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October 2024 - It's in the Paper

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For October, our theme was It's in the Paper. We asked you to send in pictures of miniatures created using paper products.

This month's sample challenge comes from Barbara Thornton-Hill:

This is a layered paper/cardstock picture from a Ginger Landon Siegel kit. She has many kits and classes using this technique of duplicating a picture multiple times and cutting out portions of various parts of the picture. Then reassembling the picture in a 3 dimensional layered way which gives it more depth. Of course, it is embellished with a few accessories like ribbons, mini flowers, buttons, threads, and other trims

to give it even more of a 3D appearance.
Then it is framed. This one is about an
inch deep.



From Lauren Rein:

This is a scene my older son and I worked on together (many years ago!). The book is paper mache covered in strips of printed paper and aged. The books are made from paper, as is the balcony. Some of the stones are paper lay and some are painted on foil. The idea came from a book we borrowed from the library.



From Cindy Bottasso:

I use paper a lot. Pictured are tropical trees, flowers, bee hive, books in a file containers and art nouveau hutch all done in paper. Most of my modeling for laser cutting furniture is done with matte board. Matte board is perfect as there is no glue to mess up the print.



From Virginia Vasquez:

Paper cakes



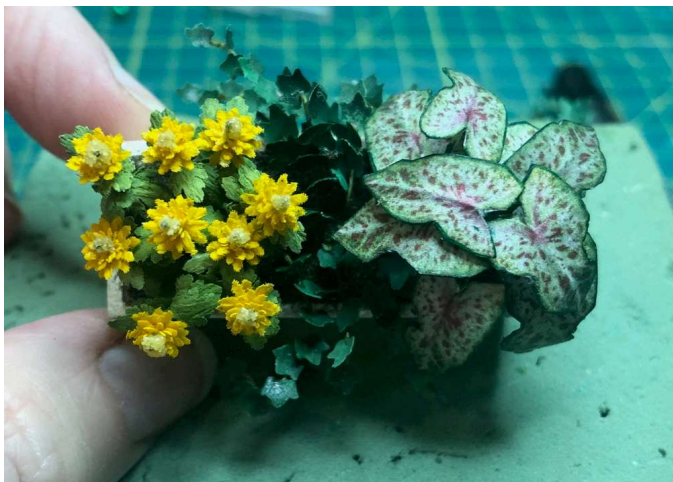
From Kim Hood:

I made 1/48" sofas and chairs using paper for the upholstery. I also made 1/48", vintage style Halloween baskets out of paper.



From Marilyn Hughes:

Here's my submission - flowers and ivy,
made from paper and wire.





From Melissa Ingram:

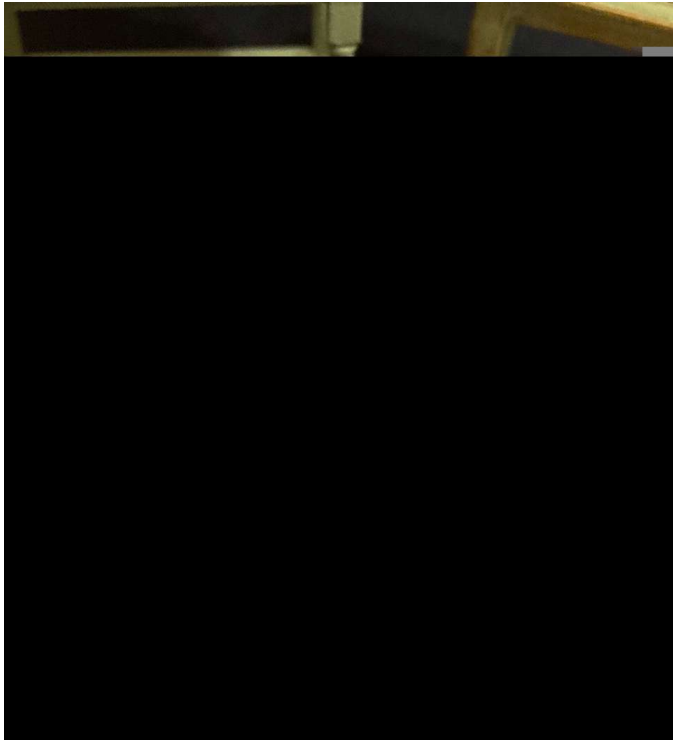
The Doctor's bag and the nurses cap are both made from brown paper bag pieces.



