

MUSIC for
August 1/2
18 OTA

You will ALSO need:

* Yellow/orange packet for
Summer 2 Mass music

The Hand of God

Haas

D D/F# G D A D G Asus A

Choir 112

The hand of God feeds us, — heals us, — the hand of God.

D D/F# G D A D G Asus A

5

The hand of God — feeds us, — heals us, — the hand of God.

Verse 1: Mike, Verse 2: Josie, Verse 3: Duet (Mike high, Josie low - except for last measure)

D D/F# G D/F# A D G Asus A

Mike

Josie

Duet

1. All your works praise you, your faith - ful ones bless — you.
 2. All eyes look to you, you feed us in due sea - son.
 3. You are just in all things, lov - ing and ho - ly.

Choir

Ooh — Ooh —

The Hand of God

13

D D/F# G D A D G Asus A

Let all pro-claim your glo - ry, your pow - er, your king - dom!

You come with o - pen hands to feed your cre a - tiion!

You are near to all who call your name, who cry out in love and truth!

Ooh

Ooh

J

M

The long ending...

17

Mike

Josie

CHOIR

The hand of God the hand of

The hand of God feeds us, — heals us, — the hand of God.

All Who Hunger, Gather Gladly 852

All melody throughout

G Em Am Em

1. All who hun - ger, gath - er glad - ly;
 2. All who hun - ger, nev - er stran - gers,
 3. All who hun - ger, sing to - geth - er;

Bm Am⁷ Cmaj⁷ Em D Em

Ho - ly man - na is our bread. Come from wil - der -
 Seek - er, be a wel - come guest. Come from rest - less -
 Je - sus Christ is liv - ing bread. Come from lone - li -

D Cmaj⁷ Bm Cmaj⁷

ness and wan - d'ring. Here, in truth, we
 ness and roam - ing. Here, in joy, we
 ness and long - ing. Here, in peace, we

D G Em⁷ Cmaj⁷ Am⁷

will be fed. You that yearn for days of full - ness,
 keep the feast. We that once were lost and scat - tered
 have been led. Blest are those who from this ta - ble

Cmaj⁷ Bm⁷ Cmaj⁷ Am⁷ D G Em

All a - round us is our food. Taste and see the
 In com - mun - ion's love have stood. Taste and see the
 Live their days in grat - i - tude. Taste and see the

D Am⁷ Bm Cmaj⁷ D⁶ D G

grace e - ter - nal. Taste and see that God is good.
 grace e - ter - nal. Taste and see that God is good.
 grace e - ter - nal. Taste and see that God is good.

18TH SUNDAY IN ORDINARY TIME

August 2

Responsorial Psalm: Psalm 145:8–9, 15–16, 17–18 (112)

Estela García-López and Rodolfo López

RESPONSE (♩ = ca. 96)

Capo 3: (D)

(G)

(Em)

(Bm)

(G)

(C)

Melody

S.B.

F

B♭

Gm

Dm

B♭

E♭

The hand of the Lord feeds us; he answers all our

Tenor (8vb)

Alto
Harmony

(Bm)

(D/A)

(G)

(A)

(G/D)

(D)

1, Final

(G/D)

(D)

F D.C.
(Fine)

Dm

F/C

B♭

C

B♭/F

F

needs; he answers all our needs.

1, Final

D.C.
(Fine)

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VERSES

2-4

(G/D)
Bb/F(D)
F(G)
Bb(Bm)
Dm(Em)
Gm

1. The LORD is gracious and merciful, slow to
 2. The eyes of all look hopefully to you, and you
 3. The LORD is just in all his ways and

2-4

(C)
Eb(G/B)
Bb/D(A sus4)
Csus4(A)
C(F)
Ab

1. anger and of great kind - ness. The LORD is good to
 2. give them their food in due sea - son; you open your hand and
 3. holy in all his works. The LORD is near to

(G/F)
Bb/Ab(C/E)
Eb/G(G/D)
Bb/F(A/C#)
C/E
(a tempo)(A)
C

D.C.

