

Music for
October 17/18
29 OYA

You will ALSO need:

- * Fall Mass music packet
- * Prelude: In Every Age (octavo)
- * Post-Communion: Come By Here (octavo)

PRAISE TO THE LORD, THE ALMIGHTY

Lobe den Herren, den mächtigen König
Joachim Neander, 1650–1680
Tr. Catherine Winkworth, 1827–1878, alt.

LOBE DEN HERREN
Stralsund Gesangbuch, 1665
Arr. Tony Alonso

Dance-like ♩ = 162

Capo 3: (D)
F

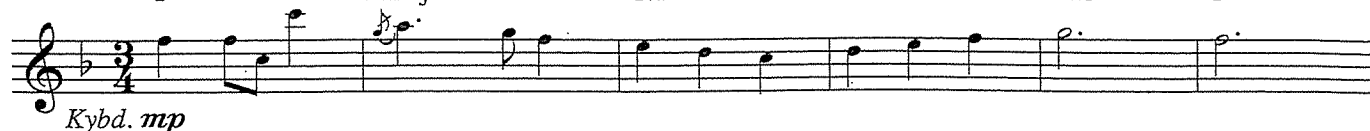
(Dmaj⁷)
Fmaj⁷

(A/D)
C/F

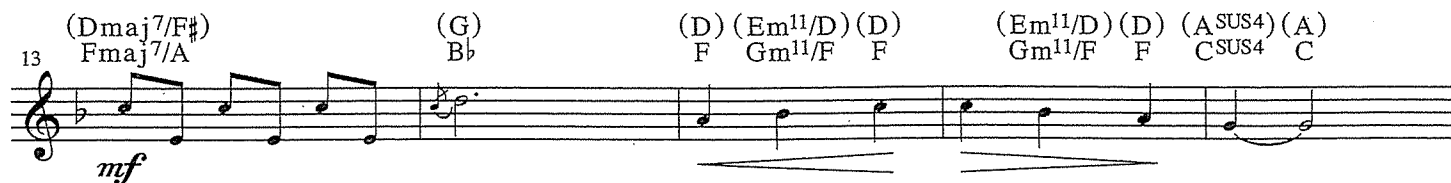
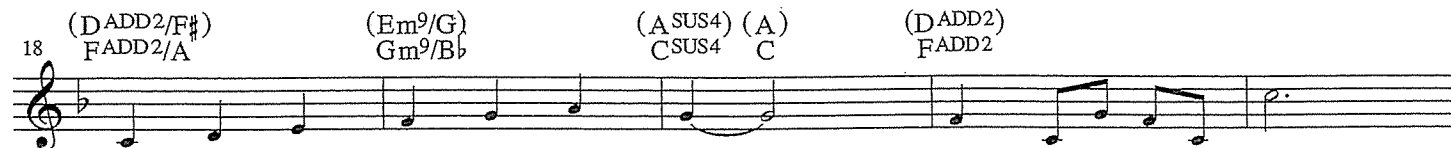
(G/D)
B^b/F

(A/C[♯])
C/E

(D)
F

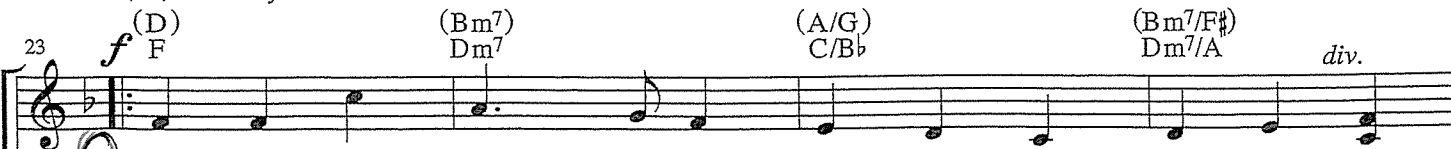


Kybd. mp



Verses

S, A, Assembly



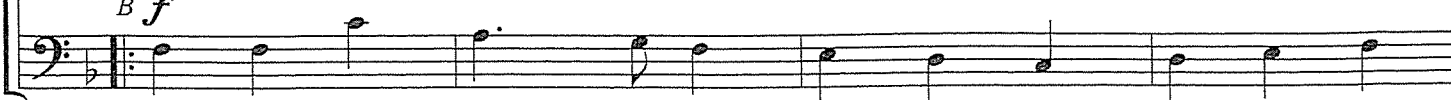
① Praise to the Lord, the Al - might - y, the King of cre -

