let all things their Cre - a - tor bless, _____ And wor - ship

Harmony

A/D

G

D/G

1. voic - es, let us sing: _____ Al - le - lu - ia! Al - le -
 2. oth - ers, take your part, _____ O _____ sing now! Al - le -
 3. him in hum - ble - ness, _____ O _____ praise him! Al - le -

Asus4

A

D

A/D

1. lu - ia! Bright burn - ing sun with gold - en beams, _____
 2. lu - ia! All you that pain and sor - row bear, _____
 3. lu - ia! Praise God the Fa - ther, praise the Son, _____

★ **Alt**

G2/D A/D

1. _____ Soft sil - ver moon that gent - ly gleams, _____ }
 2. _____ Praise God, and cast on him your care: _____ } O _____
 3. _____ And praise the Spir - it, Three in One: _____ }

★ **Alt**

Em7 Bm G

1-3. praise him! O _____ praise him! Al - le - lu - ia! Al - le -

★ **Alt**

Bm C G to Coda 1 D.C.

1-3. lu - ia! Al - le - lu - ia! _____

1st Time to Intro/Interlude

2nd Time to Bridge

2 D/F# Gsus2 D/A Gsus2/B

Praise

BRIDGE

D/F# Gsus2

cresc. poco a poco

Bass + Sop

God from whom all bless - ings flow; Praise

D/A Gsus2/B

him, all crea - tures here be - low;

B+S

Melody D/F# Gsus2

Praise him a - bove, ye heav'n - ly host; Praise

Add Alt

Harmony

ALL CREATURES OF OUR GOD AND KING (Guitar/Vocal), pg. 3 of 3

Add Tenors

3+S D/A Gsus2/B D/F#

Fa - ther, Son and Ho - ly Ghost. Praise God from

A

B+S Gsus2 D/A

whom all bless - ings flow; Praise him, all crea - tures

T A

B+S Gsus2/B D/F# Gsus2

here be - low; Praise him a - bove, ye heav'n - ly

T A

SI jump to high note

D/A A (let ring) D.C. al Coda

host; Praise Fa - ther, Son and Ho - ly Ghost.

8

Back to Intro/Interlude

After verse 3 Last Time ending (like intro/interlude)

⊕ CODA G D A/D

D A/D

Words and Music by
DANA R. SCALLON

Intro

Instrumental

Refrain

ALL:

We are one bod - y, — one bod - y in Christ, —

and we do not stand a - lone.

We are one bod -

y, — one bod - y in Christ, —

and He came that we might have —

— life.

1. For He tells us,

when you eat My Bod - y, and you drink My

2. For He tells us,

Can you hear them cry - ing? Can you feel their

3. For He tells us → *Go to ★★ for Verse 3 at bottom of page*

Blood, I will live in you, — and you will live in My
pain? Will you feed My hun - gry? Will you help — My

love? When you eat my bod - y and you drink My
lame? See the un - born ba - by, and the for - got - ten

blood, I will live in you, — and you will live in My — love. → We are one bod - *Back to ★*
one, They are not for - sak - en, they are not — un - loved.

3. I am the Way, the Truth, the Life, I am the fi - nal sac - ri -

SAB (melody)

T
D G/D
fice. I am the Way, the Truth, the Life. He who be-lieves in Me will have e - ter - nal
SAB QUICK!
D G/D D
life. I am the Way, the Truth, the Life, I am the fi - nal sac - ri - fice. I am the Way, the Truth, the
G/D E
Life. He who be-lieves in Me will have e - ter - nal life. *instrumental* A

E A E *T*
4. I have come, Your Sav - ior, that you might have
SAB (solo)
A E
life, thru the tears and sor - row, thru the toil and strife, Lis - ten when I call - you, for I know your
A E
need, Come to Me, your Shep - herd, for My flock I feed.

Refrain SAB
A E A
We are one bod - y, one bod - y in Christ, and we do not stand a - lone.

T/B
E A E
We are one bod - y, one bod - y in Christ, and He came that we might have

A E

— life. 5. At the name of Je - sus, ev - 'ry knee shall

SAB (melody)

A E

bend, Je - sus is — the Lord, — and He will come a - gain. At the name of Je - sus, ev - 'ry knee shall

A E C7

bend, Je - sus is — the Lord, — and He will come a - gain. ~~Yea!~~ No~

Refrain

F Bb F Bb

SAB We are one bod - y, — one bod - y in Christ, — and we do not stand a - lone.

DB

F Bb F

We are one bod - y, — one bod - y in Christ, — and He came that we might have —

1 2

Bb F Bb F

— life. We are one bod - — life. He came that we might have — life. —

God Is Forgiveness 959

Ostinato Refrain

A/C# D A C#m F#m Bm/D Bm E

God is for-give-ness. Dare to for-give and God will be with you.

Polish: Bóg jest mi-łos-ćią, miej cie-ś od-wa-ge, żyć dla mi-łos-ci.

Spanish: Dios es ter-nu-ra. Dios vive en tí, a-tré-ve-te a a-mar.

A Bm/D Bm A/C# E F#m Bm/D E A

God is for - give - ness. Love, and do not fear.

Bóg jest mi-łos-ćią. Nie le-kaj cie-ś.

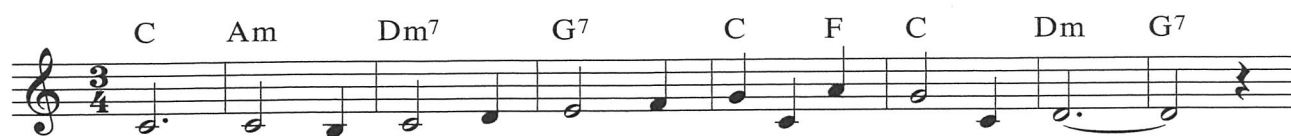
Dios es ter-nu-ra. No hay por-que te-mer.

Text: Taizé Community

Tune: Taizé Community

© 2007, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

Let There Be Peace on Earth 829



Let there be peace on earth, and let it be - gin with me.



Let there be peace on earth, the peace that was meant to be. With



God our cre - a - tor, broth - ers fam - 'ly all are we.



Let us walk with my brother each oth - er in per - fect har - mo - ny.



Let peace be - gin with me; let this be the mo - ment now.



With ev - 'ry step I take, let this be my sol - emn vow; To



take each mo - ment, and live each mo - ment in peace e - ter - nal - ly!



Let there be peace on earth, and let it be - gin with me.

Text: Jill Jackson, 1913-1995, © 1955, 1983, Jan-Lee Music

Tune: Sy Miller, 1908-1941, © 1955, 1983, Jan-Lee Music; acc. by Diana Kodner, b.1957, © 1993, GIA Publications, Inc.