

THINK FAST program 2026

Special Thanks to Joseph Vitale, coordinator, and Carly Bennett, stage manager.

ACT 1

Harry Potter and the Superfans' Dream Vacation

Teddy Durgin (Playwright) is the author of *The Totally Gnarly, Way Bogus Murder of Muffy McGregor*, a teen mystery novel set in 1986. His full-length play, *Emily Gaunt and the Mall She Haunts*, took Honorable Mention in the 2023 Cinempress Stage Play Contest in San Diego. His various one-act plays, short plays, and comedy sketches have been performed in such markets as Houston; Kansas City; Long Island; Raleigh; Spokane; Leeds, England; and Glasgow, Scotland.

Bonnie Webster (Director) is the former co-owner and artistic director of Unique Entertainment, based in Manhattan. In the Raleigh, N.C., area, she has directed such shows as *Morning After Grace* for Raleigh Little Theatre; *Calendar Girls* at NRACT; and the world premiere of *Shinsei (rebirth)* for OdysseyStage. She has previously directed the Zoom play *I Am Santa* for the 2023 Think Fast festival (Best Director award) and the short film, *Paws*.

Aidan Bate (Jesse) is a 24-year-old actor based in Raleigh, N.C. I have been involved in several indie film and theater projects in the area, and am currently featured in several comedy sketches on the AGC.Andy social media pages! I also enjoy long walks in the rain.

Emily Chiola (Avery) is delighted to join in the virtual fun from Raleigh, NC! She is no stranger to rehearsing and performing over Zoom, having previously performed in North Carolina's Virtual 10by10 Play Festival and multiple short and feature-length radio plays; her favorite voiceover being *The Day the Earth Stood Still* with Odyssey on the Air. When not on the virtual stage, she's most likely traveling with her husband or writing her own play.

Maddie Durgin (Blair) is thrilled to be back in the Harry Potterverse, having previously played Megan Jones in Wake Forest High School's production of *Puffs*. Favorite past stage roles include Jean MacLaren in *Brigadoon* and Missy Hart in *9 to 5*. She also appears regularly with the Triangle Sketch Comedy troupe in their live Uproar shows throughout the year, playing multiple characters

Far From the Tree

Michael Towers (Playwright/Director) is the Artistic Director of Westford Academy Theater Arts and the Summer School for the Performing Arts. He earned his MFA in Playwriting from Boston University under the direction of Kate Snodgrass, Melinda Lopez and Ronan Noone. His plays have been read and produced throughout the United States and have been recognized on four continents. His short play,

MOLTING, was selected for the SAMUEL FRENCH OFF OFF BROADWAY TOP 30 and has earned notoriety across the country with stage, film, zoom, and radio-play productions. Most often, his plays explore subjects that mystify and inspire him (the natural world, marriage, religion and the dynamic relationships between teachers and their students.)

Patricia Loneragan (Administrator) is an actor/director from Massachusetts. Notable performances include Cory in *Barefoot in the Park*, Suzanne in *Picasso at the Lapin Agile* and Katie in *Big Maggie*.

Anthony Giovino (Teacher) is a Boston based actor, director, and educator. He is thrilled to be performing again with Forge Theatre Co. Favorite credits include Richard Burbage in *Shakespeare in Love* and Cassius in *Julius Caesar*. He enjoys spending time with family, traveling, and creating compelling theatre for all audiences.

John Manning (Parent) is excited to be a part of this festival! Other roles include The Mastiff in *The Moors* (Greater Boston Stage Company), Gosling in *Charlotte's Web* (Wheelock Family Theater), Danny in a touring production of *First Night* (Merrimack Repertory Theater, Larcom Theater, Deertrees Theater), Ichabod Crane in *The Legend of Sleepy Hollow* (Firehouse Theater), and Flip Whitham in the Independent Movie *Parallel America* (Directed by Oscar winning writer Ernest Thompson).

Not to Take Latin Composition

Glen Sharpe (Playwright) was born in Toronto, Ontario. He has been teaching since 1989. For the past twenty years, Glen has been a Faculty of Education Professor with Nipissing University. Glen has several academic and writing publications to his credit. His radio play *A Nobody Just Like You* was recently released through the Radio Theatre Project.

Erin Creed (Director/Nurse June Allman) is the Director for this dramatic and moving 15-minute production. Erin also portrays Nurse June Allman in *Not to Take Latin Composition*. Her most recent production was *When There's a Will* with the Gateway Theatre Guild where she played a Flight Attendant and acted as an Assistant Stage Manager. Prior to this, she acted as the Producer for the *Addams Family- A New Musical Comedy*, put on by Near North District School Board's Theatre Outreach on Stage program.

