

Music for
August 29/30
22 OTA

You will ALSO need:

~~XD~~ Summer 2 Mass music pack

676 I Say "Yes," Lord / Digo "Sí," Señor

Verses

Capo 3: (C)
Eb

(C/B)
Eb/D

(Am)
Cm

(Em/G)
Gm/Bb

Cantor:

1. To the God who can - not die:
To the God of the op - pressed:

2. I am a ser - vant of the Lord:
I'm a pris - oner of their wars:

3. For the dream I have to - day: I say
To love my en - e - mies: Di-go

4. Like Job, un - ceas - ing - ly:
Like Da - vid in a song:

Each verse has 2 parts before refrain

(C)
Eb

(G)
Bb

(C)
Eb

(G)
Bb

Cantor

"Yes," my Lord.
"Sí," Se - ñor.

To the
To the
I'm a
Like a pol - i -
To be a
For your
Like Ma -
Like Is - ra -

Echo in whichever language cantor used

All:

Harmony:

I say "Yes," my Lord.
Di-go "Sí," Se - ñor.

(C)
Eb

(C/B)
Eb/D

(Am)
Cm

(Em/G)
Gm/Bb

One who hears me cry:
God of all jus - tice:
work - er in the fields:
ti - cian, in - e - vi - ta - bly:
heal - er of all pain:
peace in all the world:
ri - a whole - heart - ed - ly:
el, for you I long:

I say
Di-go

Back for 2nd half of each verse *To Refrain*

1. (C) E $\flat$ (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ 2. (C) E $\flat$ (F) A $\flat$ (G) B $\flat$

"Yes," my Lord.
"Sí," Se - ñor.

All:
Harmony:

Parts always
Refrain *USE LANGUAGE USED IN LAST VERSE*

(C) E $\flat$ (G/B) B $\flat$ /D (Dm) Fm (G) B $\flat$ (Dm) Fm (G) B $\flat$

I say "Yes," my Lord. "Yes," my Lord.
Di - go "Sí," Se - ñor. "Sí," Se - ñor.

Descant: *S, T*

I say "Yes," my Lord, in all the good times, through
Di - go "Sí," Se - ñor, en tiem - pos ma - los, en

Melody:

(C) E $\flat$ (Em) Gm (F) A $\flat$ (G) B $\flat$ (C) E $\flat$ (G/B) B $\flat$ /D (Dm) Fm (G) B $\flat$

all the bad times, I say "Yes," my Lord, to
tiem - pos bue - nos, Di - go "Sí," Se - ñor, a

(Fm) A $\flat$ m (G) B $\flat$	To verses D.C.	Last time
	(C) E $\flat$ (G/C) B $\flat$ /E $\flat$	(C) E $\flat$ (G/C) B $\flat$ /E $\flat$ (C) E $\flat$

ev - 'ry word you speak.
to - do lo que ha - blas.

THE SUMMONS

*SHORT VERSION
(for entrance)*

VERSES: 1, 2, 6

Text by John L. Bell
and Graham Maule

KELVINGROVE
Scottish trad.

Arr. John L. Bell and Gary Daigle

Not too slowly $\text{♩} = \text{ca. } 63$
Introduction

Capo 3: (D) F (A⁷) C⁷ (Bm) Dm

Flute

Verses 1-3, 5, 6

(Em⁷) Gm⁷ (A SUS⁴) C SUS⁴ (A) C (D) F (A⁷) C⁷

3

*

- 1. Will you come and fol - low
- 2. Will you leave your - self be -
- 3. Will you let the blind - ed
- 4. Instrumental verse
- 5. Lord, your sum - mons ech - oes

*Harmony on Verse 3

The following editions are available: a part for flute, G-5410INST, a Guitar Edition, G-5410G, and a Bilingual Edition (English and Spanish), G-7637.

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G-5410

(Bm) Dm (Em⁷) Gm⁷ (A SUS⁴) C SUS⁴

me If I but call your name?
hind If I but call your name?
see If I but call your name?
(instrumental) When you but call my name.

