

Music for Assumption

August 15th

You will ALSO need

* Green packets for
Summer 2 Mass Music

Thanks for singing
on a Holy Day!

Hail, Holy Queen Enthroned Above 879

Capo 3: (G) B $\flat$ (C) E $\flat$ (D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$

1. Hail, ho - ly Queen en - throned a - bove, O Ma -
 2. The cause of joy to all be - low, O Ma -
 3. O gen - tle, lov - ing, ho - ly one, O Ma -

(D^{SUS4}) (D) (G) (C) (D) (G)
 FSUS4 F B $\flat$ E $\flat$ F B $\flat$

rí - a. Hail, Queen of mer - cy and of love,
 rí - a. The spring through which all grac - es flow,
 rí - a. The God of light be - came your Son,

(C) (G) (D^{SUS4}) (D) (G) (Bm) (C) (A⁷)
 E $\flat$ B $\flat$ FSUS4 F B $\flat$ Dm E $\flat$ C⁷

O Ma - rí - a. Tri - umph, all ye
 O Ma - rí - a. An - gels, all your
 O Ma - rí - a. Tri - umph, all ye

(D) (A⁷) (D) (G) (Bm) (C) (A⁷) (D) (A⁷) (D)
 F C⁷ F B $\flat$ Dm E $\flat$ C⁷ F C⁷ F

Cher - u - bim; Sing with us, ye Ser - a - phim.
 prais - es bring; Earth and heav - en, with us sing;
 Cher - u - bim; Sing with us, ye Ser - a - phim.

(Em) (D) (G) (G/B) (C) (D) (G) (Bm) (C)
 Gm F B $\flat$ B $\flat$ /D E $\flat$ F B $\flat$ Dm E $\flat$

Heav'n and earth re - sound the hymn: *Quiet* Sal - ve,
 All cre - a - tion ech - o - ing:
 Heav'n and earth re - sound the hymn:

(A⁷) (A/C $\sharp$) (D) (G/B) (Am) (G) (G/B) (C) (D⁷) (G)
 C⁷ C/E F B $\flat$ /D Cm B $\flat$ B $\flat$ /D E $\flat$ F⁷ B $\flat$

medium Sal - ve, *strong* Sal - ve Re - gí - na.

Text: *Salve, Regina, mater misericordia*; c.1080; tr. *Roman Hymnal*, 1884; st. 2-3, adapt. by M. Owen Lee, CSB, b.1930Tune: SALVE REGINA COELITUM, 8 4 8 4 777 4 5; *Choralmelodien zum Heiligen Gesänge*, 1808; harm. by Healey Willan, 1880-1968,
© Willis Music Co.

Please note: these guitar chords do not match the accompaniment version of this hymn.

THE ASSUMPTION OF THE BLESSED VIRGIN MARY: AT THE MASS DURING THE DAY

August 15

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622)

Ben Walther

RESPONSE (♩ = ca. 76)

S.B.

Melody

Cadd9 D Am7 D Dsus4 D

The queen stands — at your right hand, — ar - rayed in gold.

Tenor (8vb)

Alto Harmony

VERSES

Em C G D (a tempo) D.C.

1. The queen takes her place at your right hand ♪ ♪ in gold of — Ophir.
 2. ♪ Hear, O daughter, and see; turn your ear, for - get your people and your father's house.
 3. ♪ So shall the king de - sire your beauty; ♪ ♪ for he is your lord.
 4. ♪ They are borne in with gladness and joy; they enter the palace of the king.

(a tempo) D.C.

Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
 Music © 2016, Ben Walther. Published by OCP. All rights reserved.

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes

Aug 8/9: 19OTA I wait. I wait for the Lord. My

Aug 15: Assumption Ma - ry is taken up to hea - ven. A

Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and

Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the

Aug 29/30: 22OTA May the Father of our Lord Je-sus Christ en - lighten the eyes of our hearts that

Sept 5/6: 23OTA God was re-con - ciling the world to him-self in Christ and en -

Sept 12/13: 24OTA I give you a new com - mandment says the Lord:

Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to

Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA forth from the mouth of God.

Aug 8/9: 19OTA soul waits, my soul waits for the Lord.

