

Music for
September 12-13
24 OTA

You will ALSO need

* music packet for Summer 2
Mass parts

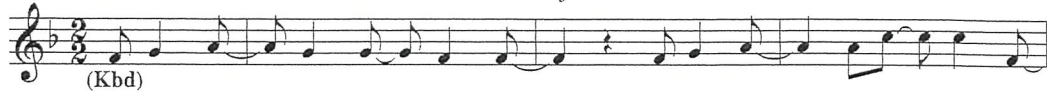
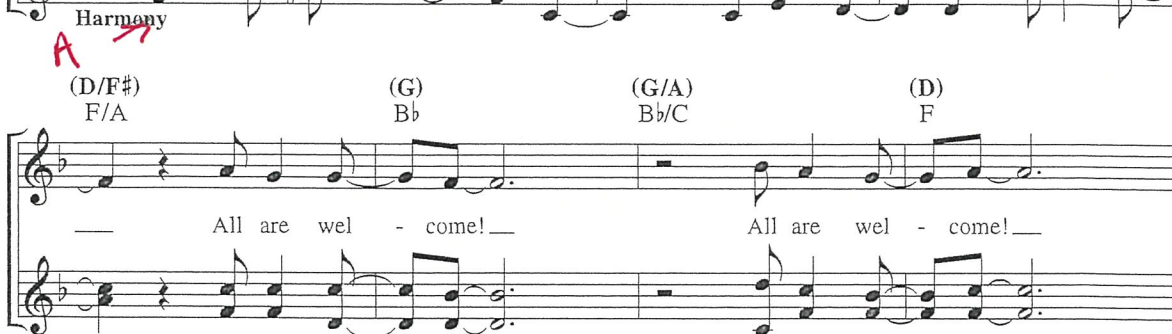
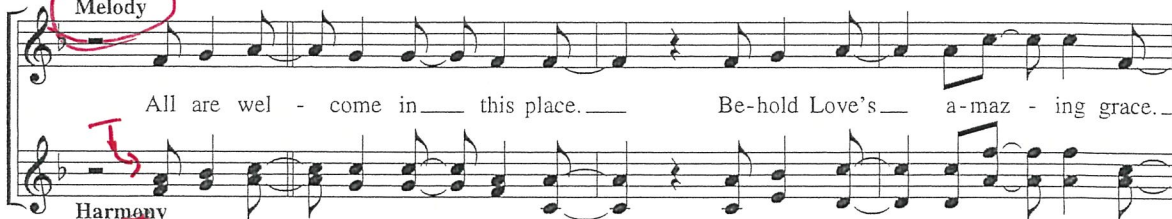
for Monsignor Ray East.

All Are Welcome

(All Belong)
(Guitar/Vocal)

Jesse Manibusan and Jennah Manibusan

Vocal arr. by Ken Canedo

INTRO *With enthusiasm* (♩ = ca. 82)Capo 3: (D)
F(Dmaj7/C#)
Fmaj7/E(Bm7)
Dm7**REFRAIN**(A7sus4)
C7sus4
Melody(D)
F(Dmaj7/C#)
Fmaj7/E(Bm7)
Dm7

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LAST TIME: Jump to Coda

(Handwritten: Star in a circle)

(D/F#) F/A (G) Bb (G/A) Bb/C (D) F

to Coda ⊕

— All are wel - come! — All be - long! —

VERSES

: Soloist picks 3 verses

(Gadd9) Bbadd9 (A add9) Cadd9 (Bm) Dm

1. Wel - come, all the bro - ken - heart - ed, 2. Wel - come, all who suf - fer — vio - lence, all who
3. Wel - come, all who are for - got - ten, 3. Wel - come, all who are for - got - ten, ex -
4. Wel - come, all who work for — jus - tice, bring - ing

(Gadd9) Bbadd9 (A add9) Cadd9 (Bm) Dm

1. all who sor - row and des - pair. —
2. long — for safe - ty and — for peace. —
3. clud - ed and dig - ni - ty — de - nied! —
4. hope, — char - i - ty — and peace! —

(Handwritten: S, B)

(G) Bb (A) C (Bm) Dm (A) C (G) Bb

1-4. You are not a - lone, — for you are God's — own! —

(Handwritten: T, A)

(Em7) Gm7 (D/F#) F/A (Gadd9) Bbadd9 (A7sus4) C7sus4 D.S.

