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November 2023 Challenge Submissions

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Revisions

For November, we asked you to send in a picture or two of a harvest or autumnal related miniature.

This month's challenge sample came from
Preble McDaniel:

Previously, Preble had created Miss Greene's Finishing School for Worms. You can check it out [here](#). Miss Greene decided to retire and open a Cafe. She was inspired by a challenge on

Pam Junk's group Smaller and Smaller Adventures. The challenge was to make an Apple themed project. To help furnish the

apple theme swap.

Miss Greene had already collected an apple scrubby holder. That's much easier to make into a room than the foam one she used for her school. This one just needed a floor.

As part of the swap, she knew she would get a second apple scrubby holder. So she dreamed about what could go with them. Then she remembered the old tin measuring cup. She really liked it for extra room to hold her new kitchen. She collected several other things to potentially build with as she waited for the swaps to arrive.

Once the swaps arrived she officially retired from teaching and decided to open that Cafe. Here's the end result.



From Linda Napier:



From Barb Antol:

This is a 1:12 scale room box I created several years ago to hold many of my Thanksgiving minis. The buffet, which is the focal point of the display, was a kit from Lisa Engler. I filled it up

with all sorts of Autumn/Thanksgiving goodies.

Some are homemade, others were pieces I collected from various artisans over many years.

Of course, there had to be a cat in the scene,
too.



From Laura Miller:

I made the wood market stall from scratch. I made the pumpkins from polymer clay. The wheelbarrow and signs I printed from my PC.

The sunflowers, decorative corn, and the scarecrow were from swaps.



From Joyce Kwok:

This is a porch with an autumn theme, posters, mums, pumpkins, and even a scarecrow inviting you to have a seat.



From Fern Rouleau:

This is one of my favorite autumn projects. I combined a few projects to make this including the garden shed, Apple Annie's, and the pie truck. I made all of the dolls except the farmer which was made by Gayle Clausen.



From Barbara Thornton-Hill:

This is a 1/4" project I did in a Debbie Young workshop in the early 1990s. It is one of a set of 4 (one of each season). I was particularly proud of my quarter inch turkey on the counter because I make about 15 before I thought it was "acceptable", not great, but "acceptable."



From Ruth Goodger:

Harvest in Quarter Scale



From Lena Tovey:



From Betty Turmon:

My autumn house is in 1/144th scale. I had no autumn colored foliage for my tree but did have kitchen sponges that color. I ground up the sponges in my blender and sifted out the small pieces.



From Diane Fisher:

This miniature scene reminds me of our local Grower's Market, which is a fun place to meet friends, sample foods, and purchase fresh foods. Included in the scene are two NAME Day kits.



From Connie Sauve:

Stoneybrook Farms Produce Patch: The scene is set in the 1950's. The farmer is selling his produce out of the back of his old truck. The metal truck was purchased at a gift shop. I aged the truck and used fruits and vegetables I had in my mini stash to fill it. I hand-painted the graphics on the two doors of the truck. I made the tree from a sagebrush branch and added the leaves and apples. The momma pig with her two little piglets add a fun detail to the back of the scene. I also costumed the two figures.





From Beverly Keller:
Flora's Fabulous Fall Shop



From Dori Allard:
This is my Pie and Jam shop -- a Debbie Young
kit!



From Debbie Colombo:

This is my scene of a man selling his harvested fruits and veggies. It is in an apple scrubby holder.



From Joanne Kelsall:

Harvest Time Fall Project. The last of the fall veggies are on the stand, along with the pumpkins. The Halloween wind socks are waiting for the next breeze and the leaves are on the ground!



From Jackie Browder:

This is my Fall themed roadside stand.



From Julie Stuckmeyer:

This is the Pumpkin Trailer from Robin Betterley. There is a real life "Stuckmeyer Farm" near here (a distant relative of my husband) so I took their logo, shrunk it down, and added the sign.



From Jennifer Lockhart:

This is an autumn project I built earlier this year - made mostly of coffee stirrers. I enjoyed experimenting with different weathering and staining techniques to get an old autumn feeling. I tell myself the goat has just been bathed ... he will get dirty soon as he roams the farm.





From Christiane Starks:

I built this 1:48 pumpkin stand from scratch, modeled after a Mini Cousins stand. I found the images on the Internet and resized them. The plates are made from images of paper plates that are available at Walmart! The little pumpkins were made by a friend of mine.





From Catherine Hawkins:

The tree and weeds are real --- gathered from the woods near our house. The cat is from a mold --- I pressed a metal miniature cat halfway into a blob of silicone to make the mold, then pressed clay into it. I needed half a cat to fit flush on the surface of the door.



From Elizabeth Lubera:

This is the first full miniature room that I ever created, inspired by classes that I had taken with a local sculptor/miniaturist named Dorrie Krusz, who taught me to make everything from scratch.

The room has a very special meaning for me and for my family's history because I am a descendent of John Alden and Priscilla Mullins, who traveled to America on the Mayflower. In fact, the room is an imaginative recreation of the home in Little Compton, RI of Sarah Paebody (granddaughter of John and Priscilla Alden) who lived there with her husband, John Coe. John Coe was a surveyor and my room includes a map on the wall showing a miniaturized map of New England at that time.

