

MUSIC for ALL SAINTS DAY Oct 31 / Nov 1

You will ALSO need

- * taupe/pumpkin spice packets for Fall Mass music
- * ALTO, TENOR, BASS:
 - Litany of the Saints - arr Alonso (octavo)
 - * Sopranos can sing from this packet



Salvation Belongs to Our God

INTRODUCTION

$\text{♩} = \text{c. } 76$

ALL: 1. Sal-

G D/F# Em D(add4) C G/B Am Am7/G D/F# D

The introduction consists of a treble staff with a melody line and a bass staff with a bass line. The melody line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. The chords are G, D/F#, Em, D(add4), C, G/B, Am, Am7/G, D/F#, and D.

VERSES

ALL (melody)

ALL: 1. va - tion be-longs to our God who sits up-on the
ALL: 2. we the re-deemed shall be strong in pur - pose and

G D/F# Em D(add4) C G/B

The first verse consists of a treble staff with a melody line and a bass staff with a bass line. The melody line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. The chords are G, D/F#, Em, D(add4), C, and G/B.

1. throne and un - to the Lamb,
2. u - ni - ty, de - clar - ing a - loud

Am Am7/G D/F# G D/F# Em D(add4)

The second verse consists of a treble staff with a melody line and a bass staff with a bass line. The melody line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. The chords are Am, Am7/G, D/F#, G, D/F#, Em, and D(add4).

1.-2. praise and glo - ry, wis-dom and thanks, hon-or and pow-er and strength

C G/B C G/B F C/E Dsus D

The third verse consists of a treble staff with a melody line and a bass staff with a bass line. The melody line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. The chords are C, G/B, C, G/B, F, C/E, Dsus, and D.

PARTS ALWAYS

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Melody = Sop + Bass

REFRAIN

Alto Tenor

After the double refrain

FOR ALL THE SAINTS

William W. How, 1823–1897, alt.

SINE NOMINE
Ralph Vaughan Williams, 1872–1958
Arr. Tony Alonso*Intro*

Flowing ♩ = 114

Capo 3: D⁷/F[♯]
F⁷/AG
B^bD/A
F/CB^m
D^mF[♯]m/A
A^m/CE^m⁷
G^m⁷D/F[♯]
F/AA^{SUS}2
C^{SUS}2*1, 2, 7 (8 on next page)*

Verses

S, A, Assembly

D
FDmaj⁹
Fmaj⁹GADD2/D
BbADD2/FA/D
C/FDADD2
FADD2

8

1. For all the saints, who from their la-bors rest,
2. You were their rock, their for-tress and their might;
3. O may your sol-diers, faith-ful, true, and bold,
4. O blest com-mun-ion, fel-low ship di-vine!
5. And when the strife is fierce, the war-fare long,
6. The gold-en eve-ning bright-ens in the west,
7. But then there breaks a yet more glo-rious day; the
8. From earth's wide bounds, from o-cean's far-thest coast, through

This guitar part is also available in the spiral-bound collection of all Revival II guitar parts, G-9900G.

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G-9904G

12

A/C# C/E E7/B G7/D AADD2 CADD2 AADD2/G# CADD2/B D/F# F/A Dmaj7 Fmaj7 E G A/C# Bm7 A C/E Dm7 C

1 who to the world their faith in you con - fessed; your
 2 you, Lord, their Cap - tain in the well-fought fight;
 fight as the saints who no bly fought of old, and
 We fee - bly strug - gle, they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 soon, soon to faith ful war riors comes their rest;
 7 saints tri - um - phant rise in bright ar - ray; the
 gates of pearl streams in the count - less host,

16

D A/D G/D D A/D Em11 G9 A D7/F#
 F C/F Bb/F F C/F Gm11 Bb9 C F7/A

1 name, O Je - sus, be for - ev - er - blest.
 2 you, in the dark - ness drear, their one true light.
 win with them the vic - tor's crown of gold.
 all are one with in your great de - sign. Al -
 hearts are brave a - gain, and arms are strong.
 sweet is the calm of par - a - dise the blest.
 7 King of glo - ry pass - es on his way.
 sing ing to Fa - ther, Son, and Ho - ly Ghost.