~~to the Lord, who will prosper your work and de -~~

③ Praise to the Lord, who will prosper your work and de -

~~to the Lord, who will prosper your work and de -~~

B f



27 (A SUS9) C SUS9 (D) F unis. (Bm7) Dm7

1 a - tion! O my soul, praise him, for
 3 reign - ing and, as on wings of an
 fend you; sure - ly his good - ness and
 All that has life and breath

31 (A/G) C/Bb (Bm7/F#) Dm7/A (A SUS9) C SUS9 div. (D) F

1 he is your health and sal - va - tion!
 3 on gle, up lift - ing, sus - tain - ing
 mer - cy shall dai - ly at - tend you.
 come now with prais - es be fore him!

35 (DADD2/F#) FADD2/A (G) Bb (D) F (Em11/D) Gm11/F (D) F (Em11/D) Gm11/F (D) F

1 All you who hear, now to his tem - ple draw
 3 Have you not seen all you have need - ed has
 Pon - der a - new what the Al - might - y can
 Let the "A - men" sound from his peo - ple a -

39 (A SUS4) C SUS4 (A) C (DADD2/F#) FADD2/A (Em9/G) Gm9/Bb (Em/A) Gm/C (DADD2) FADD2 (Last time ♪)*

1 near. Praise him in glad ad - o - ra - tion!
 3 been met by his gra - cious or - dain - ing?
 do, who with his love does be - friend you.
 gain! Glad - ly with praise we a - dore him.

→ To verse 4

*Observe fermata only if alternate verse is not used.

Alternate Final Verse

Strong and deliberate
S Descant
S2, A, B
MELODY

23 4. Praise to the Lord, a - dore

(D) (Bm7) (A/G) (Em7) (A)
 F Dm7 C/Bb Gm7 C

28 him! All that has life, now

(D) (D/C#) (Bm) (D/A) (A/G) (Em7) (Em7/D)
 F F/E Dm F/C C/Bb Gm7 Gm7/F

33 praise him! Let the "A - men"

(A/C#) (D) (D/F#) (G) (D) (Em11/D) (D)
 C/E F F/A Bb F Gm11/F F

38 sound a - gain! Glad - ly with praise we a - dore him!

(Em11/D) (D) (A SUS4) (A) (D ADD2/F#) (Em9/G) (Em/A) (D)
 Gm11/F F CSUS4 C F ADD2/A Gm9/Bb Gm/C F

optional div.
rit.
rit.

peo - ple a - gain! Glad - ly with praise we a - dore him!

Twenty-Ninth Sunday in Ordinary Time • A

Prayer of Preparation

*All-powerful God,
time and time again
you show your wonders,
and my heart is full
in offering glory and honor to you.
Help me to do more than sing the words.
Strengthen me to live what I sing,
to act with passion
and be a musical witness to your glory.*

Amen.

Psalm Reflection

God alone is God, the source of all power and authority (first reading). Psalm 96 calls us to give God "glory and honor." Jesus commands us to give God what is properly due (gospel). Giving God what is due requires more than mouthing praise and engaging in public religious activities, however. The Pharisees do this, yet they mock God. What we are to give God is lives lived in obedience to God's will. This is true worship (see psalm), and it will cost more than a coin

Psalm 96:1 and 3, 4-5, 7-8, 9-10a and c
The Revised Grail Psalms

$\text{♩} = 90$
Refrain

S
A

T
B

The English translation of the Psalm Response, the Alleluia, and Gospel Verse, from the *Lectionary for Mass*
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Verses - cantor

Am Am/G Fmaj7 Em7/G Am

1. O sing a new song to the LORD; sing to the LORD, all the earth.
 2. For the LORD is great and highly to be praised, to be feared above all gods.
 3. Give the LORD, you families of peoples, give the LORD glory and power;
 4. Worship the LORD in holy splendor. O tremble before him, all the earth.

Dm7/A Fmaj7/C Em/D Fmaj7 D.C.

