

Music for
August 8/9
19 OTA

You will ALSO need:

- * Green Packets for Summer 2 Mass Music
- * Prelude: Oceans (octavo)

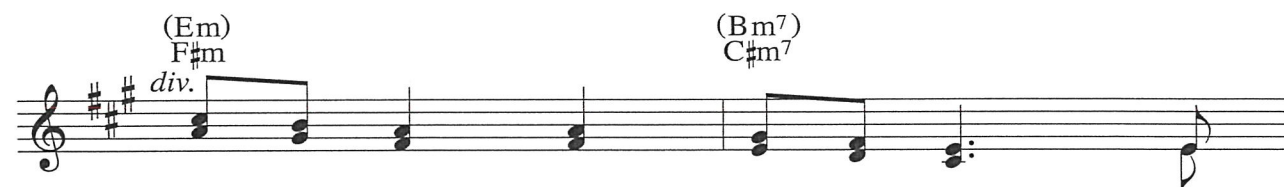
We Walk by Faith 680



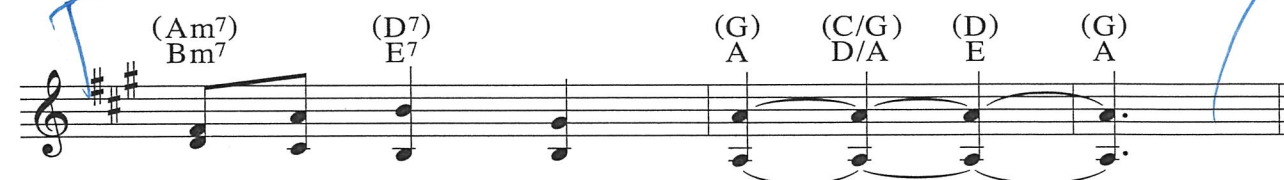
1st + last - 1. 5 We walk by faith, and not by sight; No
 2. We may not touch his hands and side; Nor
 3. Help then, O Lord, our un - be - lief; And
 4. That, when our life of faith is done, In



gra - cious words we hear From
 fol - low where he trod; But
 may our faith a - bound To
 realms of clear - er light We



him who spoke as none e'er spoke; But
 in his prom - ise we re - joice, And
 call on you when you are near, And
 may be - hold you as you are, With



we be - lieve him near.
 cry, "My Lord and God!"
 seek where you are found:
 full and end - less sight.

Text: Henry Alford, 1810-1871, alt.

Tune: SHANTI, CM; Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

Intro = 1st 3 + last 2

19TH SUNDAY IN ORDINARY TIME

August 13

Responsorial Psalm: Psalm 85:9, 10, 11–12, 13–14 (115)

Response: (Organ/SATB)

SI, TI after v2 + v3

Optional Descant

Lord, _ let us see, and grant us your sal - va - tion.

Capo 2: (D) (D/C#) (G/B) (G) (A) (Bm) (Asus4) (A) (Dsus4) (D)
E E/D# A/C# A B C#m Bsus4 B Esus4 E

S
A
T
B

Lord, _ let us see your kind - ness, and _ grant us your sal - va - tion.

Verses: (Cantor or SATB)

(D) (A)
E B

1. I will hear what God pro - claims;
Near indeed is his salvation to those who fear him,
2. Kindness and truth shall meet;
Truth shall spring out of the earth,
3. The LORD himself will give his benefits;
Justice shall walk be - fore him,

(G/B) (A)
A/C# B

1. The LORD—for he pro - claims _ _ _ peace.
Glory dwelling in our land.
2. Justice and peace shall kiss.
And justice shall look down from heaven.
3. Our land shall yield its increase.
And prepare the way of his steps.

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes

Aug 8/9: 19OTA I wait. I wait for the Lord. My

Aug 15: Assumption Ma - ry is taken up to hea - ven. A

Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and

Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the

Aug 29/30: 22OTA May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that

Sept 5/6: 23OTA God was re-con - ciling the world to him - self in Christ and en -

Sept 12/13: 24OTA I give you a new com - mandment says the Lord:

Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to

Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA forth from the mouth of God.

Aug 8/9: 19OTA soul waits, my soul waits for the Lord.

Aug 15: Assumption cho - rus of an gels ex ults.

Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.

Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.

Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.

Sept 5/6: 23OTA trust - ing to us the mess-age of recon - cil - iation.

Sept 12/13: 24OTA Love one a - noth - er as I have loved you.

Sept 19/20: 25OTA list - en to the words of your Son.