(A) C (D) F (A⁷) C⁷ (Bm) Dm

Will you go where you don't know And nev - er
Will you care for cruel and kind And nev - er
Will you set the pris - 'ners free And nev - er
Let me turn and fol - low you And nev - er

(Em⁷) Gm⁷ (A⁷) C⁷ (D) F (D⁷) F⁷ (Em⁷) Gm⁷

be the same? Will you let my
be the the same? Will you risk the
be the the same? Will you kiss the
be the same. In your com - pa -

(G) (F#m7) (G)

Bb Am7 Bb

1 → love be shown, Will you let my name be
 2 → hos - tile stare Should your life at - tract or
 6 → ~~ep - er~~ clean And do such as this un -
 (instrumental)
 ny I'll go Where your love and foot - steps

(A SUS4) (A) (D) (A7)

C SUS4 C F C7

1 → known, Will you let my life be
 2 → scare? Will you let me an - swer
 6 → ~~seen,~~ And ad - mit to what I
 show. Thus I'll move and live and

(Bm) (Em7) (G/A) (D)

Dm Gm7 Bb/C F

1 → grown In you and you in me? To Verse 2
 2 → pray'r In you and you in me? To Interlude
 6 → mean In you and you in me? To Verse 4
 grow In you and you in me. To Verse 6
 To Interlude

before Verse 2, 6

5

Interlude

Flute (D) F (A7) C7 (Bm) Dm

1.

Back for next verse

To Verse 3

2. Final Ending

(Em7) Gm7 (A SUS4) C SUS4 (Em7) Gm7 (G/A) Bb/C (D) F

Verses 4

Descant

(D) F

(A7) C7

(Bm) Dm

4. Will you love the 'you' — you hide If I but

Melody

4. Will you love the 'you' you hide If I but

Twenty-Second Sunday in Ordinary Time • A

Prayer of Preparation

*O God, for you I long.
In my aching, thirsting,
and gasping for air,
you are always there,
providing new breath and hope.
May my voice sing on behalf
of all who thirst,
so that in letting go by clinging to you,
we may discover the love which is
better than life itself.*

Amen.

Psalm Reflection

Psalm 63 expresses how poignantly we long for God and how lavishly God satisfies our longing. Jesus tells us, however, that this satisfaction has a great price: to receive fullness of life, we must give up our life (gospel). Like Peter, we can shift from being a rock of faith (see 21st Sunday) to becoming a stumbling block along the road to salvation. Or, like Jeremiah (first reading), we can cling to God whose right hand will uphold us (psalm). The strength to let go of our life—like Jesus, like Jeremiah, and like Peter ultimately—comes from clinging to God, whose gift in return will be even “better than life” (psalm).

Psalm 63:2, 3-4, 5-6, 8-9
The Revised Grail Psalms

LT

♩ = 76

Refrain

Dm *mp* Dm/C Bbmaj7 *mf* Am7 Dm

My soul is thirst-ing, thirst - ing for you, O Lord my God.

T/B *mp* *mf*

Pass can drop octave

mp *mf*

Verse 1

Bbmaj7 Am7 Fmaj7 Bbmaj7

1. O God, you are my God; at dawn I seek you; for you my soul is thirsting. For

Fmaj7 Bbmaj7 Ebmaj7 ASUS4 A D.C.

you my flesh is pining, like a dry, weary land without wa - ter.

verses 2-4

Bbmaj7 Am7 F Eb

2. I have come before you in the sanctuary, to be - hold your strength and your glory. Your
 3. I will bless you all my life; in your name I will lift up my hands. My
 4. For you have been my strength; in the shadow of your wings I re - joice. My

Bbmaj7 Eb Bbmaj7 ASUS4 A D.C.

1. lov - ing mercy is better than life; my lips will speak your praise.
 1. soul shall be filled as with a banquet; with joy - ful lips, my mouth shall praise you.
 1. soul clings fast to you; your right hand up - holds me.

You have one more
Thursday to yourself,
then we'll all be back
at rehearsals!

