



57 Picnic Parade, Ettalong Beach

ENROLMENT & INFORMATION PACK

* Classes are taught in a professional manner, by qualified and experienced teachers who establish good technique through sharing their love of dance. The studio is equipped with a Tarkett floor and air-conditioning, with student wellbeing and safe dance practices being paramount.

* Class sizes are limited to allow students to develop to their full potential. By attending our dance classes, students will improve their coordination, strength, flexibility, stamina, musicality and creativity. They will learn to be disciplined and organised, work as a team player and increase self-confidence. Enrol early to secure your place.

* Stage performance opportunities for students are included in our end of year concert. Examinations in ballet and tap grades are offered annually with our notable 100% success rate. Private tuition available for students wishing to enter competitions.

* We offer part-time, high-quality tuition where all students can grow and learn in dance, preparing them with lifelong skills and balancing family, school and other social needs. Should the student wish to pursue a career in the industry, their dance technique will be well developed. We are proud of our former students who have continued into full-time dance study and performing arts.

PLEASE NOTE

EARLY BIRD DISCOUNT

MULTI-CLASS DISCOUNTS

CLASSES OFFERED

We welcome students from 2 years and offer tuition in:

- *RAD Ballet
- *LGTDA Tap
- * Contemporary
- *Lyrical
- * Jazz
- *Hip Hop
- *Musical Theatre

And in terms 3 and 4

- *Cheer
- *Cabaret

The Timetable is subject to change from Week 2 onwards, minimum number of participants for each class must be achieved for it to run. Classes may be combined if minimums are not met.



GENERAL INFORMATION

STUDENT EXPECTATIONS:

- Attend on a regular basis and arrive to class on time.
- Be well groomed. This includes having hair in a bun for ballet classes and a bun, neat ponytail or plait for all other styles. Girls with very short hair and/or Boys are to be neat and tidy off your face.
- Wear the correct dance shoes and uniform.
- Bring a water bottle – no other food or drinks in the room please.
- Be respectful to fellow students and teachers.
- Most importantly come to each class with the desire to learn and do your best

COMMUNICATION

- Please read your emails carefully as this is the main form of communication
- The staff of Centre Stage School of Dance respect and support all our families. Please discuss any issues or feedback you have with the school principal so your needs can be attended to. We expect that all students, teachers, family members and guardians will act in a respectful manner. This includes in person and on social media. The culture at our school is one of inclusion and support for each other.

VIEWING CLASSES

- The viewing of classes is not permitted. Parents/ Guardians can watch the first class to ensure students are settled (up to 3 weeks for students under 5 years if needed). Open days will be held for each class at the ends of terms 1 and 3. The end of year concert, is a great opportunity to see your child's progress in dance and celebrate their achievements.

STUDENTS PHOTOS & VIDEOS

- Photographs or video recordings may be taken in class or at performances throughout the year. Please indicate on your enrolment form if you give permission for us to use photographs or video recordings of your children for promotional and advertising purposes.



HOW TO ENROL

- Please complete our online enrolment form -One form per student.

<https://forms.gle/rt11SQR6P4J2cSjt6>

- Music licensing and insurance fee of \$55 per student or \$130 per family is payable at time of enrolment.
- NEW STUDENTS to the studio, can trial unlimited classes for the first week free. If a student would like to join a class, the enrolment fee and remaining term fee is payable when attending the second week onwards.
- If you withdraw an enrolment before the end of a full term, you are still responsible for the entire term's fees, discounts are not given if you are absent.

Fees are non-refundable or transferable between terms/students. A credit will only be applied to accounts in the event that a class is cancelled by Centre Stage School of Dance.

- Class fees are GST inclusive.

Term invoices will be emailed prior to term commencement and are due by the end of week 3 of term, February 22nd. If fees are paid in full by the end of week 1, February 8th, you will receive a 5% discount off your next term's fees. Does not apply to students joining part way through a term. Contact Miss Leanne if you are unable to pay in full by Week 3 to organise a payment plan.