Sept 26/27: 26OTA know them and they fol - low me.

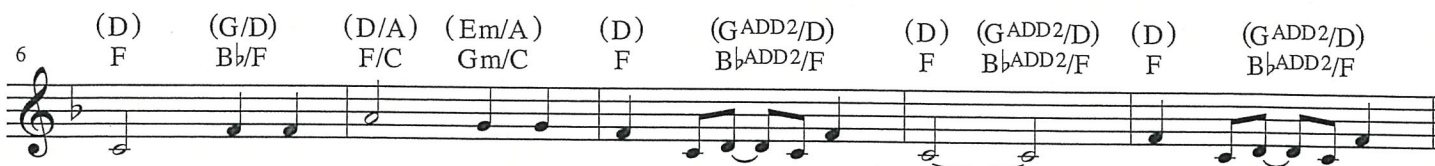
HOW FIRM A FOUNDATION

John Rippon's *A Selection of Hymns*, 1787, alt.

FOUNDATION
Funk's *Compilation of*
Genuine Church Music, 1832
Arr. Tony Alonso

Lightly, with motion $\text{♩} = 78$

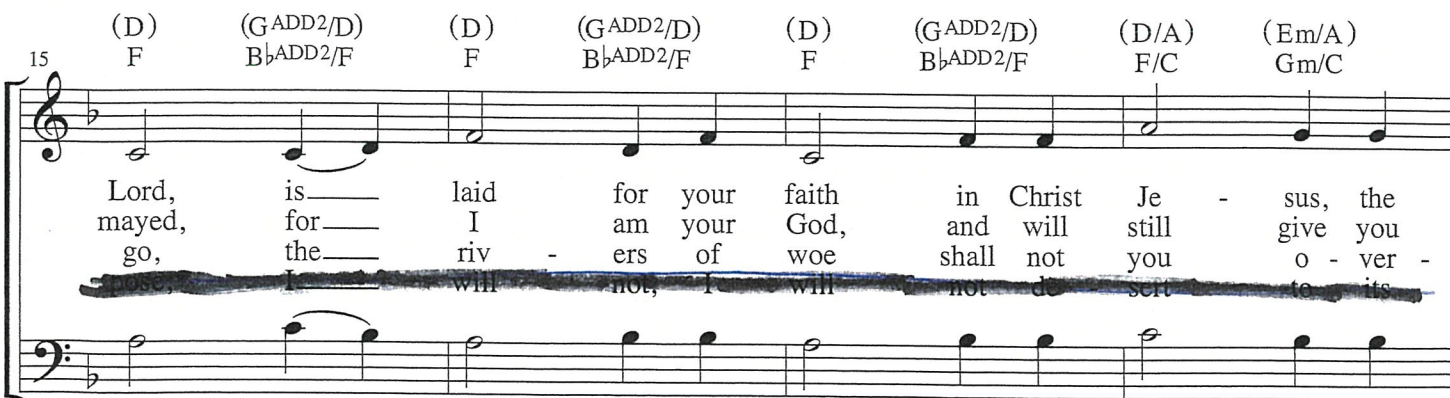
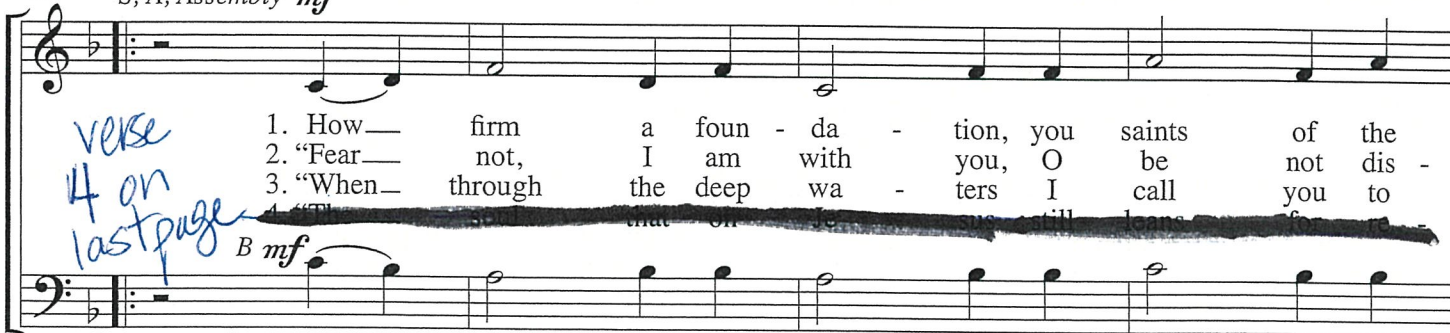
Capo 3: (D) (GADD2/D) (D) (G/D) (D) (GADD2/D) (D) (GADD2/D) (D) (GADD2/D)
F B $\flat$ ADD2/F F B $\flat$ /F F B $\flat$ ADD2/F F B $\flat$ ADD2/F F B $\flat$ ADD2/F



