

Music for
September 19+20
25 OTA

You will ALSO need

* packet for Summer 2
Mass music

Prelude

Your Grace Is Enough

Words and Music by Matt Maher

INTRO (♩ = ca. 116)

(Elec. gtr.)

VERSES : Verse 1 Men, Verse 2 ALL

MEN 1. Great is your faith - ful - ness, O God of Ja - cob;
ALL 2. Great is your love and jus - tice, God of Ja - cob;

1. you wres - tle with the sin - ner's rest - less heart.
 2. you use the weak to lead the strong.

1. You lead me by still wa - ters in - to mer - cy
 2. You lead us in the song of heav - en's vic - t'ry,

S.B. Melody

1. where noth - ing can keep us a - part.
 2. and all your peo - ple sing a - long.

Not too loud.

ALL: So re -

A.T. Harmony 2nd time only

2. Sing a - long.

1, 2. mem - ber your peo - ple, re - mem - ber your chil - dren, re -

2. Re - mem - ber your chil - dren.

1, 2. mem - ber your prom - ise, O God. For your

2. Ah ah ah For your

Strong

REFRAIN : 1 time after each verse. Double refrain after bridge

G Am7

grace is e-nough, yeah, your grace is e-nough,

G/B

yeah, your grace is e-nough, yeah, your grace_

C 1 Last time to Coda to Coda 1 1st time go back to Verse 2 after interlude

Em D/F# G G/B

is e-nough for me.

2 2nd Time: Instrumental bridge

C D.S. Em D/F# G

for me.

Am7 G/B

C Am (let ring) (percussion tacet) G/B (sim.) Cmaj7

Not too loud! All: So re-mem-ber your peo-ple, re-mem-ber your

D Em D G/B C (add percussion)

chil-dren, re-mem-ber your prom-ise, O God. BUILD! For your

⊕ CODA Ending after double refrain

Em D/F# G G/B C C/E D

for me.

G G/B C C/E D G

846 Come, Host of Heaven's High Dwelling Place

D A D

1. Come, Host of heav'n's high dwell - ing
 2. Sur - round these walls with faith and
 3. Bless and in - spire those gath - ered
 4. Here may the los - er find his
 5. Build from the hu - man fab - ric,
 6. So, to the Lord whose care en

Bm D 3

1 place, Come, earth's dis - put - ed
 2 love That through the nights and
 3 here With pa - tience, hope, and
 worth, The stran - ger find a
 signs Of how your king dom
 folds The world held in his

A Bm D F#m7

1 guest; Find where we meet a wel - come
 2 days, When hu - man tongues from speak - ing
 3 peace, And all the joys that know the
 friend, Here may the hope - less find their
 thrives, Of how the Ho - ly Spir - it
 hands, Be glo - ry hon - or pow - er and

GATHERING

Bm D A D

1 home, Stay here and take your rest.
 2 cease, These stones may ech - o praise.
 3 depth In which all sor - rows cease.
 faith And aim less find an end
 chang es live By chang ing lives.
 praise For which mis com e ny sands.

Text: John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent
 Tune: ST. COLUMBA, 8 6 8 6; Irish traditional; arr. by John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent

25TH SUNDAY IN ORDINARY TIME

September 20

Responsorial Psalm: Psalm 145:2-3, 8-9, 17-18 (133) *Double refrain @ end* Jesse Manibusan

RESPONSE (♩ = ca. 88)

Melody

St B

A add9

D add9

A add9

The Lord is near

to all who call up-on him.

Tenor (8vb)

Alto
Harmony

VERSES

CANTOR

E

D add9

A add9

E

D add9

- | | | | | | | | |
|----------------|--------------|------------|------|------------|------------|---------------------------|-----|
| 1. Every | day | will | I | bless you, | and I will | praise your name for-ever | and |
| 2. The LORD is | gracious and | mer - ci - | ful, | slow to | anger and | of great | |
| 3. The LORD is | just in | all his | ways | and | holy in | all his | |

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A add9 E D add9 A add9

1. ever. - Great is the LORD and high - ly to be praised; his
 2. kindness. The LORD is good to all and com - pas - sionate } toward
 3. works. The LORD is near to all who call upon him, 7 to all who

D add9
(a tempo)

E7 *let ring* → D.C.

1. greatness is un-search-a - ble. ____
 2. all his ____ works. ____
 3. call upon him in truth. ____

(a tempo)

D.C.

