

BLUE MOUNTAIN CHRISTIAN UNIVERSITY
DEPARTMENT OF FINE ARTS
Degree Plan March 2025

Student Name: _____
Bachelor of Music Education
TRACK B CHORAL/VOCAL | 135-142 HOURS

Student Number: _____ **E-mail:** _____ **Advisor:** _____

Date Plan Prepared: _____

Classification: F SO J SR PG

Sem/Yr of Anticipated Graduation: _____

COLLEGE CORE REQUIREMENTS (30-36 HOURS)

<u>COURSE</u>	<u>CREDIT</u>	<u>SEM</u>	<u>TRANSFER</u>	<u>GRADE</u>
ENGLISH COMPOSITION—6-8 hours				
ENG 100 English Composition I				
or ENG 110 English Composition I-Honors	3-4	_____	_____	_____
ENG 101 English Composition II				
or ENG 111 English Composition II-Honors	3-4	_____	_____	_____

HUMANITIES AND FINE ARTS—12 hours.

Select 6 hours from any 200-level or above literature course.

3 hrs are met in major requirements

ENG _____ 3 _____

HISTORY--6 hours.

3 hours met in major requirements

Select one from the following courses:

HIS 110 Western Civilization I				
HIS 111 Western Civilization II	3	_____	_____	_____
HIS 210 Early U.S. History				
HIS 211 Modern U.S. History				

SOCIAL/BEHAVIORAL SCIENCE—6 hours Met in Education requirements

BIBLICAL STUDIES—6 hours Select 2 of the following courses.

BIB 100 Old Testament I				
BIB 101 Old Testament II	3	_____	_____	_____
BIB 200 New Testament I				
BIB 201 New Testament II	3	_____	_____	_____

PHYSICAL/LAB SCIENCE—6-8 hours

_____	3-4	_____	_____	_____
_____	3-4	_____	_____	_____

MATHEMATICS—3-4 hours (MAT 105 Recommended)

MAT _____ 3-4 _____

SPEECH—3 hours Met in Education requirements

Physical Fitness—5 hours

2 hours met in major requirements.

HLT 104 Personal Health 3 _____

FIRST YEAR SEMINAR--Only required for First-time Freshmen

FYS 100 1 _____

Additional degree requirements are outlined in the BMCU Catalog and on the following page.

MAJOR REQUIREMENTS (64 HOURS)

<u>COURSE</u>	<u>CREDIT</u>	<u>SEM</u>	<u>TRANSFER</u>	<u>GRADE</u>
MUS 126 126L Elementary Theory I & Lab	3+1	_____	_____	_____
MUS 127 127L Elementary Theory II & Lab	3+1	_____	_____	_____
MUS 226, 226L Intermediate Theory I & Lab	3+1	_____	_____	_____
MUS 227, 227L Intermediate Theory II & Lab	3+1	_____	_____	_____
MUS 236 Vocal Diction	1	_____	_____	_____
MUS 274 Music Literature	3	_____	_____	_____
MUS 348 Vocal Pedagogy	2	_____	_____	_____
MUS 349c Beginning Conducting, Choral	2	_____	_____	_____
MUS 351c Advanced Conducting, Choral	2	_____	_____	_____
MUS 360 History of Western Music I	3	_____	_____	_____
MUS 361 History of Western Music II	3	_____	_____	_____
MUS 375 Choral Literature	1	_____	_____	_____
MUS 410 Form & Analysis	2	_____	_____	_____
MUS 415 Instrumentation/Arranging	2	_____	_____	_____
MUS 418 Technology in Music	2	_____	_____	_____
MUS 132-133 Class Piano	2	_____	_____	_____
Students must remain continuously enrolled in either class piano or applied piano until all sections of the piano proficiency examination have been satisfactorily completed.				
MUS 232-233 Class Piano	2	_____	_____	_____
MUS 490 Senior Recital	0	_____	_____	_____

ADDITIONAL MAJOR REQUIREMENTS

21 Hours Ensemble and Applied Music: See following page

REQUIRED EDUCATION/PSYCHOLOGY COURSES

(16-17 HOURS)

