

**BLUE MOUNTAIN CHRISTIAN UNIVERSITY**  
**DEPARTMENT OF FINE ARTS**  
**Degree Plan March 2025**

**Student Name:** \_\_\_\_\_  
**Bachelor of Music Education**  
**TRACK C PIANO | 135-142 HOURS**

**Student Number:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_ **Advisor:** \_\_\_\_\_

**Date Plan Prepared:** \_\_\_\_\_

**Classification:** F SO J SR PG

**Sem/Yr of Anticipated Graduation:** \_\_\_\_\_

**COLLEGE CORE REQUIREMENTS (30-36 HOURS)**

<u>COURSE</u>	<u>CREDIT</u>	<u>SEM</u>	<u>TRANSFER</u>	<u>GRADE</u>
<b>ENGLISH COMPOSITION—6-8 hours</b>				
ENG 100 English Composition I				
or ENG 110 English Composition I-Honors	3-4	_____	_____	_____
ENG 101 English Composition II				
or ENG 111 English Composition II-Honors	3-4	_____	_____	_____
<b>HUMANITIES AND FINE ARTS—12 hours</b>				
<b>Select 6 hours from any 200-level or above <u>literature</u> course.</b>				
3 hrs are met in major requirements				
ENG _____	3	_____	_____	_____
<b>HISTORY--6 hours</b>				
<b>Select one from the following:</b>				
HIS 110 Western Civilization I				
HIS 111 Western Civilization II	3	_____	_____	_____
HIS 210 Early U.S. History				
HIS 211 Modern U.S. History				
<b>SOCIAL/BEHAVIORAL SCIENCE—6 hours.</b> Met in Education requirements				
<b>BIBLICAL STUDIES—6 hours.</b> Select 2 of the following courses.				
BIB 100 Old Testament I				
BIB 101 Old Testament II	3	_____	_____	_____
BIB 200 New Testament I				
BIB 201 New Testament II	3	_____	_____	_____
<b>PHYSICAL/LAB SCIENCE—6-8 hours</b> selected from the following:				
_____	3-4	_____	_____	_____
_____	3-4	_____	_____	_____
<b>MATHEMATICS—3-4 hours</b> (MAT 105 Recommended)				
MAT _____	3-4	_____	_____	_____
<b>SPEECH—3 hours</b> Met in Education requirements				
<b>Physical Fitness—5 hours</b> 2 hours met in major requirements				
HLT 104 Personal Health	3	_____	_____	_____
<b>FIRST YEAR SEMINAR</b> Only required for First-time Freshmen				
FYS 100	1	_____	_____	_____

**Additional degree requirements are outlined in the BMCU Catalog and on the following page.**

**MAJOR REQUIREMENTS (64 HOURS)**

<u>COURSE</u>	<u>CREDIT</u>	<u>SEM</u>	<u>TRANSFER</u>	<u>GRADE</u>
MUS 126, 126L Elementary Theory I & Lab	3+1	_____	_____	_____
MUS 127, 127L Elementary Theory II & Lab	3+1	_____	_____	_____
MUS 226, 226L Intermediate Theory I & Lab	3+1	_____	_____	_____
MUS 227, 227L Intermediate Theory II & Lab	3+1	_____	_____	_____
MUS 274 Music Literature	3	_____	_____	_____
MUS 342 Piano Pedagogy	2	_____	_____	_____
MUS 348 Vocal Pedagogy	2	_____	_____	_____
MUS 349i/c Beginning Conducting	2	_____	_____	_____
MUS 351i/c Advanced Conducting	2	_____	_____	_____
MUS 360 History of Western Music I	3	_____	_____	_____
MUS 361 History of Western Music II	3	_____	_____	_____
MUS 376 Keyboard Literature	2	_____	_____	_____
MUS 410 Form & Analysis	2	_____	_____	_____
MUS 415 Instrumentation/Arranging	2	_____	_____	_____
MUS 418 Technology in Music	2	_____	_____	_____
MUS 490 Senior Recital	0	_____	_____	_____
<b>If Vocal Certification</b>				
MUS 236 Vocal Diction	1	_____	_____	_____
MUS 375 Choral Literature	1	_____	_____	_____
<b>If Instrumental Certification</b>				
MUS 260 Orchestral Instruments	2	_____	_____	_____