1. Tell among the nations his glory, and his wonders among all the peo - ples.____
 2. For the gods of the nations are naught. It was the LORD who made the heav - ens.____
 3. give the LORD the glory of his name. Bring an offering and enter his courts.____
 4. Say to the nations, "The LORD is king." He will judge the peoples in fair - ness.____

Take My Life

Tomlin

arr. Fraticelli

Verses 1, 2, 3

Not too loud.

D

Asus

Bm

G2

Em7

Asus

D



Women
men
ALL

1. Take my life and let _____ it be con - se - crat - ed, Lord, _____ to Thee.
2. Take my voice and let _____ me sing, al - ways, on - ly for _____ my King.
3. Take my will and make _____ it Thine. It _____ shall be no long _____ er mine.

D

Asus

Bm

G2

Em7

Asus

D

5



Take my mo - ments and _____ my days. Let _____ them flow in cease - less praise.
Take my lips, and let _____ them be filled _____ with mes - sag - es _____ from Thee.
Take my heart, it is _____ Thine own. It _____ shall be Thy roy - al throne.

C2

G/B

Em7

Asus

D

9



Take my hands and let _____ them move at the im - pulse of _____ Thy love.
Take my sil - ver and _____ my gold. Not a mite would I _____ with - hold.
Take my love, my Lord, _____ I pour at Your feet its trea - sure store.

D

Asus

Bm

G2

Em7

Asus

D

D

13



Take my feet, and let _____ them be swift _____ and beau - ti - ful _____ for Thee. *Back to V2* →
Take my in - tell - ect _____ and use ev - 'ry pow - er as _____ you choose. *Forward to chorus 1* →
Take my - self and I _____ will be ev - er, on - ly all _____ for Thee. *Forward to Chorus 2* →



2

Take My Life

Chorus 1 (After Verse 2)

Stronger!

18 2. D A Em7 G2 Asus

S Here am I, all of me.

A Here am I, all of me.

TB Here am I, all of me.

23 A Em7 G2 Asus A

S Take my life, it's all for Thee. (Go Back for Verse 3)

A Take my life, it's all for Thee.

TB Take my life, it's all for Thee.



Chorus 2 (After Verse 3)

Stronger!

28 3. A Em7 G2 Asus

S Here am I, all of me.

A Here am I, all of me.

TB Here am I, all of me.

32 A Em7 G2 Asus

S Take my life,____ it's all for Thee.____

A ____ Take my life,____ it's all for Thee.

TB ____ Take my life,____ it's all for Thee.____

36 A Em7 G2 Asus

S Here am I,____ all of me.____

A ____ Here am I, here am I,____ all of me.

TB ____ Here am I,____ all of me.____

40 A Em7 G2 Asus A

S Take my life,____ it's all for Thee.____ →

A ____ Take my life,____ it's all for Thee.____ →

TB ____ Take my life,____ it's all for Thee.____

Verse 4

Quieter

45

D Asus Bm G2 Em7 Asus D

ALL: Take my life and let___ it be con - se - crat - ed, Lord,___ to Thee.

49

D Asus Bm G2 Em7 Asus D

Take my mo - ments and___ my days. Let___them flow in cease - less praise.

53

C2 G/B Em7 Asus D

Take my hands and let___them move at the im - pulse of___ Thy love.

57

D Asus Bm G2 Em7 Asus D D

Take my feet, and let___them be swift___and beau - ti - ful___ for Thee.

JESUS CHRIST, BREAD OF LIFE

SATB Choir, Assembly, Trumpet in B $\flat$ or C Instrument, Keyboard

S.S.

LARGO, *Symphony No. 9 (from the New World)* by Antonín Dvořák

Descant: ADORO TE DEVOTE

Adapt. and arr. by Steve Schaubel

INTRODUCTION

Largo

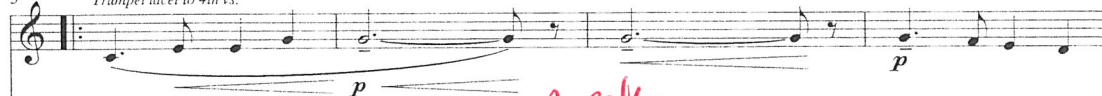
Trumpet con sordino in C or C Instrument



REFRAIN

Trumpet in C or C Instrument

Trumpet tacet to 4th vs.



