

Music for
October 10/11
28 OTA

You will ALSO need

- * Fall Mass music packets

- * Lead Me Lord (octavo)
for closing on Sunday
(Sat Night: We will sing
simpler version)

Honor and Praise

Twila Paris, arr. Fraticelli

E B/E A/E B/E E B/E A/E B/E

All start w/melody

Alto/Tenor harmony.

E B/E A/E E E/G# F#m B

Right-eous and ho-ly in all of Your ways; we come be-fore You with hon-or and
Fill-ing the tem-ple, the work of Your grace;

All melody

A/T harmony

E E B/E A/E E E/G# F#m

praise. Here to a-dore You for all of our days, we come be-fore You with

A/T harmony

B E B/D# B A/C# B/D#

hon-or and praise. Lord of the heav-ens, how faith-ful You are.

All melody

B E/G# A Bsus B E

Shine down up - on us, oh Bright Morn - ing Star. Right-eous and

Rise in our spi - rits,

A/T harmony

B/D# A/C# E/B E/G# F#m B7

ho - ly in all of Your ways, we come be - fore You with hon - or and

1.

E B/E A/E B/E E B/E A/E B/E

praise.

Go back for verse 2

2.

All melody

E B/E A/E E E/G# F#m

A/T harmony

praise Here to a - dore You for all of our days, we come be - fore You with

A/T fun harmony!

B A A B B A A

hon - or and praise Hon - or and praise

A/T (praise)

B B A F#m7 B B A/C# F#m

Hon-or and praise Right-eous and ho-ly.

A/T S/B melody

B/D# B/D# A F#m Bsus B A/C#

We come be-fore You. Right-eous and

Right-eous and ho-ly We come be-fore You

A T A T

S/B melody

F#m B/D# B/D# E B/E A/E B/E E

ho-ly Hon-or and praise.

Right-eous and ho-ly.

A T

All together

B/E A/E B/E E B/E A/E B/E E

Hon-or and praise.

This Day God Gives Me

C Am Dm G F C

1. This day God gives me Strength of high heav - en,
 2. This day God sends me Strength as my guard - ian,
 3. God's way is my way, God's shield is 'round me,
 4. Ris - ing I thank you, Might - y and Strong One,

Am Em Am C G

1. Sun and moon shin - ing, Flame in my hearth,
 2. Might to up - hold me, Wis - dom as guide.
 3. God's host de - fends me, Sav - ing from ill.
 4. King of Cre - a - tion, Giv - er of Rest,

C Am F C G

1. Flash - ing of light - ning, Wind in its swift - ness,
 2. Your eyes are watch - ful, Your ears are lis - t'ning,
 3. An - gels of heav - en, Drive from me al - ways
 4. Firm - ly con - fess - ing Three - ness of Per - sons,

C Em Am Dm C5/4 C

1. Deeps of the o - cean, Firm - ness of earth.
 2. Your lips are speak - ing, Friend at my side.
 3. All that would harm me, Stand by me still.
 4. One - ness of God - head, Tri - ni - ty blest.

28TH SUNDAY IN ORDINARY TIME

October 11

Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (142)

PJ Anderson

RESPONSE (♩ = ca. 94)

Capo 3: (C) Eb S, B

Melody

(F/C) Ab/Eb (C) Eb (Am) Cm (G) Bb (C) Eb

I shall live in the house of the Lord all the days of

Tenor (8vb)

Alto Harmony

(F/C) Ab/Eb (C) Eb (Am) Cm (G) Bb (C) Eb (G) Bb (C) Eb

my life, all the days of my life.

T A

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VERSES

- cantor

(G) B $\flat$ (F) A $\flat$ (C) E $\flat$ (G) B $\flat$

1. The LORD is my shep - herd; I shall not want. In ver - dant
 2. He guides me in right paths for his name's sake. E - ven
 3. You spread the ta - ble be - fore me in the
 4. On - ly good - ness and kind - ness follow me all the

(F) A $\flat$ (C) E $\flat$ (G) B $\flat$ (Dm7) Fm7 (Am7) Cm7

1. pas - tures he gives me re - pose; be - side restful wa - ters he leads me;
 2. though I walk in the dark valley I fear no e - vil; for you are at my
 3. sight of my foes; you a - noint my head with
 4. days of my life; and I shall dwell in the house of the

(Dm7) Fm7 (Am7) Cm7 (Dm7) Fm7 (Am7) Cm7 (G) B $\flat$ (a tempo) D.C.

1. he re - freshes my soul.
 2. side with your rod and your staff that give me courage.
 3. oil; my cup over - flows.
 4. LORD for years to come.

12 only

(a tempo) D.C.