PAYMENT METHODS

1. MYOB payment through your emailed invoice- credit card fees apply
2. Direct Deposit

Account Name: Centre Stage School of Dance

BSB: 012 842

Account Number: 423799627

Description: Include your Family name as the reference, then first name(s) of student

3. Cash

Please bring cash in an envelope with the student's name on the front- please have correct amount as change is not available during classes.

UNPAID FEES

If Term fees are not paid in full by the end of week 5, March 8th, a \$30 late fee will be applied to your account. If unable to make full payment by the end of week 3, contact Miss Leanne to arrange payment plan details. Students will not be able to attend the next terms classes if the prior term has not been paid in full.

ACTIVE & CREATIVE VOUCHERS

Centre Stage School of Dance is a registered provider for the Active and Creative kids voucher program. Families receiving Family Tax Benefit can apply for an Active and Creative Kids voucher for each eligible child.

The voucher is valued at \$50 and:

- is available twice a year
 - one voucher is available from 15 January for use by 31 December of the same year
 - one voucher is available from 15 July for use by 14 July of the following year

Email your voucher or voucher number to us before the expiry date to add this towards your dance fees. Vouchers must only be used for the child named on the voucher.

2026 TERM DATES

TERM	START DATE	END DATE	NO. OF WEEKS	NOTES
1	Saturday 31 st January	Wednesday 1 st April	9	
2	Monday 20 th April	Saturday 4 th July	11	10 weeks for Monday and Saturday classes No Saturday classes week 1 25 th April (ANZAC DAY) No Monday classes week 8 June 8 th (KING'S BIRTHDAY)
3	Monday 20 th July	Saturday 26 th September	10	
4	Monday 12 th October	TBC	TBC	.



2026 TERM 1 TIMETABLE:

9 WEEK TERM- Saturday 31st January- Wednesday 1st April

MONDAY	TUESDAY	WEDNESDAY	SATURDAY
4:00PM-4:45PM RAD GRADE 1 BALLET (YEAR 2+)	4:00PM-4:45PM RAD GRADE 2 & 3 BALLET TECHNIQUE (YEAR 3 & 4+)	4:30PM-5:00PM PRE-SENIOR & SENIOR LYRICAL	9:30AM-10:00AM RAD PRIMARY BALLET (KINDY & YEAR 1)
4:45PM-5:15PM JUNIOR & INTERMEDIATE TAP LGTDA TEST 2 & 3	4:45PM-6:15PM RAD INTERMEDIATE FOUNDATION BALLET & TECHNIQUE	5:00PM-5:45PM PRE-SENIOR & SENIOR JAZZ	10:05AM-10:25AM PRIMARY TAP LGTDA TEST 1
5:15PM-6:00PM JUNIOR & INTERMEDIATE JAZZ	6:15PM-7:00PM PRE-SENIOR & SENIOR CONTEMPORARY (YEAR 6+)	5:45PM-6:15PM INTERMEDIATE- SENIOR MUSICAL THEATRE	10:25AM-10:45AM PRIMARY JAZZ
6:00PM-6:30PM JUNIOR-PRE-SENIOR HIP HOP		6:15PM-7:00PM LGTDA TAP PRE-SENIOR (YEAR 6+)	11:00AM-12:30PM RAD INTERMEDIATE FOUNDATION BALLET & TECHNIQUE
		7:00PM-7:45PM LGTDA TAP SENIOR (YEAR 7+)	

Kindy and Year 1 (Primary)
Junior and Intermediate
Pre-Senior and Senior



CLASS FEES PER LESSON

(paid by the term)

Music Licensing & Insurance fee: \$55 per student or \$130 per family per calendar year

Primary

20-minute lesson \$10.00

30-minute lesson \$13.00

Junior, Intermediate, Pre-Senior & Senior

30-minute lesson \$14.00

45-minute lesson \$17.00

60-minute lesson \$20.00

90-minute lesson \$26.00

Private Lessons

15 minutes \$23.00

30 minutes \$45.00



TERM 1 MULTI-CLASS DISCOUNTS

Saturday Primary Ballet, Primary Tap and Primary Jazz Combo

\$26 per lesson

No further discounts apply

Junior, Intermediate, Pre-Senior and Senior levels

Take 4 classes per week: Save \$40 off you Term 1 invoice

Take 5 classes per week: Save \$60 off your Term 1 Invoice

Take 6 or more classes per week: Save \$80 off your Term 1 invoice

Does not include Private Lessons

No further discounts apply

Students cannot be joined together to create class discount

Must be a single student taking 4, 5 or 6 or more classes per week to receive discount amount.