20

GADD2 D/A Bm F#m/A Em7 D/F# ASUS2 D Dmaj9
 BbADD2 F/C Dm Am/C Gm7 F/A CSUS2 F Fmaj9

- le - lu - ia! Al - le - lu - ia!

24

G/D D Dmaj9 GADD2/D
 Bb/F F Fmaj9 BbADD2/F

Play only if alternate
 verse is not used

D
 F

⇒ TO
 VERSE
 8

G-9904G

Code G4



7 85147 99047 5

Alternate Final Verse

S Descant

MELODY

S1, T

S2, A, B

8. From earth's wide bounds, from o - cean's far - thest

8. From earth's wide bounds, from o - cean's far - thest coast, through

coast, in the count - less, count - less host,

gates of pearl streams in the count - less host, _____

16

sing to the Fa - ther, Son, and Ho - ly Ghost:

sing - ing to Fa - ther, Son, and Ho - ly Ghost: Al -

20

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

molto rit.



Saint Cecilia,
Pray for us!

ALL SAINTS

November 1

Responsorial Psalm: Psalm 24:1bc-2, 3-4ab, 5-6 (667)

Casey McKinley

RESPONSE (♩ = ca. 82)

Capo 1: (D)

(A/C#)
B♭/D

(Bm)
Cm

(Bm/A)
Cm/B♭

Melody

Lord, this is the peo - ple that longs to see your

Tenor (8vb)

Alto
Harmony

(G) (D/F#) (Em7) (Asus4) (A)
A♭ E♭/G Fm7 Bbsus4 B♭

1-4

(D)
E♭

(D.C.)
to Verses

Final

(D)
E♭

Fine

face, that longs to see your face. face.

1-4

(D.C.)
to Verses

Final

Fine

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VERSES

Cantor

(G/D) A $\flat$ /E $\flat$ (D) E $\flat$ (Em) Fm (Bm) Cm

1. The LORD's are the earth and its fullness; the
 2. Who can as - cend the mountain of the LORD? or who may
 3. He shall re - ceive a blessing from the LORD, a re -

(G) A $\flat$ (D) E $\flat$ (A/C $\sharp$) B $\flat$ /D (Bm) Cm

1. world and those who dwell in it. For he founded it up - on the
 2. stand in his holy place? One whose hands are sinless, whose heart is
 3. ward from God his savior. Such is the race that

(Em) Fm (D/F $\sharp$) E $\flat$ /G (G6) A $\flat$ 6 (D/F $\sharp$) E $\flat$ /G (Em7) Fm7 (a tempo) (A) B $\flat$ D.C.

1. seas and es - tablished it up - on the rivers. _____
 2. clean, who de - sires not what is vain. _____
 3. seeks for him, that seeks the face of the God of Jacob. _____

D.C.

LITANY OF THE SAINTS

The Roman Missal

Adapt. and arr. by Tony Alonso

Freely, chantlike

F#m
Cantor

Esus
All

Dsus2
Cantor

A(add2)/C#
All

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

Bm7
Cantor

All

D(add2)

E

Lord, have mer - cy. Lord, have mer - cy. *poco rit.*

Flowing, in time ♩ = c. 98

A *E/A* *D/A* *E/A* *A* *E/A* *D/A*

E/A *A* *E/A* *D/A* *A* *E/G#* *F#m7*

V1

V2

V3

V4

1. Ho - ly Ma - ry, Moth - er of God, Saint

(2. Saint) An - drew, Saint John, Saint Ma - ry

(3. Saint) Ag - nes, Saint Greg - o - ry, Saint Au -

(4. Saint) Fran - cis and Saint Dom - i - nic, Saint Fran - cis

Choir/Assembly

SOFT ALL: pray — for us.

es05328

From the CD *I Shall Live* WLP 008463.

