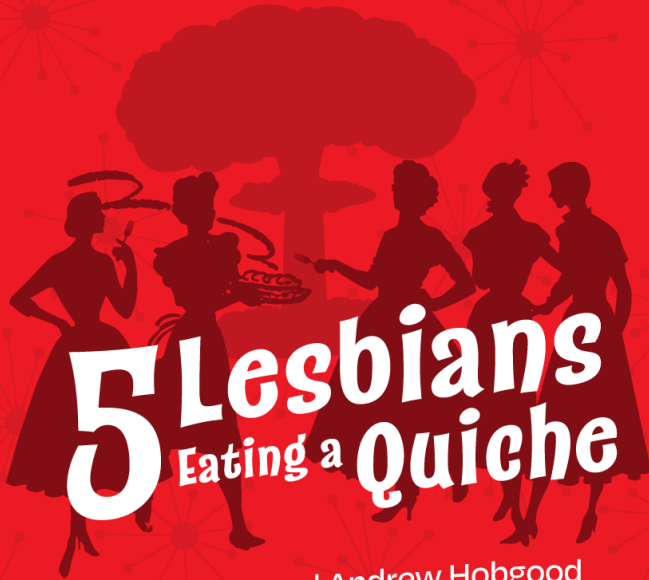


The **THEATER
PROJECT**
THINK THEATER



by Evan Linder and Andrew Hobgood



**Harry Patrick
Christian***



**Sheleah
Harris**



**Carol
Cornicelli**



**Ellen
Revesz**



**Tara Nicole
Murphy**



Made possible in part by funds from the Essex County Division of Cultural Affairs, a partner of the New Jersey State Council on the Arts, and the generosity of our many donors and sponsors.

Welcome!

If you are a long-time patron, we thank you for your loyalty; if you are joining us for the first time, we hope this will be first of many visits. Our staff and board members would be happy to discuss our programs with you, before or after the show, by phone or email.

There is more to us than meets the eye! **The Theater Project offers:**



- Three productions each year
- Two annual one-act play festivals
- Script development workshops
- Staged readings of new plays
- Audio - described performances for the blind
- Improv classes for kids
- Consciousness - raising programs
- A summer theater program for kids
- An annual young playwrights' competition

Visit **TheTheaterProject.org** for more information.

THANKS, AND COME AGAIN!

The THEATER PROJECT

5 Lesbians Eating a Quiche

By Andrew Hobgood
and Evan Linder

DIRECTED BY:
Mark Spina

CAST



WREN -
Carol
Cornicelli



VERN -
Ellen
Revesz



GINNY -
Sheleah
Harris



DALE -
Tara Nicole
Murphy



LULIE -
Harry Patrick
Christian*

***Members of Actors Equity**

COSTUME DESIGN

Beth
Gleason

SOUND DESIGN

James
Mezzo

LIGHTING DESIGN

Hanna
Yoselevich

SET DESIGN

Stephen
Sallach

STAGE MANAGER:

Gary Glor*

PROPS:

Mary Lannelli

ASST STAGE MANAGER:

Francesca Villani

Funding for these programs provided in part by: the Essex County Division of Cultural Affairs, a partner of the New Jersey State Council on the Arts, a HEART Grant (History-Education-Arts-Reaching Thousands) from the Union County Board of Chosen Freeholders, through a grant administered by the Union County Division of Cultural and Heritage Affairs; and by the generosity of our many donors, especially Marion Curka, Stephanie Fein and J. Edward Cecal

SPECIAL THANKS

- * Lewis Matuso
- * LaDonna Duncan
- * Sean Puzzo
- * The Strollers of Maplewood
- * Maplewood Recreation Department and the Burgdorff Cultural Center Staff under the direction of Stacy Ross-Trevor
- * Jodi Pelano, Wellness Center YMCA
- * Stephanie Lalor, the Artist Framer
- * The New Jersey Theatre Alliance
- * And especially,
Catchafire: Skills-Based Virtual Volunteer Matching

<https://www.catchafire.org>

Catchafire matches professionally-skilled volunteers with nonprofits and social enterprises.

