Music for October 24/25

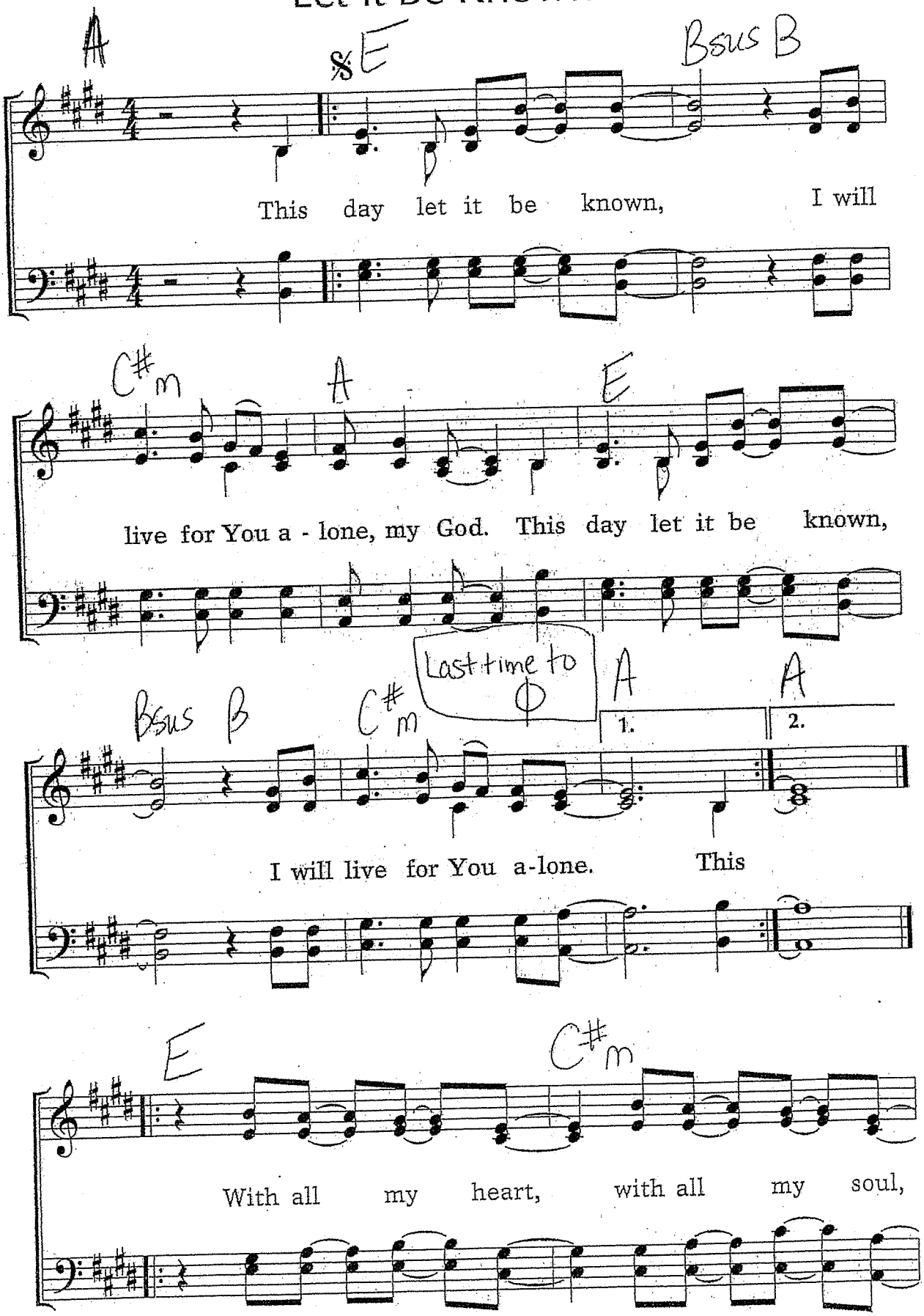
30 OTA

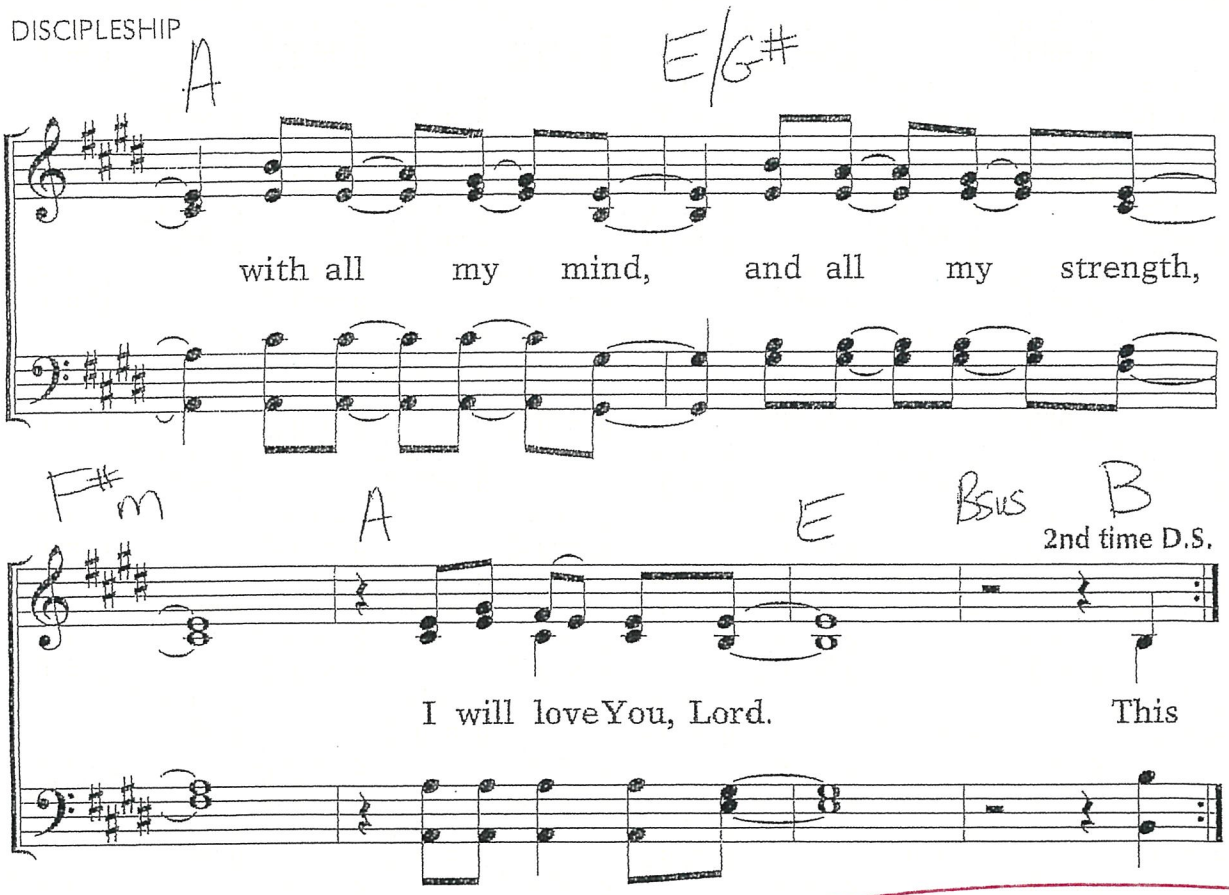
You will ALSO need

- Taupe/pumpkin spice packets for Fall Mass music

Guitar

Let It Be Known



DISCIPLESHIP

Text: Jim Cowan, b.1952
Music: Jim Cowan, b.1952
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ROAD MAP

This Day
Let It Be known
(2 Times)
With All My Heart
(2 Times)
This Day (2 Times)

