



Presented by



July 2nd - 17th 2027

Information Pack

Thank you for your interest in Leongatha Lyric Theatre's production of Grease, presenting in July 2027 at Memorial Hall in Leongatha. Grease hardly needs an introduction, but just in case, here is a short synopsis:

Set in the vibrant world of 1950s high school life, Grease follows the romance between sweet, newly arrived student Sandy and charismatic T-Bird (Greaser) Danny Zuko. After a summer romance, the pair unexpectedly find themselves attending the same school, but Danny's carefully cultivated cool-guy image makes their reunion far more complicated than expected.

Surrounded by the Pink Ladies, the T-Birds and a colourful cast of friends and classmates, Sandy and Danny navigate teenage friendships, peer pressure, first love and the challenge of finding their place. With its irresistible blend of rock 'n' roll, comedy and memorable characters, Grease captures the energy, humour and nostalgia of the 1950s while exploring the timeless excitement and awkwardness of growing up.

Featuring iconic songs including “**Summer Nights**”, “**Greased Lightning**”, “**Hopelessly Devoted to You**”, “**You’re the One That I Want**”, and “**We Go Together**”, Grease is a high-energy celebration of friendship, romance and the enduring spirit of teenage rebellion.

PRODUCTION AIMS



01

Create a spectacular musical theatre experience for our audience

02

Foster a welcoming, vibrant and supportive environment with opportunities for all involved

03

Promote the Performing Arts in South Gippsland

04

Elevate community participation

05

Mentor young people in creative leadership roles



The CREATIVE Team



Director: Brad Beach
Musical Director: Sam Shineberg
Choreographer: Linda Hamilton



Assistant Directors: Taine Lowe & Bailey Clost
Assistant Vocal Musical Director: Bianca Wicks
Assistant Choreographer: Phoebe Collins

Important Dates

When?	What's On?	Who's Required?
Sunday 8th November 2026	Cast 'Meet and Greet'	Everyone
Monday 8th March 2027 Labour Day	Rehearsals Commence – Read through 7-9 pm 16 Weeks of Rehearsal Mondays and Thursdays 7- 10 pm & Sundays 1 – 5 pm	Cast & Creatives
Sunday 28th March Easter Sunday	NO Rehearsal	
Monday 29th March Easter Monday	Public Holiday – Rehearsal will still go ahead 1-5 pm	Cast & Creatives
Sunday 13th Monday 14th June King's Birthday	Rehearsal weekend Sitzprobe TBA	Cast & Crew
Saturday 12th June	Bump In to Memorial Hall	Everyone

PERFORMANCE Dates

Dates for July 2027

Date	Time		
Friday 2 nd	7:30 pm	Sunday 11 th	1:30 pm
Saturday 3 rd	1:30 pm	Thursday 15 th	7:30 pm
	7:30 pm	Friday 16 th	7:30 pm
Sunday 4 th	1:30 pm	Saturday 17 th	1:30 pm
Thursday 8 th	7:30 pm		7:30 pm
Friday 9 th	7:30 pm		
Saturday 10 th	1:30 pm		
	7:30 pm		

Leongatha Lyric Theatre Inc. Membership

All cast and crew must be members of Leongatha Lyric Theatre Inc. prior to the rehearsal period commencing.

Membership Fee: \$40 Family, \$30 Adult, \$20 Students/Children.

<https://www.leongathalyric.com.au/membership>

Cast & Production Team Communications & Notifications

A private Facebook Group will be set up for communications and notifications. This group is private and all content must not be shared with any person who does not have access to this group. The group admin will invite members only. Parent/Guardian will be provided access for young people who do not have access to their own Facebook profile.

Rehearsal Requirements

Because the quality and integrity of the show is dependent on the commitment of its cast, please be aware all cast must be prepared to commit to all rehearsals they are called for during the entire rehearsal period. Cast will receive a detailed two-week rehearsal schedule at least one week ahead of the schedule taking effect. Rehearsal schedules will be provided via the closed Facebook cast page.

It is respectful to arrive at least 10 minutes prior to the scheduled time to allow for greeting each other and warm up. Please note, not all cast will be required at every rehearsal from the beginning. Ensure you are dressed appropriately for rehearsals by wearing comfortable clothing with covered shoes, no bare feet or thongs.

Lyric request all cast and crew to practice pro-social hygiene e.g. good hand washing and/or using sanitiser, use deodorant and fresh breath for those up close and personal moments. We ask that you do not attend if unwell to reduce risk of illness for others.

