

MELTING POT

Job Title:	Sound No.1
Production:	The Curious Incident of the Dog in the Nighttime
Location:	Birmingham Rep, UK Tour
Start Date:	24 th August 2026
End Date:	30 th May 2027
Responsible to:	Company Stage Manager / Production Manager
Salary:	£850 p/w and Touring Allowance and Travel as per UK Theatre/Bectu agreement

Birmingham Repertory Theatre and Melting Pot are looking for a **Sound No.1** for the UK Tour production of ***The Curious Incident of the Dog in the Night-Time***, opening at Birmingham Rep the w/c 24th August followed by a UK Tour.

Production Details:

Chris Boone is gifted with a brilliant mind for numbers, but is unsettled by the unpredictability of people and everyday life. When a neighbour's dog is discovered killed, she finds herself under suspicion. Determined to prove her innocence, Chris becomes both detective and suspect, drawn into a mystery that grows darker and more complex with every clue she uncovers. What begins as the search for a culprit soon reveals secrets closer to home, forcing her to confront truths that will test her courage, her family, and her understanding of trust, independence, and the wider world.

Inventive, gripping, and moving, ***The Curious Incident of the Dog in the Night-Time*** combines the intrigue of a whodunnit with a powerful coming-of-age story in an unforgettable theatrical event.

The Curious Incident of the Dog in the Night-Time will open at Birmingham Rep in September 2026 before embarking on a major UK tour. The play, adapted by Simon Stephens from Mark Haddon's best-selling novel, will be directed by Ned Bennett and co-produced by Melting Pot and the Birmingham Rep.

Schedule:

- Rehearsals (London) from w/c Monday 3rd August 2026
- Rehearsals (Birmingham) w/c Monday 24th August 2026
- First preview – Saturday 5th September 2026
- Show Lock – Tuesday 15th September 2026
- First UK Tour Venue – Woking, 21st September 2026
- End of contract – 30th May 2027

There will be a break for five weeks over the Christmas period.

Purpose of Job:

The Sound No. 1 is responsible for all sound equipment, including maintenance for the production. The Sound No. 1 will operate sound for performances. The Head of LX/Video and Sound No. 1 will share the support of a Tech Swing who will enable midweek days off. Experience working on a similar scale production is required.

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Duties and Responsibilities include:

1. Work closely with the Sound Design team to create the show mix throughout rehearsals, technical rehearsals and previews, and maintain sound quality throughout the run.
2. Operate the Sound desk for performances.
3. Attend the get-in and get-out, working with a Production Sound. Days off in the week will be given with the support of the Tech Swing.
4. Take responsibility for the safe running and maintenance of all sound elements of the production. This production will have mic-ed actors.
5. Ensure all sound equipment is prepared for each performance, completing daily sound checks to confirm everything is in working order.
6. Keep sound reference sheets and cue sheets up to date.
7. Take responsibility for scheduling your own time and planning required maintenance.
8. Work collaboratively with other departments to ensure the smooth running of the show.
9. Attend production meetings, rehearsals, technical rehearsals, dress rehearsals and understudy rehearsals as required.
10. Take responsibility for show comms (hardwired and wireless cans, etc.) and Q lights.
11. Supervise and teach the Tech Swing(s) how to fit and monitor microphones, and determine how this integrates into a backstage plot.
12. Teach the Tech Swing the show mix for cover purposes.
13. Lead on the management of small equipment and consumables (e.g. mic heads) within budgetary requirements, liaising with the Company Stage Manager for any petty cash needs and keeping accurate records and VAT receipts.
14. Ensure any larger orders for goods or equipment are raised on the appropriate purchase order form and approved by the General Manager or Production Manager.
15. Carry out emergency repairs on sound equipment as required.
16. Communicate with hire companies and suppliers when equipment requires specialist maintenance or replacement.
17. Complete accurate timesheets.
18. Attend get-ins and get-outs as required.
19. Comply with all Producer and venue policies on Social Media, Equal Opportunities, Harassment, Smoking, Alcohol, Drugs and Health and Safety.
20. Carry out any other duties reasonably required in the course of your work or as instructed by the Producers and Company Stage Manager.

Person Specification:

- Proven experience as a Sound No 1 working on a similar scale production is required.
- Strong organisational and communication skills.
- Someone with the ability to work well on their own and as part of a team.
- The ability to remain calm under pressure, with a flexible and proactive attitude and an understanding of what is required to maintain a consistent high production standard.
- A commitment to equity, diversity and inclusion.
- A full awareness of the need for integrity and confidentiality.