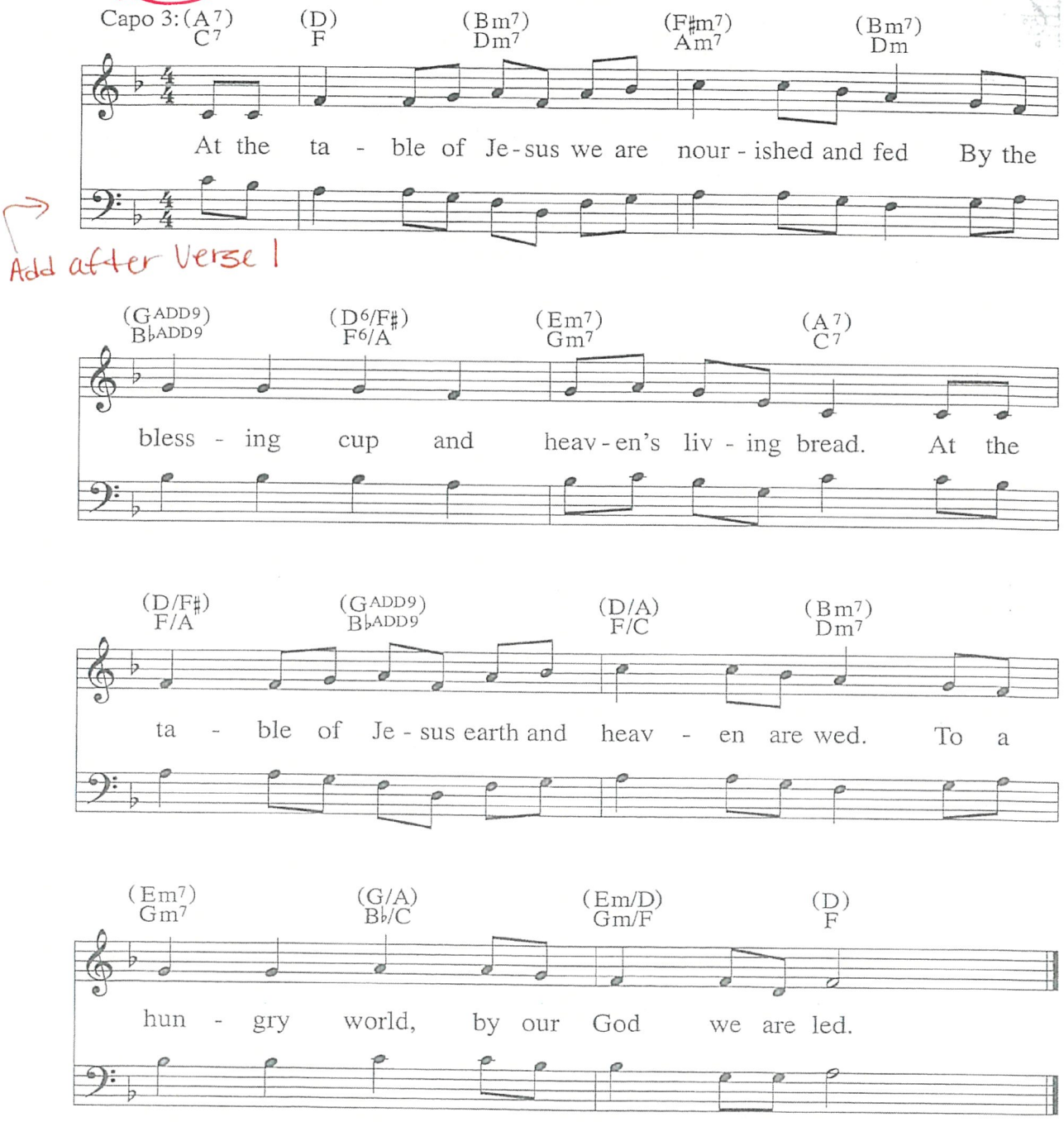
Final Ending

A | E

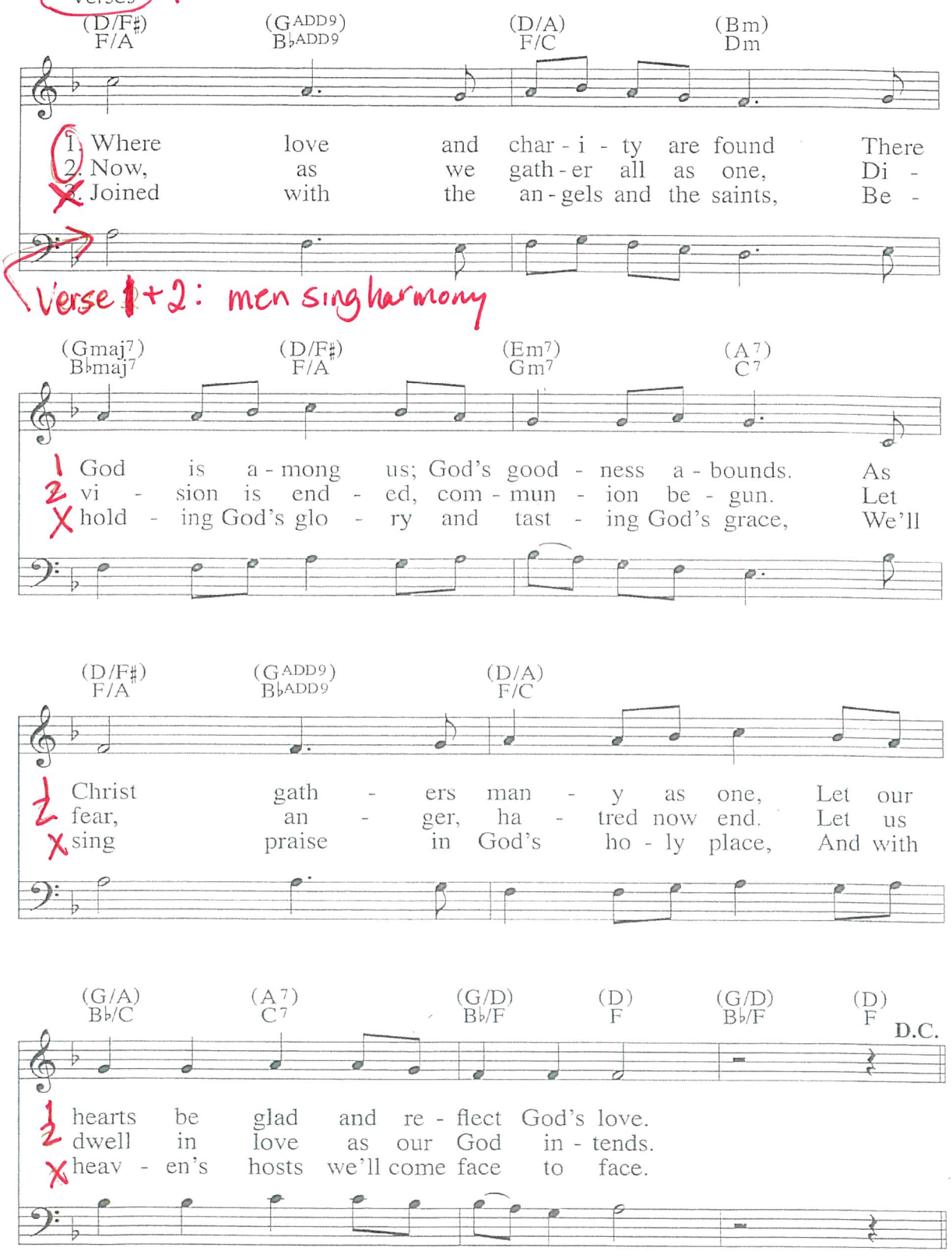
1st Refrain: ALL Melody
After that, add men's harmony

948 At the Table of Jesus

Refrain



Verses

parts always

Text: Based on *Ubi Caritas*; Tony E. Alonso, b.1980
Tune: SIMPLE GIFTS, Irregular with refrain; Joseph Brackett, Jr., 1797–1882; arr. by Marty Haugen, b.1950
© 2010, GIA Publications, Inc.

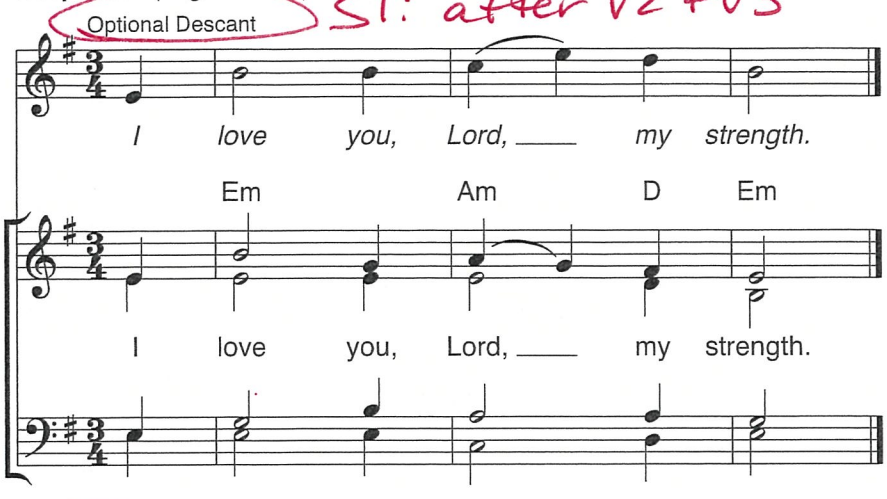
Sing beautifully
while I am away.

I will miss ya!