AUDITION Details

Book Your Audition **NOW!**

<https://www.trybooking.com/DQJHX>



Audition Venue: Eagger Studio - 13 Watson Road, Leongatha

What to **EXPECT** at your **AUDITION**

A supportive welcome as you arrive and an opportunity to ask any questions. Please remember to complete the online Auditionee Form, or complete a hard copy version before your audition. You will require a photo for the hard copy. Also bring a drink bottle and wear comfortable clothing and shoes for dancing.

CASTING

We aim to cast at 'character age', e.g., young people aged 14 to 18 for the secondary school students.

- Ensemble (20 secondary school-age students)
- Lead Roles – Sandy & Danny
- Supporting Roles – Pink Ladies: Rizzo, Marty, Jan, Frenchy & Greasers: Doody, Kenickie, Sonny & Roger
- Featured Roles – Eugene, Patty, Cha Cha, Teen Angel & Johnny Casino
- Adult Roles – Cha Cha, Teen Angel, Miss Lynch & Vince Fontaine

Along with meeting the requirements for each character, we will be looking to cast people who can take direction, work as a team and concentrate during rehearsals. Theatre is about having fun and working together as a team to create something very special for our audience, but it is also a huge commitment.

Casting a production is a difficult and involved process, and there are MANY factors that come into play in final casting decisions. Having all been through many auditions ourselves, we understand how personal and emotional the process can be and encourage you to use the opportunity to do the best that you can with the experience you have. We trust that you will also support each other in the process.

Audition Info.

AUDITION Preparation

Auditionees are encouraged to immerse themselves in the show and/or characters prior to auditions. Have a look at the film, stage production & YouTube clips for inspiration. It also helps if you do some homework and learn about the background of the story and the musical. Make sure you understand both the context of the songs and scenes, and the words you sing and act. The more prepared you are, the better you will be able to play the scene. Please note: the original movie soundtrack is not the same as the musical.

AUDITION Outcome Notification

It is anticipated that the results of the Auditions will be emailed individually. Please acknowledge receipt of the email. The creative team will not be in a position to provide individual feedback to any auditionee who is unsuccessful in being cast.

On your AUDITION day

1. All Auditionees must complete the online 'Audition Sheet' AND provide a current Face Picture.
2. All Auditionees to check-in at Lyric Lounge (front room) at least 15 minutes prior to your Audition.
3. A space will be provided for vocal warm-up, or you may wish to do this before you arrive.

At times, members of the production team may be auditioning for shows. LLT Committee confirms the integrity and transparency of the audition process and will take the following steps:

- ★ Production team auditionees must excuse themselves from all auditions for the same role. Production team auditionees must excuse themselves from any decision-making for this role.
- ★ Pre-casting is not the norm, and Directors must obtain Committee approval when applying for a show if using this strategy to attract specific cast. Some adult roles have been pre-cast for Grease.
- ★ An independent LLT Committee representative will be a panel member and will maintain these guidelines during the audition process.

For **PARENTS** of children & young people:

- ★ We are all volunteers running this production and need your help and support to ensure we all support children & young people in both the audition process, the rehearsals and performances:
- ★ **AT THE AUDITIONS**, it is imperative that you let us know of any commitment conflicts with the rehearsals or performances.
- ★ Please help your child/young person to understand that auditions are not a competition, that whether they are cast or not is no reflection on them as a person and that there are MANY factors involved in casting the roles in the production (age, look, height, singing, dancing, acting ability, match-ups with other cast members, etc)
- ★ Please familiarise yourself with the rehearsal days and times (listed above) and discuss with your child/young person the commitment time involved in participation if cast. Although not every cast member may be required at all rehearsals every week, they will need to be available if required at all the rehearsal times allocated. It is vital to advise at the auditions if there are any days and times your child is unavailable or any dates they will be away.
- ★ LLT is committed to ensuring the safety and wellbeing of children and young people who are participating in the show. All adults involved in the production will have a current Working with Children Check.

Audition Info.

Community Theatre is not just for Actors

There are many roles to play on and off stage in community theatre. Lyric encourages those not successful in the audition process to join the show in another capacity off stage. There will be lots of jobs to do once the production commences, and we will need plenty of volunteers to help out with wardrobe, props, set building, painting, costumes, hair and make-up, sponsorship, fundraising and many other jobs. Please let us know what you can assist with along the way and if you have any special skills you can offer! We welcome extended family and friends.

AUDITIONEE Personal Details Form



Auditionee Personal Form

Please complete this form for the PERSON that is Auditioning. If you are a parent completing this form for a young person, please don't fill it in for you.

