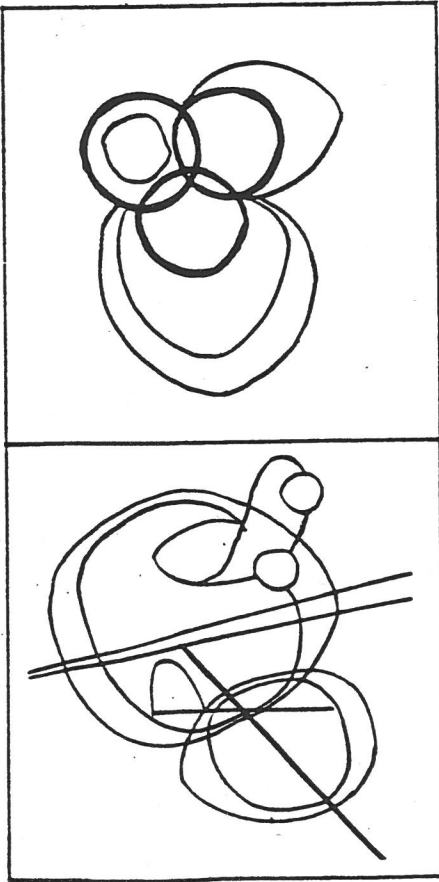




Our Windows – Their Symbols

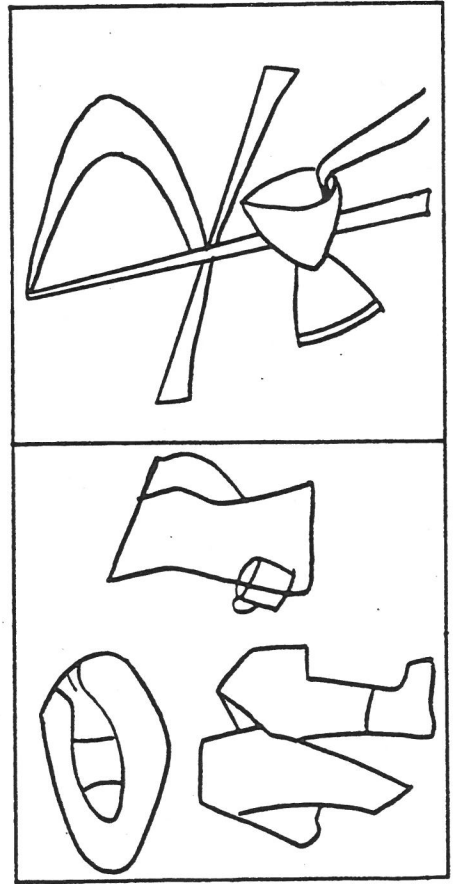
Family life in Christ is the theme of the beautiful stained glass windows on the east side of the church looking to the altar. We have, from right to left, the symbols of the Trinity, three rings interlocked, depicting Oneness of God. God is Love, the symbol of Love is fire—the fire of Love flowing through the life of a family.

Here we have the beginning of Family Life—the sacrament of marriage symbolized by two interlocked rings. Sanctified by Christ (Chire) a triangle represents the loves from husband and wife to God and born out of this unity new life is depicted by a baby carriage.

There's home life sufficient shelter and physical welfare (roof) and the plate with food and a water container.

There's parish life—with spiritual nourishment in the form of the Eucharist—grapes and wheat.

There's education and school—preparation for life, the ink pot, scroll and pen.



On the west side of the church, our theme is the Seven Corporal Works of Mercy, beginning with Christ shedding His Blood (Chire and Cup) for us, making it possible for us to be Christ-like when we do these Corporal Works of Mercy.

Feeding the hungry is depicted by a plate.

Clothing the naked by robe and boot.

Giving drink to the thirsty by cup and pitcher.

Visiting the imprisoned by shackles and chains.

Giving shelter to the homeless by a house.

Nursing the sick by a crutch

Burying the dead by a palm and spade.

In the north wall window west of the altar, five panels show Mary and Joseph looking for the inn, the Nativity, the Epiphany, the dream of St. Joseph and the flight into Egypt.

In the north wall window east of the altar, five panels show the Presentation, Christ at Home, Christ at the Temple, the death of St. Joseph and Christ at Cana.

The sacristy window on the east side shows keys, symbol of the Priesthood, and on the west side the chalice and paten.

The cry room window has the family motive. It is made up of four parts—the ancients' sign for man, woman and child, with the Christian symbol for Christ joined to form a single unit, in order to indicate the most basic characteristic of the Christian family.

The symbols of the sergeants at arms are indicated in the ushers' room. In the Baptistry, the windows show these colors in the crosses: Baptism, gold (or white) and purple; Penance, purple; Eucharist, gold (or white); Confirmation, red; Matrimony, gold (or white); Holy Orders, gold (or white), and Extreme Unction, purple.

The window designs on the north and south walls were by the office of Eugene Peddle, the architect, with the Nobis Decorating Co. Inc. of North Canton doing the windows in the east and west walls.

