

Job Title:	Sound No 2
Production:	Paranormal Activity
Location:	UK Tour
Start Date:	As soon as possible
End Date:	end of June 2027
Responsible to:	Company Stage Manager / Production Manager
Salary:	£850 p/w and Touring Allowance and travel as per UK Theatre/Bectu agreement

Melting Pot Productions are looking for a **Sound No2**, for the currently playing UK Tour of ***Paranormal Activity***.

Production Details:

James and Lou move from Chicago to London to escape their past, but they soon discover that places aren't haunted, people are...

Inspired by the iconic, terrifying film series, Paranormal Activity is a new story live on stage. Paranormal Activity is directed by Felix Barrett, designed by Fly Davis, illusions by Chris Fisher, Lighting Design by Anna Watson, Sound Design by Gareth Fry and Video Design by Luke Halls.

Purpose of Job:

1. To be actively involved in the running of the sound department and assisting the Sound Number 1.
2. To take responsibility for the radio mics during performances, including testing, fittings and show checks.
3. To assist with sound checks and ensure the smooth running of the show.
4. To attend technical and dress rehearsals to ensure awareness of the Sound requirements, and any resulting changes.
5. To create and encourage a supportive and positive backstage environment for the cast and crew.
6. To be an active member of the team, working to support and assist staff in all other departments and providing support and assistance as needed.
7. To represent the company with diplomacy, discretion and courtesy at all times, safeguarding all confidential information.
8. Work collaboratively with other departments to ensure the smooth running of the show.
9. To comply with all company policies and undertake any other reasonable duties as required by your line manager or senior management.
10. To ensure that any orders for goods or equipment are made on an appropriate purchase order form and approved by the Producer.
11. Attend get-ins and get-outs as required.
12. Comply with all Producer and venue policies on Social Media, Equal Opportunities, Harassment, Smoking, Alcohol, Drugs and Health and Safety.
13. Carry out any other duties reasonably required in the course of your work or as instructed by the Producers and Company Stage Manager.

Person Specification:

- Proven experience as a Sound No 2 working on a similar scale production is required.
- Strong organisational and communication skills.

- Someone with the ability to work well on their own and as part of a team.
- The ability to remain calm under pressure, with a flexible and proactive attitude and an understanding of what is required to maintain a consistent high production standard.
- A commitment to equity, diversity and inclusion.
- A full awareness of the need for integrity and confidentiality.

To Apply

Please submit your CV to recruitment@mpot.co.uk by 5pm on Friday 16th October 2026.
Applications will be reviewed on a rolling basis.