1-4. To - geth - er, — we sing and we — pro - claim! — All are wel -

⊕ CODA

(G/A)
Bb/C(D)
F

(☺)

(Fine)

All be - long! ____

(☺)

OPTIONAL FINAL ENDING

: Start with melody for all women (1st time)
(2nd time = parts)(D)
F(D add9)
F add9(G/D)
Bb/F(D)
FAll
tacet 1st time

are

wel

come!

- come in ____ this place. ____ Be-hold Love's ____ a-maz - ing grace. ____ All are wel -

(Gmaj7)
Bbmaj7(A add9)
C add9(D)
F

All

be

long! ____

- come! ____

All are wel - come! ____

Bring your hopes, -

(D)
F(D add9)
F add9(G/D)
Bb/F(D)
F

All

are

wel

come!

____ bring ____ your dreams. ____ Mer-cy flows ____ and Love ____ re-deems! ____ All are wel -

(Gmaj7)
Bbmaj7(A add9)
C add91...
(D)
F

repeat ad lib.

Final

(D)
F

(let ring)

All

be

long! ____

long! ____

repeat ad lib.

- come! ____

All be-long! ____

All are wel -

853 All People That on Earth Do Dwell

G D Em Bm Em D G

1. All peo - ple that on earth do dwell,
 2. Know that the Lord is God in - deed;
 3. O en - ter then his gates with praise;
~~4. For why? The Lord our God is good;~~
~~5. To Fa - ther, Son, and Ho - ly Ghost;~~
 * Praise God, from whom all bless - ings flow;

D Em C G D

1 Sing to the Lord with cheer - ful voice;
 2 With - out our aid he did us make.
 3 Ap - proach with joy his courts un - to;
~~His mer - cy is for ev - er - sure;~~
~~The God whom heav'n and earth a - dore;~~
 Praise him, all crea - tures here be - low;