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artistframer.com



Picture frames provided by **Stephanie Lalor**, The Artist Framer, Cranford, NJ

ABOUT THE



PLAYWRIGHTS

Andrew Hobgood's other work with The New Colony includes writing and directing the new musicals *Tupperware: An American Musical Fable*, *That Sordid Little Story* and *Rise of The Numberless*, as well as directing *Amelia Earhart: Jungle Princess*, the original and commercial productions of *FRAT*, and *Hearts Full of Blood*, which won Outstanding Script at the 2010 New York International Fringe Festival. In 2010 *Newcity Magazine* named him one of the 50 People Who Really Perform for Chicago; in 2011 he and The New Colony were honored with the Broadway in Chicago Emerging Theater Award; and in 2013 he and Co-Artistic Director Evan Linder were two of six people on Chicago Magazine's Cultural Power List of Theater Scene Stealers.

Evan Linder's first play produced in Chicago, *FRAT*, was named as one of the Best of 2009 in the Chicago Tribune, Windy City Times and Newcity. Other works include *11:11*, *The Warriors*, *The Bear Suit of Happiness*, and *B-Side Studio*. Evan was listed on Chicago Magazine's Power List of Theater Scene Stealers. In 2014, Evan originated the roles of Jonathan in The New Colony's *reWILDing Genius* for Steppenwolf's Garage Rep and Orville in *Orville* and *Wilbur Did It!* with The New Colony. His play *Byhalia, Mississippi* was named the winner of the New Works Competition at Playhouse on the Square in Memphis, TN, and received simultaneous world premieres in four cities (Chicago, Memphis, Toronto and Charleston, SC) in January, 2016.

www.evanlinder.com

WHO'S WHO

HARRY PATRICK CHRISTIAN*

(Lulie Stanwyck) Harry has been seen on the Theater Project stage in some of their most beloved productions including : *The Mystery of Irma Vep*, Tom Stoppard's *Artist Descending A Staircase*, *Rush Limbaugh In Night School*, *Flaming Guns of the Purple Sage*, *A Wilde Night in the Rockies*, *Penny Penniworth*, *The Hunchback of Seville*, *Psycho Beach Party* and *The Lady in Question*. Harry also directed the most recent production here at The Theater Project, *A Jersey Cantata*, and has directed the plays *Be Here Now* and *Motherhood:Out Loud* at *Vivid Stage* and *Driving Miss Daisy* at *Summit Playhouse*.

Harry is also a longtime member of *Vivid Stage* and the *Pushcart Players* and he has performed in several NYC original *Off-Broadway* productions and in some of the best theaters in NJ. For over 15 years, Harry has directed musicals at *Arizona's Del E. Webb Center for the Performing Arts* and has conducted workshops for the *Youth Services Division of the Passaic Police Department*.

CAROL CORNICELLI

(Wren) is an actress/ singer/dancer who has also directed, choreographed, and designed for *The Strollers of Maplewood* and other area companies. This is her first acting gig with *Theater Project*. She was recently seen in *interACT's* production of *Pippin* and will be directing the *Halloween Family Fright Night* for *The Strollers* going up on Oct. 29 & 30 at the *Burgdorff*. Favorite roles include *Phyllis* in *Follies*, *Jackie Ross* in *A Few Good Men*, and *Masha* in *Vanya and Sonia and Masha and Spike*. Favorite directing projects include *Children of Eden*, *Sondheim's Anyone Can Whistle*, *Godspell*, and her musical adaptation of *Aladdin...* Sending a big **QUICHE** to *Mark*, *Gary*, and the rest of the *Sisterhood*!



WHO'S WHO / CONTINUED

SHELEAH HARRIS

(Ginny) is happy to be making her debut with The Theater Project. She hails from Newark, NJ and has a dual BA in Theater Arts and Communications from The University of Pittsburgh.

She has performed with various troupes across NY, NJ, and PA. Previous credits include *Romeo and Juliet*, *Lysistrata*, *Scapin*, *For Colored Girls Who Have Considered Suicide...*, *Intimate Apparel*, *As You Like It*, *Detroit '67*, and the New York Times reviewed Off-Broadway premiere of *Alma Baya*. She was a 2019 Broadwayworld "Best Actress in a Play" nominee for her work as Mayme in *Intimate Apparel*. Equality for all.