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes
 Aug 8/9: 19OTA I wait. I wait for the Lord. My
 Aug 15: Assumption Ma - ry is taken up to hea - ven. A
 Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and
 Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the
 Aug 29/30: 22OTA May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that
 Sept 5/6: 23OTA God was re-con - ciling the world to him - self in Christ and en -
 Sept 12/13: 24OTA I give you a new com - mandment says the Lord:
 Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to
 Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

5

Aug 1/2: 18OTA forth from the mouth of God.
 Aug 8/9: 19OTA soul waits, my soul waits for the Lord.
 Aug 15: Assumption cho - rus of an gels ex ults.
 Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.
 Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.
 Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.
 Sept 5/6: 23OTA trust - ing to us the mess - age of recon - cil - iation.
 Sept 12/13: 24OTA Love one a - noth - er as I have loved you.
 Sept 19/20: 25OTA list - en to the words of your Son.
 Sept 26/27: 26OTA know them and they fol - low me.

739 Within the Reign of God

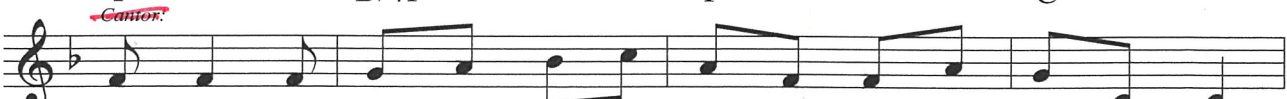
Verses

Capo 3: (D)
F(G⁶/D)
B^b⁶/F(D)
F(A)
C

- A** 1. Come now, the feast is spread; in Je - sus' name we break the bread.
M 2. Stand up and do not fear, for Christ is tru - ly pres - ent here.
W 3. Wel - come the weak and poor, the sin - ner finds an o - pen door,
m 4. All fear and ha - tred ends and foes be - come our faith - ful friends,
w 5. Sing out the ju - bi - lee when those en - slaved are all set free,
A 6. One earth, one ho - ly band, one fam - 'ly as our God has planned,

(D)
F(G⁶/D)
B^b⁶/F(D)
F(A)
C(D)
F

- A** Here shall we all be fed
m Heav - en is tru - ly near
w none judged, and none ig - nored
m just as our God in - tends
w chil - dren of God are we
A all share the prom - ised land
- All* with - in the reign of God.

(D)
F(G⁶/D)
B^b⁶/F(D)
F(A)
C

- A** Come take this ho - ly food; re - ceive the bod - y and the blood.
m Now at the wed - ding feast, the great - est here shall be the least.
w Here shall the wea - ry rest, the stran - ger be a wel - come guest.
m All you who seek God's face are wel - come in this ho - ly place;
w No more can we for - get the ones who bear life's crush - ing debt;
A Come now, the feast is spread, in Je - sus' name we break the bread;

(D)
F(G⁶/D)
B^b⁶/F(D)
F(A)
C(D)
F

- A** Grace is a might - y flood
m All bonds shall be re - leased
w So shall we all be blest
m join in the feast of grace
w God's jus - tice guides us yet
A here shall we all be fed
- All* with - in the reign of God.

Refrain

PARTS ALWAYS

S (G) B $\flat$ (D) F (A) C (D) F

Bless-ed are they who will feast in the reign of God.
Bless-ed, oh bless - ed,

T oh bless - ed,

S A (G) B $\flat$ (D) F (Em) Gm (A) C (D) F

Bless-ed are they who will share the bread of life.
oh bless - ed

S A (G) B $\flat$ (D) F (A) C (D) F

Bless - ed are they who are least in the reign of God;
Bless - ed, oh bless - ed,

T oh bless - ed,

S A (G) B $\flat$ (D) F (Em) Gm (A 7) C 7 (D) F Last time

they shall re - joice at the feast of life.
re - joice

T re - joice

938 We Come to Your Feast

Verses 2+3 are split -
we switch halfway

Verses

G

Cantor or choir:

C



1. We place up - on your ta - ble a gleam-ing cloth of
 2. We place up - on your ta - ble a hum - ble loaf of
 3. We place up - on your ta - ble a sim - ple cup of
 4. We ga - ther 'round your ta - ble, we pause with - in our

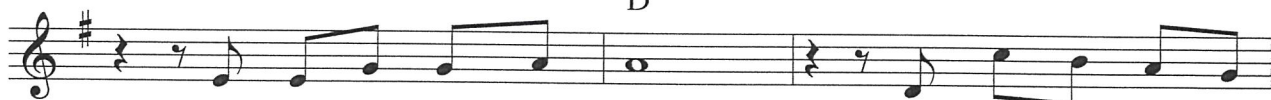
G

C



white: the weav-ing of our sto - ries,
 bread: the gift of field and hill - side,
 wine: the fruit of hu - man la - bor,
 quest, we stand be - side our neigh - bors,