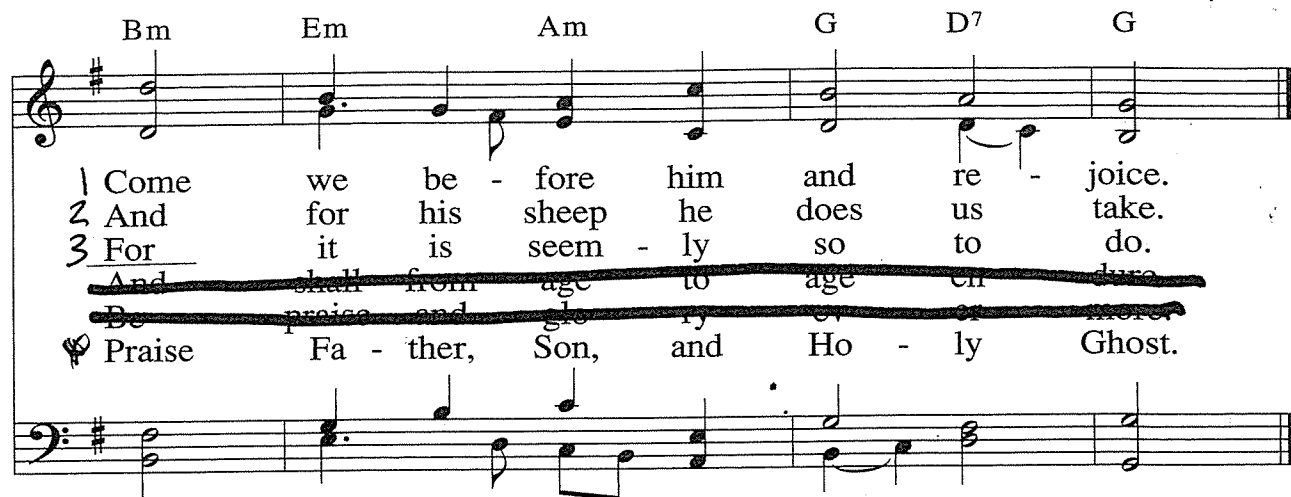
Em D G D G/B C D7/A G

1 Him serve with mirth, his praise forth tell;
 2 We are his folk, he does us feed,
 3 Praise, laud, and bless his Name al - ways,
~~His truth at all times firm - ly stood,~~
~~From us and from the an - gel host~~
 Praise him a - bove, you heav'n - ly host:

*May be sung alone or as an alternate to stanza 5.

GATHERING

Bm Em Am G D7 G



1 Come we be - fore him and re - joice.
 2 And for his sheep he does us take.
 3 For it is seem - ly so to do.
 And shall from age to age en - dure.
 Be praise and glo - ry ev - er more.
 ♪ Praise Fa - ther, Son, and Ho - ly Ghost.

Text: Psalm 100; William Kethe, d. c.1593; Doxology, Thomas Ken, 1637-1711
 Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c.1510-1561

Twenty-Fourth Sunday in Ordinary Time • A

Prayer of Preparation

*Most kind and merciful God,
you lead and teach me
how I am to be to others.
Enter into the song I share,
so it may be a melody of forgiveness,
stretching from east to west;
a hymn that showers mercy
seventy-seven times,
with a humble heart.*

Amen.

Psalm Reflection

When we sing these verses from Psalm 103 we name who God is: “kind and merciful, slow to anger, and rich in compassion.” We also name how we are to act toward one another. We are to forgive as God forgives us (first reading), no matter how great the debt or how many times necessary (gospel). We are to put the transgressions of others behind us “as far as the east is from the west” (psalm). Moreover, this obligation is mandatory, not optional. Where right now do you need to grant forgiveness for the seventy-seventh time? Where do you need to receive it for the seventy-seventh time?

Psalm 103:1-2, 3-4, 9-10, 11-12
The Revised Grail Psalms

PT

Moderately ♩ = 100
Refrain

Capo 1: (D) Eb (C#m7(b5)) Dm7(b5) (F#7) G7 (Bm) Cm (Bm/A) Cm/Bb

mp S/A The Lord is kind and mer-ci - ful, T/B slow to

mp

mp

(G) A $\flat$ (A 7 SUS4) B $\flat$ 7 SUS4 (A 7) B $\flat$ 7 *To repeat Refrain* (A/D) (D) B $\flat$ /E $\flat$ E $\flat$ (G/B) (A/C $\sharp$) A $\flat$ /C B $\flat$ /D *To Verses* (A/D) (D) B $\flat$ /E $\flat$ E $\flat$

an - ger, and rich in com - pas - sion. pas - sion.

To repeat Refrain *To Verses*

Verses *cantor* (GADD9) A $\flat$ ADD9 (A/G) B $\flat$ /A $\flat$ (F $\sharp$ m 7) Gm 7 (Bm) Cm

1. Bless the LORD, O my soul, and all with - in me, his ho - ly name.
2. It is the LORD who forgives all your sins, who — heals every one of your ills, who re -
3. He will not al - ways find fault; nor per - sist in his an - ger for - ever. He does not
4. Far as the heavens are high a - bove the earth, so strong his mercy for those who fear him. As

(GADD9) A $\flat$ ADD9 (D/F $\sharp$) E $\flat$ /G (C) D $\flat$ (Em 9) Fm 9 (G/A) (A) A $\flat$ /B $\flat$ B $\flat$ (G/B) (A/C $\sharp$) A $\flat$ /C B $\flat$ /D **D.C.**

1. Bless the LORD, O my soul, and nev - er for - get all his ben - e - fits.
2. deems your life from the grave, who crowns you with mercy and com - pas - sion.
3. treat us according to our sins, nor re - pay us according to our faults. —
4. far as the east is from the west, so far from us does he remove our trans - gres - sions.

