

Music for
August 15+16
20 OTA

You will ALSO need:

- * Green packets with Summer 2
Mass music

Lord I Need You

Words and Music by
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♩ = 74

INTRO

A D²(no3) A D²(no3) A

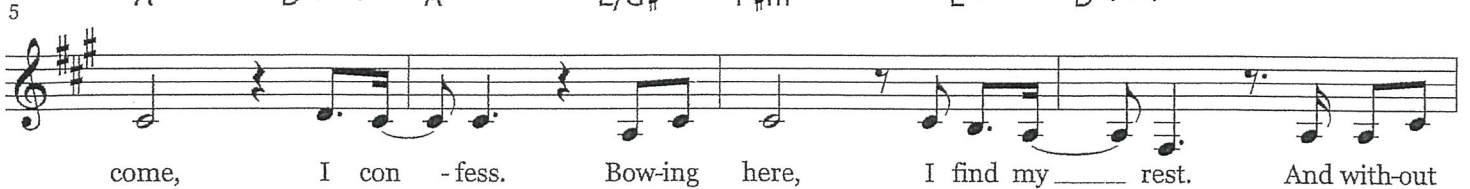


SOLO

1. Lord, I

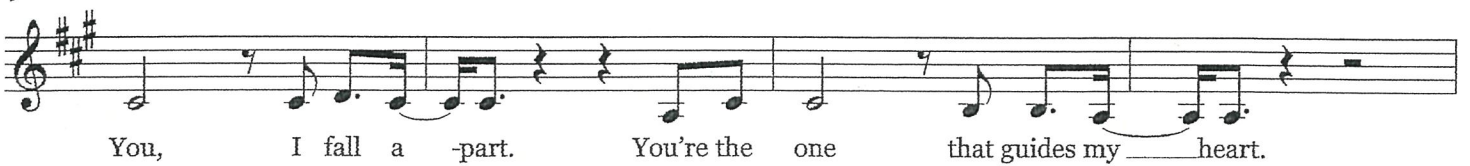
VERSE 1

A D²(no3) A E/G# F#m⁷ E^{SUS} D²(no3)



come, I con - fess. Bow-ing here, I find my ____ rest. And with-out

A D²(no3) A E^{SUS} E D²(no3)



You, I fall a - part. You're the one that guides my ____ heart.

CHORUS 1

A D A E/G# F#m⁷ D



ALL

Lord, I need You, oh, I need You. Ev - 'ry hour I

A E A/C# D A/E D/F# A/E E



need You. My one de-fense, my right - eous-ness; Oh, God, how I need

VERSE 2

A D²(no3) A A D²(no3) A E/G#



You. 2. Where sin runs deep, Your grace is ____ more. Where grace is

ALL:
(let soloist read)

25 F#m7 E^{SUS} D²(no3) A D²(no3)

S+T jump up octave
(A,B: stay low)

found is where You are. And where You are, Lord, I am.

28 A E^{SUS} E D²(no3) A D²(no3)

free. Ho - li - ness is Christ in me. Where You are, Lord, I am

32 A E^{SUS} E A

free. Ho - li - ness is Christ in me. Lord, I

36 CHORUS 1 *S,B on melody*

A D A E/G# F#m7 D A E D

need You, oh, I need You. Ev - 'ry hour I need You. My

T
A

40 A/C# D A/E D/F# A/E E A

one de-fense, my right - eous-ness; Oh, God, how I need You.

44 D A/C# E^{SUS} F#m7 A/C#

BRIDGE

SOLO: So, teach my song to rise to You when temp-ta-tion comes my

48 D²(no3) D A/C# E^{SUS} F#m7

way. And when I can - not stand, I'll fall on You.

51 D²(no3) E^{SUS} A D A/C# E^{SUS}

Je-sus, You're my hope and _____ stay. ALL^o And when I can-not stand, I'll fall on _____

54 F#m⁷ D²(no3) E^{SUS} A

You. Je-sus, You're my hope and _____ stay.

CHORUS 2 S, B on melody

A E/G# F#m⁷ D

Lord, I need You, oh, I need You. Ev - 'ry hour I

62 A E A/C# D A/E D/F# A/E E

need You. My one de-fense, my right - eous-ness; Oh, God, how I need

66 A A/C# D

You. SOLO: My one de - fense, my

68 A/E D/F# A/E E A

right - eous-ness; Oh, God, how I need You.