Optional instrumental parts (Flute and Cello) e05327 and octavo 005297 may be purchased at wlpmusic.com.

Click & Print download e05297 may be purchased at wlpmusic.com.

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Cantor

Litany of the Saints – 2

22 C#m7/E E/D A/C# Bm7 A(add2)/C# E/D D

1. Mi - chael, Ho-ly An - gels of God,
2. Mag-da-lene, Saint Ste-phen, Saint Ig -
3. gus - tine Saint Ath - a - na - sius,
4. Xa - vier Saint John Vi - an - ney, Saint

SOP+ALL: pray— for us. pray— for us.

Cantor

29 A E/A D/A A E/G# F#m7 C#m7/E

1. Saint John the Bap - tist, Saint Jo - seph,
2. na - tius of An - ti-och, Saint Law-rence,
3. Saint Bas - il, Saint Mar - tin,
4. Cath-erine of Si - e - na, Saint Te - re - sa of Je - sus,

SOP+ALL: pray— for us.

Litany of the Saints – 3

Cantor

35 E/D A(add2)/C# Bm7 A(add2)/C# E/D

1. Saint Pe - ter and Saint Paul,

2. Saint Per - pet - u - a and Saint Fe - lic - i - ty,

3. Saint Ben - e - dict

4. All ho - ly men and wom-en, saints of God,

pray — for us. pray — for

SOP & ALL:

Cantor

*Last time:
End on A*

40 D E/D

Repeat as needed D To continue A

2. Saint

3. Saint

4. Saint

Repeat as needed To continue

us. —

SOP & ALL:

735 Blest Are They / Benditos los Pobres

Capo 1: (G^{SUS4})
A^bSUS4

(G)
A^b

1.

2.

Verses

(G^{SUS4})
A^bSUS4

(G)
A^b

(D/F#)
E^b/G

Men
Women
ALL

1. Blest are they, the poor in spir - it;
2. Blest are they, the low - ly ones;
3. Blest are they who show mer - cy;

(C)
D^b

(D^{SUS4})
E^bSUS4

(D7)
E^b7

(G^{SUS4})
A^bSUS4

(G)
A^b

theirs is the king - dom of God.
they shall in - her - it the earth.
mer - cy shall be theirs.

(G^{SUS4})
A^bSUS4

(G)
A^b

(D/F#)
E^b/G

Blest are they, full of sor - row;
Blest are they, who hun - ger and thirst;
Blest are they, the pure of heart;

(C)
D^b

(D^{SUS4})
E^bSUS4

(D)
E^b

(C/G)
D^b/A^b

(G)
A^b

they shall be con - soled.
they shall have their fill.
they shall see God.

SI take descant after Verses 3, 4, 5

Refrain Descant: (C) D $\flat$ (D ^{7}) E $\flat^7$ (G) A $\flat$ (D/F $\sharp$) E $\flat$ /G (Em) Fm (G/D) A $\flat$ /E $\flat$

(A) Re - joice and be glad!

Women: (melody) Re - joice and be glad!

Men's voices: ALWAYS Men: (harmony) Re - joice and be glad!

Descant (C) D $\flat$ (G/B) A $\flat$ /C (Am) B $\flat$ m (A/C $\sharp$) B $\flat$ /D (D) E $\flat$ (C) D $\flat$

Melody Bless-ed are you, ho - ly are you! Re - joice

men Bless-ed are you, ho - ly are you! Re - joice

Bless-ed, ho - ly are you! Re -

Descant (D ^{7}) E $\flat^7$ (Em) Fm (Em ^{7} /D) Fm ^{7} /E $\flat$ (C) D $\flat$ (D $^{\text{SUS4}}$) E $\flat^{\text{SUS4}}$ (D) E $\flat$

Melody and be glad! Yours is the king-dom of

Men and be glad! Yours is the king-dom of

joice and be glad! Yours is the king-dom of

Descant

Melody

Men

stay here

1.- 4.	To verses	Last time
(C/G) D $\flat$ /A $\flat$	(G) A $\flat$	(C/G) D $\flat$ /A $\flat$
(G) A $\flat$	(C/G) D $\flat$ /A $\flat$	(G) A $\flat$
(C/G) D $\flat$ /A $\flat$	(G) A $\flat$	(C/G) D $\flat$ /A $\flat$

God! God! God! God!