From Christiane Starks:

I have made many mini books over the years - using paper, of course.. Currently, I

am experimenting with making covers to simulate leather. I finished these to use in a witchy project!



From Mary Johnson:

This is my October challenge, a paper clown won in the last online auction! He is completely made from quilling paper, rolled into circles and centers pushed out to shape body, arms, head, hat and more!

His hair is narrow strips of paper and I absolutely love him! Actually, I didn't realize that he was fully made from quilling paper, until he arrived! What a wonderful discovery! Hope you like him too, He's already found his "home" in my display case of Circus themed miniatures.



From Gwen Demby:

A Handbag. Made out of scrapbook paper and black cardstock from Michaels.



From Elizabeth Lubera:

For the October 2024 Create Challenge “It’s in the Paper” I am submitting a small selection from my extensive collection of miniature books, gathered over my 50 years as both a creator and a collector of miniatures.

The first photo shows a room from my favorite miniature house, where we see a variety of miniature books, all published by Borrowers Press. Each of the books was printed (using the historic letterpress method) and hand-bound by Jane Bernier, using fine leather covers, 23 carat gold tooling, and acid-free rag paper (milled to .0025” width!). Each of Bernier’s books are printed in their entirety and unabridged. Featured on the table is the Sherlock Holmes short story “The Five Orange Pips,” which is 128 pages and measures only $\frac{7}{8} \times \frac{3}{4}$ inches!

The second photo shows one exquisite page from a very rare pop-up book by Barbara J. Raheb, who created more than 500 miniature-scaled books. Here Beatrix Potter's classic Tale of Peter Rabbit is printed in its entirety, with hand-colored illustrations done by a professional artist. As you can see in the inscription, my book is signed, dated and marked as #26 of 150 books produced.



From Beverly Fleming:

this was a gift from Ginger Landon-Siegel



From Mae Karoli:

This Christmas village was made from paper glitter house kits from true2scale.

From Tammy Witthaus:

This is a 1/4" scale sewing roombox that I did which contains lots of paper fabric, quilts, and ribbon.



From Jackie Browder:

These 1:48 clocks were made from real clock photographs that were printed on paper and layered.



From Kathy Koons:

Two of these porches were Quarter Connection challenges and I just went ahead and made the other two to have all four seasons. The siding is all individually cut strips of paper. The floors, doors and most of the posters/signs are paper. The flowers and leaf wreath were kits using paper.



From Lynn Miller:

Here is my White Dogwood tree. I completed it during the Covid epidemic for my Japanese tea house, and it gave me a sense of moving through a difficult time. I love making flowers and when I was in California with the MiniAttics I figured out how to use Punch Bunch cutters and stylus tools to create dimensional dogwoods and camellias. I taught a number of workshops in our group.

My camellia is in the second picture. In my little California house I could look out of my kitchen window and see my camellias, and the morning glory vine arching over the back gate. The morning glory is from printed flower papers that I bought from Pepperwood Miniatures years ago. And if you peek through the window, you will see another paper confection. The Valentine house is from a kit from Cynthia Howe.



From Kelle Risoli:

I've made these with heavy card stock/
chipboard. Filing cabinet pattern from
Ara Bentley and the gothic style furniture
from Spellbound Minis, Lisa Sones-Peck
and Thicketworks, Heather Tracy.



From Barbara Thornton-Hill:

These are the outside and inside of the 1/4" castle room we made as the Thursday Night Project for the last Online Houseparty, Splintered Fairy Tales. I took the paper printed with stones and set it on a firm but slightly soft foam and went over every line with a fine xxx tool to make the lines indented a bit. It gave the paper just a little more 3 dimensional as it is textured. It's a splintered Fairy Tale of what was originally, "the Princess and the Pea" but in this version, it's the princess and the "bottles" and the "hangover". Note the little frog prince on the chair. Also, her baby dragon pets in the pet bed.





