

[Help](#) [Shopping Cart](#) [My account](#) [Log out](#)

Search

September 2022 Challenge - Favorite Miniature Window Display

[View](#) [Edit](#) [Outline](#) [Delete](#) [Revisions](#)

**For September we asked you to send in your
favorite miniature Window Display.
Here are the fabulous submissions.**

From Lesia Lennex:

I'd like to share a recent 1:12 shop window, Sweet Tea and Sunshine Bakery.
From the moment I saw the shop window, I knew I wanted to make a bakery. For many years I made items from kits and classes until one day, the window was complete! Of course it's only complete with additions from totes and swaps from NAME National 2018, Sweet Tea and Sunshine.



From Lucy Seiler:

I started this vignette many years ago in Club. I just finished it after reading about the project on Create site. We embellished the paper dolls with ribbons, trim and feathers.



From Ruth Mason:

My husband's grandfather, Wilmot Hansell, along with his three older brothers had a pharmacy in Philadelphia, PA on 15th Street. I signed up to do the NAME shop window a few years back and picked 1/2 scale. Then got the idea to do the pharmacy and knew it had to be one inch scale so I had to order the larger size. Then I did it all over again with the help of my older daughter, Rhonda. She built the box and found the picture on the computer that worked just right. I wanted the half curtain like they used to do. I found a black and white picture of him with the whole family and he was off to the side so I could copy him, cut him out, color it some, and added him. By this time his three older brothers who served in Civil War had passed away and left him the sole owner. Some of the things were copies of things from their pharmacy that I copied and reduced to fit. The little box in front I had to repair the label from little bugs chewing on it. Did it on my photo art program. Turned out great my daughter cut round wood the size needed covered them in blue and silver paper like the original one and I glued on the labels. We also had boxes with the labels printed on them that I laid flat to reduce them and then made boxes out of them. I also made old med. I had and copied and reduced to size, that was

dated in the 1800 that they probably had in their store. My daughter also found old labels on the internet and printed them off for me. I made them larger and put the different names on and then reduced them to fit the little bottles.



From Lauren Rein:

This is a window in my chocolate shop.



From Diane Fisher:

This window display is from a jewelry store kit designed by Cynthia Howe.



From Carol J. Shea:

This is the second window I have done but the first one I gave to my Grandson In-law.



From Barb Antol:

This was an empty Reutter Porzellan Shop Window display I bought years ago. I decided to use it to create a bakery display. Since it's not very deep, it fits perfectly in the bookshelf beneath my 1:12 scale bakery.



From Mary Johnson:

This is my "Sew Special" window/shop. The shop shells were purchased as a club project and each person made a different kind of shop. I love stitchery and made or stitched everything inside the shop, except for one piece. I also designed and made all the back shelves and supplies from scratch. The black half-table is the only finished piece of furniture used in the room. I love my little shop, everything displayed is "Sew Special" to me!





From Susan Skinner:

This is my "Little Stitches" sewing and needlework shop. The hats and scarf in the window display are handmade by me as well as the knitted men's vest, knitted shawl, and hand stitched quilt on the back walls and many other things in the shop.



From Dee Cirilli:

This is my Bridal Shop I made for a South Carolina State Day.



From Carol Pitman:

The "Hip but Humble Consignment Shoppe" is one of my favorite window displays. I won this fabulous door prize at an online event, but I don't remember which one. It originally was made by Debby Basaraba for the "Ketchup Club", but I don't know the details. Someone donated it and that's how I came to own it.

The details are wonderful and photos don't do this darling display justice. The vintage phonograph is so realistic and the crocheted "blanket" perfection! It was such a terrific door prize!



To my precious friends, Merry Christmas 2003,
Ketchup Club- Debby Basaraba
The Store Front

From Pat Creagh:

This is the third project I ever did. In 1996, my club challenged us to do 1/12 scale store fronts. I chose Marshall Field at Christmas. Ignorance is bliss, so I designed it myself. I also made a dancing Geppetto. The scene is electrified, including a motor that spins Geppetto holding Pinocchio. The boy in the Bulls jacket is from Pearl Jordan.