1. all and com - passionate toward all his works.
 2. satisfy the de - sire of every liv - ing thing.
 3. all who call up - on him, to all who call up - on him in truth.

D.C.

(a tempo)

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA	One does not live on bread a - lone, but on ev - ry word that comes
Aug 8/9: 19OTA	I wait. I wait for the Lord. My
Aug 15: Assumption	Ma - ry is taken up to hea - ven. A
Aug 15/16: 20OTA	Je - sus pro-claimed the Gospel of the king - dom and
Aug 22/23: 21OTA	You are Pe - ter and u - pon this rock. I will build my church, and the
Aug 29/30: 22OTA	May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that
Sept 5/6: 23OTA	God was re-con - ciling the world to him - self in Christ and en -
Sept 12/13: 24OTA	I give you a new com - mandment says the Lord:
Sept 19/20: 25OTA	O - pen our hearts, O Lord to list - en to the words, to
Sept 26/27: 26OTA	My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA	forth from the mouth of God.
Aug 8/9: 19OTA	soul waits, my soul waits for the Lord.
Aug 15: Assumption	cho - rus of an gels ex ults.
Aug 15/16: 20OTA	cured ev - 'ry dis - ease a mong the people.
Aug 22/23: 21OTA	gates of the netherworld shall not pre - vail a - gainst it.
Aug 29/30: 22OTA	we may know what is the hope that be - longs to our call.
Sept 5/6: 23OTA	trust - ing to us the mess - age of recon - cil - iation.
Sept 12/13: 24OTA	Love one a - noth - er as I have loved you.
Sept 19/20: 25OTA	list - en to the words of your Son.
Sept 26/27: 26OTA	know them and they fol - low me.

584 Come to the Water

parts always

Capo 3: (D)

F

Descant

on Verse 4 only

(G)
B $\flat$ (D)
F

(4) And let all the poor, let them come

S
A

1. O let all who thirst, let them come
 2. And let all who seek, let them come
 3. And let all who toil, let them come
 4. And let all the poor, let them come

(A)
C(D)
F(A $\flat$ /D)
C $\flat$ /F(D)
F

Descant

to the wa - ter.

Bring the ones who are

to the wa - ter.
 to the wa - ter.
 to the wa - ter.
 to the wa - ter.

And let all who have
 And let all who have
 And let all who are
 Bring the ones who are

(G)
B $\flat$ (D/A)
F/C(A)
C

Descant

lad - en, bring them all to the Lord:

noth - ing, let them come to the Lord:
 noth - ing, let them come to the Lord:
 wea - ry, let them come to the Lord:
 lad - en, bring them all to the Lord:

PROVIDENCE

(D)
F

(G)
B $\flat$

Descant Bring the chil - dren with-out might.

With - out mon - ey, with-out price.
 With - out mon - ey, with-out strife.
 All who la - bor, with-out rest.
 Bring the chil - dren with-out might.

(Em)
Gm

(C)
E $\flat$

(A)
C

(A 7)
C 7

(D)
F

Descant Eas - y the load and light: come to the Lord.

Why should you pay the price, ex-cept for the Lord?
 Why should you spend your life, ex-cept for the Lord?
 How can your soul find rest, ex-cept for the Lord?
 Eas - y the load and light: 7 come to the Lord.

Intro

(G)
B $\flat$

(D)
F

(G)
B $\flat$

(A)
C

1.-3.
(A 7)
C 7

4.
(A 7)
C 7

(D)
F

Descant

TABLE OF PLENTY

Schutte

REFRAIN: *Lively* (♩ = ca. 152)

Descant After Verses 2, 3, 4

Melody

Let us come to the feast! O
Come to the feast of heav en and earth!

Melody

come to the ta - ble, ta - ble of plen - ty, where
Come to the ta - ble of plen - ty!

Melody

God will pro - vide what we need, here at the ta -
God will pro vide for all that we need, here at the ta

Melody

ble of plen ty. ble of plen ty.

