



DIRECTOR OF WORSHIP & FINE ARTS

Position Summary

The Director of Worship & Fine Arts supports the faith formation of the congregation by overseeing the development and implementation of all programs and events related to Worship & Fine Arts. This person serves as the team leader for all employees and volunteers in these areas and holds responsibility for personnel management and budgeting.

Primary Responsibilities

- Oversee the consistent expression of our worship vision in every service, regular and special, across both traditional and contemporary gatherings.
- Collaborate and communicate with other ministry areas and leaders to plan the music program, seasonal offerings, and special services in coordination with the clergy.
- Coordinate with staff and volunteers to meet the needs of the music ministry for both in-person and streamed worship.
- Supervise all Worship & Fine Arts Staff, including Associate Director of Worship & Fine Arts, Contemporary Worship Director, Organist, Video Director/Worship Coordinator, Audio-Visual Coordinator, and Audio-Visual Assistant.
- Inspire and mentor staff while fostering professional growth and accountability.
- Lead the Sanctuary Choir for weekly worship services and special events, including music selection, rehearsals, and performances. In addition, lead vocal and instrumental ensembles, as needed.
- Oversee the children's music program, including the children's choir and special programs.
- Recruit and oversee volunteers supporting Worship & Fine Arts area such as altar guild, ushers, singers, and instrumentalists.
- Build and maintain relationships with area musicians, educational institutions, and arts organizations to enhance services and support community engagement musical programs.
- Develop and oversee the annual budgets for the Traditional and Contemporary Worship departments.
- Develop long-range and short-range plans, goals, and budgets to support the Worship & Fine Arts ministry.

Qualifications / Proficiencies

- A master's degree in music, with a major emphasis in choral conducting.
- 10 years of experience as music or worship director.
- Proven proficiency in choral director and planning.
- Proven knowledge of current musical repertoire for both contemporary and traditional worship settings.
- A sense of calling to ministry and a deep faith commitment.
- Theology compatible with the teachings of The United Methodist Church.
- Ability to pass a background check screening.

Core Skills

- Leadership
- Strategic planning and organization

- Strong understanding of Scripture and its role in worship
- Musical proficiency
- Effective communication
- Ability to work collaboratively with staff, volunteers, and congregants

Work Schedule

40 hours per week, requiring Sunday mornings, Sunday evenings, and throughout the week for various meetings and collaborations. Otherwise, flexible schedule throughout the week to accommodate for relational ministry and special events needs, which may require evening and weekend hours.

Compensation

\$60,000–\$70,000, commensurate with experience and qualifications.

To Apply

Please submit a cover letter and resume to info@trinityhsv.org by May 31, 2026.