Discount only applies for payment of entire terms fees, not part term



UNIFORMS

BALLET CLASSES:

Centre Stage Logo leotard which will be available to purchase through the studio. Leotard colours for each level are as follows:

- Lilac for students in Pre-school and Primary classes
- Berry for students in Junior/Pre-intermediate classes (Ballet Grades 1-2)
- Jacaranda for students in Intermediate/Pre-Senior classes (Ballet Grades 3- 5)
- Black for students in Pre-Senior/Senior through to Advanced classes (Intermediate Foundation+)
- White for Boys

Worn with Salmon pink ballet stockings for girls or black tights for boys

- Optional Cross-over in winter to match leotard colour for all students and studio 7 lilac wrap skirt or tutu skirt for students in Fairies & Elves, Pre-school/Kindy, and Primary Classes- available from Dancestuff, Gosford. Wrap skirt to match leotard colour for grades 1 to Advanced.



UNIFORM FOR TAP, JAZZ, MUSICAL THEATRE, CONTEMPORARY, LYRICAL & HIP HOP CLASSES-

any of the following:

- Centre Stage logo leotard in grade colour
- Centre Stage logo shorts
- Centre Stage logo leggings,
- Centre Stage logo Straight Leg Track pants,
- Centre Stage logo Racer Back singlet,
- Centre Stage logo T-shirt,
- Centre Stage logo Baseball shirt
- Centre Stage Logo Jacket
- Centre Stage Logo Long Line Crop Top
- Plain black shorts or leggings
- Plain coloured leotard in Grade colour

with either Salmon pink or tan stockings for girls, convertible preferred.



- Logo items are available for sale through the studio only. There are limited sizes currently in stock across most of our uniform items please email Miss Leanne if you wish to purchase any of these items.

SHOES

- Ballet – leather or canvas ballet shoes (pink for girls, black or white for boys). Grade 3 and above have the option of wearing ribbons. Please tighten your shoes with the front narrow elastic, double knot it then trim the excess elastic so there are just a few centimetres remaining. This makes the front elastic easy to tuck in. Please do not wear the front elastic in a bow – this is a trip hazard.
- Character - small heel for Grades 1 & 2, Cuban heel for Grades 3 onwards. Laced shoes for boys.
- Pointe - Pointe shoes required for Pointe classes AFTER YOU HAVE BEEN ASSESSED BY THE TEACHER FOR READINESS FOR POINTE. Please discuss purchasing your pointe shoes with Miss Leanne when the time comes.
- Tap – tap shoes (tan buckle up for girls, black lace-ups for boys). Please do not buy tap shoes with high heels; lower heels make heel beats much louder. Tap shoes with pre-adjusted loose-fitting taps are available for purchase from the school.
- Jazz – jazz shoes (tan for girls, black for boys).
- Contemporary- Bloch or Capezio contemporary shoes, foot thongs or bare feet.
- ~ Lyrical- Ballet shoes or Contemporary shoes
- ~Hip Hop- sand shoes or joggers
- ~Musical Theatre- tan jazz shoes

SECOND HAND ITEMS

The school supplies an in studio second-hand shoe and uniform pool and has an online Facebook Group Centre Stage School of Dance Buy and Sell.

For the online group, request to be added by admin and then you will be able to purchase or add your Centre Stage Uniform items, dance apparel and dance shoes for sale. It is your responsibility to organise payment and collection of the item between you and the purchaser.



Those wishing to purchase items from the in-studio 2nd hand bins can try items on which can then only be taken home after the items have been paid for. Please pay the teacher at the studio the correct amount for the item you wish to purchase, placing the money in the bag it came in. The money will be passed on to the family selling.

