

Dressage : Training Level



Date:
Time:

Rider:
Horse:

Arena: 20 x 40

Rising trot

		Points	1/2 points	Cor.	Coef	Assessment Criteria	Remarks
1	A - X - C Down the centerline in working walk C Turn left					Impulsion, balance and quality of walk, clear, straightness, riders position Bend and balance in turns	
2	Between H - E transition to the working trot					Balance, straightness, engagement in a clear transition, effect of the aids	
3	A - X - A Big circle					Bend, balance, tempo, impulsion , over X	
4	F - X - H Change direction					Maintaining the straightness and rhythm. Preparation through corners	
5	C - X - C Big circle					Bend, balance, tempo, impulsion , over X	
6	Between M - B transition to the working walk					Balance, straightness, engagement in a clear transition, effect of the aids	
7	B make a turn to E					Clear balanced turns, regularity and straightness	
8	X halt Forwards in working walk E Turn left					Minimum 4 seconds, maximum 8 seconds Straightness, balance, acceptance of the halt, transitions, time Bend and balance in turns	
9	Between E - K transition to the working trot					Balance, straightness, engagement in a clear transition, effect of the aids	
10	A - X - C down the centerline C Turn right					Impulsion, balance and quality of the trot, clear, straightness, riders position. Bend and balance in turns	
11	M - X - K change direction					Maintaining the straightness and rhythm. Preparation through corners	
12	A Three loop serpentine					Bend, dividing the loop, straightness, balance, tempo, impulsion	
13	E - B - E Big circle					Bend, balance, tempo, impulsion	
14	Between E - K transition to the working walk					Balance, straightness, engagement in a clear transition, effect of the aids	
15	F - X - H Change direction and show minimum 5 strides medium walk					Regularity and quality of walk, reach and ground cover of walk allowing freedom to stretch the neck forward with contact and downward, straightness, clear overstep	
16	Between M - B transition to the working trot					Balance, straightness, engagement in a clear transition, effect of the aids	
17	A down the centerline					Engagement, uphill balance and quality of trot. Straightness with a clear transition	

		Points	1/2 points	Cor.	Coef	Assessment Criteria	Remarks
18	Before X transition to the working walk					Balance, straightness, engagement in a clear transition, effect of the aids	
19	Between X - G halt and salute					Straightness, balance, acceptance of the halt, transition	
	Leave the arena in walk						
20	Gaits of the horse					Tact, rhythm and regularity of the gaits	
21	The impulsion					Desire to move forward, elasticity of the strides, suppleness of the back, engagement of the hindquarters.	
22	Straightness, relaxation, contact					Straightness, relaxation, contact	
23	Effect of the aids					Communication between rider and horse, correctness and effect of the aids.	
24	Riders Position and seat				x2	Alignment, posture, stability, weight placement, following mechanics of the gaits.	
25	General impression and Harmony				x2	Harmonious presentation of the rider/horse combination and general impression.	

Subtotal	
Min. points	
Total Score (of 270 points)	
Percentage	

General impression / remarks :

Signature jury: