

Music for
October 3/4
270TA

You will ALSO need
* FALL mass music packet

You Are My All In All

Words and Music by
Dennis Jernigan

VERSE

♩ = 104

*Part-I Unison

F C Dm Dm⁷ Am

1. You are my strength when I am weak, You are the treas - ure that I
2. Tak-ing my sin, my cross, my shame, Ris - ing a - gain I bless Your

*Part I and Part II may be sung as a round.

3 Gm⁷ F/C C⁷ F C⁷ F C

seek; You are my all in all.
name; You are my all in all.

Seek-ing You as a pre-cious
When I fall down, You pick me

REFRAIN

6 Dm Dm⁷ Am Gm⁷ F/C C⁷ B $\flat$ /F F F C

jewel, Lord, to give up, I'd be a fool; You are my all in all. Je - sus,
up; When I am dry, You fill my cup; You are my all in all.

10 Dm Dm⁷ Am Gm⁷ F/C C⁷ F C⁷

Lamb of God, wor - thy is Your name!

13 F C Dm Dm⁷ Am Gm⁷ F/C C⁷ B $\flat$ /F F

Je - sus, Lamb of God, wor - thy is Your name!

ROAD MAP

- ① ALL sing Verse 1 (Melody), Followed by Refrain in Parts
- ② ALL sing Verse 2 (Melody), Followed by Refrain in Parts
- ③ The tricky part - we split (sing Melody)

	Men	Women
Ⓐ	You are my strength...	Refrain
Ⓑ	Refrain	Taking my sin, ...