From Sally Lonn:

I love being with nine others at a table at a convention and it is even more fun when we have exchanges around a project. This Quarter Scale shop is one of my favorites. I made most of the people working and buying in the miniature shop. Each bay window features small and smaller works. I made all of the furniture and most of the tiny houses. I have such fond memories working on this project. I am sorry I cannot remember the artist who created the shell for us.



From Jackie Browder:

I still need to accessorize the window, but this is my latest design, which was adapted from a purchased file, redrawn, and laser cut. It will be occupied by Little Red Riding Hood's Wolf, who has opened a seamstress shop which sells hoods and cloaks to customers who walk pass the window and admire her shop's contents. I was quite happy with how the bow front display window turned out, and it might show up again in my future houses.



From Ron Seibert:

In 1994, I suggested the store front to Wee "c" in Chicago. These are my two versions. Mikki's Minis is named after my daughter, Michelle. My son, Chris, was a baker at the time.





From Paula Francis:

My window display is titled "The Twin Shops". It sits on a revolving base, one side is The Hen House and the other is Elephant Walk. Having

collected many pieces on trips to Pennsylvania Dutch Country and Tanzania, Africa, I finally had a project to showcase all my pieces.



From Ruth Goodger:

This was a half scale project. It also was part of the yearly half scale swap which was shopping. I had dated it 2006. Pretty sure it was offered by one of our kit makers who made a lot of wood kits for us in half and quarter scale.



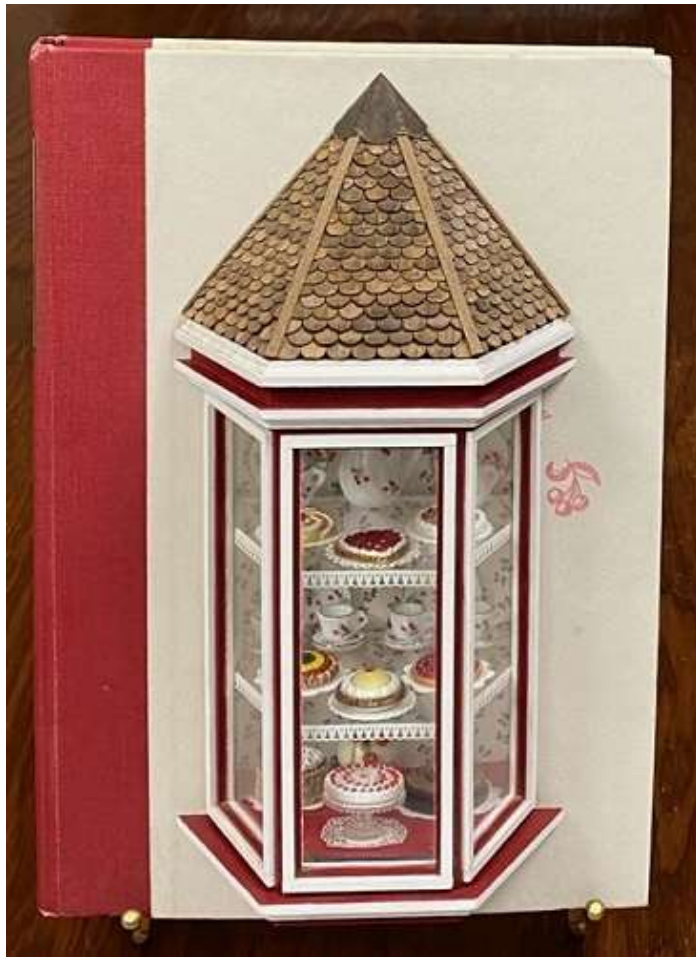
From Lynn Miller:

My Morning Glory quilt shop was inspired by Diane Leone's original Quilting Bee which was located in the charming downtown shopping area of Los Altos, CA. There was an uncanny resemblance between the actual store front and the roombox shop kit that my mini group had chosen for a group project. It was great fun collecting fabrics, creating button cards, and doing window displays to create a scene that showcases my love of quilting.

