

Job Title:	<b>Deputy Head of Sound</b>
Production:	<b>One Day</b>
Location:	<b>Garrick Theatre</b>
Start Date:	<b>Monday 26<sup>th</sup> October, 2026</b>
Responsible to:	<b>Head of Sound, Company Manager</b>
Salary:	<b>2026-2027 SOLT/BECTU Minimum (Category C Theatre) plus overtime &amp; additional payments as applicable</b>

Melting Pot are looking for a **Deputy Head of Sound**, for the West End production of **One Day**, opening at the Garrick Theatre later this year.

**Production Details:**

*A breathtaking new musical based on the global best-selling novel.*

*Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows?*

*As Em and Dex's lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.*

*The story which has touched millions is brought to life like never before in the life-affirming One Day - The Musical, capturing the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.*

**Schedule:**

- Rehearsals from **Monday 5<sup>th</sup> October 2026**
- Get In from **Monday 2<sup>nd</sup> November 2026**
- Technical Rehearsals from **Monday 9<sup>th</sup> November 2026**
- First Preview – **Tuesday 17<sup>th</sup> November 2026**
- Press Night – **Thursday 10<sup>th</sup> December 2026**

During previews, the performance schedule will be Monday - Saturday.

From w/c 1<sup>st</sup> December 2026, the performance schedule will be Tuesday-Sunday. This will include Thursday and Saturday matinees, with Sunday performances at 3pm. There are select two show Sundays (with performances at 2pm and 7pm) scheduled. Please note there are variations to the regular schedule over the Christmas and New Year period.

A full performance schedule will be supplied at point of contract.

**Purpose of Job:**

The purpose of the **Deputy Head of Sound** is to assist the Head of Sound as directed with regard to the operation and maintenance of all sound equipment. They will be the first cover to the Head of Sound and mix the show if the head of department is unavailable to do so.

**Duties and Responsibilities:**

- To assist the Head of Sound in operating the sound equipment for each performance as instructed by the Sound Designer, and where a live orchestra is in use, in consultation with the Musical Supervisor/Musical Director.
- To attend and provide back-up cover for operating sound equipment during the technical and dress rehearsals or at other times as required.
- To run the backstage plot to ensure the show runs effectively during performances.
- To ensure that radio mics are in working order for each performance and to fit and change mic packs as required.
- To deputise for the Head of Sound and learn the show mix to mix performances where the head of department is unavailable.
- To assist the Head of Sound in preparing cue sheets.
- To assist the Head of Sound in ensuring that all equipment is maintained and in safe working order.
- To assist the Head of Sound in running equipment checks prior to each performance.
- To comply with the various policies and general operational standards of the Producer and the theatre including but not limited to those on social media, equal opportunities, harassment, smoking, alcohol, drugs, data protection and health and safety.
- To be an active member of the team, working to support and assist staff in other departments and where necessary from time to time carrying out any other duties as may be reasonably required as requested by the Producer, General Manager and Company Manager.
- To carry out all other duties normally associated with the role of Deputy Head of Sound on a first-class production.

**To Apply:**

Please submit your CV to [recruitment@mpot.co.uk](mailto:recruitment@mpot.co.uk) . Applications will be considered on a rolling basis.