Celtic Alleluia Verses – Summer 2026

Refrain: First time, ALL sing refrain melody. After verse, add descant.

Chords: G D Em D C/E D/F#G Am/C Am7 D

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Chords: G Am G/B C D Am G C D G

Descant

MELODY

Al - le - lu - ia! Al - le - lu - ia!

Verses: Cantor only

Chords: G F G C Am D

Aug 1/2: 18OTA One does not live on bread a - lone, but on ev - ry word that comes

Aug 8/9: 19OTA I wait. I wait for the Lord. My

Aug 15: Assumption Ma - ry is taken up to hea - ven. A

Aug 15/16: 20OTA Je - sus pro-claimed the Gospel of the king - dom and

Aug 22/23: 21OTA You are Pe - ter and u - pon this rock. I will build my church, and the

Aug 29/30: 22OTA May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts that

Sept 5/6: 23OTA God was re-con - ciling the world to him-self in Christ and en -

Sept 12/13: 24OTA I give you a new com - mandment says the Lord:

Sept 19/20: 25OTA O - pen our hearts, O Lord to list - en to the words, to

Sept 26/27: 26OTA My sheep know my voice, says the Lord. I

Chords: G Cm Bb Cm Dsus D

Aug 1/2: 18OTA forth from the mouth of God.

Aug 8/9: 19OTA soul waits, my soul waits for the Lord.

Aug 15: Assumption cho - rus of an gels ex ults.

Aug 15/16: 20OTA cured ev - 'ry dis - ease a mong the people.

Aug 22/23: 21OTA gates of the netherworld shall not pre - vail a - gainst it.

Aug 29/30: 22OTA we may know what is the hope that be - longs to our call.

Sept 5/6: 23OTA trust - ing to us the mess-age of recon - cil - iation.

Sept 12/13: 24OTA Love one a - noth - er as I have loved you.

Sept 19/20: 25OTA list - en to the words of your Son.

Sept 26/27: 26OTA know them and they fol - low me.

660 Turn My Heart, O God

Refrain

Capo 3: (C) (F/A) (G/B) (C) (G/B) (Am) (F) (C/E)
E $\flat$ A $\flat$ /C B $\flat$ /D E $\flat$ B $\flat$ /D Cm A $\flat$ E $\flat$ /G

Turn my heart, O God. Turn my heart, O

Intro

(Dm7) (G) (C/E) (Fm6) (C/G)
Fm7 B $\flat$ E $\flat$ /G A $\flat$ m6 E $\flat$ /B $\flat$

God. turn my heart. Take my pain and broken-ness; shape my life for

God.

To next page for verses

Soloist give out

To repeat refrain

(Fm6/A $\flat$) (C/G) (G7) (C) (F) (G7)
A $\flat$ m6/C $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$ 7

you. Come and turn my heart, O God.

Final ending

(C/G) (G7) (C) (F/C) (Fm6/A $\flat$) (C)
E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ A $\flat$ m/E $\flat$ E $\flat$

turn my heart, O God.

To verses (C/G) Eb/Bb (G7) Bb7 *Cantor:* (Am) Cm (Fm6/Ab) Abm6/Cb

SOLO

1. From all that leads to death, to
 2. From bit - ter - ness and hate, to
 3. O let your Spir - it come and
 4. O bring me home to you, . Most

CHOIR turn my heart, O God.