**ADDITIONAL MAJOR REQUIREMENTS**

**21 Hours Ensemble and Applied Music: See following page**

**REQUIRED EDUCATION /PSYCHOLOGY COURSES**

**(16-17 HOURS)**

EDU 216 Introduction to Education <b>WITH</b>				
EDU 217 PRAXIS Core Preparation/Lab	3-4	_____	_____	_____
Not required for students who have an ACT/SAT exemption				
EDU 326 Reading in the Academic Disciplines	3	_____	_____	_____
EDU 350 Surv of Learners with Exceptionalities	3	_____	_____	_____
EDU 400 Theories of Learning <sup>1</sup>	3	_____	_____	_____
EDU 401 PRAXIS PLT Preparation <sup>2</sup>	1	_____	_____	_____
PSY 260 Human Growth & Development	3	_____	_____	_____

<sup>1</sup> Will be taken concurrently with EDU 401 Praxis PLT Preparation

<sup>2</sup> Will be taken concurrently with EDU 400 Theories of Learning

**PROFESSIONAL EDUCATION COURSES (13 HOURS)**  
Requires admission to Teacher Education

EDU 340 Classroom Assessment	3	_____	_____	_____
EDU 424 Classroom/Behavior Management	3	_____	_____	_____
EDU 445 Meth of Tchg Music in Elem Schools	3	_____	_____	_____
EDU 470 Pre-Internship Lab	1	_____	_____	_____

Choose one of the following, based on certification track  
EDU 450c Meth of Tchg Choral Music  
EDU 450i Meth of Tchg Instrumental Music    3    \_\_\_\_\_

**PROFESSIONAL SEMESTER (12 HOURS)**  
Requires admission to Teacher Education and taking of the required Mississippi  
Licensure Examinations  
MUS 488 Internship in Secondary Schools    12    \_\_\_\_\_

**ADDITIONAL MAJOR REQUIREMENTS**  
*21 HOURS required. Additional hours are encouraged*  
**PERFORMANCE ENSEMBLE**--Students must be enrolled in a major  
ensemble every semester. Small ensemble membership is strongly encouraged but  
is not required. Vocal Certification students should enroll in Chorale; Instrumental  
Certification students should enroll in Band.

Major Ensemble	1	_____	_____	_____
Major Ensemble	1	_____	_____	_____
Major Ensemble	1	_____	_____	_____
Major Ensemble	1	_____	_____	_____
Major Ensemble	1	_____	_____	_____
Major Ensemble	1	_____	_____	_____
Major Ensemble	1	_____	_____	_____

**APPLIED MUSIC**--At least 3 semesters of 300-level applied music must be  
taken at BMCU. A 300-level barrier exam must be passed to enroll in 300-level  
applied music. Must be primary instrument. Weekly performance Lab is required.  
Six hours of applied music must be 300-level or above.

MUS 132 Applied Piano	2	_____	_____	_____
MUS 133 Applied Piano	2	_____	_____	_____
MUS 232 Applied Piano	2	_____	_____	_____
MUS 233 Applied Piano	2	_____	_____	_____
MUS 332 Applied Piano	2	_____	_____	_____
MUS 333 Applied Piano	2	_____	_____	_____
MUS 432 Applied Piano	2	_____	_____	_____

**RECITALS & ACTIVITIES**--A minimum of seven semesters of MUS 100  
Recitals & Activities is required for the completion of the BME Piano Certification.  
This is both the individual, lab-based performance component of the student's  
applied lessons, and the assessment tool for concert attendance each semester of  
enrollment.

MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____

2.75 GPA in pre-major coursework? \_\_\_\_\_ Date: \_\_\_\_\_  
Praxis CORE—Reading: \_\_\_\_\_ Writing: \_\_\_\_\_ Math: \_\_\_\_\_  
**OR**  
ACT Composite Score 21+ \_\_\_\_\_  
**OR**  
SAT 860+ on Reading and Math \_\_\_\_\_  
Praxis—PLT: \_\_\_\_\_ Subject Assessment: \_\_\_\_\_  
Overall GPA: \_\_\_\_\_ Major Area GPA: \_\_\_\_\_

**ELECTIVES (none required)**

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

OTHER COLLEGES ATTENDED:

_____
_____
_____
_____
_____
_____

TOTAL TRANSFER HOURS	_____
TOTAL UPPER LEVEL HOURS	_____
CORE HOURS	_____
MAJOR HOURS	_____
MINOR HOURS	_____
ELECTIVE HOURS	_____
<b>TOTAL HOURS EARNED</b>	_____

25% of degree hours earned at BMCU? \_\_\_\_\_  
25% x \_\_\_\_\_ (total hours) = \_\_\_\_\_

**PROFICIENCIES MET?**

AREA	SEMESTER MET
Math	_____
English	_____
Junior ETS	_____
Piano*	_____

\*Piano Proficiency must be met by the end of the second year of study to  
indicate expertise in piano to continue in the music program. Students  
not meeting proficiency must continue to take lessons until able to  
complete the proficiency examination before graduation.