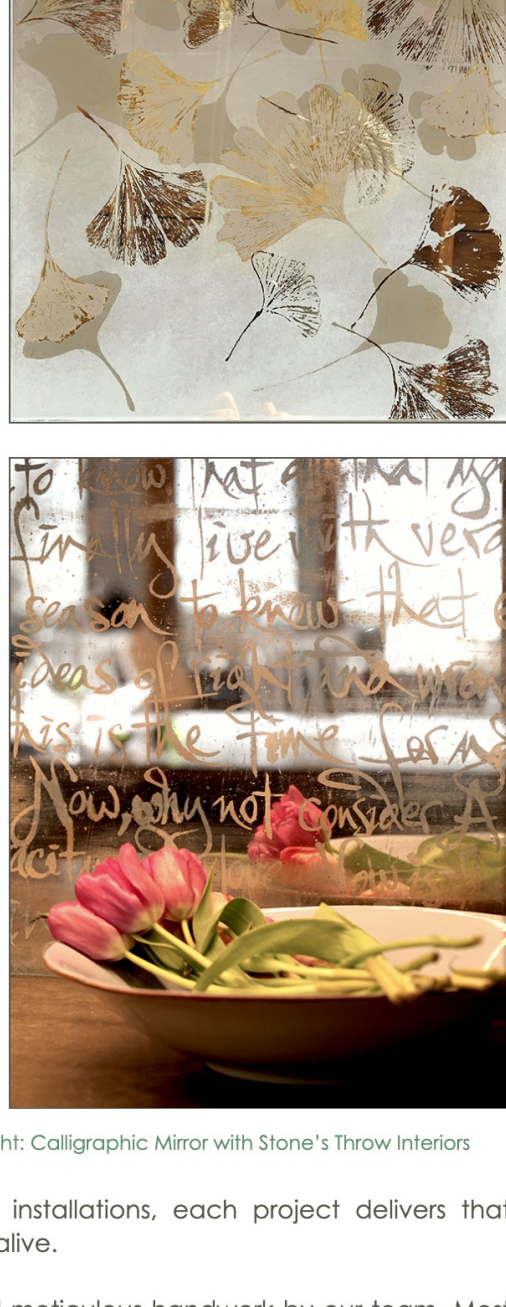
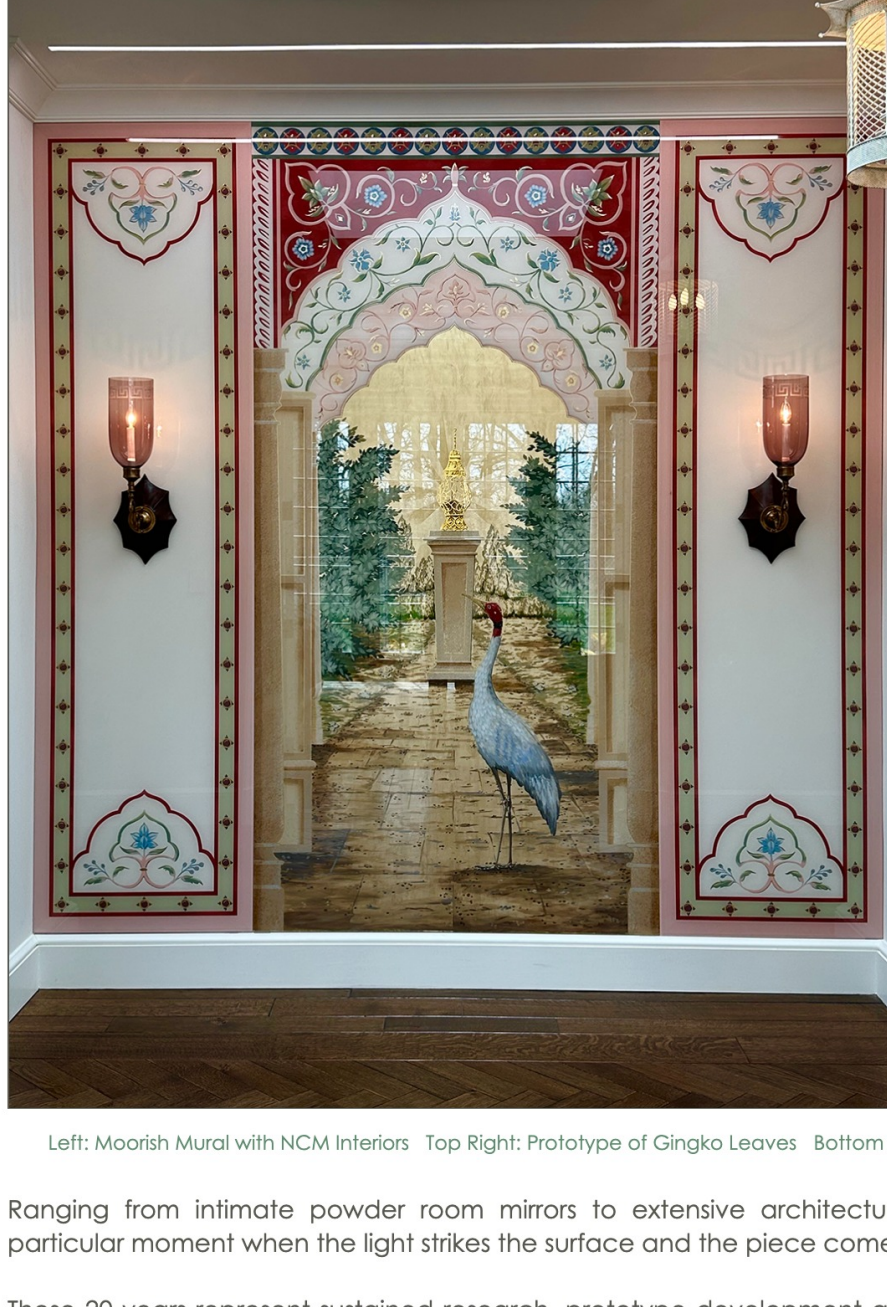