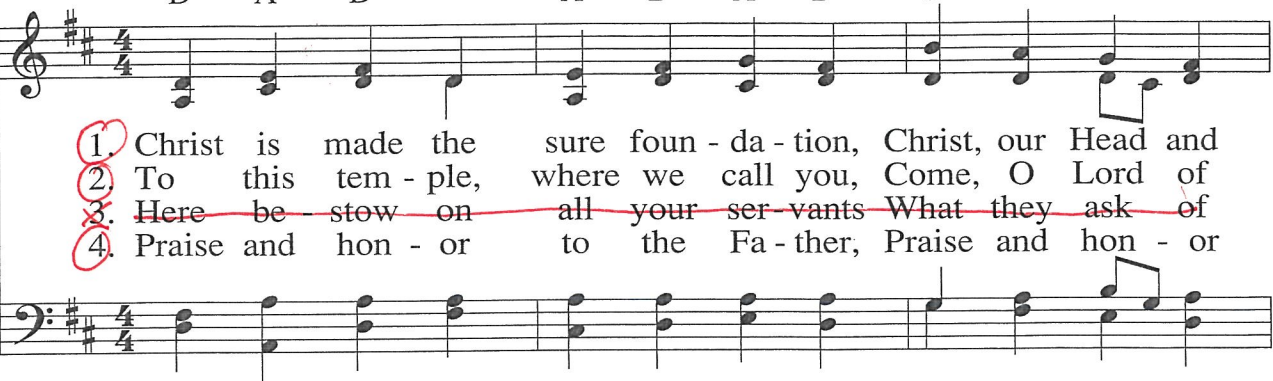
} Round Version

- ④ Everyone Sings Refrain in Parts

PARTS ALWAYS

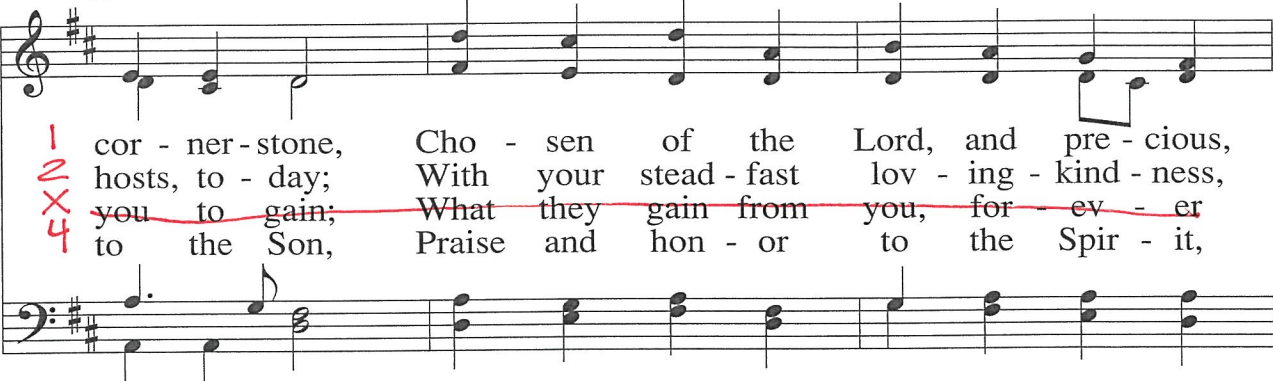
Verses 1, 2, 4 Christ Is Made the Sure Foundation 745

D A D A D A D G D Em D



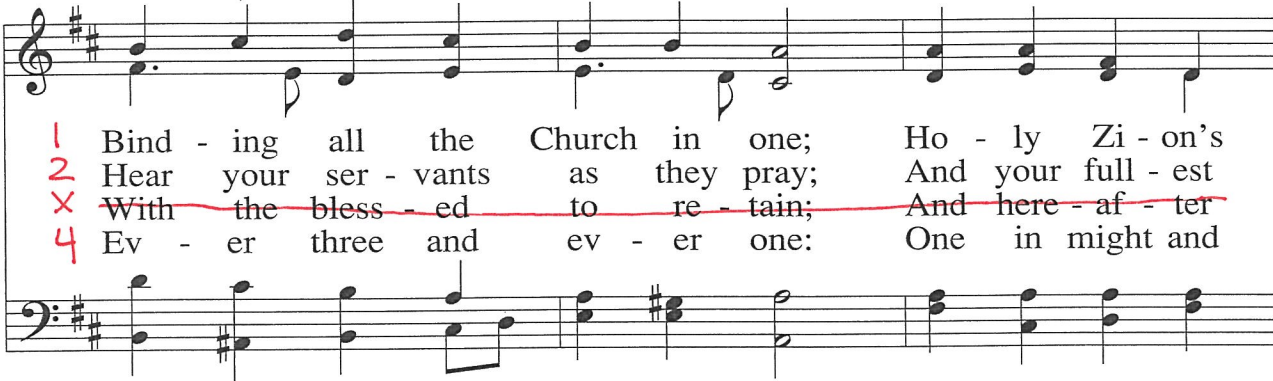
1. Christ is made the sure foun - da - tion, Christ, our Head and
 2. To this tem - ple, where we call you, Come, O Lord of
 3. ~~Here be - stow on all your ser - vants What they ask of~~
 4. Praise and hon - or to the Fa - ther, Praise and hon - or

ASUS4 A D A D G D A7 D



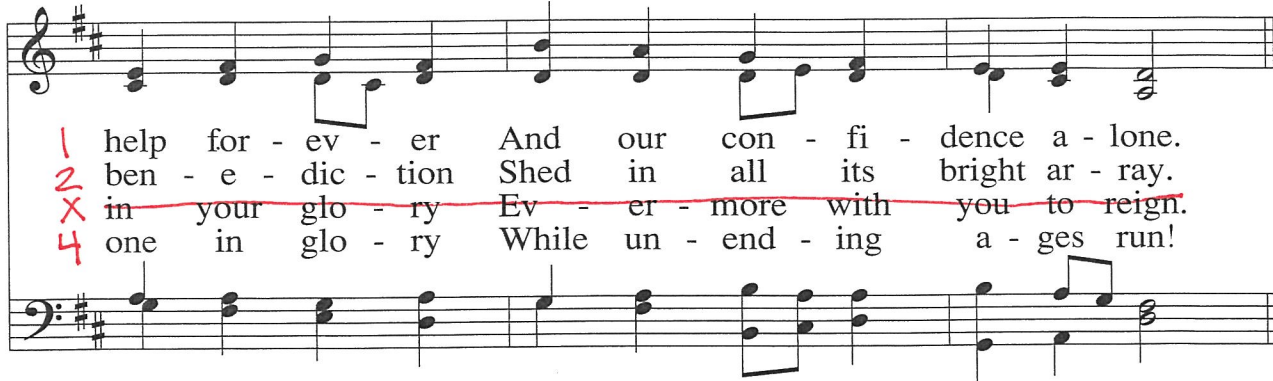
1 cor - ner - stone, Cho - sen of the Lord, and pre - cious,
 2 hosts, to - day; With your stead - fast lov - ing - kind - ness,
 3 ~~you to gain; What they gain from you, for - ev - er~~
 4 to the Son, Praise and hon - or to the Spir - it,

