



Job Title: **Head Of Sound**

Production: **One Day**

Location: **Garrick Theatre**

Start Date: **Monday 26<sup>th</sup> October, 2026**

Responsible to: **Company Manager, General Manager**

Salary: **2026-2027 SOLT/BECTU Minimum (Category C Theatre)  
plus overtime & additional payments as applicable**

Melting Pot are looking for a **Head of Sound**, for the West End production of **One Day**, opening at the Garrick Theatre later this year.

#### **Production Details:**

*A breathtaking new musical based on the global best-selling novel.*

*Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows?*

*As Em and Dex's lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.*

*The story which has touched millions is brought to life like never before in the life-affirming One Day - The Musical, capturing the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.*

#### **Schedule:**

- Rehearsals from **Monday 5<sup>th</sup> October 2026**
- Get In from **Monday 2<sup>nd</sup> November 2026**
- Technical Rehearsals from **Monday 9<sup>th</sup> November 2026**
- First Preview – **Tuesday 17<sup>th</sup> November 2026**
- Press Night – **Thursday 10<sup>th</sup> December 2026**

During previews, the performance schedule will be Monday - Saturday.

From w/c 1<sup>st</sup> December 2026, the performance schedule will be Tuesday-Sunday. This will include Thursday and Saturday matinees, with Sunday performances at 3pm. There are select two show Sundays (with performances at 2pm and 7pm) scheduled. Please note there are variations to the regular schedule over the Christmas and New Year period.

A full performance schedule will be supplied at point of contract.

**Purpose of Job:**

The **Head of Sound** will mix sound for all performances. They will be responsible for all sound equipment, including maintenance for the production. They will manage the Deputy Head of Sound and Sound Assistant.

**Duties and Responsibilities:**

- To be responsible for mixing the sound for all performances.
- To perform comprehensive pre and post-show checks.
- To put together the department operations and maintenance manual.
- To prepare cue sheets and effects lists and provide this information to the Stage Manager.
- To communicate with hire companies and suppliers when equipment needs specific maintenance or replacement.
- To effectively manage and supervise the work of the Deputy Head of Sound and Sound Assistant, ensuring that their show tracks operate smoothly.
- To account for and support the administration of petty cash for your department spends, obtaining where possible VAT invoices for any hires and purchases made through petty cash.
- To ensure that any orders for goods or equipment are made on an appropriate purchase order form and approved by the Producer.
- To comply with the various policies and general operational standards of the Producer and the theatre including but not limited to those on social media, equal opportunities, harassment, smoking, alcohol, drugs, data protection and health and safety.
- To be an active member of the team, working to support and assist staff in other departments and where necessary from time to time carrying out any other duties as may be reasonably required as requested by the Producer, General Manager and Company Manager.
- To carry out all other duties normally associated with the role of Head of Sound on a first-class production.

**To Apply**

Please submit CVs to [recruitment@mpot.co.uk](mailto:recruitment@mpot.co.uk) Applications will be considered on a rolling basis.