

MELTING POT

Job Title: Head of LX/Video

Production: The Curious Incident of the Dog in the Night-Time
Location: Birmingham Rep, UK Tour
Start Date: 31st August 2026
End Date: 30th May 2027
Responsible to: Company Stage Manager / Production Manager
Salary: £900 p/w and Touring Allowance and Travel as per UK Theatre/Bectu agreement

Birmingham Repertory Theatre and Melting Pot are looking for a **Head of LX/Video**, for the UK Tour production of ***The Curious Incident of the Dog in the Night-Time***, opening at Birmingham Rep the w/c 31st August followed by a UK Tour.

Production Details:

Chris Boone is gifted with a brilliant mind for numbers, but is unsettled by the unpredictability of people and everyday life. When a neighbour's dog is discovered killed, she finds herself under suspicion. Determined to prove her innocence, Chris becomes both detective and suspect, drawn into a mystery that grows darker and more complex with every clue she uncovers. What begins as the search for a culprit soon reveals secrets closer to home, forcing her to confront truths that will test her courage, her family, and her understanding of trust, independence, and the wider world.

Inventive, gripping, and moving, ***The Curious Incident of the Dog in the Night-Time*** combines the intrigue of a whodunnit with a powerful coming-of-age story in an unforgettable theatrical event.

The Curious Incident of the Dog in the Night-Time will open at Birmingham Rep in September 2026 before embarking on a major UK tour. The play, adapted by Simon Stephens from Mark Haddon's best-selling novel, will be directed by Ned Bennett and co-produced by Melting Pot and the Birmingham Rep.

Schedule:

- Rehearsals (London) from w/c Monday 3rd August 2026
- Rehearsals (Birmingham) w/c Monday 24th August 2026
- First preview – Saturday 5th September 2026
- Show Lock – Tuesday 15th September 2026
- First UK Tour Venue – Woking, 21st September 2026
- End of contract – 30th May 2027

There will be a break for five weeks over the Christmas period.

Purpose of Job

The LX & Video No 1 is responsible for overseeing all lighting and video elements of the production, including the maintenance, operation, and integrity of all related equipment. They will play a key role during the get-in and get-out periods when moving the show to each touring venue, ensuring that all lighting and video systems are safely and effectively implemented for the new venue

MELTING POT

Duties and Responsibilities

1. Act as Head of Department for Lighting and Video.
2. Oversee all lighting and video systems for performances, including moving lights, generics, effects, and playback systems.
3. Safely and accurately operate video playback systems and associated equipment for performances and rehearsals, as required.
4. Attend get-in, fit-up, technical rehearsals, and get-out at all venues as required.
5. Re-light the production at the touring venues in line with the original design and creative intent.
6. Ensure the show goes on tour with an LX & Video bible that is maintained whilst on tour and generate any new paperwork as required.
7. Prepare and maintain cue sheets, effects lists, and other documentation, providing updates to the Company Stage Manager as required.
8. Take a lead and organise all preventative maintenance calls as regularly as the management team sees fit. Fill out reports provided for maintenance.
9. Conduct lamp checks prior to each performance and address any faults promptly.
10. Troubleshoot and rectify any issues as efficiently as possible to make sure the performances run as planned. If there is an issue that requires external assistance, this must be raised through written channels to the Production Manager, Company Manager and General Management teams.
11. Work alongside the venue's production electrician to ensure all is running smoothly.
12. Liaise with other departments to coordinate technical time and ensure the efficient delivery of duties.
13. Manage petty cash requirements in consultation with the Company Stage Manager and maintain accurate records and receipts for all purchases.
14. Liaise with hire companies and suppliers regarding maintenance, repair, or replacement of equipment as necessary.
15. Liaise with local venue teams and presenters regarding technical requirements, maintenance, scheduling, and rehearsal needs.
16. Promote and maintain a safe, inclusive, and respectful working environment at all times.
17. Comply with the Producer's policies and operational standards, including but not limited to Health & Safety, Licensing Laws, Equal Opportunities, and Data Protection.
18. Undertake any other reasonable duties as required by the Producers or Company Stage Manager.

Person Specification

- Proven experience as a Head of LX and/or Video on a production of comparable scale.
- Experience using Disguise media server and focusing projectors.
- Experience with ETC family lighting desks.
- Experience working on a touring production (desirable).
- The ability to work well under pressure: be able to concentrate in a live environment, be precise and exact with the cueing of all lighting & video.
- Strong organisational and communication skills.

MELTING POT

- Ability to work both independently and collaboratively as part of a team.
- Commitment to fostering equity, diversity, and inclusion.
- High level of integrity, professionalism, and discretion.
- Positive, proactive, and flexible approach to problem-solving.

Application Details

To apply, please send your CV and a short expression of interest to recruitment@mpot.co.uk
Applications will be reviewed on a rolling basis