Simes Studios Applied Artistry

Celebrating 20 Years of Eglomise!

Two decades ago, we committed a significant part of our studio practice to this ancient technique of reverse gilding and painting on glass. What began as fascination with an alternative approach to creating artwork has evolved into 20 years of specialized work in Eglomise.

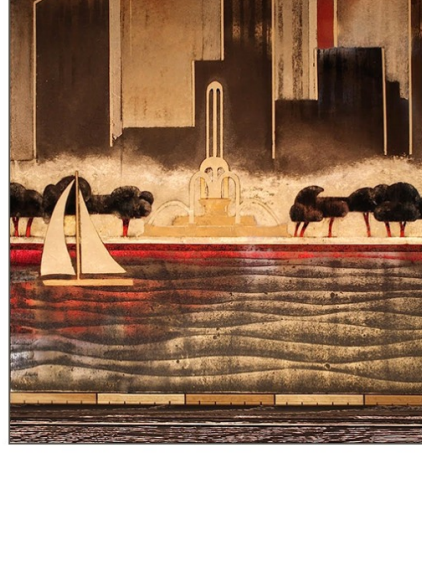
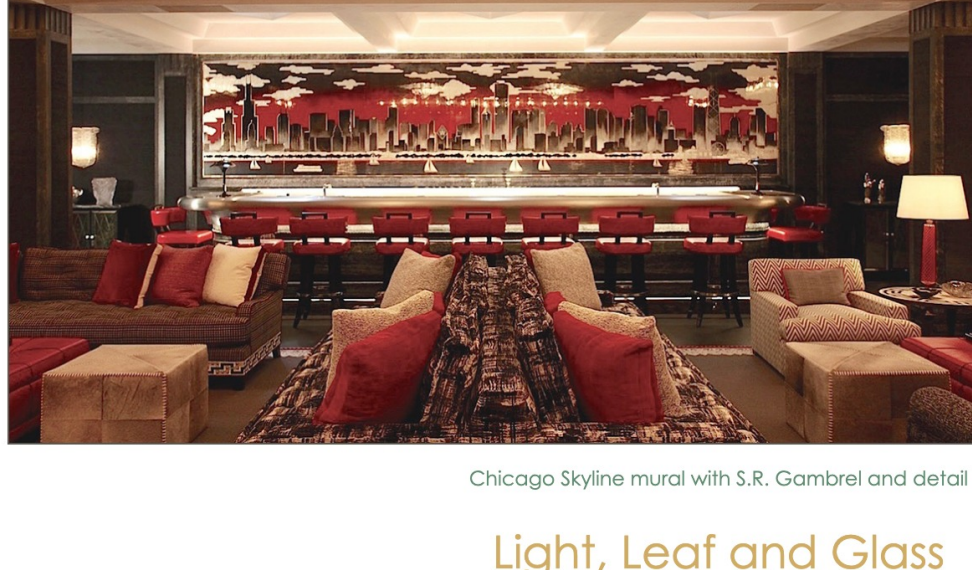