1st rehearsal is always
the Thursday after
Labor Day. The late
calendar gives you an
extra Thursday off!

See you on
Thursday September 10th
7pm: Cantor + instruments
7:30pm: Singers

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant: Al - le - lu - ia! Al - le - lu - ia!

MELODY

Chords: G Am G/B C D Am G C D G

Descant: Al - le - lu - ia! Al - le - lu - ia!

MELODY

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes

Aug 8/9: 19OTA I wait. I wait for the Lord. My

Aug 15: Assumption Ma - ry is taken up to hea - ven. A

Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and

Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the

Aug 29/30: 22OTA May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that

Sept 5/6: 23OTA God was re-con - ciling the world to him-self in Christ and en -

Sept 12/13: 24OTA I give you a new com - mandment says the Lord:

Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to

Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA forth from the mouth of God.

Aug 8/9: 19OTA soul waits, my soul waits for the Lord.

Aug 15: Assumption cho - rus of an gels ex ults.

Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.

Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.

Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.

Sept 5/6: 23OTA trust - ing to us the mess-age of recon - cil - iation.

Sept 12/13: 24OTA Love one a - noth - er as I have loved you.

Sept 19/20: 25OTA list - en to the words of your Son.

Sept 26/27: 26OTA know them and they fol - low me.

Only This I Want - CHOIR + Guitar/Bass

arr. Fraticelli

D A Bm Bm7/A G A

REFRAIN: Gently, not too loud

D A Bm Bm7/A G A D A

mp

On - ly this I want:

But to know the Lord,

D A Bm Bm7/A Gmaj7 A D

and to bear his cross so to wear the crown he wore.

To
verses

VERSE 1: Slightly faster, with more energy

Am B7 Em Am B7 Em

mf

All but this is loss, worth - less ref - use to me.

F#sus F#7/A# Bm Bm7/A E7/G# A A7

For to gain the Lord is to gain all I need.

Back to Refrain

VERSES 2 & 3: Slightly faster, more energy, strong!

Am B7 Em Am B7 Em

f I will run the race. I will fight the good fight,
Let your hearts be glad, al - ways glad in the Lord,

F#sus F#7/A# Bm Bm7/A E7/G# A A7

so to win the prize of the king - dom of my Lord.
so to shine like stars in the dark - ness of the night.

p

Back to Refrain
To Final Refrain

FINAL REFRAIN

D A Bm Bm7/A G A D A D A

mp On - ly this I want: But to know the Lord, and to bear his

Bm Bm7/A Gmaj7 A D Gmaj7 A D

cross so to wear the crown he wore.

782 Only This I Want

Refrain

D A Bm Bm7/A G A SUS4 A D A

Only this I want: but to know the Lord,

D A Bm Bm7/A Gmaj7 D Last time

and to bear his cross so to wear the crown he wore.

Verses

Am B7 Em Am B7 Em

1. All but this is loss, worth-less re-fuse to me,
 2. I will run the race; I will fight the good fight,
 3. Let your heart be glad, al-ways glad in the Lord,

F# F#7 Bm Bm7/A E/G# A A7 D.C.

for to gain the Lord is to gain all I need.
 so to win the prize of the King-dom of my Lord.
 so to shine like stars in the dark-ness of the night.

Text: Philippians 3:7-16; 2:15, 18; Dan Schutte, b.1947
 Tune: Dan Schutte, b.1947; arr. by Michael Pope, SJ
 © 1981, Daniel L. Schutte and OCP

783 Unless a Grain of Wheat

parts always

Refrain

A7 D Dmaj7 Bm Bm7 up -

Un - less a grain of wheat shall fall up -

G A SUS2 A7 F#m Bm Gmaj7

on the ground and die, it re - mains

on the ground and die, it re - mains

DISCIPLESHIP

A⁷ but a sin - gle grain Bm with no Em⁷ life. A

a sin - gle grain, a grain with no life.

