

Job Title:	Head of Sound
Production:	The Truth
Location:	Apollo Theatre, 31 Shaftesbury Avenue, London, W1D 7EZ
Start Date:	To be agreed in advance of the get in, w/c Monday 1 st June 2026
End Date:	Saturday 12 th September 2026
Responsible to:	Melting Pot
Salary:	£900 per week

Melting Pot are looking for a **Head of Sound**, for the West End production of **The Truth**, opening at the Apollo Theatre the w/c 8th June 2026.

Production Details:

Two couples. A tangle of secrets. And a truth nobody is ready to face.

From Oscar-winning writer **Florian Zeller** comes ‘**a funny and devious must-see**’ (The Guardian).

The Truth is a wickedly entertaining comedy where trust is fragile, loyalty is negotiable, and everyone has something to hide. This star-driven revival of the Olivier-nominated play peels back the lies we tell the people we love, and the ones we tell ourselves...

Starring Tony Award-nominated **Stephen Mangan** returning to the London stage, alongside comedy icon **Ardal O’Hanlon** (Father Ted, My Hero), **Sarah Hadland** (Miranda, The Job Lot), and double Olivier Award-winner **Janie Dee**, The Truth runs in the West End for a strictly limited 14-week season.

Schedule:

- Rehearsals (London) from w/c Monday 11th May 2026
- Fit-up/Technical Rehearsals from w/c Monday 1st June 2026
- First preview – Tuesday 9th June 2026
- Press Night – Wednesday 24th June 2026
- End of run – Saturday 12th September 2026

Purpose of Job:

The **Head of Sound** is responsible for all sound equipment, including maintenance for the production. The Head of Sound will operate sound for performances. Experience working on a similar scale production is required.

Duties and Responsibilities include:

1. Work closely with the Sound Design team to create the show mix throughout rehearsals, technical rehearsals and previews, and maintain sound quality throughout the run.
2. Operate the Sound desk for performances. This production will have mics.
3. Attend the get-in and get-out, working with a Production Sound.
4. Take responsibility for the safe running and maintenance of all sound elements of the production. This production will have mic-ed actors.
5. Ensure all sound equipment is prepared for each performance, completing daily sound checks to confirm everything is in working order.
6. Keep sound reference sheets and cue sheets up to date.
7. Take responsibility for scheduling your own time and planning required maintenance.
8. Work collaboratively with other departments to ensure the smooth running of the show.

9. Attend production meetings, rehearsals, technical rehearsals, dress rehearsals and understudy rehearsals as required.
10. Take responsibility for show comms (hardwired and wireless cans, etc.) and Q lights.
11. Lead on the management of small equipment and consumables (e.g. mic heads) within budgetary requirements, liaising with the Company Stage Manager for any petty cash needs and keeping accurate records and VAT receipts.
12. Ensure any larger orders for goods or equipment are raised on the appropriate purchase order form and approved by the General Manager or Production Manager.
13. Carry out emergency repairs on sound equipment as required.
14. Communicate with hire companies and suppliers when equipment requires specialist maintenance or replacement.
15. Complete accurate timesheets.
16. Attend the get-in and get-out as required.
17. Comply with all Producer and venue policies on Social Media, Equal Opportunities, Harassment, Smoking, Alcohol, Drugs and Health and Safety.
18. Carry out any other duties reasonably required in the course of your work or as instructed by the Producers and Company Stage Manager.

Person Specification:

- Proven experience as a Sound No 1 working on a similar scale production is required.
- Strong organisational and communication skills.
- Someone with the ability to work well on their own and as part of a team.
- The ability to remain calm under pressure, with a flexible and proactive attitude and an understanding of what is required to maintain a consistent high production standard.
- A commitment to equity, diversity and inclusion.
- A full awareness of the need for integrity and confidentiality.

To Apply

Please submit your CV to recruitment@mpot.co.uk by 12pm on Thursday 26th March 2026.

We are also recruiting for this role on the following productions:

- *Paranormal Activity* - West End
- *Paranormal Activity* - UK Tour
- *The Curious Incident of the Dog in the Night-Time* - UK Tour

If you would like to be considered for multiple productions, then please indicate which ones in your application email.