I Sing the Mighty Power of God (Mozart)

F C7 F Gm F C F

I sing the might - y pow'r of God that made the moun - tains rise.____ That
 I sing the good - ness of the Lord that filled the earth with food.____ God
 There's not a plant or flow'r be - low but makes your glo - ries known, and

F C7 F C C F

spread the flow - ing seas a - broad, and built the__ loft - y skies.____ I
 formed the crea - tures with a word and then pro - nounced them good.____ Lord,
 clouds a - rise, and temp - ests blow by or - der__ from your throne.____ Your

C C7 F G C F

sing the wis - dom that or - dained the sun to rule by day. The
 how your won - ders are dis - played where - e'er I turn my eye. If
 crea - tures, count - less though they be, are sub - ject to your care. There's

F C7 F C C F

moon shines full at God's com - mand, and all the__ stars o - bey.____
 I sur - vey the ground I tread, or gaze u - pon the sky!____
 not a place where we can flee, but you are pre - sent there.____

Intro

Twentieth Sunday in Ordinary Time • A

Prayer of Preparation

*O God, who calls the outcast friend,
you challenge me to remember
that your salvation is for everyone.
Come, and instill your Spirit into the song*

*I sing,
so it may be a praise that is inclusive,
with Good News for all,
no strings attached,
welcoming saint and sinner
to your loving embrace.*

Amen.

Psalm Reflection

Psalm 67 expressed the Israelites' dawning realization that God's plan of salvation was not meant for them alone but for all peoples. Isaiah speaks of this same revelation in the first reading. Jesus, pushed by the Canaanite woman, changes his understanding and heals her daughter (gospel). In singing Psalm 67 we pray that all peoples come to know God's work of salvation. We move from wanting to dismiss certain persons to acknowledging and acclaiming their faith. We stretch the boundaries of our understanding. We make the choice Jesus made.

Psalm 67:2-3, 5, 6 and 8 The Revised Grail Psalms

DH

With energy ♩ = 75-80

Refrain

Capo 2: (G/B) (C) (C/E)(F) (F/A)(G) (C) (Am) (Em) (Dm⁷) (C/E) (F/G) (G) (C)
A/C# D D/F# G G/B A D Bm F#m Em⁷ D/F# G/A A D

S A
T B

mf-f
O God, let all the na - tions praise— you, praise— you, praise— you!

mf-f

The English translation of the Psalm Response, the Alleluia, and Gospel Verse, from the *Lectionary for Mass*
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Verses

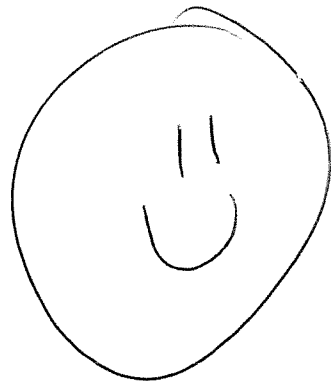
cantor

(C) (D/C) (F/C) (C)
D E/D G/D D

1. O God, be gracious and bless us and let your face shed its light up - on us. So will your
2. Let the nations be glad and shout for joy, with up - rightness you rule the peoples; [_____
3. Let the peoples praise you, O God; let all the peoples praise you. May

(Am) (Em) (Dm⁷) (G^{SUS4}) (G) (G^{SUS4}) (G)
Bm F#m Em⁷ A^{SUS4} A A^{SUS4} A D.C.

1. ways be known upon earth and all nations learn your sal - va - tion.
2. _____] you guide the na - tions on earth. _____
3. God still give us his blessing that all the ends of the earth may re - vere him.



Jesus loves you.

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes

Aug 8/9: 19OTA I wait. I wait for the Lord. My

Aug 15: Assumption Ma - ry is taken up to hea - ven. A

Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and

Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the

Aug 29/30: 22OTA May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that

Sept 5/6: 23OTA God was re-con - ciling the world to him-self in Christ and en -

Sept 12/13: 24OTA I give you a new com - mandment says the Lord:

Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to

Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA forth from the mouth of God.

Aug 8/9: 19OTA soul waits, my soul waits for the Lord.

Aug 15: Assumption cho - rus of an gels ex ults.

Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.

Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.

Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.

Sept 5/6: 23OTA trust - ing to us the mess-age of recon - cil - iation.

Sept 12/13: 24OTA Love one a - noth - er as I have loved you.

Sept 19/20: 25OTA list - en to the words of your Son.

Sept 26/27: 26OTA know them and they fol - low me.

960 Healer of Our Every Ill

Refrain

Descant:

D Em⁷/D G/D A/D D Bm Bm⁷/A

Heal - er of our ev - 'ry ill, light of each to -

Melody:

G A F[♯]m⁷ Bm Em⁷ F[♯]7

mor - row, give us peace be - yond our fear and

G Em A/C[♯] D Last time A/C[♯]

hope be - yond our sor - row.

Last time

Verses

Bm

F[♯]m/A

1. You who know our fears and sad - ness,
2. In the pain and joy, be - hold - ing
3. Give us strength to love each oth - er,
4. You who know each thought and feel - ing,

G

F

Grace us with your peace and glad - ness.
 How your grace is still un - fold - ing,
 Ev - 'ry sis - ter, ev - 'ry broth - er.
 Teach us all your way of heal - ing.

PENANCE / RECONCILIATION

Em D/F# G Bm

Spir - it of all com - fort, fill our
 Give us all your vi - sion, God of
 Spir - it of all kind - ness, be our
 Spir - it of com - pas - sion, fill each

A/C# G/B A D.C.

hearts.
 love.
 guide.
 heart.

Text: Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
 © 1987, GIA Publications, Inc.

st. T
only after verses 3, 4

SAVE YOUR PEOPLE

Refrain
Descant

Save, save, O Lord.

Melody

Save your peo - ple, O Lord.

Show us the way.

Show us the way to come home.

We have been far from love.

We have been wan - der - ing far from your love.

Fine

Save your peo - ple, Lord.

Fine

Save your peo - ple, O Lord.

SAVE YOUR PEOPLE, cont. (2)

Verses

Soprano
Alto
Tenor
Bass

Wm
parts
quietly!

1. One thing I ask, — O — Lord, — this I seek:
2. For you will hide me in the shel-ter of your wings
3. Lis-ten, O Lord, — to the sound — of my call,
4. Thus will I bless you all the days — of my life.

1. to dwell for - ev - er in your house,
2. and from the ar - rows of my foes.
3. for I ac - knowl-edge my of - fense.
4. Lift - ing my hands, I call your name:

1. that I may gaze — on your love - li - ness
2. You set me high — on a moun-tain - top,
3. Wash me and I — shall be pur - i - fied.
4. "O Lord, re - mem-ber your in - her - i - tence.

D.C.

1. all — the days of my life.
2. saved — me from my dis - stress.
3. I (shall) be whit - er than snow.
4. Save — your peo - ple, O Lord!"

REFRAIN

Take, O Take Me as I Am

Bell, arr. Alonso

Descant

after
V2+on

Take me as I am.

D G/D Em/D A/D D A/C# G/B Em/G

CHOIR

Take, O take me as I am.

Sum - mon out what I shall

Sum - mon what I shall be.

And live in me.

A sus A G A/G D/F# Em D/F# A sus A

be.

Set your seal u - pon my heart, and live in me.

VERSES: If you are NOT singing the verse, "Ooh" the refrain parts - but be ready for "For you O Lord" at end.

8 D G/D Em/D A/D

MEN: 1. Loved and cher - ished, called by name.
 WOMEN: 2. If to - day you hear God's voice,
 MEN: 3. Who have you come out to see?
 WOMEN: 4. Spread the news a - cross the land.
 MEN: 5. May the Word of Christ be near.
 WOMEN: 6. Praise the Fath - er, praise the Son.

Ooh

Ooh

10 D A/C# G/B Em/G A sus A

M: Sons and daught - ers all the same,
W: may the Spi - rit guide your choice.
M: Some - one just like you and me?
W: Sins for - giv - en, bless - ings planned.
M: Book of Life and Love so dear.
W: Praise the Spi - rit, three in one.

10

Ooh _____

Ooh _____

12 G A/G D/F# Em D/F# A sus A

M: Bound - less mer - cy, hearts a - flame. _____
W: Hard - en not your hearts: Re - joice! _____
M: Christ, who came to set us free. _____
W: Praise him, all you faith - ful band. _____
M: Guide our wit - ness, quell our fear. _____
W: Praise, O praise, til life is done. _____

12

Ooh _____

ooh. For you O Lord.

Amazing Grace 645

G G/D D7 Em C G

1. A - maz - ing grace! how sweet the sound, That
 2. 'Twas grace that taught my heart to fear, And
 3. The Lord has prom - ised good to me, His
 4. Through man - y dan - gers, toils, and snares, I
 5. When we've been there ten thou - sand years, Bright

Quietly

G/D D7/C G/B D/A G G/B

saved a wretch like me! I once was lost,
 grace my fears re - lieved; How pre - cious did
 word my hope se - cures; He will my shield
 have al - read - y come; 'Tis grace has brought
 shin - ing as the sun, We've no less days

C G G/B Em G/D D7 G

but now am found; Was blind, but now I see.
 that grace ap - pear The hour I first be - lieved!
 and por - tion be As long as life en - dures.
 me safe thus far, And grace will lead me home.
 to sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl. 1859
 Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; harm. by Edwin O. Excell, 1851-1921