

<b>Job Title:</b>	<b>Tech Swing</b>
Production:	Paranormal Activity
Location:	UK Tour
Start Date:	TBC Likely to be w/c Monday 17 <sup>th</sup> August 2026, with potential earlier days by mutual agreement
End Date:	end of June 2027
Responsible to:	Company Stage Manager / Production Manager
Salary:	£700 p/w and Touring Allowance and travel as per UK Theatre/Bectu agreement

Melting Pot Productions are looking for a **Tech Swing**, for the UK Tour of **Paranormal Activity**, opening at Richmond Theatre the w/c 31<sup>st</sup> August 2026, followed by a UK Tour.

#### **Production Details:**

*James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted, people are...*

Inspired by the iconic, terrifying film series, Paranormal Activity is a new story live on stage. Paranormal Activity is directed by Felix Barrett, designed by Fly Davis, illusions by Chris Fisher, Lighting Design by Anna Watson, Sound Design by Gareth Fry and Video Design by Luke Halls.

#### **Schedule:**

- Rehearsals (London) from w/c Monday 3<sup>rd</sup> August 2026
- Fit-up from w/c Monday 31<sup>st</sup> August 2026
- Technical rehearsals from Wednesday 2<sup>nd</sup> September 2026
- First preview – Monday 7<sup>th</sup> September 2026
- End of contract – end of June 2027

#### **Purpose of Job:**

The **Tech Swing** will support the Head of Sound and Head of LX/Video with the ability to deputise for them as required. During a standard performance the Tech Swing will have a minimal stage track and will be the first point of contact to troubleshoot technical issues during the performance. Experience working on a similar scale production is required.

#### **Duties and Responsibilities include:**

1. To support the technical heads of departments.
2. To attend the get-in, fit-up and get-out as required.
3. Attend production meetings, rehearsals, calls and performances as required.
4. Lead crew when necessary
5. To move between the sound and lighting department depending on what is most needed.
6. To account for and support the administration of petty cash for your department spends, obtaining where possible VAT invoices for any hires and purchases made through petty cash.
7. To ensure that any orders for goods or equipment are made on an appropriate purchase order form and approved by the Producer.
8. To complete accurate timesheets.
9. Attend production meetings, rehearsals, calls and performances as required.

10. Comply with all Producer and venue policies on Social Media, Equal Opportunities, Harassment, Smoking, Alcohol, Drugs and Health and Safety.
11. Carry out any other duties reasonably required in the course of your work or as instructed by the General Manager or Company Stage Manager.

**Person Specification:**

- Proven experience as a Tech Swing working on a similar scale production is required.
- Strong organisational and communication skills.
- Someone with the ability to work well on their own and as part of a team.
- The ability to remain calm under pressure, with a flexible and proactive attitude and an understanding of what is required to maintain a consistent high production standard.
- A commitment to equity, diversity and inclusion.
- A full awareness of the need for integrity and confidentiality.

**To Apply**

Please submit your CV to [recruitment@mpot.co.uk](mailto:recruitment@mpot.co.uk) by 12pm on Thursday 26th March 2026.