Verses

(D) (GADD2/A) (D) (GADD2/D) (D) (GADD2/D) (D) (GADD2/D)
F B $\flat$ ADD2/C F B $\flat$ ADD2/F F B $\flat$ ADD2/F F B $\flat$ ADD2/F

11 S, A, Assembly *mf*



19

(D) F (D/F#) F/A (Bm7) Dm7 (Em11) Gm11

Word! What more can God say than to you has been
aid; I'll strength - en you, help you, and cause you to
flow; for I will be with you, your trou - bles to
~~flow; that my soul, though all hell should ever draw me on to~~

23

(A) C (G) Bb (Bm7/F#) Dm7/A (Em11) Gm11 (D/F#) F/A (D/A) F/C (Em/A) Gm/C

said, to you who for ref - uge to Je - sus have
stand, up - held by my right - eous, om - nip - o - tent
bless, and sanc - ti - fy to you your deep - est dis -
~~shake, I'll nev - er, no nev - er, no nev - er for~~

27

(D) (GADD2/D) (D) (GADD2/D) (D) (GADD2/D)
F BbADD2/F F BbADD2/F F BbADD2/F

fled? —) Back for next verse
hand. — → Forward for Verse 4
tress. —
~~sake.~~

Play only if alternate verse is not used
(D) (GADD2/D) (D)
F BbADD2/F F
rit.

Alternate Final Verse

S, T

11 **Broadly** *S Descant f*

4. "The soul still leans for re - pose, I

(D) (GADD2/A) (D) (Em11) (D/F#) (GADD2) (Em7)
F BbADD2/C F Gm11 F/A BbADD2 Gm7

S2, A, B *All f*

MELODY 4. "The— soul that on Je - sus still leans for re - pose, I— will not, I

17

will not de - sert to its foes; that soul, en -

(DADD2/F#) (D/A) (Em/A) (D) (D/F#) (Bm7)
FADD2/A F/C Gm/C F F/A Dm7

will not de - sert to its foes; that soul, though all hell should en -

22

deav - or to shake, I'll nev - er, no nev - er for -

(Em9) (A) (G) (Bm7/F#) (Em11) (D/F#) (D/A) (Em/A)
Gm9 C Bb Dm7/A Gm11 F/A F/C Gm/C

deav - or to shake, I'll— nev - er, no nev - er, no nev - er for -

27

sake!"

(D) (GADD2/D) (D) (GADD2/D) (D) (GADD2/D) (A7SUS4) (D)
F BbADD2/F F BbADD2/F F BbADD2/F C7SUS4 rit. F

sake!"—

681 We Remember

Refrain

Parts ALWAYS

G D/F# B7 Em

us to your death,

We re-mem-ber how you loved us to your death,

G7 C A7 D^{SUS4} D

you are with us here;

and still we cel-e-brate, for you are here;

G D/F# B7 Em

you when you come

and we be-lieve that we will see you when you come

G7 C tacet G Em G/B

in your glo-ry, Lord. We re-mem - ber, we

Am DSUS4 G C/D Last time to Coda G C/D

cel-e-brate, we be-lieve.

Verses

G C/D G

1. Here, a mil-lion wound-ed souls Are
2. Now we re-create your love, We
3. Christ, the Fa-ther's great "A-men" To
4. See the face of Christ re-vealed In

C/D G G/B C

yearn-ing just to touch you and be healed;
bring the bread and wine to share a meal:
all the hopes and dreams of ev-'ry heart,
ev-'ry per-son stand-ing by your side:

Em Bm

Gath-er all your peo-ple, and
Sign of grace and mer-cy, the
Peace be-yond all tell-ing, and
Gifts to one an-oth-er, and

C A/C# DSUS4 D D.C. G C/D G

hold them to your heart.
pres-ence of the Lord.
free-dom from all fear.
tem-ples of your love.