D



the fab - ric of our lives;
 the grain by which we're fed;
 the gift of sun and vine;
 we name the stran - ger "guest."



the dreams of those be -
 we come to taste the
 we come to taste the
 The feast is spread be -

G

Em

C



fore us, the an - cient hope - ful cries,
 pres-ence of him on whom we feed,
 pres-ence of him we claim as Lord,
 fore us; you bid us come and dine:

G



the prom - ise of our fu - ture: our need - ing and our
 to strength - en and con - nect us, to chal - lenge and cor -
 his dy - ing and his liv - ing, his lead - ing and his
 in bless - ing we'll un - cov - er, in shar - ing we'll dis -

Am⁷

G



nur - ture lie here be - fore our eyes.
 rect us, to love in word and deed.
 giv - ing, his love in cup out - poured.
 cov - er your sub - stance and your sign.

Refrain

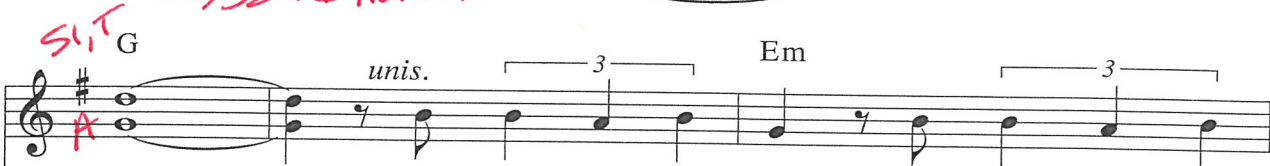
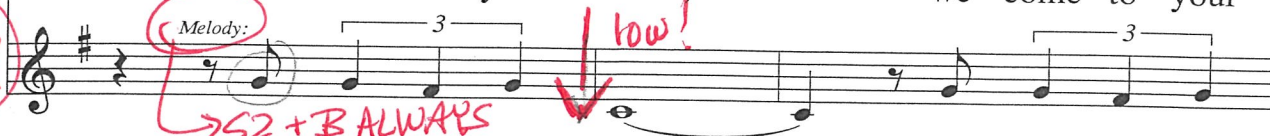
All: Descant:

1st time: ALL Melody (★)
Add Descant for Verses 2, 3, 4 (S, I, A, T)



We come to your feast,

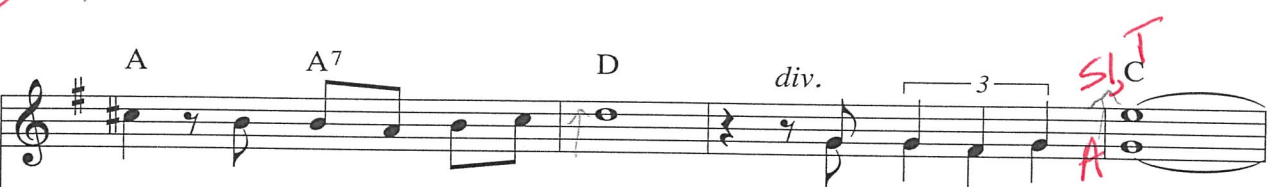
we come to your



feast:

the young and the old,

the fright - ened, the



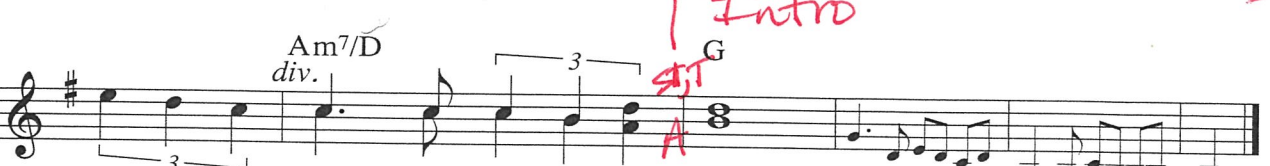
bold, the great-est and the least.

We come to your feast,



we come to your feast

with the fruit of our lands and the



work of our hands, we come to your feast.



620 Bless the Lord

Choir:

Alternate strong + soft
(WORDS ALWAYS)

Ostinato Refrain

Capo 3: (Bm)
Dm(E)
G(Bm)
Dm(G)
B $\flat$ (A)
C(D)
F(F#)
A

Bless the Lord, my soul, and bless God's ho - ly name.

~~Spanish: Ten - go sed de ti, oh fuen - te del a - mor.~~

~~Portuguese: Ben - diz o Se-nhor, lou - va o seu San - to no - me.~~

(Bm)
Dm(E)
G(Bm)
Dm(G)
B $\flat$ (A)
C(Bm)
Dm

Bless the Lord, my soul, who leads me in - to life.