EDU 216 Introduction to Education WITH				
EDU 217 PRAXIS Core Preparation/Lab	3-4	_____	_____	_____
Not required for students who have an ACT/SAT exemption				
EDU 326 Reading in the Academic Disciplines	3	_____	_____	_____
EDU 350 Surv of Learners with Exceptionalities	3	_____	_____	_____
EDU 400 Theories of Learning ¹	3	_____	_____	_____
EDU 401 PRAXIS PLT Preparation ²	1	_____	_____	_____
PSY 260 Human Growth & Development	3	_____	_____	_____

¹ Will be taken concurrently with EDU 401 Praxis PLT Preparation

² Will be taken concurrently with EDU 400 Theories of Learning

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PROFESSIONAL EDUCATION COURSES (13 HOURS)

Requires admission to Teacher Education

EDU 340 Classroom Assessment	3	_____	_____	_____
EDU 424 Classroom/Behavior Management	3	_____	_____	_____
EDU 445 Meth of Tchg Music in Elem Schools	3	_____	_____	_____
EDU 450c Meth of Tchg Choral Music	3	_____	_____	_____
EDU 470 Pre-Internship Lab	1	_____	_____	_____

PROFESSIONAL SEMESTER (12 HOURS)

Requires admission to Teacher Education and taking of the required Mississippi Licensure Examinations

MUS 488 Internship in Secondary Schools	12	_____	_____	_____
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ADDITIONAL MAJOR REQUIREMENTS

21 HOURS required. Additional hours are encouraged.

PERFORMANCE ENSEMBLES--Students must be enrolled in a major ensemble every semester. (A major ensemble does not include Jazz Band.) Small ensemble membership is strongly encouraged but is not required.

Major Ensemble (Chorale)	1	_____	_____	_____
Major Ensemble (Chorale)	1	_____	_____	_____
Major Ensemble (Chorale)	1	_____	_____	_____
Major Ensemble (Chorale)	1	_____	_____	_____
Major Ensemble (Chorale)	1	_____	_____	_____
Major Ensemble (Chorale)	1	_____	_____	_____
Major Ensemble (Chorale)	1	_____	_____	_____

APPLIED MUSIC--At least 3 semesters of 300-level applied music must be taken at BMCU. A 300-level barrier exam must be passed to enroll in 300-level applied music. Must be primary instrument. Weekly performance Lab is required. Six hours of applied music must be 300-level or above.

MUS 134 Applied Voice	2	_____	_____	_____
MUS 135 Applied Voice	2	_____	_____	_____
MUS 234 Applied Voice	2	_____	_____	_____
MUS 235 Applied Voice	2	_____	_____	_____
MUS 334 Applied Voice	2	_____	_____	_____
MUS 335 Applied Voice	2	_____	_____	_____
MUS 434 Applied Voice	2	_____	_____	_____

RECITALS & ACTIVITIES: A minimum of seven semesters of MUS 100 Recitals & Activities is required for the completion of the BME Vocal Certification. This is both the individual, lab-based performance component of the student's applied lessons, and the assessment tool for concert attendance each semester of enrollment.

MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
MUS 100 Recitals and Activities	0	_____	_____	_____
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Student Name: _____

Bachelor of Music Education
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2.75 GPA in pre-major coursework? _____ Date: _____

Praxis CORE—Reading: _____ Writing: _____ Math: _____

OR

ACT Composite Score 21+ _____

OR

SAT 860+ on Reading and Math _____

Praxis—PLT: _____ Subject Assessment: _____

Overall GPA: _____ Major Area GPA: _____

ELECTIVES (none required)

_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

OTHER COLLEGES ATTENDED:

TOTAL TRANSFER HOURS	_____
TOTAL UPPER LEVEL HOURS	_____
CORE HOURS	_____
MAJOR HOURS	_____
MINOR HOURS	_____
ELECTIVE HOURS	_____
TOTAL HOURS EARNED	_____

25% of degree hours earned at BMCU? _____

25% x _____ (total hours) = _____

PROFICIENCIES MET?

AREA	SEMESTER MET
Math	_____
English	_____
Junior ETS	_____
Piano*	_____

*Piano Proficiency must be met by the end of the second year of study to indicate expertise in piano to continue in the music program. Students not meeting proficiency must continue to take lessons until able to complete the proficiency examination before graduation.