Unison Choir/Assembly

p

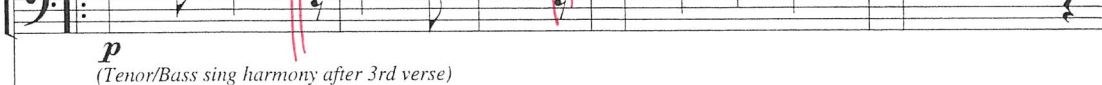


Je - sus Christ, Bread of Life, fill us with your love,

T.B.

p

(Tenor/Bass sing harmony after 3rd verse)



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9 *Last time to Final*

Je - sus Christ, Lamb of God, — fill us with your peace.

mp

Last time to Final

VERSES

Plaintively

*Strive for 4 measures in one breath!
Don't breathe halfway through
(or at end of a measure)*

13 *Trumpet enters at 4th verse*

mf

N.B. *N.B.*

1. Thank - ful - ly, here we bring sim - ple bread and wine,
2. Faith - ful - ly, we re - call, gath - ered here as one,
3. When we drink of this cup, when we eat this bread,
4. Are not all hearts a - flame when we break this bread?
5. Joy - ful - ly *N.B.* we par - take in this ho - ly food.

mf

17

N.B. N.B.

1. For the life of the world, once and for all time.
 2. Bread of Life, cup of peace, which we now be - come.
 3. We pro - claim Je - sus Christ ris - en from the dead.
 4. Are not all one in Christ by this blood he shed?
 5. Of - fer - ing all we have, praise and grat - i - tude.

FINAL

21 Trumpet in C or C Instrument

mp *mf*

mp *mf*

753 We Will Serve the Lord

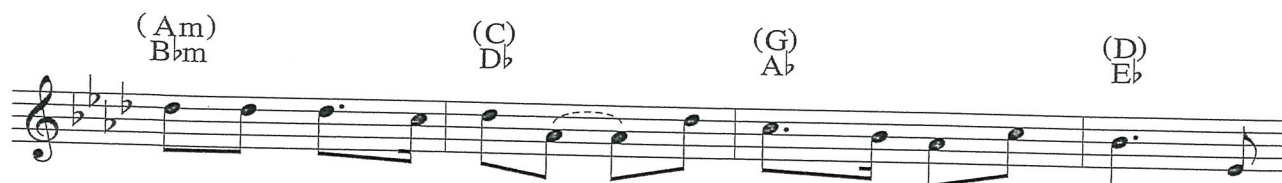
Verses

Capo 1: (Em)
Fm

1. Wealth can be an i - dol built of gleam - ing gold,
 2. Pleas - ure is a si - ren, prom - is - ing the flesh
 3. Pow - er is a hun - ger, burn - ing in the breast, to
 4. Fa - ther of all mer - cy, Giv - er of all life,



bring - ing dreams of par - a - dise, 7 fu - tures bought and sold.
 brief re - lief from emp - ti - ness, a hid - ing place from death.
 walk a - mong the might - y and tram - ple on the rest.
 here we speak our cov - e - nant a - bove the nois - y strife.



Some will choose to gath - er it, 7 all that they can hoard, but
 Some will choose to chase it, un - til it leaves them bored, but
 Some will choose to gain it by lie or guile, or sword, but
 Hear us shout in glo - ry a - bove the pa - gan horde, 7



as for me and my house, we will serve the Lord!
 as for me and my house, we will serve the
 as for me and my house, we will serve the
 as for me and my house, we will serve the

1. (Em) Fm	2.- 4. (Em) Fm
------------------	----------------------

Back
to
Verse
2

Lord! →
 Lord! →
 Lord! →

To
Refrain
after
v2, 3, 4

Refrain

Intro (4 times)

Melody:

(Am) (C) (Em) (G)
Bbm Db Fm Ab

As for me and my house, we will serve the Lord,

Tenor:

Alto:

(D/F#) (D) (Em) (D/E) (Em)
Eb/G Eb Fm Eb/F Fm

we will serve the Lord, we will serve the Lord!

Text: Rory Cooney, b.1952

Tune: Rory Cooney, b.1952

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