Verses 4, 5

(G^{SUS4}) A $\flat$ S^{SUS4} (G) A $\flat$ (D/F $\sharp$) E $\flat$ /G

All: 4. All: 5. *sssh* Blest are they who seek peace; Blest are you who suf - fer hate,

START QUICKLY

(C) D $\flat$ (D^{SUS4}) E $\flat$ S^{SUS4} (D⁷) E $\flat$ (G^{SUS4}) A $\flat$ S^{SUS4} (G) A $\flat$

they are the chil - dren of of God. Re -
all be - cause of me.

BUILD!

(G^{SUS4}) A $\flat$ S^{SUS4} (G) A $\flat$ (D/F $\sharp$) E $\flat$ /G

Blest are they who suf - fer in faith, the
joy and be glad, yours is the king - dom;

Vs. 5 BUILD

(C) D $\flat$ (D^{SUS4}) E $\flat$ S^{SUS4} (D) E $\flat$ (C/G) D $\flat$ /A $\flat$ (G) A $\flat$

glo - ry of God is theirs.
shine for all to see.

To refrain

(*) When we sing other than post communion,
 6 We need to stretch it out

WHERE CHARITY AND LOVE ABIDE

GUITAR

INTRODUCTION

$\text{♩} = c. 77$

Capo III: D/G
F/B $\flat$

D/F $\sharp$
F/A

Em9
Gm9

1. A/B Bm D/A
C/D Dm F/C

2. Cantor/Choir/Assembly
A/B Bm D/A
C/D Dm F/C



Double Refrain To Start: First men, Then ALL → men. U-bi then all

REFRAIN

D/G
F/B $\flat$

D/F $\sharp$
F/A

Em9
Gm9

Bm7
Dm7

D/A
F/C



car-i-tas et a-mor De-us i-bi est, De-us i-bi est. Where

Gmaj7
B $\flat$ maj7

D/F $\sharp$
F/A

Em9
Gm9

Bm7
Dm7

D/A
F/C



char-i-ty and love a-bide, there God is found, there God is found.

VERSES

G(add2)
B $\flat$ (add2)

D/F $\sharp$
F/A



1. No great-er love is there than this: than to
 2. The love of Christ has made us one. Let us
 3. As we are gath-ered in - to one may we
 4. And with the saints may we sing praise to

Em9
Gm9

Bm
Dm

D/A
F/C



1. lay down your life, than to lay down your life.
 2. re-joice in him, let us re-joice in him.
 3. be one in heart, may we be one in mind.
 4. Christ, our God, to Christ, our God.

ROADMAP

Intro
 Men's Refrain
 ALL Refrain
 V1: women
 ALL Refrain
 V2: men
 ALL Refrain
 V3: women
 ALL Refrain

V4: men
 ALL DOUBLE refrain
 Then conclude

18 $G(\text{add}2)$ $B^b(\text{add}2)$ D F

No great - er love is there than this: _____ than to
 The love of Christ has made us one. _____ Let us
 As we are gath - ered in - to one. _____ may we
 And with the saints may we sing praise _____ to _____

20 $Em9$ $Gm9$ Bm Dm D/A F/C *Cantor/Choir/Assembly*
To Refrain

1. lay down your life, than to lay down your life. U - bi
 2. re - joice in him, let us re - joice in him. U - bi
 3. be one in heart, may we be one in mind. U - bi
 4. Christ, our _____ God, to _____ Christ, our _____ God. U - bi

22 $Bm7$ $Dm7$ D/A F/C D/G F/B^b D/F^b F/A

$\oplus$ CODA

God is found.

postlude (if we need more time)

25 $Em9$ $Gm9$ A/B Bm D/A C/D Dm F/C $G(\text{add}2)$ $B^b(\text{add}2)$

1. A/B Bm D/A 2. A/B Bm D/A $G(\text{add}2)$ $B^b(\text{add}2)$

C/D Dm F/C C/D Dm F/C $B^b(\text{add}2)$

End of Bb after last refrain

rit.