~~Ten - go sed de ti: tu a - mor es li - ber - tad.~~

~~Ben - diz o Se-nhor, que a - vi - da nos con - duz.~~

CANTOR

(choir sings refrain quietly under verses)

Verses (Superimposed on Ostinato Refrain)

4 Cantor: *

1. For-get not, my soul, all God's good deeds.

3

2. The Lord is for-give-ness and re-deems our

3

life from the grave.

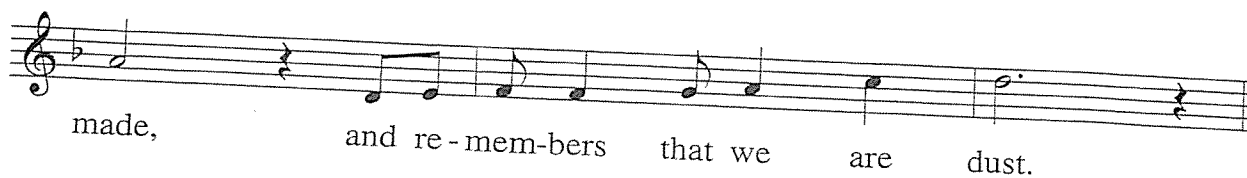
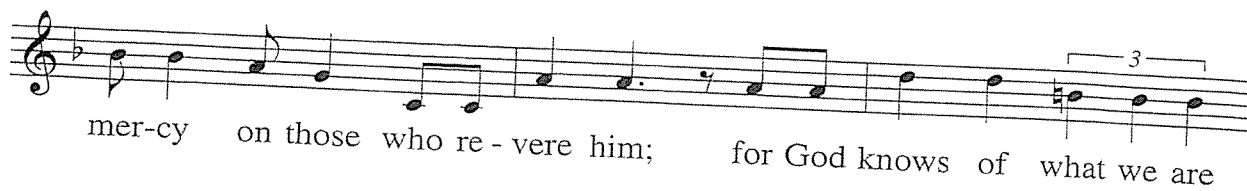
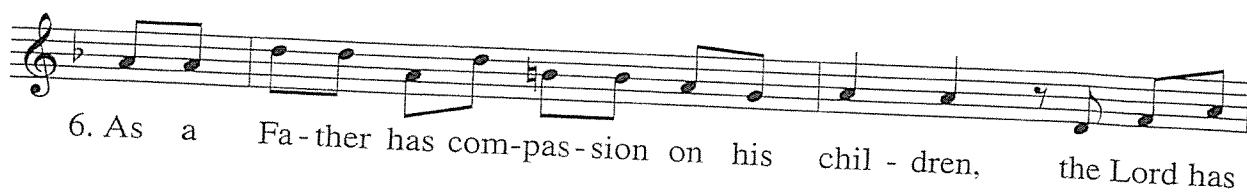
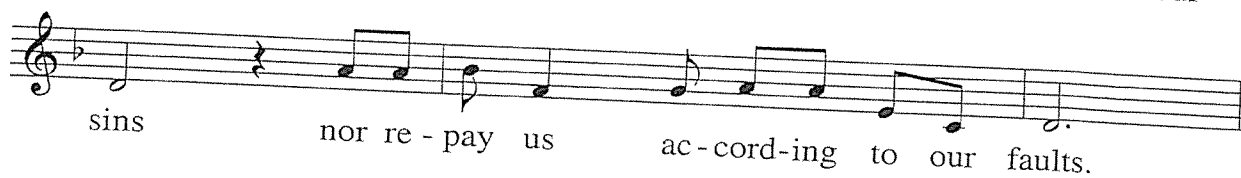
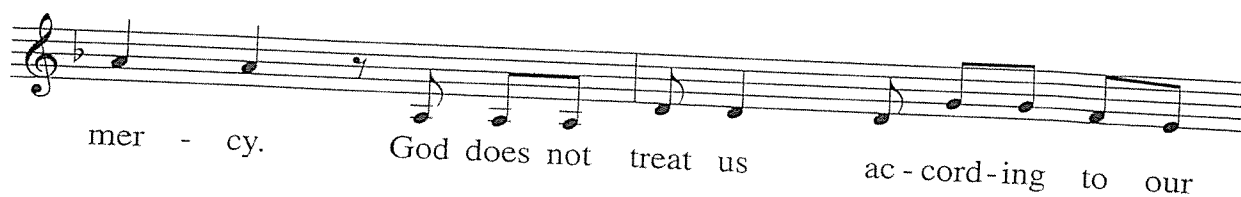
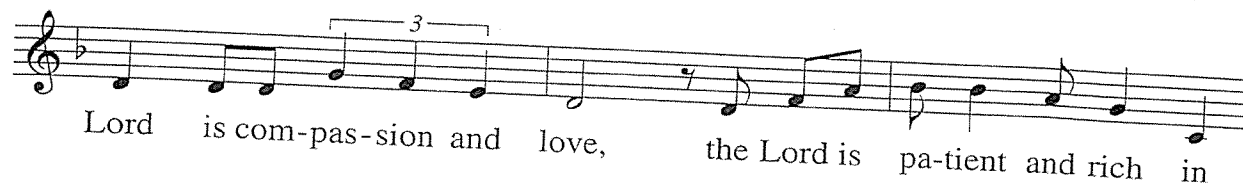
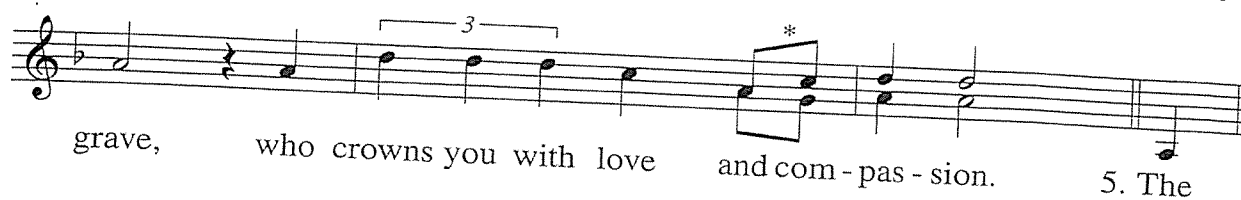
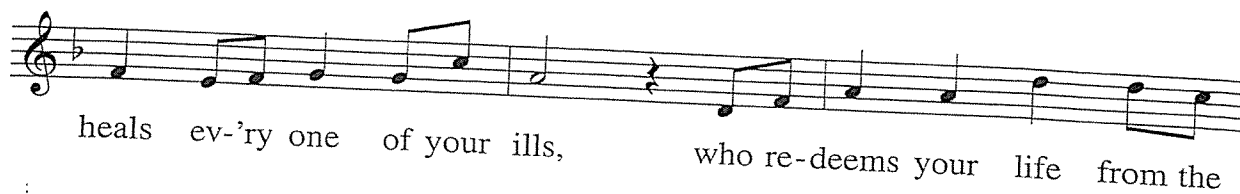
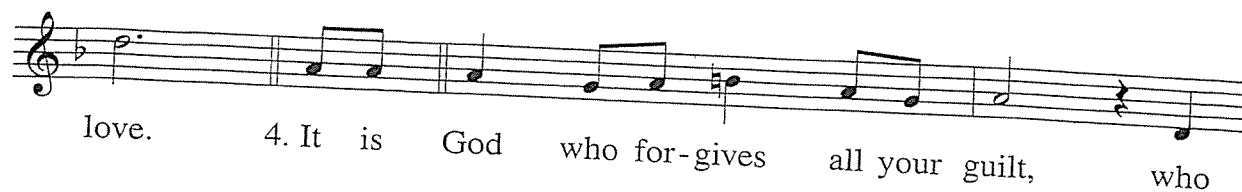
3. The

Lord is com-pas-sion-ate and gra-cious, a - bound-ing in

*Choose either part

NEXT UP: Adoration by Matt Maher

PRAISE



(Capo 2)

Descant: S¹ T add after $\sqrt{2} + \sqrt{3}$ LENT

62

⑤

Seek the Lord while he may be found;

T/B

Bass:

call to him while he is still near.

call to him while he is still near.

Verses 1, 2

G
Melody.

1. To-day is the day and now the pro - per hour to for-
2. As high as the sky is a - bove the earth, 7 so

Harmony

 $A|B$

LENT

(G) (4)

A B D.C.

sake our sin - ful lives and turn to the Lord.
high a - bove our ways, the ways of the Lord.

Verse 3 (F) (C)

G D

3. Find - ing the Lord, let us cling to him. His

(G) (A) D.C.

A B

words, his ways lead us to life.

Verse 4 (A) (C)

G D

4. Some day we'll live in the house of God;

(G) (F) D.C.

A B

gaze on his face and praise his name.

Text: Isaiah 55:6-9; Roe O'Connor, SJ, b.1949
Tune: Roe O'Connor, SJ, b.1949; arr. by Peter Felice, alt.
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