

Job Title:	Deputy Head of Automation
Production:	One Day
Location:	Garrick Theatre
Start Date:	Monday 2nd November, 2026
Responsible to:	Head of Automation, Company Manager
Salary:	2026-2027 SOLT/BECTU Minimum (Category C Theatre) plus overtime & additional payments as applicable

Melting Pot are looking for a **Deputy Head of Automation**, for the West End production of **One Day**, opening at the Garrick Theatre later this year.

Production Details:

A breathtaking new musical based on the global best-selling novel.

Emma walks into Dexter's life on the night of their graduation. One unsuspecting day that changes them both forever. But where will they be on this day next year? And the year after that? And every year that follows?

As Em and Dex's lives intertwine through joy and heartbreak, missed opportunities and second chances, they navigate love, ambition, and the unpredictable twists of life.

The story which has touched millions is brought to life like never before in the life-affirming One Day - The Musical, capturing the intensity of youthful romance, the moments that define us forever, and the enduring hope that love will find its way.

Schedule:

- Rehearsals from **Monday 5th October 2026**
- Get In from **Monday 2nd November 2026**
- Technical Rehearsals from **Monday 9th November 2026**
- First Preview – **Tuesday 17th November 2026**
- Press Night – **Thursday 10th December 2026**

During previews, the performance schedule will be Monday - Saturday.

From w/c 1st December 2026, the performance schedule will be Tuesday-Sunday. This will include Thursday and Saturday matinees, with Sunday performances at 3pm. There are select two show Sundays (with performances at 2pm and 7pm) scheduled. Please note there are variations to the regular schedule over the Christmas and New Year period.

A full performance schedule will be supplied at point of contract.

Purpose of Job:

The purpose of the **Deputy Head of Automation** is to assist the Head of Automation as directed regarding the operation and maintenance of all automation equipment on the show.

Duties and Responsibilities:

- To assist in the operation of the automation equipment for each performance, as instructed.
- To attend and operate automation equipment during the technical and dress rehearsals or at other times as requested by the Head of Automation or Stage Manager.
- To assist the Head of Automation in ensuring that all equipment is maintained and in safe working order.
- To assist the Head of Automation in running a full automation equipment check prior to each performance.
- To assist the Head of Automation in preparing cue sheets and effects lists and provide this information to the Stage Manager.
- To comply with the various policies and general operational standards of the Producer and the theatre including but not limited to those on social media, equal opportunities, harassment, smoking, alcohol, drugs, data protection and health and safety.
- To be an active member of the team, working to support and assist staff in other departments and where necessary from time to time carrying out any other duties as may be reasonably required as requested by the Producer, General Manager and Company Manager.
- To carry out all other duties normally associated with the role of Deputy Head of Automation on a first-class production.

To Apply:

Please submit your CV to recruitment@mpot.co.uk . Applications will be considered on a rolling basis.