(C/G) Eb/Bb (Fm6) Abm6 (C/E) Eb/G (Dm/F) Fm/Ab (C/G) Eb/Bb (G7) Bb7

seek the way of life:
 ten - der - ness and care:
 cleanse my in - most heart:
 Ho - ly, Bless - ed One:

SOLO

All:

Choir Come and turn my heart, O

(Am) Cm (Fm6/Ab) Abm6/Cb (C/E) Eb/G (Fm6) Abm6

SOLO

all that leads to sin, to ho - li - ness and grace:
 self - ish - ness and greed, to gen - 'rous car - ing love:
 back to me the joy of walk - ing in your way:
 let my spir - it rest with - in your lov - ing heart:

Choir God. Come and

(C/E) (Dm/F) (C/G) (G7) (Am) (Fm6/Ab)
Eb/G Fm/Ab Eb/Bb Bb7 Cm Abm6/Cb

SOLO

From all de - spair and grief, to
From all de - ceit and lies, to
O fill me with your grace that
For you a - lone can raise my

choir turn my heart, O God.

(C/E) (Fm6) (C/E) (Dm/F) (C/G) (G7) (C) (F) (G7)
Eb/G Abm6 Eb/G Fm/Ab Eb/Bb Bb7 Eb Ab Bb7

SOLO

hope of life re - newed:
faith - ful - ness and truth:
I might sing your praise:
wea - ry soul to life:

D.C.

choir Come and turn my heart, O God.

D.C.

BACK TO REFRAIN

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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COME AND EAT THIS BREAD

Words and Music by
Ian Callanan

Intro ♩ = 80

Capo 1: (G)
A $\flat$

(D/G)
E $\flat$ /A $\flat$

(C/G)
D $\flat$ /A $\flat$

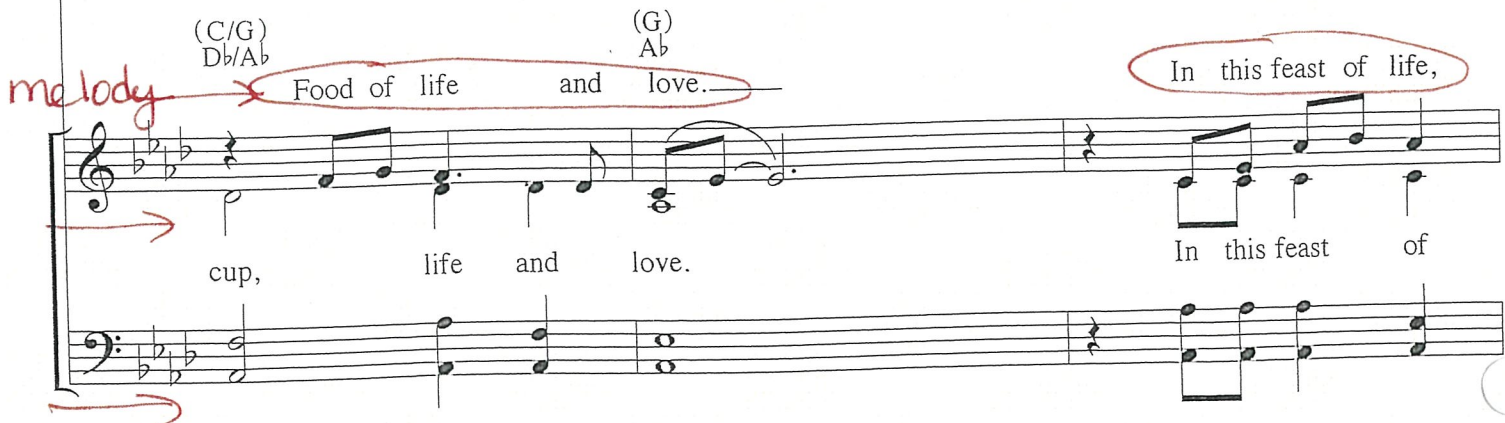
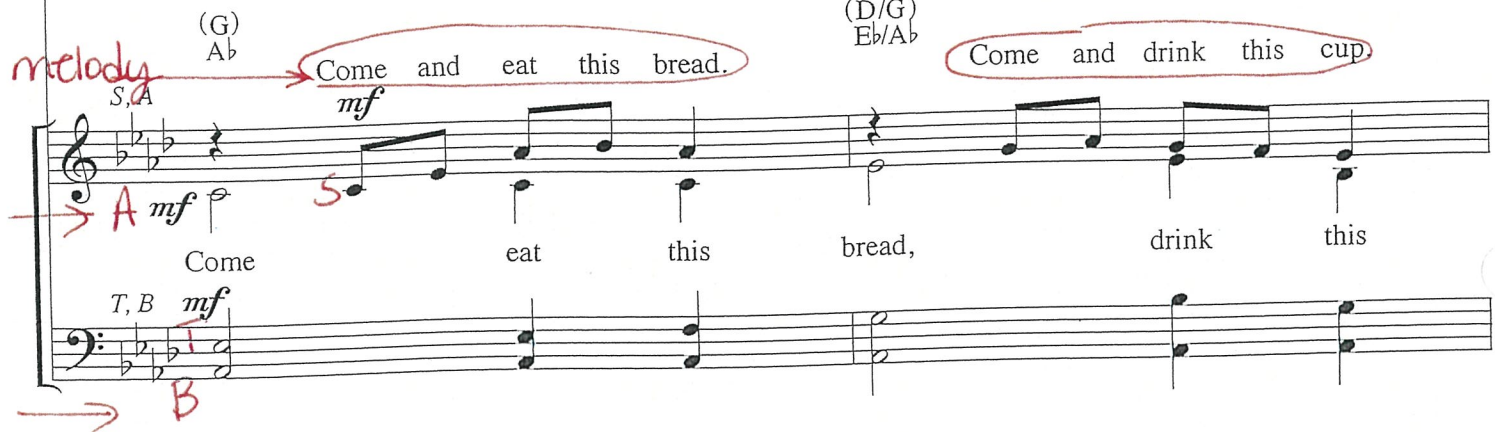
(G)
A $\flat$