VERSES:

Descant on Verse 3+4 only

1-4. Ah, O, come and sit at my ta - ble
O, come and eat with out mon ey;
My bread will ev - er sus tain you
Your fields will flow - er in full - ness;

MELODY:

1. O, come and sit at my ta - ble
2. O, come and eat with out mon ey;
3. My bread will ev - er sus tain you
4. Your fields will flow - er in full - ness;

Text: Dan Schutte, b. 1947

Music: Dan Schutte.

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TABLE OF PLENTY, cont. (2)

1-4. ah

(Descant) 3+4 only

Am7 D Dsus4 D

1. I wait to
2. My feast of
3. My wine will
4. For I the

Melody

1. where saints and sin-ners are friends.
2. & come to drink with-out price.
3. through days of sor-row and woe.
4. your homes will flour-ish in peace.

Harmony

Alto

I wait to
My feast of
My wine will
For I, the

Descant (3+4)

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

A D D9/C# G/B

Melody

Alto

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

Descant (3+4)

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.

Em C C/B A7sus4 A7

Melody

Alto

1. cup of my love.
2. full ness of life.
3. depths of your soul.
4. rain on the soil.

D.C.

Sat night: Repeated refrain, verse, refrain (repeat if nec)

Sun morning: As written, but probably skip repeat on last refrain

Increase Our Faith

VINCE AMBROSETTI

Slow(freely)

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mf* (mezzo-forte). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chord symbols Eb2, Eb2/G, and Ab2 are indicated above the staff.

Vocal entry for SATB voices. The vocal lines are shown on a grand staff. The lyrics "In -" are written below the vocal lines.

Piano accompaniment for the vocal entry. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chord symbols Eb2, Eb2/G, Ab2, Ab/Bb, and Bb are indicated above the staff.

Do repeat

Vocal lines for SATB voices. The lyrics "crease our faith, O God; Lord," are written below the vocal lines. The music is marked with a repeat sign and a first ending bracket.

SATB

Piano accompaniment for the vocal lines. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is marked with a repeat sign and a first ending bracket.

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2

Chords: Eb2, Eb/G, Ab2, Ab2/Bb, Bb

help us to be - lieve. (be - lieve) In -

13

Chords: Ab2/Bb, Bb, Eb2

In - crease our

men Veal With faith the size of mus - tard seeds, the

17

Chords: Eb/G, Ab2

faith, O God, O

moun-tains will bow down; be - lieve and you will have com-mand of

19

Repeat

3

Eb2

God; Lord, help us

all. There is no temp - est fierce e - nough, there

21

Eb/G Ab2 Ab2/Bb Bb

to be - lieve. (be - lieve) In -

is no storm so strong: be-lieve and at your word they shall be calm.

23

Eb2 Eb/G Ab2

crease our faith, O God; Lord,

26

4

help us to be - lieve. (be - lieve) *Verse 2* There

In -

30

is no strug - gle you can know, there is no loss so great; be -

crease our faith, O

34

lieve and you will have the peace I give. The

God; O Lord,

36

cue men (had)

Eb2 Eb2/G
 trees will move if you de - sire, the sea will be made still. Be -
 help us _____ to be -
 38
 Ab2 Ab2/Bb Bb
 lieve and death is pow'r - less; you shall live! _____ In -
 lieve, _____ be - lieve. _____
 40
 Eb2 Eb2/G Ab2
 crease our faith, O God; _____ Lord,
 42