The Boulangerie came out of a 2013 workshop given by the San Jose, CA MiniCals. They also offered baked goods and marbling workshops to enhance the project. I love architectural detail so I added lots of extra molding and gold details to the facade, and I wove a French baguette basket which is visible through the glass of the door.



From Margaret Gordus:



From Dorothy Ann Hansen:

This was a birthday gift for my 50th birthday (many years ago). It is made from a 1" scale bay window, such a clever idea for a small collection. It was made for me by my dear friends Sylvia Hansen, Jenny Fortin and Monta Hansen. Monta made the cute dolls. I have made so many wonderful friends through NAME and this is one of my favorite displays as a special reminder. They know my love of sewing and also included a birthday cake.



From Suzanne Spooner-Munch:

This is a favorite miniature project, "Tempus Restorum" dedicated to my wonderful husband who restores antique clocks. This began with an old cigar box full of broken ladies' wrist watches. As I fashioned them into clocks resembling those in our home, a clock shop was born! I like to think this shop window is attractive to customers in search of a time piece, no matter how tiny. Come by and take a look!





From Jean Smith (aka Rusty):



From Mae Karoli:

After several years of pondering what type of store I would make using the "Window Shopping" project from NAME Day 2015, I decided to make a

flower shop to show off some of my tropical flower arrangements that I had purchased over the years.



From Marty Anderson:

This was a small shop window which members of Tiny Treasures Society taught as a workshop. My shop is a sewing shop.



From Vicki Scidmore:

These are my favorite windows. Blast from the Past is the NAME Day window, based on a store in the movie "Tomorrowland".



The other is all my souvenirs from the Seattle 2010 Houseparty, "England Then and Now".



From Helen Sparks:

The first picture is from a Thursday Night Project (if I remember correctly)
taught by Luci Hanson in 2006.



The second picture is my reworking of the Vintage Emporium from Seattle
2002.



From Preble McDaniel:

Camilla's cottage – I made this in a workshop by Vi Hashup at Chattanooga Fun Day in the early 90's. There is one very similar floating on the inter-webs. Every time I see that one, I think it is mine until I remember the extra landscaping I added. My dad bought one I made from me after he saw it.



Around the World Shop -- After the 2019 Online Houseparty I assembled this shop and filled it with the swaps I won as a Houseparty Helper. I didn't use them all, but as many I could went inside and out.



From Ann-Cary McLain:

Here is my doll shop window, filled over many years.



From Jackie Williams:

Here are my 2015 NAME Day kits from Connie Reagan.



From Debby Albert:

I don't remember what year this was made. It just has all my favorite souvenirs and fun things I've made.



In 2015 my window was the bookstore in quarter scale and 144th.



From Joanne Root:

Here is a window display that I completed during the past year. It was a workshop that my Club (M.E.E. - Miniature Enthusiasts of Edmonton [Alberta, Canada]) did about 20 years ago and I finally finished it! It features many kits from Ann Vanture's Paper Minis and I really enjoyed making them and creating this display.



From Suzie Aguilar:

My submissions are made from the NAME Day Window Display kits. I loved making the first kit into a Christmas display so much that I bought the second kit and made a Cake Shop display.

(I even have a third kit with plans to create a Nativity Shop display.)



was created by **NAME** for the miniaturist community.
Your membership and support makes it possible.



From Peggy McLoughlin:

While antiquing with my brother in Ohio years ago, we found these Esther Nordin dolls. I showcased them in my NAME Day project. I then decided to

share their beauty with the rest of New Mexico at our state fair and ended up winning a ribbon!



From Carol Vasil:

Here is my quilt shop store window and a close up.



And here's another one ...



From Julie Stuckmeyer:

This is my favorite window display. This is a kit from Cynthia Howe and is supposed a 1:48 kit. I found it a bit oversized but since it wasn't incorporated in any other miniature scene, it didn't matter.

From Carolyn Eiche:

The Emporium was the Souvenir from Seattle 2002. That's the same year
as the window shopping class that Debbie will teach and the same
National.