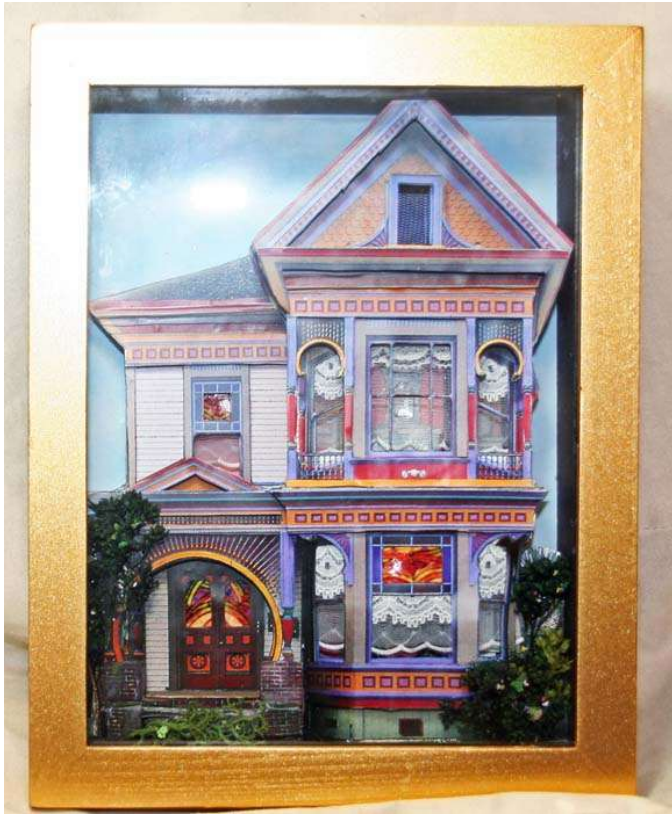
From Eileen Herrstrom:

Not as elaborate as most submissions! I made these 1-inch scale games with card stock, construction paper and copy paper. Inside each box are all the pieces needed for playing the games. The Parcheesi markers are plastic earring backs that I painted, but I purchased the dice.



From Fern Rouleau:

This Victorian mansion is one of Ginger's kits and it is made up entirely of paper.



From Ann Behan:

I love working with paper. Unfortunately I don't have everything unpacked from my recent move. I found a picture of a class I taught at a Metro Mini Maker's meeting. It was a 3 tiered tray made from quilling paper, cardstock and fancy toothpicks. Then I showed them how to finish it like enamelware, galvanized and rust. I think everyone enjoyed the workshops.



From Kim Kehoe:

I made paper books and a tablecloth from paper.



From Kim Narog:

The flowers are made with oriental rice paper, floral tape and tissue paper from Starbucks.





From Barbara Dugan:

I made the box, then covered it with mini wallpaper and edged it with dresden paper trim. A covid project!



From Ellen Grinstead Yunker:

Paper Breakfast Room
This was a Miniature Society of Cincinnati club workshop over 25 years ago. Everything except the Chrysnbon table & chairs, plus embroidery floss rug, was made of paper. It was really fun to do!



From Dia Crissey-Baum:

My Hatter's House (from the Alice Through the Looking Glass movie) is made of paper. Matboard, cardstock, watercolor paper, copy paper, photo paper...

I cut it by hand, with my old Silhouette Cameo and with my first laser cutter! It was so much fun to decide what the back would look like since it didn't show up in the movie at all, but it was also very frustrating and difficult to line everything up! It got wonkier as I went from floor to floor, but even so, it's one of my favorite minis. I tried to replicate the interior but in the movie you only see a little bit of the house—the lower two levels—so I got to

put whatever I wanted into the rest of it.
That was fun too.





From Ruth Goodger:

Just a few accessories from a swap.
Paper houses in a winter scene.
Complete project from paper and
accessories from a swap.



From Marlene Prickett:

I made these paper Hydrangeas in a class taught by Amy White.



From Julie Stuckmeyer:

I always take Ginger's Gift and Gabs when she has one at Convention because they are always amazing. When the 2020 Convention moved online, I jumped at the chance to get her Gingerbread kits.

They are soooooo cute! They are on magnets and spend the entire year on my refrigerator.