Left: Moorish Mural with NCM Interiors Top Right: Prototype of Ginkgo Leaves Bottom Right: Calligraphic Mirror with Stone's Throw Interiors

Ranging from intimate powder room mirrors to extensive architectural installations, each project delivers that particular moment when the light strikes the surface and the piece comes alive.

These 20 years represent sustained research, prototype development and meticulous handwork by our team. Most importantly, they represent the privilege of collaborating with designers, architects and clients who have entrusted us with bringing this luminous craft into spaces across the country.

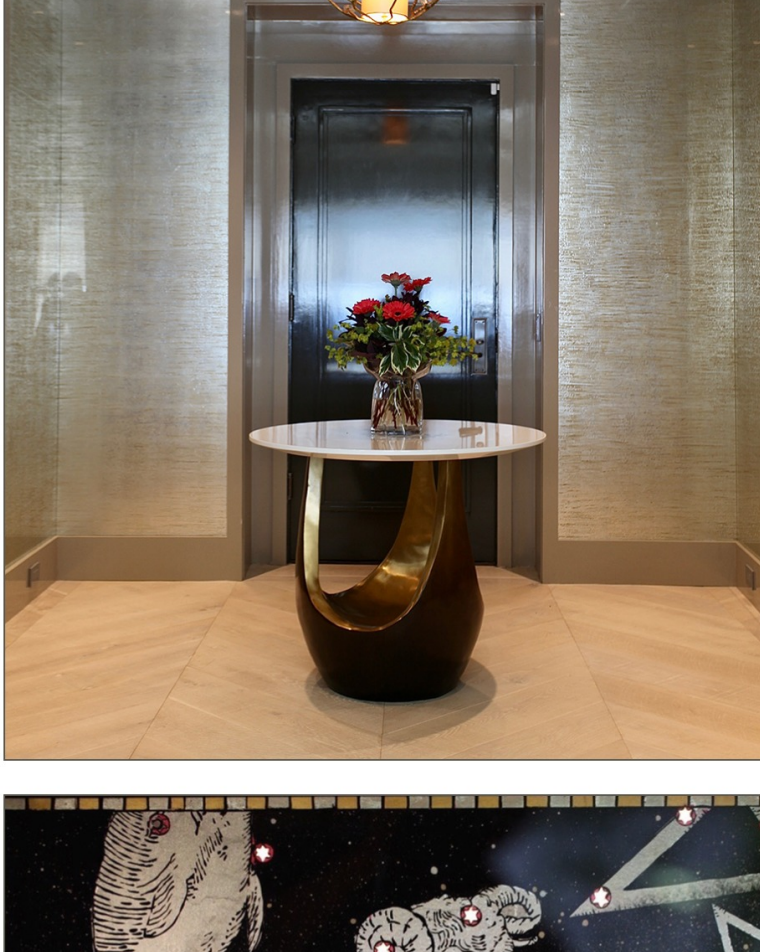
Thank you for allowing us to be part of your vision!