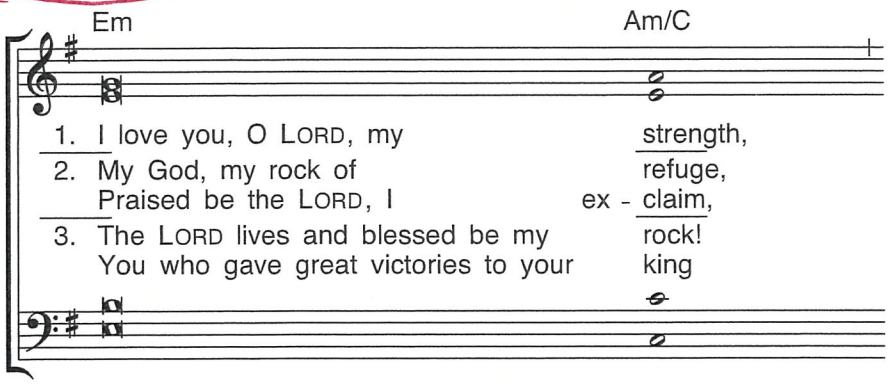
30TH SUNDAY IN ORDINARY TIME

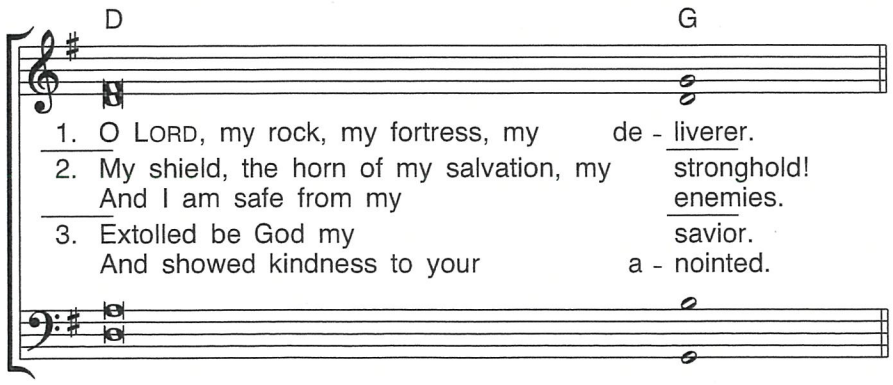
October 25

Responsorial Psalm: Psalm 18:2–3, 3–4, 47, 51 (148)

Response: ~~*(Organ/SATB)*~~ S1: after V2 + V3

S A T B

Verses: *(Cantor ~~or SATB~~)*





708 Set Your Heart on the Higher Gifts

Refrain PARTS ALWAYS (except when men give out 1st time)

Capo 3:(D) F (G/D) B♭/F (Bm) Dm (Bm/A) Dm/C (F♯m) Am

Set your heart on the high-er gifts, on the

Set your heart on the high - er gifts, on the

Set your heart on the gifts,

Set your heart on the high - er gifts, on the

(G) B♭ (D/F♯) F/A (Em7) Gm7 (ASUS4) CSUS4 (A) C

things that come from your Mak - er in heav - en.