Em⁷ 1.- 6. A To verses Last time A D

Verses F G A

early note on verse 2 only → 2. If

1. If we have died with him then we shall
 2. an - y - one serves me, then they must
 3. ⚡ Make your home in me as I make
 4. If you re - main in me and my word
 5. ⚡ Those who love me are loved by my
 6. ⚡ Peace I leave with you, my peace I

F G F

live with him; if we hold firm, we shall
 fol - low me; where - ev - er I am, my
 mine in you; those who re - main in me
 lives in you, then you will be my dis -
 Fa - ther; we shall be with them and
 give to you; peace which the world can - not

Em⁷/A A Em⁷/A A⁷ D.C.

reign with him.
 ser - vants will be.
 bear much fruit.
 ci - ples.
 dwell in them.
 give is my gift.

REFRAIN

Take, O Take Me as I Am

Bell, arr. Alonso

Descant

After
V2 ton

CHOIR

Take me as I am.

Take, O take me as I am. Sum - mon out what I shall

Descant

CHOIR

Sum - mon what I shall be. And live in me.

be. Set your seal u - pon my heart, and live in me.

VERSES: If you are NOT singing the verse, "Ooh" the refrain parts - but be ready for "For you O Lord" at end.

MEN: 1. Loved and cher - ished, called by name.
WOMEN: 2. If to - day you hear God's voice,
MEN: 3. Who have you come out to see?
WOMEN: 4. Spread the news a - cross the land.
MEN: 5. May the Word of Christ be near.
WOMEN: 6. Praise the Fath - er, praise the Son.

Ooh

10

D A/C# G/B Em/G A sus A

M: Sons and daught - ers all the same,
 W: may the Spi - rit guide your choice.
 M: Some - one just like you and me?
 W: Sins for - giv - en, bless - ings planned.
 M: Book of Life and Love so dear.
 W: Praise the Spi - rit, three in one.

10

Ooh

Ooh

12

G A/G D/F# Em D/F# A sus A

M: Bound - less mer - cy, hearts a - flame.
 W: Hard - en not your hearts: Re - joice!
 M: Christ, who came to set us free.
 W: Praise him, all you faith - ful band.
 M: Guide our wit - ness, quell our fear.
 W: Praise, O praise, til life is done.

12

Ooh

ooh. For you O Lord.

881 Lift High the Cross / Alcen la Cruz

Refrain

ALL MELODY

Lift high the cross, the love of Christ pro-claim till
~~Alcen la cruz, em-ble-ma de sa-la-mor, que el~~

all the world a-dore his sa-cred name.
~~mun-do al fin co-noz-ca al Sal-va-dor.~~

Verses

1. Come, Chris-tians, fol-low where our Sav-ior trod, Our
 2. Led on their way by this tri-um-phant sign, The
 3. Each new-born ser-vant of the Cru-ci-fied Bears
 4. O Lord, once lift-ed on the glo-rious tree, Your

~~1. Va-mos, cris-tia-nos, tras nues-tro Se-ñor; El~~
~~2. Ba-ja es-te sig-no de su gran po-der El~~
~~3. Cu-da cre-yen-te del que en cruz mu-rió En~~
~~4. Cuan-do te al-za-ron glo-rio-so en la cruz, A~~

King vic-to-rious, Christ, the Son of God.
 hosts of God in con-quering ranks com-bine.
 on the brow the seal of him who died.
 death has bought us life e-ter-nal-ly.

~~rey vic-to-rio-so, Cris-to, Hi-jo de Dios.~~
~~pue-blo de Dios a-van-za sin te-mer.~~
~~su fren-te lle-va el sig-no en que ven-ció.~~
~~El pro-me-tis-te lle-var-nos a la luz.~~

D.C.

5. So shall our song of triumph ever be: 5. Himnos de gloria alcemos sin cesar;
 Praise to the Crucified for victory! Al rey vencedor que en cruz supo triunfar.

1. Ye
 2. O
 3. Re
 4. O

ser -
 glo -
 pa -
 per -

glad st
 prais -
 lu -
 lu -

pow'rs,
 Word,
 strong,
 Son,

Al - le

al - l

Text: John A. Riley,
 Tune: LASST UNS