Aug 15: Assumption cho - rus of an gels ex ults.

Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.

Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.

Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.

Sept 5/6: 23OTA trust - ing to us the mess-age of recon - cil - iation.

Sept 12/13: 24OTA Love one a - noth - er as I have loved you.

Sept 19/20: 25OTA list - en to the words of your Son.

Sept 26/27: 26OTA know them and they fol - low me.

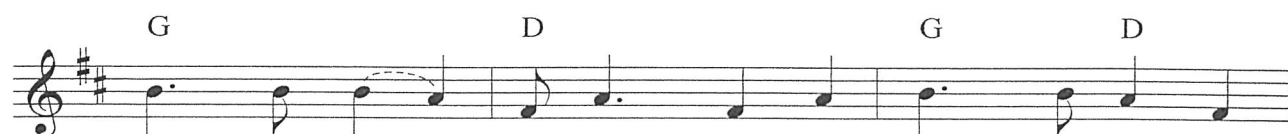
102 Luke 1:46-55: Holy Is Your Name



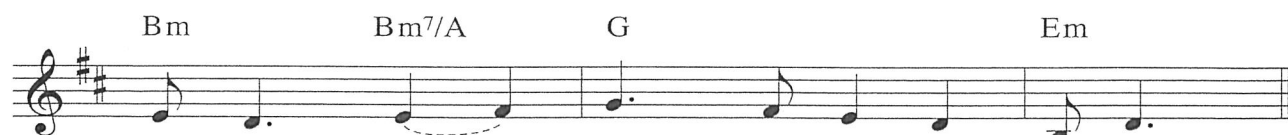
Verses



- W 1. My soul is filled with joy as I
 M 2. I am low - ly as a child, but I
 W 3. I pro - claim the pow'r of God, you do
 M 4. To the hun - gry you give food, send the
 A 5. In your love you now ful - fill what you



sing to God my sav - ior: you have looked up - on your
 know from this day for - ward that my name will be re -
 mar - vels for your ser - vants; though you scat - ter the proud
 rich a - way emp - ty. In your mer - cy you are
 prom - ised to your peo - ple. I will praise you, Lord, my



ser - vant, you have vis - it - ed your peo - ple.
 mem - bered, for all will call me bless - ed.
 heart - ed and de - stroy the might of princ - es.
 mind - ful of the peo - ple you have cho - sen.
 sav - ior, ev - er - last - ing is your mer - cy.

ALWAYS ALL
soprano + bass

Refrain

Em Melody:

D G D

And ho - ly is your name through

Tenor:

Alto:

G D G D

all gen - er - a - tions! Ev - er - last - ing is your

Bm Bm⁷/A G Em

mer - cy to the peo - ple you have cho - sen, and

D G D G D

ho - ly is your name.

Final ending

Text: Luke 1:46-55; David Haas
 Music: WILD MOUNTAIN THYME, Irregular; Irish traditional; arr. by David Haas
 © 1989, GIA Publications, Inc.

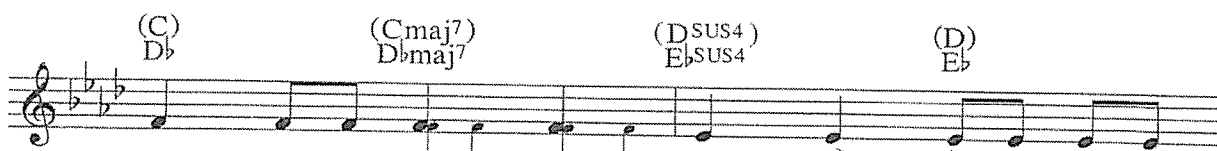
945 I Am the Bread of Life / Yo Soy el Pan de Vida

Verses

Capo 1: (G)
A $\flat$ (Em)
Fm(G)
A $\flat$ (Gmaj 7)
A $\flat$ maj 7 

1. I am the Bread of life. You who
 2. The bread that I will give is my
 3. Un - less you eat of the
 4. I am the Res - ur - rec - tion,
 5. Yes, Lord, we be - lieve that