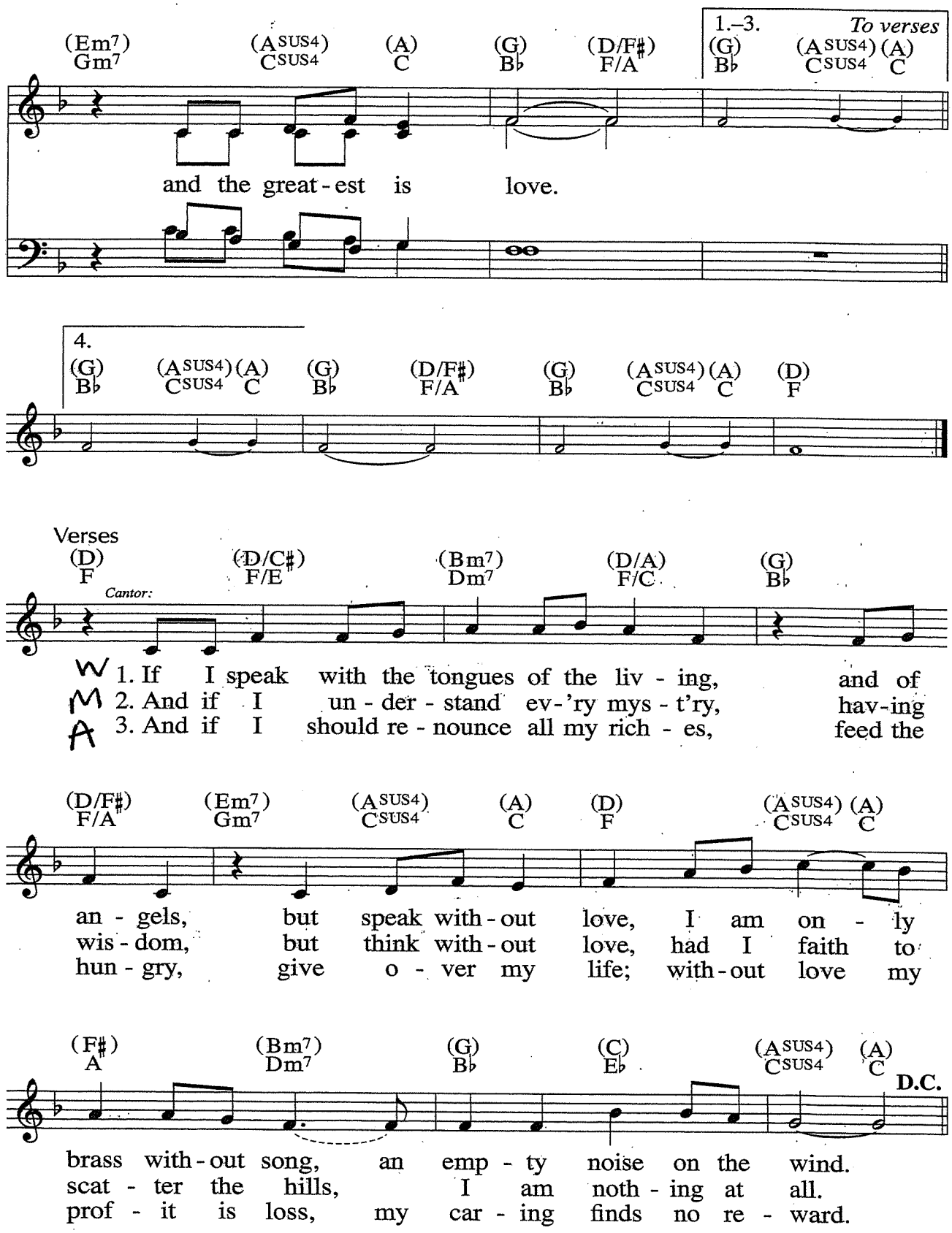
on the things

things that come

(D) F (ASUS4) CSUS4 (A) C (F♯) A (Bm) Dm (G) B♭ (D/F♯) F/A

These three gifts are all that re-main: faith, hope and love,

Men give out Refrain,
Then ALL echo in PARTS