723 Shepherd of My Heart

Verses

Capo 1: (G)

(C/E)
D $\flat$ /F(D)
E $\flat$ (G)
A $\flat$ (G/B)
A $\flat$ /C(Cmaj7)
D $\flat$ maj7(D)
E $\flat$

Melody:

W:

Wm parts

Harmony:

1. My shep-herd is the Lord, for noth-ing shall I want;
 2. If I should walk one day in - to the vale of dark-ness,
 3. You a-noint my head with oil; my cup is o-ver-flow-ing;

(B7)
C7(Em)
Fm(Em/D)
Fm/E $\flat$ (A/C#)
B $\flat$ /D(A7)
B $\flat$ 7(D^{SUS})
E $\flat$ ^{SUS}(D)
E $\flat$

green are the pas-tures where I'm led to re - pose.
 no e - vil shall I fear with God at my side.
 good-ness and kind-ness crown the days of my life.

(G)
A $\flat$ (C/E)
D $\flat$ /F(D)
E $\flat$ (G)
A $\flat$ (G/B)
A $\flat$ /C(Cmaj7)
D $\flat$ maj7(D)
E $\flat$

m:

Near wa-ters still and deep God will re - fresh my soul.
 There with your crook and staff you give me strength and com-fort;
 With - in the Lord's own house I dwell in peace for ev - er;

(B7)
C7(Em)
Fm(Em/D)
Fm/E $\flat$ (A/C#)
B $\flat$ /D(A7)
B $\flat$ 7(D^{SUS})
E $\flat$ ^{SUS}(D7)
E $\flat$ 7

I am led on-ward in ways true to the Name.
 you spread a ban-quet in the sight of my foes.
 with - in the house of God my soul is at rest.

COMFORT

Refrain

PARTS ALWAYS

(G) (C/E) (D/F#) (G) (C/G) (D/F#)
 A $\flat$ D $\flat$ /F E $\flat$ /G A $\flat$ D $\flat$ /A $\flat$ E $\flat$ /G

Guide me, O shep-herd of my heart; lead me home-ward through the

(Em) (Em/D) (C) (D) (G)
 Fm Fm/E $\flat$ D $\flat$ E $\flat$ A $\flat$

dark, in - to ev - er - last-ing, ev - er - last - ing. Show me the

(C/E) (D/F#) (G) (B) (B7)
 D $\flat$ /F E $\flat$ /G A $\flat$ C C7

way of truth and light; keep me al - ways in your

(Em) (Em/D) (Cmaj7) (C/D) (D7) (G)
 Fm Fm/E $\flat$ D $\flat$ maj7 D $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$

sight. May my life nev-er part from the shep-herd of my heart.

(C) (D) (G) (C) (D) Final ending
 D $\flat$ E $\flat$ A $\flat$ D $\flat$ E $\flat$ A $\flat$

Bread of Angels

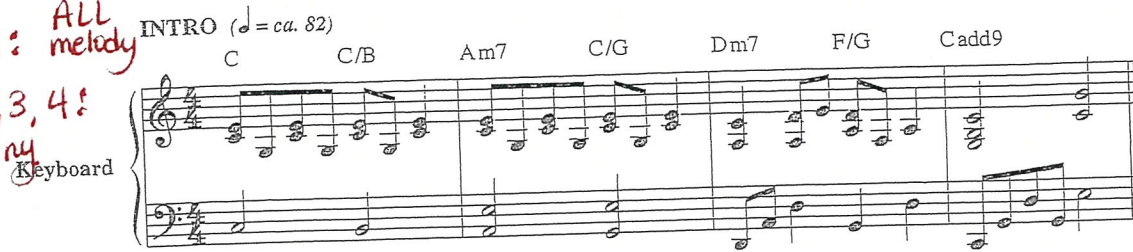
English text based on *Panis Angelicus*;
adapted by Curtis Stephan
Latin text by Thomas Aquinas, 1227-1274

Curtis Stephan
Arr. by Curtis Stephan and Rick Modlin

Verse 1: **ALL melody**
Verses 2, 3, 4: **harmony**

INTRO (♩ = ca. 82)