Chicago Skyline mural with S.R. Gambrel and detail

Light, Leaf and Glass

Eglomise is the art of applying gold, silver or metal leaf to the reverse side of glass, combined with hand-painting, mirroring, etching and other decorative techniques. Light passes through the glass to animate the metallic or colorful layers beneath, creating surfaces that shift between transparency and reflection depending on the angle and illumination. When sealed from behind, this centuries-old technique transforms glass into a luminous medium - one that appears to generate its own light or literally glow from within.



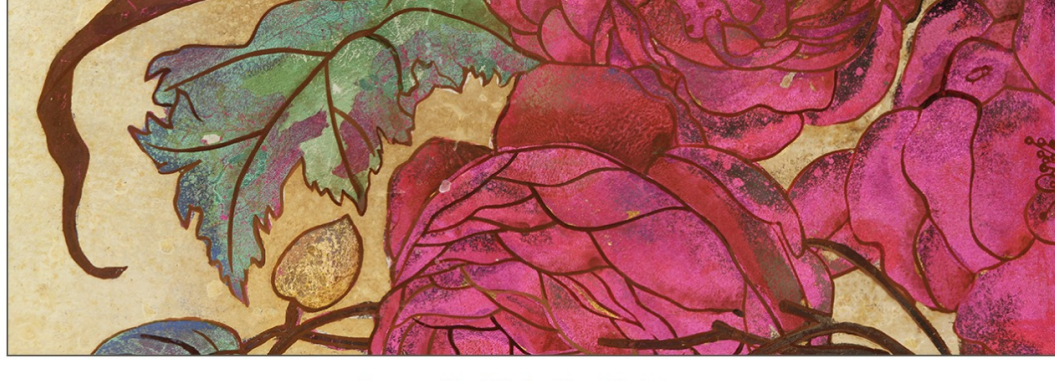
Top Left: South African Turban Shell with Simeone Deary Design Group Top Right: Silver Shagreen Panels with Abrams Valenti Interiors
Bottom Left: Map of the Stars with de Giulio Design Bottom Right: Constellations bar with Morgante Wilson Architects

Where Eglomise Elevates Interiors

Eglomise plays well across architectural styles, from traditional interiors to contemporary lofts:

- Feature walls and large-scale installations
- Mirrors and reflective surfaces
- Architectural panels, niches and room dividers
- Bar and hospitality applications
- Powder rooms walls and mirrors
- Furniture elements: table tops, consoles and cabinet doors
- Ceiling panels

The technique is durable and can stand up to real life. The front surface cleans easily just like standard glass, while the artwork remains protected behind the seal.



Trompe L'oeil Pietra Dura Prototype

Creating the Magic - A Backstage Pass

For those familiar or unfamiliar with Eglomise and interested in incorporating it into an upcoming project, this is our approach:

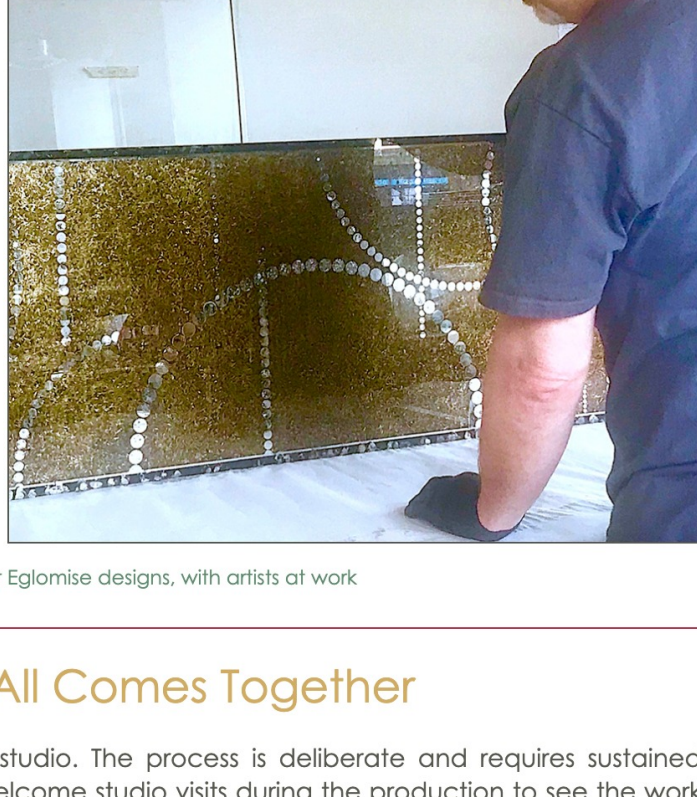
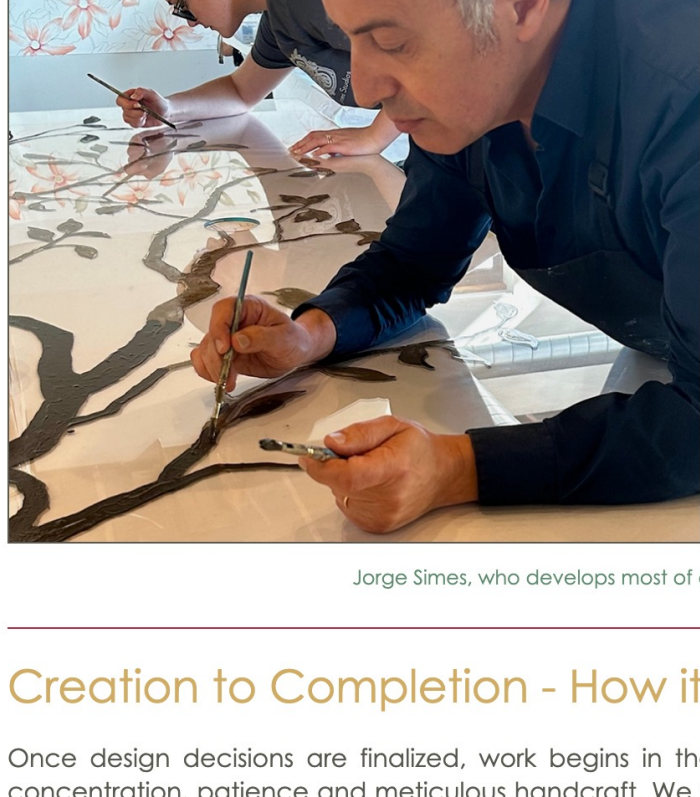
Because Eglomise is completely executed in reverse on the back of the glass, the process requires careful planning. Each element must be considered in mirror image before application.

We typically begin with a studio visit where you can see working and observe work in progress - handling metal leaf and seeing the precision involved in reverse painting and gilding. This meeting allows us to review previous projects and discuss how to customize the work to your specific space and vision.

From there the fun begins and we develop the design direction together: Traditional gilded borders or geometric patterns, gold or silver leaf, degree of opacity, figurative elements or abstract treatment? We will create samples until we arrive at the perfect solution.

Technical specifications follow. Your contractor or an installer provides dimensions or templates for complex shapes. We determine whether tempering is required for safety and whether edges should be polished or beveled. A final proposal is then prepared.

We work with leading designers and architects nationwide and are happy to send samples for client meetings, conduct virtual consultations and adapt to the project workflow.