$E\flat 2$ $E\flat/G$ $A\flat 2$ $A\flat 2/B\flat$ $B\flat$

help us _____ to be - lieve. _____ (be - lieve) _____ In-

46

End on
 $E\flat$

$A\flat 2/B\flat$, $B\flat$ $E\flat 2$ $E\flat/G$ $A\flat 2$

lieve. _____

50

$E\flat 2$ $E\flat/G$ $A\flat 2$ $A\flat 2/B\flat$ $B\flat 7$

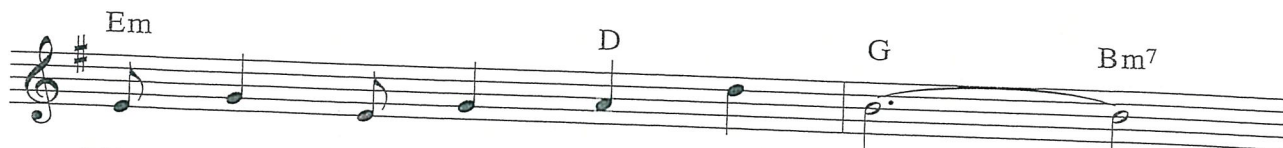
55

610 Sing of the Lord's Goodness

Verses



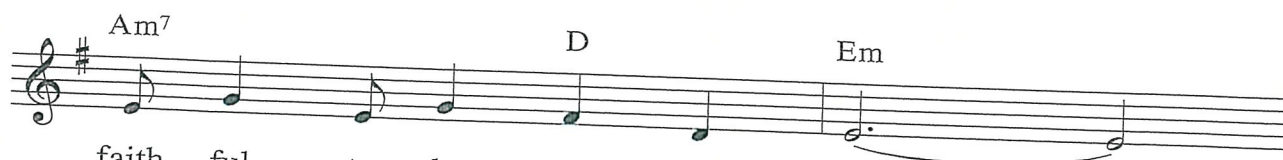
1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
 2. Pow - er he has wield - ed, hon - or is his gar - ment,
 3. Cour - age in our dark - ness, com - fort in our sor - row,
 4. Praise him with your sing - ing, praise him with the trum - pet,



come to him and bless his
 ris - en from the snares of name.
 Spir - it of our God most death.
 praise God with the lute and high;
 harp;



Mer - cy he has shown us, his love is for - ev - er,
 His word he has spo - ken, one bread he has bro - ken,
 sol - ace for the wea - ry, par - don for the sin - ner,
 praise him with the cym - bals, praise him with your danc - ing,



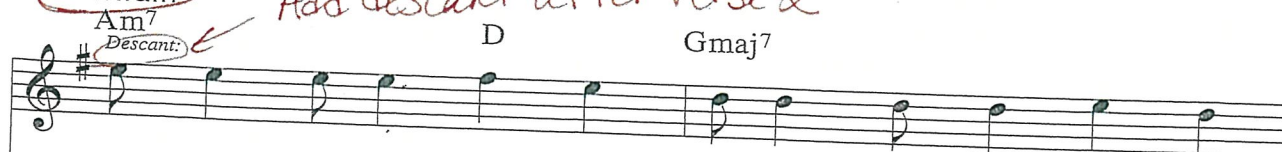
faith - ful to the end of
 new life he now gives to days.
 splen - dor of the liv - ing all.
 praise God till the end of God.
 days.

Refrain

Am7

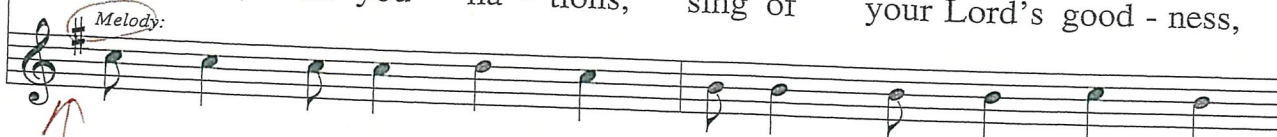
Descant:

Add descant after Verse 2



Come, then, all you na - tions, sing of your Lord's good - ness,

Melody:



Melody

PRAISE

Descant

Am B⁷ Em Am⁷ D

mel-o - dies of praise and thanks to God. Ring out the Lord's glo - ry,

Melody

Gmaj⁷ *Descant* Am/C Bm⁷ Em Bm⁷

praise him with your mu-sic, wor-ship him and bless his name.

Melody

Em Bm⁷ *Final ending* Em Bm⁷ Em

Text: Ernest Sands, b.1949, © 1981, Ernest Sands

Tune: Ernest Sands, b.1949, © 1981, Ernest Sands; acc. by Paul Inwood, b.1947, © 1986, Paul Inwood

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