539 Sing with All the Saints in Glory / Canten con Gloriosos Fieles

G D7 G D7 G

1. Sing with all the saints in glo - ry, Sing the res - ur -
 2. O what glo - ry, far ex - ceed - ing All that eye has
~~3. Life e - ter - nal! heav'n re - joice - es. Je - sus lives who~~
 4. Life e - ter - nal! O what won - ders Crowd on faith; what
 1. Can - ten con glo - rio - sos fie - les Him - nos de re -
 2. ¡Oh! qué glo - ria tan ex - cel - sa, Im - po - si - ble
 3. Vi - da e - ter - na, ex - cla - ma el cie - lo; Vi - ve Cris - to
 4. ¡Vi - da e - ter - na! ¡Go - zo e - ter - no! Fie - les can - tan

D G C G7 C

1 rec - tion song! Death and sor - row, earth's dark sto - ry,
 2 yet per - ceived! Ho - liest hearts, for a - ges plead - ing,
~~once was dead. Shout with joy, O death - less voice - es!~~
 4 joy un - known, When, a - mid earth's clos - ing thun - ders,
 su - rrec - ción. Muer - te y due - lo, tris - te his - to - ria,
 con - ce - bir. Los más pu - ros co - ra - zo - nes
 que mu - rió. ¡Gri - ten, vo - ces in - mor - ta - les!
 a u - na voz. Ce - san true - nos y nos ve - mos

G D7 G D7 G D G

1 To the for - mer days be - long. All a - round the
 2 Nev - er that full joy con - ceived. God has prom - ised,
~~Child of God, lift up your head! Pa - tri - archs from~~
 4 Saints shall stand be - fore the throne! Oh, to en - ter
 Pe - nas del pa - sa - do son. Nu - bes ne - gras
 No es - pe - ra - ron re - ci - bir. Dios pro - me - te,
 Al - cen - ros - tros ha - cia Dios. Los pa - triar - cas
 Fren - te al tro - no tu - yo, Dios. Y al pa - sar por

D G D B7 Em A7 D

1 clouds are break - ing, Soon the storms of time shall cease;
 2 Christ pre - pares it, There on high our wel - come waits.
~~dis - tant a - ges, Saints all long - ing for their heav - en,~~
 4 that bright por - tal, See that glow - ing, fir - ma - ment,
 se di - si - pan, La tor - men - ta ce - sa ya.
 Cris - to o - fre - ce El ban - que - te ce - les - tial.
 del pa - sa - do, Los que es - pe - ran ce - le - brar,
 tus por - ta - les, Bri - lla el cie - lo con ful - gor.

G C G7 C

1 In God's like - ness we a - wak - en,
 2 Ev - 'ry hum - ble spir - it shares it;
~~Proph - ets, psalm - ists, seers, and sag - es,~~
 4 Know, with you, O God im - mor - tal,
 Des - per - tan - do en su i - ma - gen,
 Pa - ra to - dos los hu - mil - des,
 To - dos sa - bios y pro - fe - tas
 Ce - le - bra - mos tu ve - ni - da

G D7 G D7 G

1 Know - ing ev - er - last - ing peace.
 2 Christ has passed the e - ter - nal gates.
~~All a - wait the glo - ry giv'n,~~
 4 Je - sus Christ whom you have sent!
 Dios la e - ter - na paz nos da.
 Vi - da en Cris - to es e - ter - nal.
 Glo - ria an - he - lan sin ce - sar.
 En tu Hi - jo, el Sal - va - dor.

Text: 1 Corinthians 15:20; William J. Irons, 1812–1883, alt.; tr. by Alberto Merubia, b.1919. © 2010, GIA Publications, Inc.
 Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867