1. Yo soy el Pan de Vi - da. A mí
 2. El pan que yo da - ré es mi
 3. Si us - fe - des no co - men la
 4. Yo soy la Re - su - rrec - ción,
 5. Sí, Se - ñor, cre - e - mos que



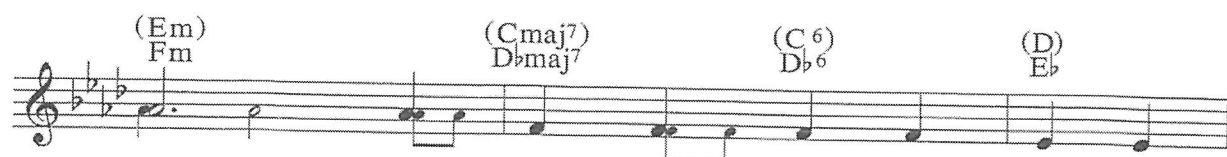
come to me shall not hun - ger; and who be -
 flesh for the life of the world, and if you
 flesh of the Son of Man and
 I am the life. If you be -
 you are the Christ, the

ven - gan: no ten - drán ham - bre. En mí
 car - ne, la vi - da del mun - do. Los que
 car - ne del Hi - jo del Hom - bre, y no
 Yo soy la Vi - da. Si en
 tú e - res el Me - sí - as, el



lieve in me shall not thirst. No one can come to
 eat of this bread, you shall live for
 drink of his blood, and drink of his
 lieve in me, e - ven though you
 Son of God, Who has

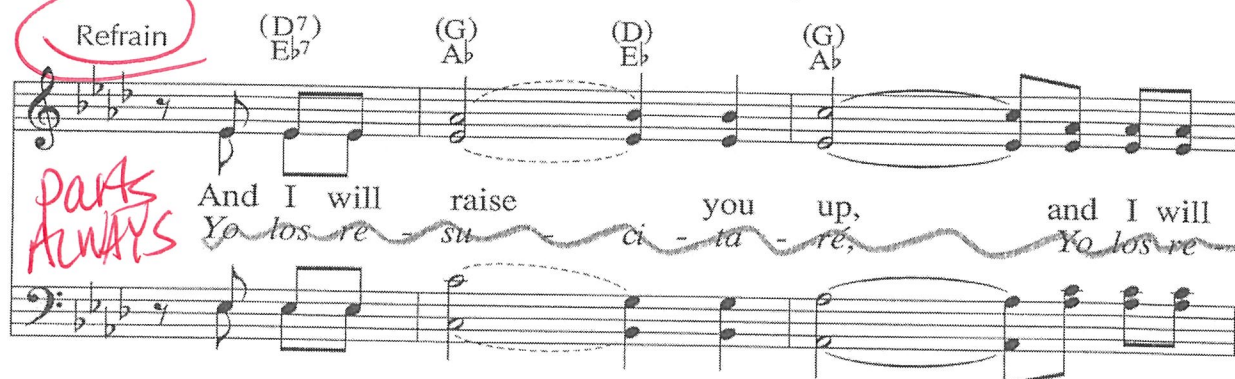
cre - an: no ten - drán sed. Na - die vie - ne a
 co - men - de es te pan vi - vi - rán por
 be - ben de su san - gre, no be - ben de su
 mí us - te - des cre - en, aun - que ha - yan
 Hi - jo de Dios, que has ve - ni - do al



