



Job Title: **Associate/Resident Director**

Production: **One Day**

Location: **Garrick Theatre**

Start Date: **Monday 5th October, 2026**

Responsible to: **Director, General Manager, Company Manager**

Salary: **£1,000 per week**

Melting Pot are looking for an **Associate/Resident Director** for the West End production of **One Day**, opening at the Garrick Theatre later this year.

Production Details:

A breathtaking new musical based on the global best-selling novel.

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows?

As Em and Dex's lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.

The story which has touched millions is brought to life like never before in the life-affirming One Day - The Musical, capturing the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.

Schedule:

- Rehearsals Commence - **Monday 5th October 2026**
- Technical Rehearsals Commence - **Monday 9th November 2026**
- First Preview - **Tuesday 17th November 2026**
- Press Night - **Thursday 10th December 2026**
- Contract End Date - **31st October 2027, with option to extend**

During previews, the performance schedule will be Monday - Saturday.

From w/c 1st December 2026, the performance schedule will be Tuesday-Sunday. This will include Thursday and Saturday matinees, with Sunday performances at 3pm. There are select two show Sundays (with performances at 2pm and 7pm) scheduled. Please note there are variations to the regular schedule over the Christmas and New Year period.

A full performance schedule will be supplied at point of contract.

Purpose of Job:

The purpose of the **Associate/Resident Director** is to provide all services customarily rendered by an Associate and Resident Director of a first class West End production, including but not limited to assisting the director during the initial rehearsal period through to opening night, leading understudy rehearsals ensuring all are ready for performance, and maintaining the Production and covers once the production is open through show watches, note sessions and ongoing rehearsals.

Duties and Responsibilities:

- To assist the Director during the initial rehearsal process through to opening night, and to be responsible for maintaining the direction of the Production throughout the run.
- To attend rehearsals, technical rehearsals and previews on a full time basis up to opening night.
- To be in attendance in the theatre and attend warm-up / show watches / notes sessions for a minimum of five days each week throughout the run.
- To rehearse understudies in line with the production schedule and attend all understudy rehearsals as required, ensuring all understudies are signed off and ready to go at any point during the run.
- To contribute to production wide scheduling conversations both in rehearsals and during the run with Production Management, Stage Management and General Management team.
- To be first point of contact with the Company Manager when company members are absent from the production and leading on plans for cover/cut performances.
- To oversee or assist with directorial-related issues in connection with special events relating to the Production, including, without limitation, marketing, sales, and press presentations.
- To represent the Director and wider creative team as required.
- To comply with the various policies and general operational standards of the Producer and the theatre including but limited to those on social media, equal opportunities, harassment, smoking, alcohol, drugs, data protection and health and safety.
- To be an active member of the team, working to support and assist staff in other departments and where necessary from time to time carrying out any other duties as may be reasonably required as requested by the Producer, General Manager and Company Manager.
- To carry out all other duties normally associated with the role of Head of Wardrobe on a first-class production.

To Apply:

Please submit your CV to recruitment@mpot.co.uk. Applications will be considered on a rolling basis.