Kathryn Wood (Mary Blair) is proud to be a part of *Not to Take Latin Composition*. Usually, she is found behind the scenes acting as Stage Manager for *Einstein*, *A Comedy of Errors*, and Assistant Stage Manager for *Outlaw*, all with the Gateway Theatre Guild. This will be her first time in front of the camera since 2009.

Concetta Famiglietti (Millie) is thrilled to be part of this heartfelt production and its wonderful cast. She made her stage debut last year as Sonia in *When There's a Will* and feels a special connection to this play's story. By day (and sometimes night), she navigates the compelling worlds of teaching and

paramedicine.

Keegan MacNeil-Kettle (Evan Martin) is proud to be performing in *Not to Take Latin Composition*. Previous stage credits include: *The Great Gatsby: A Live Radio Play*, *Misery*, and *One Man, All Woman*. Previous film credits include *My Animal*, *A Grand Romantic Gesture*, and *Carter*.

Rain Tae (Father Horton) is making his on stage debut as Father Horton in *Not to Take Latin Composition*. Rain is excited to be part of this production and experience acting in this format. Rain attributes his desire to act from his experiences with the Digital Cinematography Program at Canadore College in North Bay.

Ramifications

Alex Bernstein (Playwright) is the author of *Plrknib* and *Miserable Love Stories*. He's founder/co-producer of the Curtains on Fire playwrights' workshop and podcast. Recent works: *Gender Reveal Massacre* at the New York Theatre Festival; *In Trouble* and *The Mayor* at Spark Theatre Festival NYC; and *Sexpo 2091* at Chatham Community Players. Cheers to a brilliant cast and director!

Giovanni Sandoval (Director) is a New York City-based actor, playwright, and director, and a graduate of The Neighborhood Playhouse. Theatre credits: *Stiffler* (anomalous co.) *Little Pillows* (Hudson Guild Theater), *Ripcord* (Hampton Theatre Company), *Waiting for Lefty* (SI Shakespearean Theatre Company), and *Oedipus the King* (Patchworks Theater). He has appeared in multiple independent films and is excited to be working with the cast and crew of Ramifications.com. Giovanni is represented by About Artists Agency.

Bridgette Dove (Kris) is thrilled to be bringing the role of Kris to life. Bridgette's recent roles include Marcia in *Our Lady of 121st Street* and Sara in *StopKiss*. She is a graduate of the Neighborhood Playhouse School of the Theatre (2025), a former ensemble member of Visionbox Acting Studio in Denver, CO, and a founding member of 5CProductions.

Jonathan J Castro (Doug) is a NYC based actor in theater, film, and television. Jonathan studied a short-course term at the Royal Academy of Dramatic Arts in London, England and at the Neighborhood Playhouse School of Theater in New York City, New York. On occasion he works with up and coming directors with Columbia University's MFA program in directing.

ACT 2

Time Table

Jeff Perlman (Playwright) is a member of the Dramatists Guild whose work explores themes of grief, community, moral courage, and artistic integrity across multiple genres. A former mayor and city commissioner of Delray Beach, Florida (2003–2007), he brings decades of experience in journalism,

nonprofit leadership, and business to his work. He currently serves as Executive Director of the Carl Angus DeSantis Foundation, a major family philanthropy that works with nonprofits in South Florida.

Joe Gillie (Director) is a familiar face in the South Florida arts scene having served as President and CEO of Old School Square Cultural Arts Center in Delray Beach, Florida for 23 years. Joe performed in the first national Broadway tour of *The Best Little Whorehouse in Texas* directed by Tommy Tune and has worked in regional and repertory theaters around the US, including the nation's oldest outdoor drama *The Lost Colony*.

Lara Antolik (Young Sophie) is thrilled to be part of this incredible creative team! She is a graduate of Point Park University and the William Esper Studio. Favorite roles include Sally Bowles in *Cabaret*, the Baker's Wife in *Into the Woods*, Izzy in *Rabbit Hole*, Beverly in *The Shadow Box*. Lara is also the co-creator and co-star of the award-winning short film *Lady Hunters*, available on YouTube!

Mark Giorgione (Young David) is thrilled to be in *Time Table* acting in his second production. He is based in Delray Beach. He would like to thank Jeff Perlman and Joe Gillie for having him play "young David."

Shelly Pittleman (Marcel) is a retired economist, veteran actor and community volunteer. He's starred in many productions at the historic Delray's Beach Playhouse and has collaborated with the playwright on several productions.