ELLEN REVESZ

(Vern) is thrilled to be part of *5 Lesbians Eating A Quiche* with The Theater Project! Credits include *Science* (Patricia) at Theater for the New City; *Romeo and Juliet* (Nurse) and *Pygmalion* (Mrs. Higgins) at Nuyorican Poets Café; *Who's Afraid of Virginia*

Wolf? (Martha) *Twelfth Night* (Sir Toby Belch) and *Sweat* (Tracey) with Black Box Performing Arts Center; *My Big Gay Italian Wedding* and *My Big Gay Italian Christmas'* (Angela) at Avenel Performing Arts Center. Ellen has also performed at the Edinburgh Festival Fringe in Scotland. Love and gratitude to Adam, Mom, and Dad!

TARA NICOLE MURPHY

(Dale) is thrilled to be in her first production at The Theater Project. After taking a break from theatre work and focusing on TV/Film, Tara is so fulfilled to be back on stage with such a giving and creative group of people. She likes to say that she is vivaciousness meets warmth, with a little brassiness thrown in. Originally from Cincinnati, OH (WHO DEY!), Tara has worked her way onto Off-Broadway stages, serial podcasts, commercials, and most recently, a

WHO'S WHO / CONTINUED

movie. Her dream is to work on shows that celebrate intersectionality, women, LGBTQIA+, and Black, Indigenous, People of Color and hopes that you find some peace or levity in these times through her work. Thank you to all friends and family for continued support, especially Ms. Kaplan and Ajo! Tara Nicole Murphy dedicates this performance to her late, great friend, supporter and Coach, Mr. Ted Wold. Peace and Love!

MARK SPINA

(Director) is the founding artistic director of The Theater Project. In addition to showcases and summer stock, Mark's credits include productions with many of this area's professional companies. He enjoys working with new playwrights to develop original scripts and welcomes submissions to The Theater Project's Playwrights Workshop. His work has been recognized by *The Star-Ledger* with "Best Director" citations for *Open Admissions*, *Omnium Gatherum*, *Manuscript*, and *Penny Penniworth* here at The Theater Project.

STEPHEN SALLACH

(Set Designer/Technical Director) is currently teaching at the Academy for Performing Arts at Union County Vocational-Technical Schools in Scotch Plains. He holds a Master's Degree in Theatre from Montclair State University. His twenty years of theatrical experience includes *The Hunchback of Seville* and *Exit Pursued by a Bear* at The Theater Project.

HANNA YOSELEVICH

(Lighting Designer) Recent graduate from Elmira College graduating with their B.A. in Psychology and Theater Production. Previous lighting design work includes working on various Elmira College Theater productions including *You're a Good Man Charlie Brown* and *Vanities*.



WHO'S WHO / CONTINUED

BETH AMIANO GLEASON

(Costumes) Beth is a director, choreographer & performer who loves every inch of theater. As a production board member of Light Opera of NJ, she is in charge of hair & makeup, does props, costumes & helps with set construction. Beth won the NJ Act award for her portrayal of Mazeppa in CDC's *Gypsy* & The Barn Best Newcomer award for playing Jacqueline in *La Cage*. Favorite roles include Mrs. Meers in *TM Millie*, Adelaide in *G&D*, Rosie in *BBB*, Carla & Sarraghina in *Nine*, Joan in *Dames At Sea*, Fraulein Kost in *Cabaret* to name a few. As a director & choreographer she finds great joy in affording preteens their first theater experiences. Thanks to Barb Canace, Harry P. Christian, Gary Glor & Mark Spina for pulling me into The Theater Project.

JAMES MEZZO

(Sound) is Visual Effects Coordinator at Chicken Bone FX Studios and an audio engineer with 9+ years of experience in mixing, recording, editing and post-production. He

has worked for television, film, and live events including plays, musicals, concerts, and musical recording.

GARY GLOR*

(Stage Manager) has been involved with The Theater Project onstage and off- since its inception. Some Theater Project productions he has appeared in are *The Skin of Our Teeth*, *Omnium Gatherum*, *The Ruby Sunrise*, *The Further Adventures of Hedda Gabler*, *Moonlight & Magnolias*, and *The Best of Enemies*.

