Job Title:	**Head of Sound**
Production:	August: Osage County
Location:	Noel Coward Theatre
Start Date:	4th January 2027
Responsible to:	Company Manager / Production Manager
Salary:	Basic rate of SOLT/BECTU Grade 1. All additional payments as per the SOLT/BECTU agreement paid in the week they are due (other than holiday pay which will be paid at the end of the engagement).

Melting Pot Productions are looking for a **Head of Sound,** for the West End production of ***August: Osage County,*** opening at the Noel Coward in January 2027.

Production Details:
Following a sudden family crisis, the fiercely dysfunctional Weston family reunites at their Oklahoma home. As old wounds reopen and long-buried secrets come to light, simmering resentments erupt in this unfiltered portrait of family life.

By turns darkly funny and deeply moving, **Tracy Letts**' modern masterpiece is packed with unforgettable characters, blistering dialogue and explosive truths. **August: Osage County** arrives in the West End in a searing new production, starring two-time Olivier Award winner and 2026 Tony Award winner for Best Actress **Lesley Manville** alongside two-time BAFTA winner **Anna Maxwell Martin**, and directed by **Jeremy Herrin** whose award-winning work includes *Every Brilliant Thing*, *People, Places and Things* and *Wolf Hall*.

Schedule:

- Rehearsals (London) from w/c Monday 30th November 2026
- Fit-up from w/c Monday 11th January 2027
- First preview – Monday 18th January 2027
- Final performance – Saturday 10th April 2027

It will be an alternating 7 and 8 performance week with a weekly matinee on Saturday, and fortnightly matinee on Thursday.

The Role
The **Head of Sound** is responsible for all sound equipment, including maintenance for the production. The Head of Sound will operate sound for performances and will co-manage a Tech Swing. Experience working on a similar scale production is required.

Duties and Responsibilities

1. Responsible for operating the sound for performance.
2. To perform comprehensive pre and post-show checks as described in the department operations and maintenance manual.
3. To put together the department operations and maintenance manual.
4. To ensure that all equipment is maintained and in safe working order.
5. To attend the get-in, fit-up and get-out as required.
6. To prepare cue sheets and effects lists and provide this information to the Company/Stage Manager.
7. To liaise with the Company Manager regarding any petty cash needs and to keep accurate records and receipts of all purchases.

8. To communicate with hire companies and suppliers when equipment needs specific maintenance or replacement.
9. To account for and support the administration of petty cash for your department spends, obtaining where possible VAT invoices for any hires and purchases made through petty cash.
10. To ensure that any orders for goods or equipment are made on an appropriate purchase order form and approved by the Producer.
11. To complete accurate timesheets.
12. Attend production meetings, rehearsals, calls and performances as required.
13. Adhere to the Health and Safety guidelines of the Company.
14. Any other duties as may be reasonably required in the course of your duties or as instructed by the Producers or Company Manager from time to time.

Person Specification

- Proven experience as a Sound No 1 working on a similar scale production is required.
- Experience working with a Yamaha PM5 Rivage is desired.
- Strong organisational and communication skills.
- Someone with the ability to work well on their own and as part of a team.
- The ability to remain calm under pressure, with a flexible and proactive attitude and an understanding of what is required to maintain a consistent high production standard.
- A commitment to equity, diversity and inclusion.
- A full awareness of the need for integrity and confidentiality.

To Apply

Please submit your CV to **recruitment@mpot.co.uk** by Monday 2nd November 2026.