Chris Mitchell (Older David) has been acting on stage since his 6th grade debut in *Hello Dolly* and is thrilled to be part of this great production. Favorite roles include the actual Reverend Humphrey in *See How They Run* and Artie in *The House of Blue Leaves*. By day he is a financial services professional. He holds a BS from Cornell University and MBA from Hult IBS in London.

Nancy Ferraro (Older Sophie) is an attorney, actress, author and public speaker. Ms. Ferraro is an estate attorney and has appeared in *The Cafe on Main* and recently in *All The Kings Women*. She is the author of the national award winning memoir, *When the Bough Breaks*.

On the Likelihood of Elephants

Brian S. Brijbag, Esq (Playwright) is an award-winning playwright and attorney whose work has been staged at festivals and theatres across the United States. Known for his signature "Elegant Anarchy" style - fast, witty, emotionally layered, and intellectually sharp - his plays explore the fragile tension between absurdity and sincerity. Recent productions include *The Last Shine*, *Love, Lysol & Other Delusions*, and *On the Likelihood of Elephants*, each blending sharp comedy with unexpected emotional depth. His writing often places ordinary people in extraordinary philosophical collisions, balancing wit with existential weight. He lives in Florida with his wife and five children, where he practices law and continues to write at an alarming pace.

Santiago Pinkney (Professor Clarke) is a Florida native attending Pace University in NYC. A former community leader, he is a multi-faceted artist who works to make art accessible to everyone. Santiago, since being in New York has been a part of many projects and is excited to participate in his first Zoom theatre festival.

Emily Winn (Audrey) is a current Freshman in the BFA Musical Theater program at Pace University. Originally from Iowa, she is thrilled to be living in New York and participating in her first theatre festival. She enjoys discovering new plays, listening to jazz music, and exploring the city!

Never Buy a Used Cat

Robert Diamante (Playwright/Director/Eric) is a writer and photographer whose essays have appeared in *Adornment*; *Maine Women Magazine*; *Maine Seniors Magazine*, and the award-winning anthology *Alive to This*. His fiction has appeared in anthologies *North by Northeast*, *North by Northeast 2*, and *Positivity Bias*, and in journals *The Dillydoun Review*, and *Rock Salt Journal*. His photographs are in the collection at the University of Southern Maine and the Brown University Library. www.robertdiamante.com (IG @diamanteberlian)

Annaliese Jakimides (The Narrator) makes poems, art, and stories from her memory bank of scrappy Boston, her first-generation refugee family, decades living off the land in northern Maine. Her more than 1,000 works have appeared in many venues, including print, stage, and radio. Cited in national competitions, the four-time finalist for the Maine Literary Awards is cofounder of the Belfast Poetry Festival and serves on MWPA's CAB. She lives in downtown Bangor. annaliesejakimides.com @annaliese_jakimides

Chris Newcomb (The Man in the Basement) is an actor, author, storyteller, and visual artist. His one-person show, *Think You Might Be Wrong*, debuted in Maine in 2022, *Other* and *How's Thursday* (2024), and *Thanks For Thinking with Chris Newcomb* (2025). Chris taught in Maine public schools for 30 years. His memoir, *Standing on Tables: 30 Years Teaching Gifted & Talented Students*, is available on Kindle and in hardcopy on Amazon. www.chrisnewcombart.com

Confessional

Christopher Zaczek (Playwright/Priest) is very honored to be working with The Theater Project in their Think Fast Festival for the second time, and even more honored to be collaborating with Karly Laskowski on our fourth production! Chris is a Baltimore playwright, who up until recently spent 20 years living in Seoul, South Korea. He was a board member for both Seoul Players and the Seoul Shakespeare Company. Chris's play, *Confessional*, was the winner of Best Comedy for the 2020 One House, One Heart Online Play Festival. His play, *Over the Hills and Far Away*, took 2nd place in the Seoul Players 2024 10MPF, as well as winning Best Play/Best Actor in The Theater Project's 2025 Think Fast Festival. Chris

recently returned to the New York stage after 25 years with his short play, *4AM at WOHOP*, in the 2025 NYC SPF at The Players Theater. You can next see both Chris and Karly at Milburn Stone's production of *Disaster!* at the end of February.

Karly Laskowski (Nun) is excited to be participating in the “Think Fast” Festival alongside her talented friend, Chris Zaczek! Karly has been performing her whole life, in school productions, community theatres, & random gigs. She’s worn many hats in the theatre - acting, costuming, directing, & choreographing. Currently Karly works as a production assistant at a community theatre in Maryland, building sets & making theatre magic. She congratulates everyone participating, & committing to creating new art!