Bm F#7 Bm A ESUS4 E7 A D A D



1 Bind - ing all the Church in one; Ho - ly Zi - on's
 2 Hear your ser - vants as they pray; And your full - est
 3 ~~With the bless - ed to re - tain; And here - af - ter~~
 4 Ev - er three and ev - er one: One in might and

A D Em D G D Bm D G A7 D



1 help for - ev - er And our con - fi - dence a - lone.
 2 ben - e - dic - tion Shed in all its bright ar - ray.
 3 ~~in your glo - ry Ev - er - more with you to reign.~~
 4 one in glo - ry While un - end - ing a - ges run!

27TH SUNDAY IN ORDINARY TIME

October 4

Responsorial Psalm: Psalm 80:9, 12, 13-14, 15-16, 19-20 (139)

Response: (Organ/SATB)

Optional Descant

SI: after V3 + V4 only

The vine - yard of the Lord, the house of Is - ra - el.

G Gmaj7/B Cadd9 C D G/B C G

The vine-yard of the Lord is the house of Is - ra - el.

SATB

Verses: (Cantor or SATB)

G Em

1. A vine from Egypt you It put forth its foliage to	trans - planted; the Sea,
2. Why have you broken down The boar from the forest lays	its walls, it waste,
3. Once again, O LORD Take care of The son	of hosts, this vine, of man
4. Then we will no more O LORD, God of hosts,	with - draw from you; re - store us;

Am/C D G

1. You drove away the Its shoots as far	na - tions as	and the	planted it. River.
2. So that every passer-by And the beasts of the field	plucks feed	its up -	fruit, on it?
3. Look down from And protect what your right Whom you	heav - en, hand your - self	and has made	see; planted, strong.
4. Give us new life, and we will call If your face shine upon us, then we	up - on shall	your be	name. saved.

GUITAR

+CHOIR

10B. BE NOW MY VISION

Ancient Irish text
Tr. Mary E. Byrne, 1880-1931
Versified by Eleanor H. Hull, 1860-1935, adapt. IC

SLANE, Irish melody
Arr. Ian Callanan

♩ = 100

Handwritten guitar chords: D, G/D, D, G/D

Stanza 1 : ALL MELODY

Handwritten guitar chord: Em7/D

5 All

1. Be now my vi - sion, O Lord of my heart. Noth - ing else

Handwritten guitar chords: A/D, Cmaj7/D, A/c#, F#m G, D/F#

10

sat - is - fies, on - ly you, Lord. Be now my best thought, by

Handwritten guitar chords: Em7, F#m G, Bm, C, A/c#, D

15

day or by night; wak - ing or sleep - ing, your pres - ence my light.

Handwritten guitar chords: G/D, D, G/D

21

24 **D** Stanzas 2-3 *Men's harmony*
S, A, Assembly **G A D/F# A/C# D A Em**

2. Be now my wis - dom, be now my true word, I ev - er
 3. Rich - es I heed not, nor vain, emp - ty praise; you, my in -

T, B

29 **A/C# F#m G Bm A G D A/C# F#m**

with you, and you with me, Lord. Be now my Par - ent, and I your true
 her - i - tance, now and al - ways. You, and you on - ly, the first in my

35 **G D/F# G/C Bm D Em7 D**

heir. You dwell in - side me, to - geth - er in prayer.
 heart; high King of heav - en, from me ne'er de - part.

