

Job Title:	Head of Lighting/Video
Production:	One Day
Location:	Garrick Theatre
Start Date:	Monday 2nd November, 2026
Responsible to:	Company Manager, General Manager
Salary:	2026-2027 SOLT/BECTU Minimum (Category C Theatre) plus overtime & additional payments as applicable

Melting Pot are looking for a **Head of Lighting/Video**, for the West End production of **One Day**, opening at the Garrick Theatre later this year.

Production Details:

A breathtaking new musical based on the global best-selling novel.

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows?

As Em and Dex's lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.

The story which has touched millions is brought to life like never before in the life-affirming One Day - The Musical, capturing the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.

Schedule:

- Rehearsals from **Monday 5th October 2026**
- Get In from **Monday 2nd November 2026**
- Technical Rehearsals from **Monday 9th November 2026**
- First Preview – **Tuesday 17th November 2026**
- Press Night – **Thursday 10th December 2026**

During previews, the performance schedule will be Monday - Saturday.

From w/c 1st December 2026, the performance schedule will be Tuesday-Sunday. This will include Thursday and Saturday matinees, with Sunday performances at 3pm. There are select two show Sundays (with performances at 2pm and 7pm) scheduled. Please note there are variations to the regular schedule over the Christmas and New Year period.

A full performance schedule will be supplied at point of contract.

Purpose of Job:

The **Head of Lighting/Video** is responsible for all lighting and video equipment, including maintenance for the production. The Head of Lighting/Video will operate lighting and video for performances.

Duties and Responsibilities:

- To be responsible for operating the lighting and video for performances including all moving and generic lights, and all effects.
- To perform comprehensive pre and post-show checks.
- To put together the department operations and maintenance manual.
- To ensure that all equipment is maintained and in safe working order.
- To prepare cue sheets and effects lists and provide this information to the Company Manager and the Stage Manager.
- To liaise with the Company Manager regarding any petty cash needs and to keep accurate records and receipts of all purchases.
- To manage the Deputy Head of Lighting/Video.
- To account for and support the administration of petty cash for your department spends, obtaining where possible VAT invoices for any hires and purchases made through petty cash.
- To comply with the various policies and general operational standards of the Producer and the theatre including but not limited to those on social media, equal opportunities, harassment, smoking, alcohol, drugs, data protection and health and safety.
- To be an active member of the team, working to support and assist staff in other departments and where necessary from time to time carrying out any other duties as may be reasonably required as requested by the Producer, General Manager and Company Manager.
- To carry out all other duties normally associated with the role of Head of Lighting/Video on a first-class production.

To Apply:

Please submit your CV to recruitment@mpot.co.uk . Applications will be considered on a rolling basis.