Refrain

*1st Time Soloist, Then All echo melody
After that: parts*

Descant *mf*



10

We are one with Christ, one in love.

(D/G) Eb/Ab (C/G) Db/Ab (G) Ab (D/G) Eb/Ab

we are one with Christ. We are one in love.

life, one with Christ, one in love.

mebody →

14

(C/G) Db/Ab (G) Ab

To Verses

Final Ending (G) Ab

Verses : Cantors only

17 (B) C Melody mp

Harmony

(Em) Fm

1. Come and feast at this ta - ble.

2. In our hands we take these gifts.

3. Christ ful - fills our thirst, our hun - ger.

4. Come all you in need of heal - ing,

5. Come all you who seek di - rec - tion.

duet

19 (B) C

(Em) Fm

1 The gift of life is here for all.

2 Gath - ered from the fields of earth.

3 Through this feast God is re - vealed.

4 Come all you who are in pain.

5 Come all you who are lost.



1 If you share in this ban - quet.
 2 Bid us now to share your ta - ble.
 3 With this bread and wine of jus - tice.
 4 Come re - ceive the love of Je - sus.
 5 Come re - ceive the love of Je - sus.

duet



1 The light of hope will al - ways shine.
 2 Share your life this feast of love.
 3 We be - come the liv - ing Word.
 4 Come and be made whole a gain.
 5 Come re - ceive the liv - ing faith.

duet

Additional Verses



Advent: Come to us, Em - man - u - el.
Lent: Come and change our hearts O Lord,



Come and feed our hun - gry hearts.
 from a stone to love a lone.



Come and be our bread and wine of life.
 Come and turn our lives to you in love.



Come and nour - ish us with love.
 Through your bod - y and your blood.