Text: 1 Corinthians 12:31–13:13; Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
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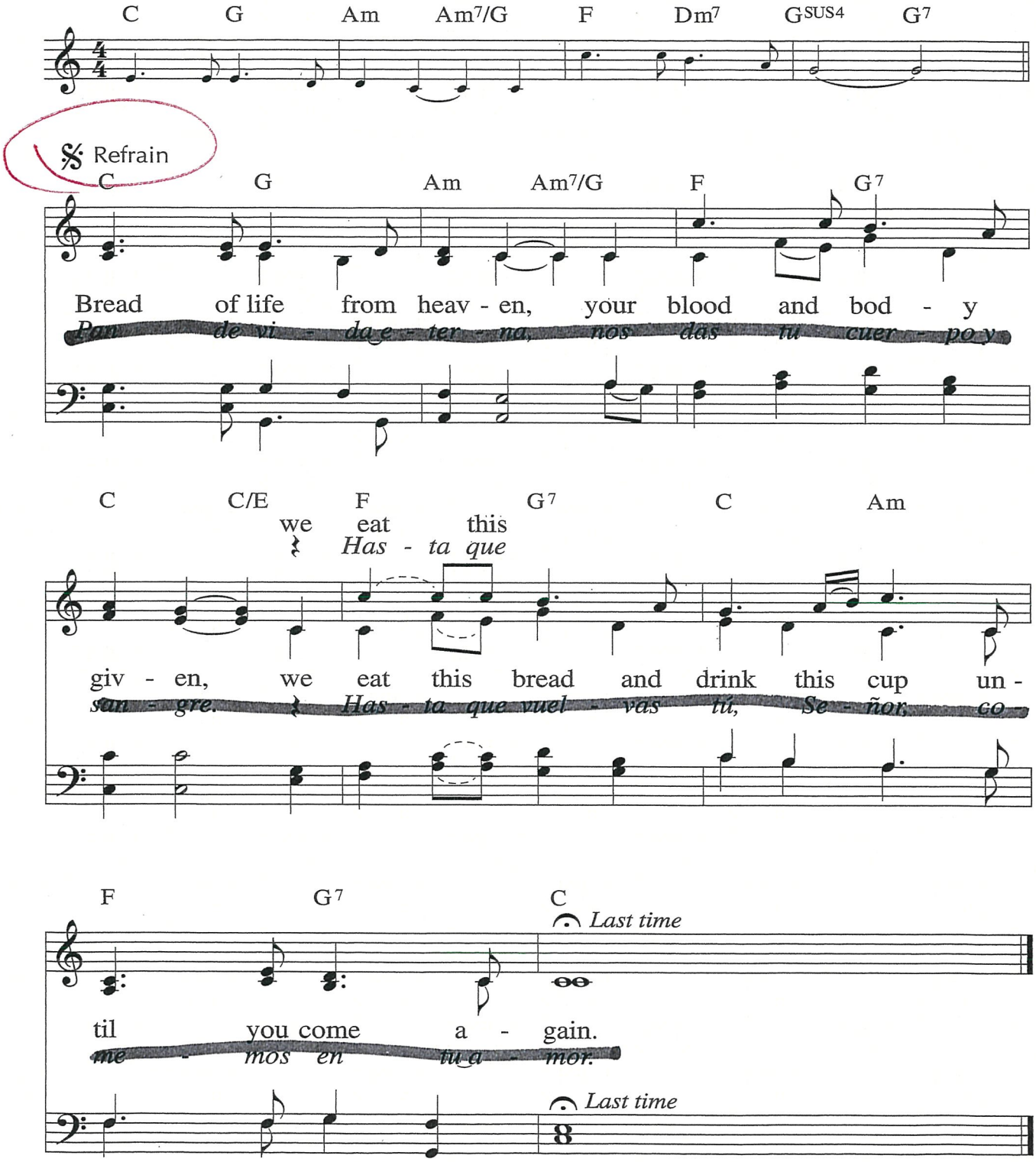
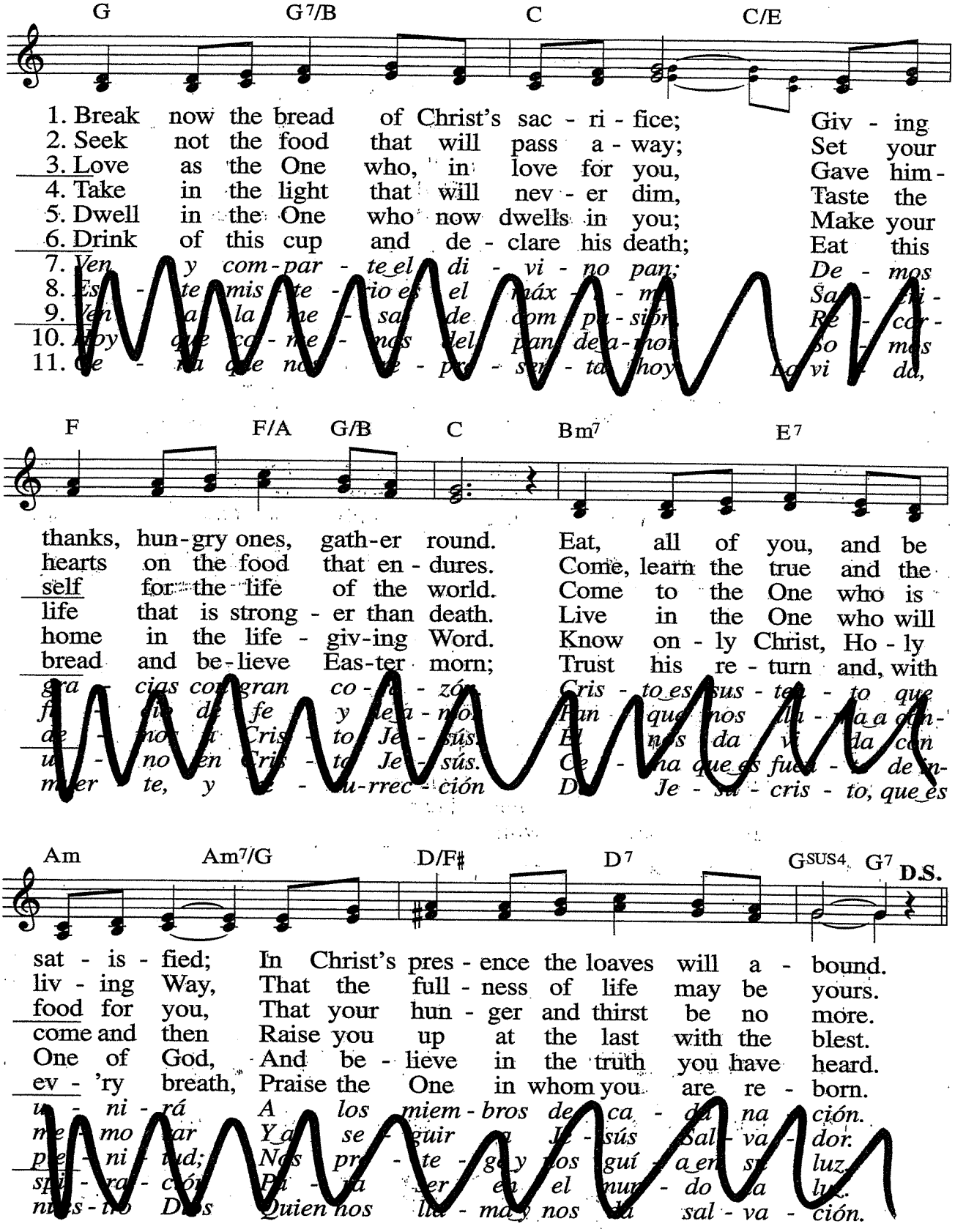
943 Bread of Life from Heaven / Pan de Vida Eterna