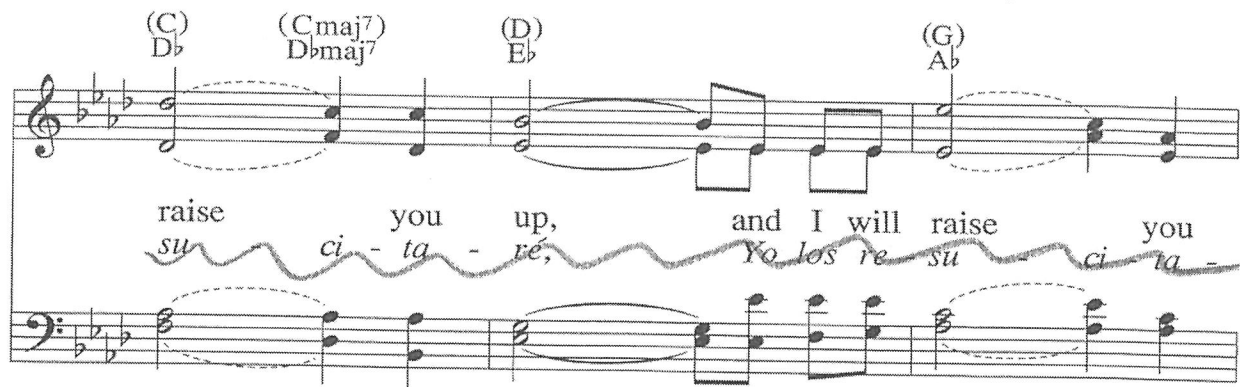
me un - less the Fa - ther beck - ons.
 ev - er, you shall live for ev - er.
 blood, you shall not have life with - in you.
 die, you shall live for ev - er.
 come in - to the world.

*mi si mi Pa - dre no lo a - tra - e.
 siem - pre, vi - vi - rán por siem - pre.
 san - gre, no po - drán te - ner mi vi - da.
 muer - to, vi - vi - rán por siem - pre.
 mun - do pa - ra re - di - mir - nos.*

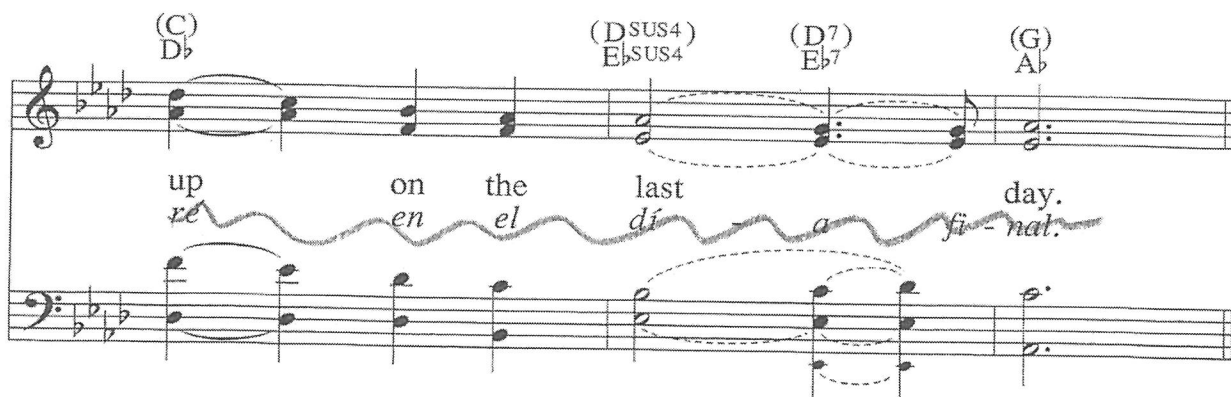
Refrain



And I will raise you up, and I will
 Yo los re - su - ci - ta - ré, Yo los re



raise you up, and I will raise you
 su ci - ta - ré, Yo los re su ci ta -



up on the last day.
 re en el dí - a fi - nal.

For Turlough Baxter
HAIL, HOLY QUEEN

Based on the Salve Regina

Music by
 Ian Callanan

Introduction

p $\text{♩} = 110$

6 *G* *D/F#* *Em* *A sus4* *A*

Verses

mp

Women →
 men →

11 *D* *D/C#* *G/B* *D/A*

1. Hail, ho - ly Queen, Mo - ther of mer - cy,
 2. Turn then, O most, gra - cious of moth - ers,

16 *G* *D/F#* *Em* *A*

hail, our life, our sweet - ness, our hope, To
 turn your eyes of mer - cy to us; and

20 *Bm* *Bm/A* *G* *D/F#*

you we cry, poor and chil - dren of Eve; to
 lead us home and show us the fruit of

24 *Em* *Em/D* *A/C#* *A/B* *A*

you we send up our sighs, mourn - ing and
 your womb, Je - sus our Lord: O lov - ing

28 *D/F#* *G* *A sus4* *A*

weep - ing in this va - lley of tears.
 Ma - ry, sweet Vir - gin of God.