THE THEATER PROJECT

Founded in 1994

Website:

www.TheTheaterProject.org

Mark Spina,

Artistic Director

Gary Glor,

General Manager

Mary A. Iannelli,

Executive Producer

Lew Matuso,

Digital Vision/Total Public
Relations, Publicity

LaDonna Duncan,

Program Designer/
Graphic Designer

Sean Puzzo,

Graphics

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WE COULD NEVER DO THIS WITHOUT YOU!

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IMPRESARIO (Donations of \$ 5,000 and Up!)

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of the New Jersey State Council on the Arts
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ANGEL (Under \$ 100)

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Chris Allen	Scott Kingsland	Joseph Seminerio
Jen Angelo Smith	Barbara La Mort	Anthony Sietz
Anonymous (8)	Karen Lazar	Gene Ciccone & Betty
Page Barndt	Jody Lebel	Lois Socko
Ed Bosco	Stephen Leonard	Meryl Stav
Holley Brown	Aaron Lloyd	Kathleen Sturdevant
Timothy Burns	Risa Lower	Olivia Svetich
Lauren Cagnetta	Dennis Manderino	Megan Swiatkowski
Riley Callahan	Joan Maret	Ryan Thomas
Harry Patrick Christian	Karen Massa	Daniel Tighe
Brian & Deborah Clifford	Domenick Mastrodonato	Krista Tramonti
Sally Curtiss	Michael Maziekien	Lynn Tramonti
Carolyn Daurio	Justine McAndrews	Richard Tramonti
Bill Deaver	William Mesce, Jr.	Glenn Wasserman
Leonard DeVivo	Dr Robert Mitchell	Emily Weisenstein
James Doty	Khushbu Modh	Katherine Winter
Karen Ellis	Darek Mucha	Leslie Wise
Roger Flahive	Peter Pascale	Robert Young
Kimberley Gertsen	Stephen Pertusiello	
Mikey Gizzo	David Pilla	
Mike & Ruth Gizzo	Steven Pizza	
Herbert Goodfriend	Shari Reich	
Lora Gordon	Ruth Ross	
Sherry Graziano	Sam Saravolatz	
William Gulde	Caitlin Scarry	
Olivia Haub	Joe Scarry	
Lou & Linda Imbrogno	Meghan Scarry	
Sophie Jones	Mark Schmitt	

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**If we have
inadvertently
omitted your
name, please
bring it to our
attention and
forgive us!**

.....



PRODUCER (\$1,000 - \$4,999)

New Jersey Council for the Humanities
New Jersey Theatre Alliance
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Union County HEART Grant
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Joseph & Barbara Vitale
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Lynn Heyns
Bohdan Lucaschewsky, **in memoriam**

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STAR (\$ 100 - \$ 499)

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Martin Coren
Karen Cunningham
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Sandra Evenson
Deborah Facera
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Timothy Glor
Bruce Glor
Kathy Grove

Mary Iannelli
Daniel Kaslow
Linda Konegan
Dara Lewis
David Makofske
Beverley & Richard Mariso
Margaret Massman
Robert McLaren
Joanne Metta-Sullivan
Peter Natale
Alice Perlman
Kim and Simon Perutz
Margoth Pilla
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COMING SOON

Every Month

Our new podcast:



THE THEATER PROJECT THINKS ABOUT... was created as a way to take our patrons on a "deeper dive" into the process of the actors, directors, playwrights and other artists in our community, as well as the mechanics of bringing an artist's work to an audience. In addition, the monthly podcasts allow us to serve a wider audience via the internet. Available at on our website and The Theater Project Thinks About... on *Apple Podcasts*.

Oct 11- 15

A trilogy of three interlocking short plays:



By Joseph Vitale

Three sets of interlocking characters and story lines in a public park over the course of one year, coming to terms with change as the leaves drift to the ground. Presented by The Theater Project at the New York Theatre Festival.

Masks and proof of vaccination required at all

performances because we are all in this together!

We strongly recommend that you wear a mask at all times except

when eating or drinking. You

must follow all posted instructions while visiting at The Theater Project. Thank you!

**COVID
POLICY**