C C/B Am7 C/G Dm7 F/G Cadd9

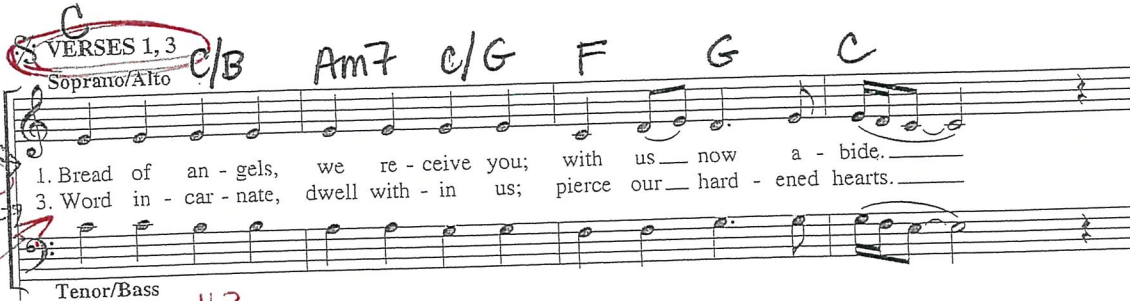


VERSE 1, 3
Soprano/Alto

C/B Am7 C/G F G C

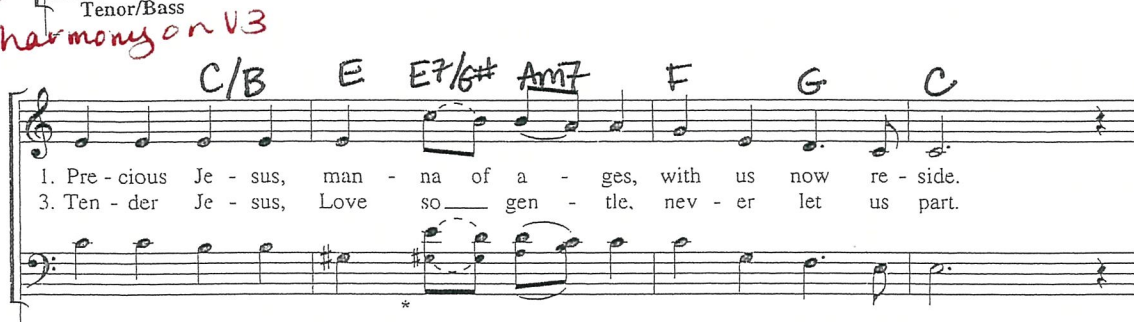
1. Bread of an - gels, we re - ceive you; with us now a - bide.
3. Word in - car - nate, dwell with - in us; pierce our hard - ened hearts.

Tenor/Bass



C/B E E7/6# Am7 F G C

1. Pre - cious Je - sus, man - na of a - ges, with us now re - side.
3. Ten - der Je - sus, Love so gen - tle, nev - er let us part.



C/E F A A7/C#

1. Pa - nis an - gé - li - cus fit pa - nis
3. Te, tri - na Dé - i - tas ú - na - que,



Dm7 G/B Csus4 C

1. hó - mi - num, Dat pa - nis cáe - li - cus fi -
3. pó - sci - mus, Sic nos tu ví - si - ta, si -



Dm F/G G C

1. gú - ris - tér - mi - num.
3. cut te - có - li - mus.

after Verse 3, Goto Coda for Verse 4 skip ahead

Dm7 F/G G C

→ To verse 2 on next page



Verse

2

VERSE 2

C/B

Am7

C/G

F

G

2. Cup of Mer - cy o - ver - flow - ing, fill us with your

(pauAs)

C

C/B

E

E/G#

Am7

2. grace; wine of pas - sion, O Son be - got - ten, we

F

G

C

C/E

2. flee to your em - brace. O res mi -

F

A

A7/C#

Dm7

2. rá - bi - lis man - dú - cat Dó - mi - num,

G/B

C

E/G#

Am7

Dm

F/G

G

2. Pau - per, Pau - per, ser - vus, et hú - mi -

C

Dm7

F/G

G

C

2. lis.

D.S. al Coda

Back to beginning for Verse 3 (under Verse 1)

Verse 4
ALL
(parts)

⊕ CODA

VERSE 4

D D/C# Bm7 D/A

4. Though un - wor - thy, we re - ceive you,

4. sac - ra - ment di - vine. Bread of an - gels, ac -

4. cept our prais - es, let your glo - ry shine!

4. Per tu - as sé - mi - tas duc nos quo

4. tén - di - nus, lu - cem, Ad lu - cem

hold
(look up)

4. quam in - há - bi - tas.

905 There Is One Lord

Ostinato Refrain

Dm

A SUS4

A

Dm

C

PARTS ALWAYS

There is one Lord, one faith, one bap-tis-m,

F C Dm Gm A Dm

There is one God who is Fa-ther of all.

Verses
Cantor:*Soloist/
Cantor only*

1. Bear with one an-oth-er in love and char-i-ty, be

hum-ble, be pa-tient, be self-less, be as one.

2. There is one bod-y, there is one Spir-it,

there is one hope to which we are called.

3. We are all to come to u - ni - ty, in our

faith and knowl - edge of the Son of God, un - til

we be - come per - fect - ed in the full - ness of Christ.

**Choose either part*

Text: Ephesians 4, Taizé Community, 1984
 Tune: Jacques Berthier, 1923-1994
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