Verses



Text: Based on John 6; adapt. by Susan R. Briehl, b.1952; Spanish by Jaime Cortez, b.1963
Tune: Argentine melody; adapt. and verses by Marty Haugen, b.1950
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★ When we sing other than post communion, we need to stretch it out

6

WHERE CHARITY AND LOVE ABIDE

GUITAR

we're stretching so do entire refrain with the repeat

Trevor Thomson

INTRODUCTION

♩ = c. 77

Capo III: D/G F/B♭ | D/F♯ F/A | Em9 Gm9 | 1. A/B Bm D/A C/D Dm F/C | 2. *Cantor/Choir/Assembly* A/B Bm D/A C/D Dm F/C

mf

Double Refrain To Start: First Men ; Then ALL

men. U-bi
then all

REFRAIN

6 D/G F/B♭ | D/F♯ F/A | Em9 Gm9 | Bm7 Dm7 | D/A F/C

mf

car - i - tas et a - mor De-us i - bi est, De-us i - bi est. Where

10 Gmaj7 B♭maj7 | D/F♯ F/A | Em9 Gm9 | *Last time to Coda* | Bm7 Dm7 | D/A F/C

char-i - ty and love a-bide, there God is found, there God is found.

VERSES

★ Choir "oohs" refrain under verses where you are not singing words

14 G(add2) B♭(add2) | D/F♯ F/A

Cantor/Assembly

W 1. No great - er love is there than this: than to
M 2. The love of Christ has made us one. Let us
W 3. As we are gath - ered in - to one may we
M 4. And with the saints may we sing praise to

16 Em9 Gm9 | Bm Dm | D/A F/C

1. lay down your life, than to lay down your life.
2. re - joice in him, let us re - joice in him.
3. be one in heart, may we be one in mind.
4. Christ, our God, to Christ, our God.