We can put aside an item if you don't have the correct money on the day.

HAIR

Hair should be worn in a bun for all ballet classes. Students will find it easier to concentrate and use their head properly. For all other styles a bun, neat ponytail or plait. If hair is short, it can be neatly presented, or a head band can be worn (head bands to match leotard colour). Girls with very short hair and/or Boys hair need to be neat and tidy with hair off the face. Please don't come directly from school without redoing your child's hair for class.

JEWELLERY

Please do not wear jewellery to class. It can be dangerous or could become damaged or lost.

FURTHER DEVELOPMENT

Dance Examinations-

We offer examinations in the Royal Academy of Dance (RAD) Syllabus and the Les Griffith Tap Dancing Academy (LGTDA) Syllabus. The syllabus that is taught has proven and tested methods of progression, that the teacher has met the requirements needed to teach that syllabus and that an examiner not affiliated with the school will assess the student's achievement level.

Preparing for dance exams is beneficial and motivates students to achieve a higher standard. Additional focus and some home practice helps to achieve these goals.

RAD Ballet Exam students must take two weekly ballet classes to be eligible to take part. Teachers will assess student readiness for exams. Students may not be ready to take an exam each year dependent on level and student ability. The RAD also offers class awards

See more information in specific exam newsletter



PRIVATE LESSONS

Our school offers private lessons for students for wanting to improve their dance technique and performance skills. We also offer private lessons for those who would like to compete as a soloist or in a duo/trio at competitions. Competition students are expected to have a strong commitment to dance. Please enquire with Miss Leanne to discuss.

HEALTH & SAFETY

All tuition is given following safe dance practices. Dance like other physical activities can be physically demanding. Please notify the school principal in writing if your child has any recurring medical condition/s that staff should be made aware of.

Staff at Centre Stage School of Dance take the safety of all students very seriously and will endeavour to ensure the highest safety standards are always adhered to. Dance/Fitness classes can involve a risk of personal injury and Centre Stage School of Dance accepts no responsibility for any injury caused during activities at the studio or any associated performance/competitions. It is the individuals or Parent/Guardians responsibility to ensure that the enrolled students are physically and medically fit for class and Performances.

Do not come to dancing if you are sick or have Covid-19.

Please be advised that first aid will be given to your child in the event of an accident/injury whilst involved in dance activities. In the event of a medical emergency, the parents will be the first point of contact and an ambulance may also be called if a parent cannot be reached. Centre Stage School of Dance will not be responsible for any medical or ambulance costs in the event of a medical emergency, this responsibility falls upon the students' parents.

Parents and guardians are requested to collect children promptly from the entry of the Dance Studio at the end of each lesson. There will be minimal supervision for students waiting between classes. Teachers will be primarily focused on teaching the students in classes rather than supervising students waiting.

- Parents and Guardians of Primary School aged students – Children must be always supervised and must not leave the dance studio unless supervised by an adult. This means that young students (primary school aged) will need to be walked into the dance studio's fenced area.



- Teaching staff are responsible for the safety of the students in classes and are unable to ensure individual students cross the road safely.
- Older students (high- school aged) must wait inside the fenced area of the dance studio.

When dropping off, please make sure classes are definitely on and the teacher is in attendance (I will make every effort to contact you should classes be cancelled/changed – this is a highly unlikely event).

ANNUAL CONCERT

Concert and rehearsal dates will be released from term 3 onwards.

Participants in the annual concert can expect the following:

- Purchase of costuming. A \$50 deposit for each costume will be required at the time of ordering with the remaining balance owing before costumes are received, Costumes costs vary but are usually between \$50-\$100 each.
- A dress rehearsal (in full costume), and compulsory stage rehearsal.
- Payment of a concert fee that covers; on-stage rehearsal, block rehearsals and room hire on photo day.
- Payment toward the professional videographer fee and download of the concert footage.
- Other costs at concert time include concert tickets – available from the venue prior to the concert for those wishing to watch the performance.
- Concert photos are available to buy directly from the companies supplying the service.

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