Back to Refrain

CAPO 1

Sat Night: Double refrain - Verse - refrain
Sun Morning: As written, but may skip repeat on
Increase Our Faith final refrain

VINCE AMBROSETTI

Intro

Slow (freely)

(D2) Eb2 (D2) Eb2/G (E2) Ab2

(D2) Eb2 (D2) Eb2/G (E2) Ab2 (E) Ab/Bb (A) Bb

Repeat this

Refrain - In

REFRAIN (repeated)
SATB

(D2) Eb2 (D) Eb/G (E2) Ab2

crease our faith, O God, Lord,

(D2) Eb2 (D) Eb/G (E2) Ab2 (E2) Ab2/Bb (A) Bb

help us to be - lieve (be - lieve) In -

Back for 2nd refrain

To verse

(E2) Ab2/Bb (A) Bb (D2) Eb2

In - crease our

Verse 1: MEN

With faith the size of mus - tard seeds, the

(D) E $\flat$ /G (G2) A $\flat$ 2

faith, O God, O

(G) (D2) E $\flat$ 2

moun-tains will bow down; be-lieve and you will have com-mand of God; Lord, help us

(D) E $\flat$ /G (G2) A $\flat$ 2 (G2) A $\flat$ 2/B $\flat$ (A) B $\flat$

all There is no temp-est fierce e-nough, there to be-lieve. (be-lieve) In-

Refrain 2

(D2) E $\flat$ 2 (D) E $\flat$ /G (G2) A $\flat$ 2

crease our faith, O God; Lord,

SATB

(D2) E $\flat$ 2 (D) E $\flat$ /G (G2) A $\flat$ 2 (G2) A $\flat$ 2/B $\flat$ (A) B $\flat$

help us to be-lieve. (be-lieve) There In-

Verse 2!
women

men harmony

(D2) Eb2 (D2) Eb2/G

is no strug - gle you can know, there is no loss so great; be -

crease our faith, O

(G2) A72

lieve and you will have the peace I give. The

God; O Lord.

(D2) Eb2 (D2) Eb2/G

trees will move if you de - sire, the sea will be made still. Be -

help us to be -

(G2) A72 (G2) Ab2/Bb (A) Bb

lieve and death is pow'r - less; you shall live! In -

lieve, be - lieve.

Refrain 3
maybe repeated

(D2) (D) (G)

E $\flat$ 2 E $\flat$ /G A $\natural$ 2

crease our faith, O God; Lord,

(D2) (D) (G2) (G2) (A)

E $\flat$ 2 E $\flat$ /G A $\flat$ 2 A $\natural$ 2/B $\flat$ B $\flat$

help us to be - lieve (be - lieve) In-

optional repeat

(G2) (A) (D2) (D) (G2)

A $\flat$ 2/B $\flat$ B $\flat$ E $\flat$ 2 E $\flat$ /G A $\flat$ 2

lieve.

(D2) (D) (G2) (G2) (A)

E $\flat$ 2 E $\flat$ /G A $\flat$ 2 A $\natural$ 2/B $\flat$ B $\flat$ 7

Intro = ALL
Verse 1 - Verse 2 - Verse 3 - Instrum + 00H5

CHRIST BE NEAR AT EITHER HAND

GUITAR*

The Lorica of St. Patrick

GARTEN

Choral arr. Gerard Gillen

Instr. arr Steven C. Warner

Spirited ♩ = c. 102

Capo 3 (D) (G) (Asus) (A) (D) (D) (A) (D) (A) (Bm7) (Em) (F#)
F B♭ Csus C F F C F C Dm7 Gm A

Choir/Assembly



1. Christ be near at ei - ther hand, Christ be - hind, be - fore me stand; —
2. Christ be in my heart and mind, Christ with - in — my — soul en - shrined; —
3. Christ my life and on - ly way, Christ my lan - tern — night and day; —

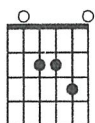
5 (Bm7) (Em) (D) (A) (D) (A) (F#m) (A7) (Bm) (G) (D)
Dm7 Gm F C F C Am C7 Dm B♭ F



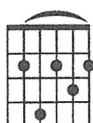
1. Christ with me where - e'er I go, Christ a - round, a - bove, be - low.
2. Christ con - trol my way - ward heart; Christ a - bide and — ne'er de - part.
3. Christ be my un - chang - ing friend, Guide and shep - herd to the end.

*An interlude may be played between each verse, using the same accompaniment.

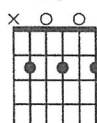
Asus



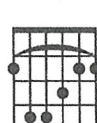
Bm7



Bm7 (optional)



F#



F#m



Engraved and printed in U.S.A.