★ ROADMAP

~~Intro~~
Men's Refrain
ALL Refrain
V1: women
ALL Refrain
V2: men
ALL Refrain
V3: women
ALL Refrain → V4: men
ALL DOUBLE refrain

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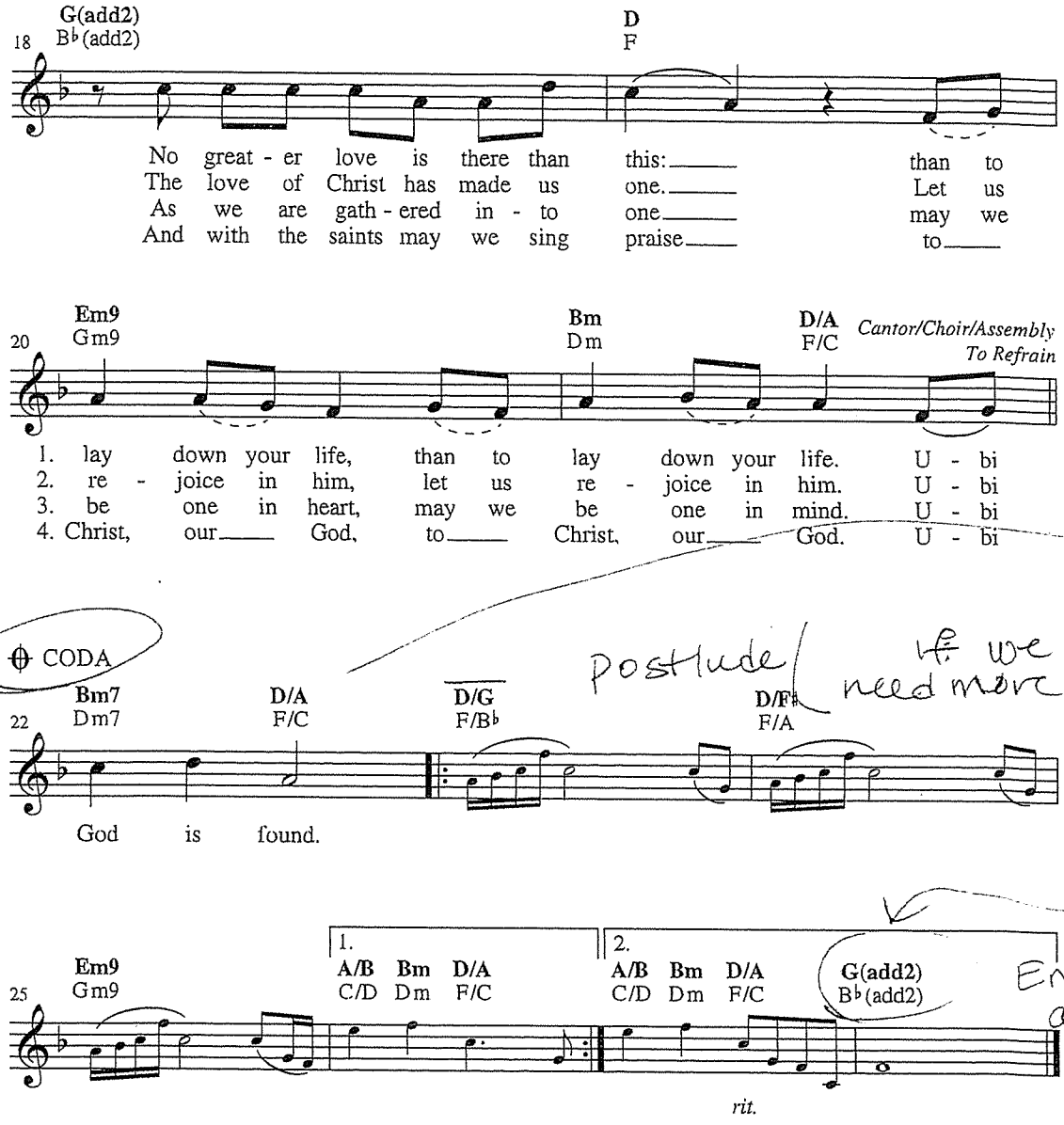