Jorge Simes, who develops most of our Eglomise designs, with artists at work

Creation to Completion - How it All Comes Together

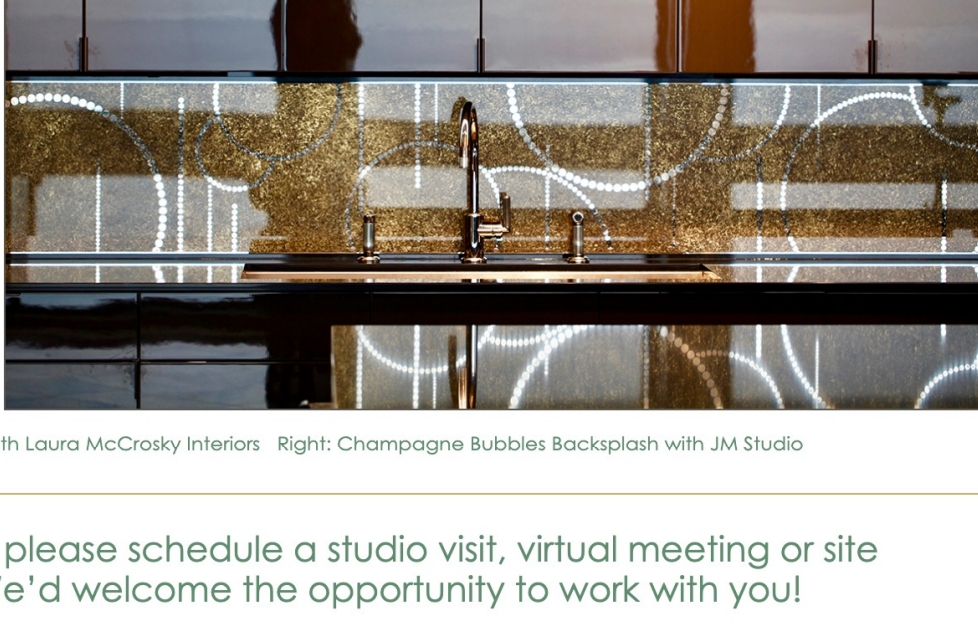
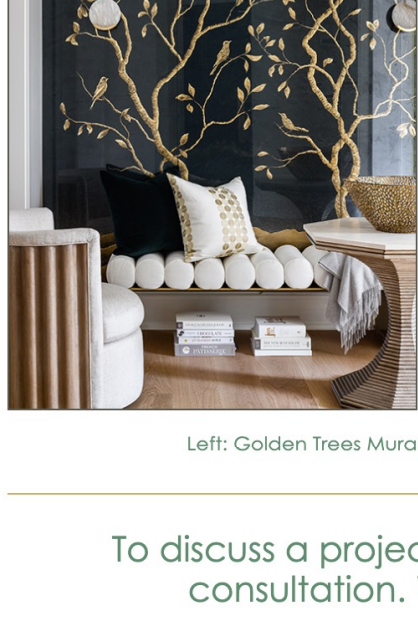
Once design decisions are finalized, work begins in the studio. The process is deliberate and requires sustained concentration, patience and meticulous handcraft. We welcome studio visits during the production to see the work in progress.

Upon completion, the panels are carefully packaged for delivery. Long-distance shipments travel in custom crates designed to protect the gilded surfaces. Installation is handled by professionals experienced with decorative glass, following our specification to ensure secure mounting.

The result is a unique piece tailored to your space. Whether a custom mirror or a full wall installation, Eglomise brings a particular quality of light, reflection and surprise that distinguishes an interior.



Installing a recent Calligraphic mirror



Left: Golden Trees Mural with Laura McCrosky Interiors Right: Champagne Bubbles Backsplash with JM Studio

To discuss a project please schedule a studio visit, virtual meeting or site consultation. We'd welcome the opportunity to work with you!



It's been a wonderful year
and we'd like to thank the clients, designers and architects
who continue to hire and inspire us!

Cindy and Jorge



[Visit us on Instagram](#)



Simes Studios
Applied Artistry

Murals - Eglomise - Custom Finishes - Gilding - Venetian Plaster - Painted Floors and Furniture

For pricing or more information
please call or visit our website at:
www.simesstudios.com

Simes Studios, Inc

T. 773.327.7101

1809 West Webster Suite 200

E. simes@simesstudios.com

Chicago, IL 60614

F. 773.862.0778