40 **G/D** 1. **D** **G/D** 2. **D**

★ Guitars add Capo (Capo 1)
Capo 1: A Bb

Stanza 4

SATB

45

S, A, Assembly

G A D A D A Em
Ab Bb Eb/G Bb/D Eb Bb Fm

4. High King of heav - en, when vic - t'ry is won, may I reach

T, B

A D G Bm G G D
Bb/D Eb/G Ab Cm Bb Ab Eb

heav - en's joys, O heav - en's Son! Heart of my own heart, what -

A F#m G D G Bm D Em D
Bb Gm Ab Eb/G Ab/Db Cm Eb/G Fm7 Eb

ev - er be - fall, still be my vi - sion, O Rul - er of all,

D A7 D G Bm D Em7 D
Eb Bb Eb/G Ab/Db Cm Eb/G Fm7/Bb Eb

still be my vi - sion, O Rul - er of all.

rit.

935 Draw Near

Refrain

PARTS ALWAYS

Capo 1: (C)
D $\flat$

(G/B)
A $\flat$ /C

(F/A)
G $\flat$ /B $\flat$

(Fmaj ^{7})
G $\flat$ maj ^{7}

(G $^{\text{SUS4}}$)
A $\flat$ $^{\text{SUS4}}$

(G)
A $\flat$

Draw near, draw near!

(C)
D $\flat$

(F)
G $\flat$

(Dm ^{9})
E $\flat$ m ^{9}

(G $^{\text{SUS4}}$)
A $\flat$ $^{\text{SUS4}}$

(G)
A $\flat$

Take the Body of your Lord.

(C)
D $\flat$

(C ^{7} /B $\flat$)
D $\flat$ ^{7} /C $\flat$

(F/A)
G $\flat$ /B $\flat$

(A $\flat$ dim)
A $\flat$ dim

(Am)
B $\flat$ m

(C ^{7})
D $\flat$ ^{7}

Draw near, draw near!

(Fmaj ^{7})
G $\flat$ maj ^{7}

(G/F)
A $\flat$ /G $\flat$

(Em ^{7})
Fm ^{7}

(Am ^{7})
B $\flat$ m ^{7}

(Dm)
E $\flat$ m

(G $^{\text{SUS4}}$)
A $\flat$ $^{\text{SUS4}}$

(C)
D $\flat$

Drink the Blood for you out - poured.

To verses

(E ^{7})
F ^{7}

(Am)
B $\flat$ m

(Em/G)
Fm/A $\flat$

(F)
G $\flat$

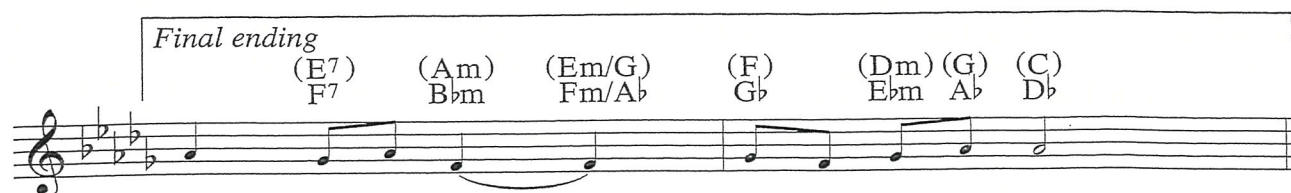
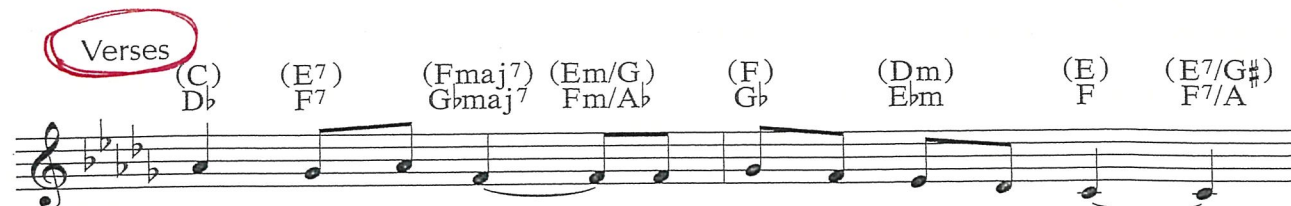
(Dm)
E $\flat$ m

(G)
A $\flat$

(G $^{\text{SUS4}}$)
A $\flat$ $^{\text{SUS4}}$

(G)
A $\flat$





1. Draw near and take the Bod - y of the Lord,
2. Christ our Re - deem - er, God's e - ter - nal Son,
3. Let us ap - proach with faith - ful hearts sin - cere,
4. With heav'n - ly bread Christ makes the hun - gry whole;



and drink with faith the Blood for you out - poured.
has by his cross and blood the vic - t'ry won.
and claim the prom - ise of sal - va - tion here.
his liv - ing wa - ter fills the thirst - ing soul.



Saved by Christ's Bod - y and his ho - ly Blood, with
He spent his life for great - est and for least. Praise
Christ rules our hearts, and all his saints de - fends; he
Al - pha - O - me - ga, un - to whom shall bow, all



souls re - freshed we give our thanks to God.
Christ, the Pas - chal Vic - tim, Christ the Priest.
gives be - liev - ers life that nev - er ends.
na - tions of the earth, be with us now.

Always sing WORDS. Alternate loud + quieter (under voice)

Nada Te Turbe / Nothing Can Trouble 733

Ostinato Refrain

PARTS ALWAYS

Am Dm7 G Cmaj7 1. F Bdim

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am 2. F Bdim E Am

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

Verses

SOLO

(Superimposed on Ostinato Refrain)

① 4 Cantor:

Ya no dur - más, no dur - más, pues que no hay
Stay a - wake, keep watch, there is no

* ②

paz en la tie - rra. No hay a nin - gún co - bar - de,
peace on the earth. Noth - ing can fright - en those

a - ven - tu - re - mos la vi - da. No hay que te -
who make the jour - ney and seek God. Noth - ing can

* *

mer, no dur - más, a - ven - tu - re - mos la vi - da.
fright - en those who make the jour - ney and seek God.

*Choose either part

606 Glory and Praise to Our God

Refrain

PARTS ALWAYS

G D Em G

Glo - ry and praise to our God, who a - lone gives

DSUS4 D Am

light to our days. Man - y are the

G Bm C D G

bles-sings he bears to those who trust in his ways.

sing
ALL 3 verses

Verses 1-3

Dm7

Descant:

Des cant on Verse 3 only

C Am D

1 We, the daugh-ters and sons of him who built the
2 In his wis - dom he strength - ens him who built the
3 Ev - 'ry mo - ment of ev - 'ry day our God that's is

Melody:

PRAISE

descant

G Dm7 C

1 val - leys and plains, Praise the won - ders our God has
 2 test - ed in fire. Though the pow - er of sin pre -
 3 wait - ing to save, Al - ways read - y to seek the



descant

Bm7 Em A D D9/C G/B D/A D.C.

1 done in ev - 'ry heart that sings.
 2 vails, our God is there to save.
 3 lost, to an - swer those who pray.



~~Verse 4~~ → NO Verse 4

~~B7 Em B7~~

~~4. God has wa - tered our bar - ren land and spent his~~

~~Em C G~~

~~mer - ci - ful rain. Now the riv - ers of life run~~

~~Em Am D D9/C G/B D/A D.C.~~

~~full for an - y - one to drink.~~

Text: Psalm 65, 66; Dan Schutte, b.1947
 Tune: Dan Schutte, b.1947; acc. by Theophane Hytrek, OSF, 1915-1992, alt.
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