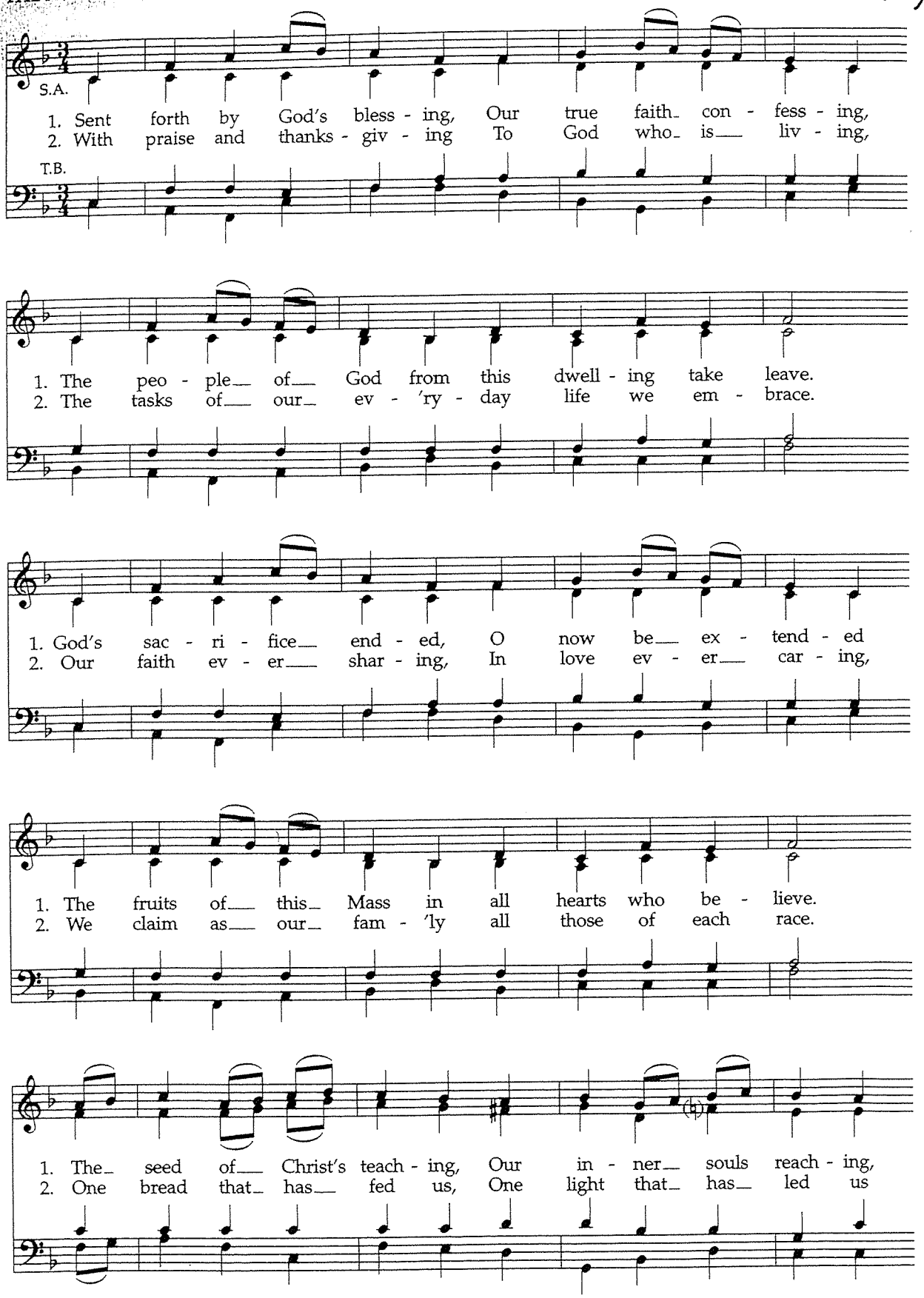
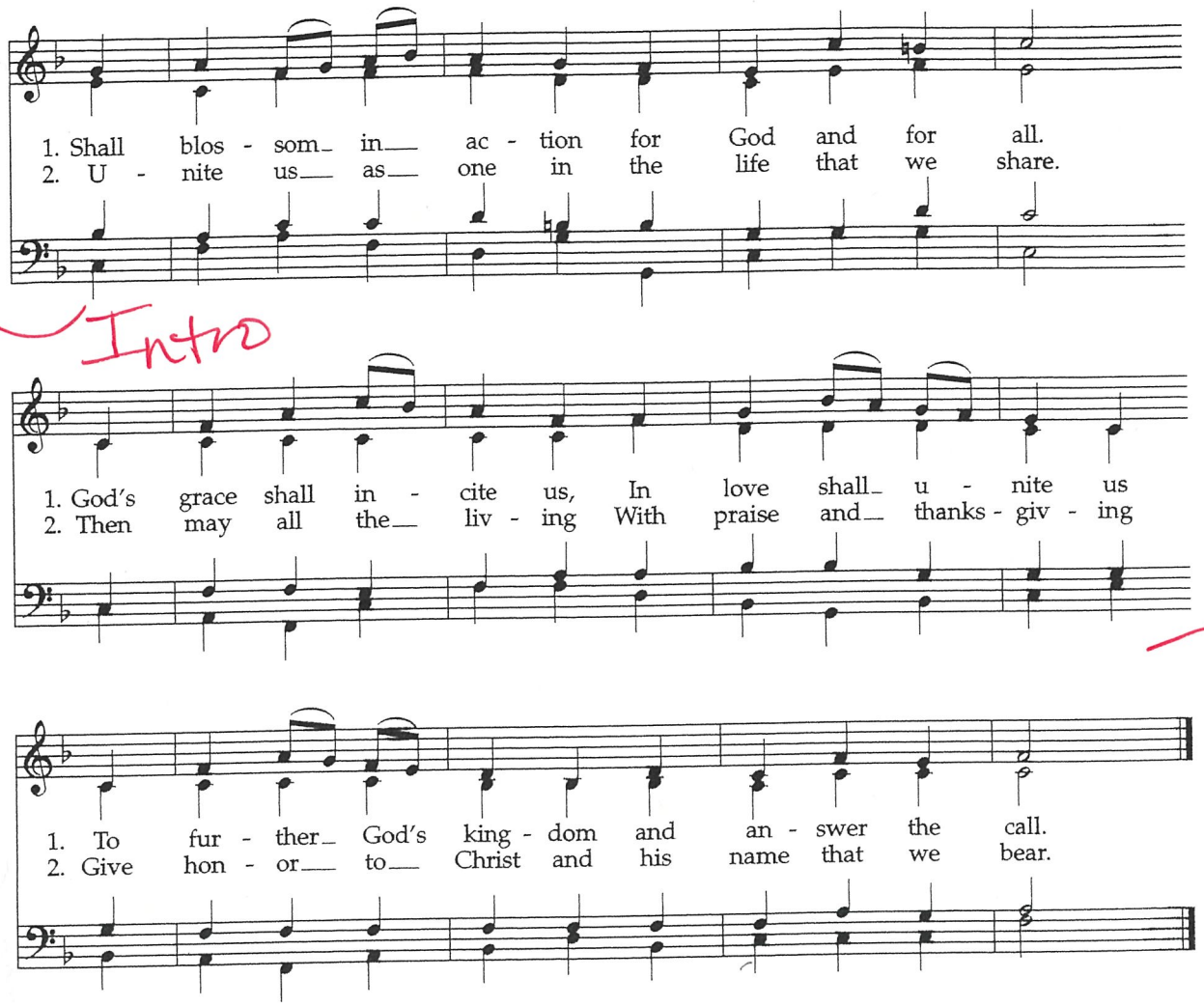
Postlude (if we need more time)

End of B♭ after last refrain

Engraved and printed in U.S.A.

Sent Forth by God's Blessing

THE ASH GROVE 66 11 66 11 D

Parts if you know them (otherwise melody)

Omer Westendorf

Traditional Welsh folk melody
Acc. by Charles G. Frischmann
Text and acc. © 1964, 1972, WLP