620 Bless the Lord

CHOIR:

Alterate strong + soft
 (WORDS ALWAYS)

Ostinato Refrain

Capo 3: (Bm)
Dm(E)
G(Bm)
Dm(G)
B $\flat$ (A)
C(D)
F(F#)
A

Bless the Lord, my soul, and bless God's ho - ly name.
~~Spanish: Ten - go sed de ti, oh fuen - te del a - mor.~~
~~Portuguese: Ben - diz o Se-nhor, lou - va o seu San - to no - me.~~

(Bm)
Dm(E)
G(Bm)
Dm(G)
B $\flat$ (A)
C(Bm)
Dm

Bless the Lord, my soul, who leads me in - to life.
~~Ten - go sed de ti. tu a - mor es li - ber - tad.~~
~~Ben - diz o Se-nhor, que a vi - da nos con - duz.~~

CANTOR.

(Choir sings Refrain quietly under verses)

Verses (Superimposed on Ostinato Refrain)

4 Cantor: *

1. For-get not, my soul, all God's good deeds.

3

2. The Lord is for-give-ness and re-deems our

3

life from the grave.

3. The

3

Lord is com-pas-sion-ate and gra-cious, a - bound-ing in

*Choose either part

love. 4. It is God who for-gives all your guilt, who
heals ev-'ry one of your ills, who re-deems your life from the
grave, who crowns you with love and com-pas-sion. 5. The
Lord is com-pas-sion and love, the Lord is pa-tient and rich in
mer-cy. God does not treat us ac-cord-ing to our
sins nor re-pay us ac-cord-ing to our faults.
6. As a Fa-ther has com-pas-sion on his chil-dren, the Lord has
mer-cy on those who re-ver-e him; for God knows of what we are
made, and re-mem-bers that we are dust.

The musical score is written on ten staves. It includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and time signatures. The lyrics are written below the staves. Verse 4 is circled in red. Verse 5 is circled in red. Verse 6 is circled in red. There are also red circles around the numbers 4, 5, and 6. The score includes musical ornaments like triplets (marked with '3') and a fermata (marked with '*').

God, We Praise You

NETTLETON 87 87 D

D A D G A D

1. God, we praise you! God, we bless you! God, we name you sov'-reign Lord!
~~2. True a-pos-tles, faith-ful proph-ets, Saints who set their world a-blaze,~~
 3. Je-sus Christ, the King of glo-ry, Ev-er-last-ing Son of God,
 4. Christ, at God's right hand vic-to-rious, You will judge the world you made;

D A G A D

1. Might-y King whom an-gels wor-ship, Fa-ther, by your Church a-dored:
~~2. Mar-tyrs, once un-known, un-heed-ed, Join one grow-ing song of praise,~~
 3. Hum-ble was your vir-gin moth-er, Hard the lone-ly path you trod:
 4. Lord, in mer-cy help your serv-ants For whose free-dom you have paid:

Bm A G A D A D A G D

1. All cre-a-tion shows your glo-ry, Heav'n and earth draw near your throne,
~~2. While your Church on earth con-fess-es One ma-jes-tic Trin-i-ty;~~
 3. By your cross is sin de-feat-ed, Hell con-front-ed face to face,
 4. Raise us up from dust to glo-ry, Guard us from all sin to day;

Intro

D A D G A D

1. Sing-ing "Ho-ly, ho-ly, ho-ly Lord of hosts and God a-lone!"
~~2. Fa-ther, Son, and Ho-ly Spir-it, God, our hope e-ter-nal-ly;~~
 3. Heav-en o-pened to be-liev-ers, Sin-ners jus-ti-fied by grace.
 4. King en-throned a-bove all prais-es, Save your peo-ple, God, we pray.

Te Deum laudamus
 Christopher Idle

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John Wyeth's Repository of Sacred Music, Part Second, Harrisburg, 1813

Harm. by Richard Hillert
 Harm. © 1977, WLP