From Ginger Landon Siegel:

Half Scale Bath Shop scene created by Ginger Landon Siegel. This scene used 5 prints that I embellished with bunka, laces, trims, greenery, floral bits and dimensional paints. This, and many other paper based miniature kits in all scales are available on my website.



This rickety 1/4" scale Pink Mansion created by Ginger Landon Siegel and placed in a 8x10 frame was created from 5 layers of prints taken from a wallpaper print given to me by Sally Manwell. Four of Julie Stevens wonderful dolls fit perfectly to add a feeling of life in the neighborhood of this great old house. This kit can be requested as a special order.



From Suzanne Larson-Tamburo:

Corrugated paper makes great siding and roofing in quarter scale. Just flatten the flutes with the edge of a ruler or a rolling pin, cut and paste to your mini project, then paint.



The picture below shows it as siding and as a “corrugated roof”. This picture shows the paper siding plus the roof is the same paper, flattened and then scored every quarter inch to make it look like shingles.



This is an easy and inexpensive way to get siding and roofing in quarter inch.

From Carol Gambrill:

Does PaperClay count? (Editorial: ABSOLUTELY!) If so, this structure is from a class that Rik Pierce taught at Philadelphia Miniaturia. I learned so much about this medium and had great fun furnishing it.



From Fern Rouleau:

This is part of my Ginger wall with some of the paper creations I have created from Ginger's kits.



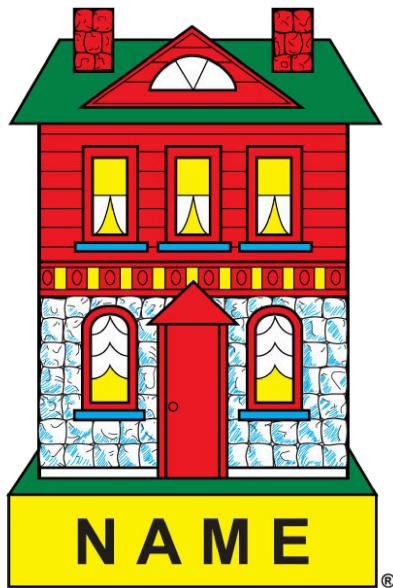
From Suzie Aguilar:

1/4" scale Pop-up stalls by Mini Cousins: I enjoyed making this display to exhibit at the Cape Cod NAME Convention. Each pop-up stall kit had many parts created from paper but mainly each canopy roof.



From Angelika Oeckl:

Here are two of my paper toy minis I made. The circus vignette is all made of paper including the display except the monkey and the paper toy shop is all made of paper but the shop is made of wood.



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it would be a better than wood. All of the chairs that I made (the first things I made for my business!) are paper. The decorations on the outsides of the house are mostly paper.





Paper makes an excellent building material for small scales because it bends instead of breaking, and if you're careful you can even get it to bend in two dimensions. It usually takes paint well, and is sturdy, especially when you glue layers together. I can use paper as thick as watercolor paper in my laser printer and if I had an inkjet I could probably go even thicker! Plus there are so many different types of paper! Glossy, tissue, labels, cardstock, watercolor, posterboard, matboard, just plain copy paper! Paper with flocking, paper with texture, parchment paper... I'm beginning to think I might have a problem. (It's like when I went to the Girl Scout meeting to talk about adhesives and I brought 17 different kinds of glue with me. I didn't

know there were that many. And I'd left the construction adhesives at home! J)

One more thing about paper: I use glossy paper to make mirrors for my QS furniture kits. I print a big black square on them with the laser printer and then laminate a sheet of silver foil onto the black rectangle and you get a smooth, very shiny mirror, perfect for quarter scale. I can get a lot of mirrors from one sheet of silver!



From Vicki Scidmore:

I had fun making this watch with layered paper in a class with Ginger Landon Siegel in San Jose a couple of years ago.



From Janice Waisman:

I made the Ginger Langdon Siegel piece
some years ago.



The other piece was for a Madison Area Miniature Enthusiasts club project. Lori Johnson provided all of the paper items for us to cut out and glue in place. Each completed project was different. Here is what I did with mine.