The name, email address and photo associated with your Google Account will be recorded when you upload files and submit this form

* Indicates required question

Google Form - <https://forms.gle/Dn6KkR4peDcHdnYN6>

Printable Form -

<https://drive.google.com/file/d/11j3KlPMPDtsaeLXqR0F0LrmVY8eG22X/view?usp=sharing>



AUDITIONEE Personal Details FORM



Name:	Please attach Headshot
DOB (if under 18):	
Mobile:	
Address:	
Are you on Facebook? What is your Facebook Profile Name?	
Which Role/s are you auditioning for? Lead or Ensemble (or both if not successful for a lead role)	
Do you have any previous performing arts experience? (e.g. Musical Theatre, Drama, Dance Lessons, Singing Lessons)	
Is there any time during the rehearsal period you would not be available?	
Are you currently in another show or auditioning for another show? If yes please give details:	
If not successful in gaining a role, are you interested in taking on a backstage/production team role? If so, What?	
Do you agree to any media release? (to be included in photos for Website, Newspaper, Facebook Page)	
Do you have any friends/parents who would like to participate in a non-acting capacity? E.g. Sewing, set building, props, lighting, backstage, promotions, front of house, hair, make-up. Please provide contact details for this person and any information regarding their possible assistance.	

Casting

SOLO Auditions Lead, Supporting and Featured Role Requirements (20 mins) The following characters must book a solo audition AND also attend the Group Choreography Audition on Saturday the 17th at 4 pm or 5 pm. <i>Sandy, Danny, Rizzo, Jan, Marty, Frenchy, Roger, Doody, Kenickie, Sonny, Patty & Teen Angel (choreography not required for Teen Angel).</i> Solo Auditions will be held on Wednesday 14th and Thursday 15th October, from 6 pm to 9:40 pm. In your audition, you will perform vocals and readings in accordance with the song details and scene readings noted in the details below.	Group Auditions Audition Requirements for Pink Ladies & Greasers (45 mins) You will learn and perform choreography only for “We Go Together” and then perform as a group. There will be two time slots on TryBooking for Saturday 17th October to choose from. Book one session only. There will be 20 auditionees places per session. • 4:00 – 4:45 pm • 5:00 – 5:45 pm	Group Auditions Audition Requirements for Patty Simcox and Cha Cha (45 mins) You will learn and perform a piece of choreography. These two roles require the auditionee to have advanced dance ability. Cha Cha is an adult role. This audition is scheduled for Sunday, 19th October 9:00 – 9:45 am.	Group Auditions for ensemble You will learn and perform choreography and parts of the songs 'We Go Together' and 'Summer Nights', then perform them combined as a group. There will be four time slots on TryBooking for Saturday 17th October to choose from. Book one session only. There will be 20 auditionees places per session. Session time slots are: • 9:00 – 10:30 am • 10:30 – 12:00 pm • 12:30 – 2:00 pm • 2:00 – 3:30 pm
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Note on Themes:
Grease explores themes of teenage identity, relationships, peer pressure, popularity, and the expectations placed on young people. Its language reflects the slang, humour, and attitudes of 1950s American teenagers, giving the musical a lively and energetic tone. However, some language and ideas, particularly around gender roles, relationships, and sexuality, can seem dated or stereotypical to a modern audience. The contrast between the characters’ public personas and their private feelings also highlights the pressure to fit in while maintaining individuality. There will be some scenes where characters will be required to ‘stage kiss’ – a kiss performed for the audience.

Character Details

Character	Song(s)	Vocal Range	Scene Reading
Sandy Pink Ladies	You're the One That I Want	Mezzo-Soprano (strong mid) A3-Gb5	Pg 37 Pg 74-76
Danny Greaser	You're the One That I Want Sandy	Tenor (strong falsetto) D3-B4	Pg 37 Pg 74-76
Jan Pink Ladies	Mooning	Alto A3-C5	Pg 3
Roger Greaser	Mooning Rock and Roll Party Queen	Tenor (belt) D3-A4	Pg 4-5
Doody Greaser	Rock and Roll Party Queen Those Magic Changes	Tenor (very strong falsetto) Able to mime guitar playing D3-A5	Pg 4-5
Betty Rizzo Pink Ladies	There Are Worse Things I Could Do Look at Me I'm Sandra Dee	Alto (belt) A3-C5	Pg 79-83
Marty Pink Ladies	Freddy My Love	Alto (strong mid belt) C4-D5	Pg 3

Character	Song(s)	Vocal Range	Scene Reading
Kenickie Greaser	Greased Lightning	Tenor C3-F5	Pg 4-5 Pg 81
Sonny Greaser	Ensemble We Go Together Summer Nights		Pg 71-72
Frenchy Pink Ladies	Ensemble We Go Together Summer Nights		Pg 69 Monologue
Patty Simcox	Ensemble We Go Together Summer Nights		Pg 9-10
Ensemble	We Go Together Summer Nights	Group Audition	Not required
Teen Angle (adult role)	Beauty School Dropout	Tenor E3-F5	Not required
Cha Cha	Choreography Only		No required