

Job Title:	Sound No 2
Production:	Paranormal Activity
Location:	UK Tour
Start Date:	TBC Likely to be w/c Monday 17 th August 2026, with potential earlier days by mutual agreement
End Date:	end of June 2027
Responsible to:	Sound No 1 / Company Stage Manager / Production Manager
Salary:	£750 p/w and Touring Allowance and travel as per UK Theatre/Bectu agreement

Melting Pot Productions are looking for a **Sound No2**, for the UK Tour of **Paranormal Activity**, opening at Richmond Theatre the w/c 31st August 2026, followed by a UK Tour.

Production Details:

James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted, people are...

Inspired by the iconic, terrifying film series, Paranormal Activity is a new story live on stage. Paranormal Activity is directed by Felix Barrett, designed by Fly Davis, illusions by Chris Fisher, Lighting Design by Anna Watson, Sound Design by Gareth Fry and Video Design by Luke Halls.

Schedule:

- Rehearsals (London) from w/c Monday 3rd August 2026
- Fit-up from w/c Monday 31st August 2026
- Technical rehearsals from Wednesday 2nd September 2026
- First preview – Monday 7th September 2026
- End of contract – end of June 2027

Purpose of Job:

The **Sound No2** reports directly to and works alongside the Head of Sound and is responsible for all sound equipment, including maintenance for the production as directed by their HOD. The Sound No2 will run the backstage sound plot during the show and provide mixing desk cover for the Head of Sound where appropriate.

Duties and Responsibilities include:

1. To be actively involved in the running of the sound department and assisting the Sound Number 1.
2. To take responsibility for the radio mics during performances, including testing, fittings and show checks.
3. To assist with sound checks and ensure the smooth running of the show.
4. To attend technical and dress rehearsals to ensure awareness of the Sound requirements, and any resulting changes.
5. To create and encourage a supportive and positive backstage environment for the cast and crew.
6. To be an active member of the team, working to support and assist staff in all other departments and providing support and assistance as needed.
7. To represent the company with diplomacy, discretion and courtesy at all times, safeguarding all confidential information.

8. Work collaboratively with other departments to ensure the smooth running of the show.
9. To comply with all company policies and undertake any other reasonable duties as required by your line manager or senior management.
10. To ensure that any orders for goods or equipment are made on an appropriate purchase order form and approved by the Producer.
11. Attend the get-in and get-out as required, working with a Production Sound.
12. Comply with all Producer and venue policies on Social Media, Equal Opportunities, Harassment, Smoking, Alcohol, Drugs and Health and Safety.
13. Carry out any other duties reasonably required in the course of your work or as instructed by the Producers and Company Stage Manager.

Person Specification:

- Proven experience as a Sound No 2 working on a similar scale production is required.
- Strong organisational and communication skills.
- Someone with the ability to work well on their own and as part of a team.
- The ability to remain calm under pressure, with a flexible and proactive attitude and an understanding of what is required to maintain a consistent high production standard.
- A commitment to equity, diversity and inclusion.
- A full awareness of the need for integrity and confidentiality.

To Apply

Please submit your CV to recruitment@mpot.co.uk by 5pm on Friday 3rd July 2026

If you would like to be considered for multiple productions, then please indicate which ones in your application email.