Copyright © 2015 by ianallanan.com, Drumbaun. Moneygall, Roscrea, Co. Tipperary, Ireland.

International Copyright Secured All Rights Reserved. Tel: +353 86 249 0779

Web: www.ianallanan.com e-mail: info@ianallanan.com Facebook: www.facebook.com/ianallananmusic

Photocopying of this publication without permission of the publisher is a violation of Copyright Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

This song may be reproduced without charge for use by a single community until publication is announced.
 For use after that time, existing copies must be destroyed and replaced with the published edition.

Parts ALWAYS

Refrain

33 G D/F#

mf

Sal - ve Re - gi - na, Oh

37 Em7 Asus4 A

Sal - ve, Oh

41 Bm A/C# D/F# G

f

Sal - ve Re - gi - na,

45 Em7 D/F# G A

Sal - ve Re - gi -

49 D D/C# G/B A

mf

na. (to verse 2)

★ 2nd ending on next page. Guys: Be quick!
Different harmony!

2 to instrumental interlude

men
watch
harmony

53 Bm Bm/A G D/F# Em7

na. _____

f

58 A sus4 A *ff* Bm A/C# D/F#

63 G Em7 D/F# G/A A

(to refrain)

Back for
final refrain

3 Final ending

68 D

na. _____

895 O Sanctíssima / O Most Holy One

D G D Bm A D

① 1. O san - ctís - si - ma, O pi - ís - si - ma,
 2. Tu so - lá - ti - um Et re - fú - gi - um,
 3. Ec - ce dé - bi - les, Per - quam flé - bi - les,
 4. Vir - go ré - spi - ce, Ma - ter, á - spi - ce,
 1. O most ho - ly one, O most low - ly one,
 2. Com - fort in our tears, Ref - uge in our fears,
 3. See us pow - er - less. In our hope - less - ness
 4. Maid - en, look on us, Moth - er, care for us.

A E A E A

① Dul - cis vir - go Ma - rí - a!
 Vir - go ma - ter Ma - rí - a!
 Sal - va nos, O Ma - rí - a!
 Au - di nos, O Ma - rí - a!
 Praise to you, vir - gin Mar - y!
 ② Vir - gin moth - er, sweet Mar - y!
 ③ Save us! Aid us, O Mar - y!
 ④ Hear our plead - ing, O Mar - y!

Em7 A7 D A7

① Ma - ter a - má - ta, In - te - me - rá - ta,
 Quid - quid o - ptá - mus, Per te spe - rá - mus,
 Tol - le lan - guó - res, Sa - na do - ló - res,
 Tu me - di - cí - nam, Por - tas di - ví - nam;
 Kind, lov - ing Moth - er, Graced like no oth - er,
 ② What - e'er our souls need Grant us, as we plead:
 ③ Come, take our sad - ness; Fill us with glad - ness.
 ④ You bring us heal - ing, God's love re - veal - ing.

BLESSED VIRGIN MARY

The musical score is written for a four-part setting. The treble staff has a key signature of one sharp (F#) and a common time signature. The chords indicated above the staff are D, Em7, G, Em, D, A, and D. The lyrics are arranged in four staves, each corresponding to a voice part. The first staff has a circled '1' and the second has a circled '2'. The third and fourth staves have circled '3' and '4' respectively. The lyrics are as follows:

Part	Lyrics
1	O - ra, o - ra pro no - bis.
2	O - ra, o - ra pro no - bis.
3	O - ra, o - ra pro no - bis.
4	O - ra, o - ra pro no - bis.

The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are as follows:

Part	Lyrics
1	Pray, for us O pray for us, O Mar - y!
2	Pray, for us O pray for us, O Mar - y!
3	Pray, for us O pray for us, O Mar - y!
4	Pray, for us O pray for us, O Mar - y!

Text: St. 1, *Stimmen der Völker in Liedern*, 1807; st. 2, *Arundel Hymnal*, 1902; tr. Neil Borgstrom, b.1953, © 1994, 2011, GIA Publications, Inc.
Tune: O DU FRÖLICHE, 55 7 55 7; Tattersall's *Improved Psalmody*, 1794