I saw an original Alden homestead (now adapted as part of a larger structure) on a trip to Little Compton in the late 1970s and I modeled the hearth on photographs that I took during my visit. My room also includes a replica of an actual chair that I saw there (now in a museum in Little Compton) made by John Alden himself. True to the teachings of Dorrie Krusz, my Alden replica chair is crafted from wood dowels and beads, which were then painted and antiqued.

The chair seat is crafted with needle and thread, replicating the technique and look of real rushing. I made the fireplace bricks out of individual pieces of wood and the candle is a tiny metal screw, which I painted.

One of my favorite touches relates to our theme: the fall leaves (painted cornflakes!) that blow in through the open door. Here I am – as I often do – adding realistic details in order to tell a story. The story here is that my ancestor Sarah Paebody Coe has picked up the baby and walked out the door to meet her husband, John, who is returning home across the fields for dinner.





From Joan Liles:

This is my fall creation!



From Lynn Miller:

My first QS and still a favorite! This is an expanded version of Sue Herber's Shotgun house that I built from scratch. I found Scenic Express and the materials allowed me to create the glorious autumn trees which are so essential to the mood. My mini soul lives here, which I imagine to be in my home town of Missoula, Montana.



From Carole Ann Davis:

My submission shows the result of all the "Harvest" - a sumptuous Thanksgiving dinner! My husband made the green corner shelf unit in the corner. He is always ready to help as my project engineer!



From Carolyn Brown:

My Harvest Market was completed a few years ago thanks to the owners of the Farmers Market we frequent. They did such a gorgeous job decorating their place and allowed me to duplicate it in 1:12 scale.





From Mae Karoli:

This is Karen Benson's Thanksgiving holiday corner. I really enjoy her holiday corner kits because each one contains so many details.



From Lesia Lennex:

This is my favorite Autumn scene -- it's a table filled with wonderful farmer's cheese and Glogg to drink straight from the Old Sautee store near Helen, Georgia. Loved making the store at the Unicoi retreat and sharing the figure and minis depicting this great Fall scene!





From Cheryl Polito:

This is a 1/48th scale porch scene. I don't remember who I bought the pumpkins and other items but they were fun to finish. The structure is one of the free designs from Quarter Connection. Somewhere I made a doll to go inside but I can't find her.



From Marlene Kneidl:

1/2 inch scale log cabin. "Hunting and Fishing Season"



From Jean Smith (Rusty):

Two versions of the same scene. One in 48th scale in a Ferrero Roche box (as usual) and the other in 144th scale in an Altoids tin. All the mice are made from polymer clay. Trees etc. from kitchen paper and wire. The smallest overalls are cut from painted baby wipes.



From Paula Francis:

My Harvest Time submission is a backyard fall garden, almost ready for the last picking of veggies. Soon, Mr. Scarecrow will be put away for the winter, covered up until next spring.



From Cindy Botasso:





From Jan Mickelson:
My fall garden house scene.



From Carin Shapiro:
This is a WIP, mostly made up of NAME
convention garage sale finds and finds from
NAME online auctions.



From Jene Bondi:

Chickens remind me of fall -- their colors, the way they waddle and peck through the leaves, and the simple joy of just being able to get some bugs and take a dirt bath.



From Vicki Scidmore:
A Thanksgiving porch scene.



From Cat Wingler:

This is my all time favorite Autumn project. It is the Old Mill done in Unicoi. I did mine as a cider mill in harvest time.



From Cinda Parent:

Here are a couple of pictures my fall scene.

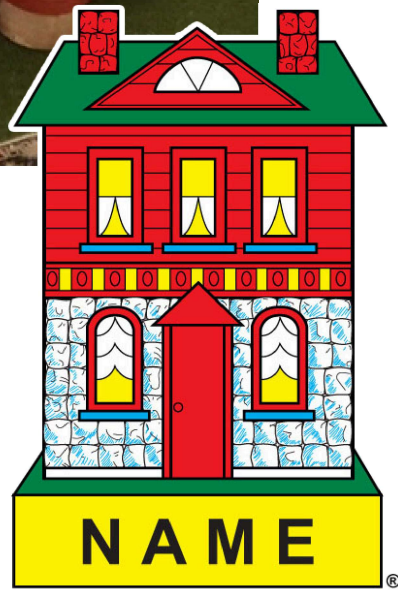


From Jean Kaufman:

Magisk Butik. Lots of fun to make, my first mini that's not a kit.



From Gloria Cormick and Marjorie Smart:
Mum and my dollhouse B&B at "Thanksgiving
Harvest festival".



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From Suzie Aguilar:

The porch of Belle's Bed and Breakfast is decorated for fall harvest. This was a project made with a state-wide mini club that reminded me of my grandmother's porch. I used her middle name (and mine) to name the B&B.



From Peggy McLoughlin:



From Alice DeVore:

Gramma's bounty



From Kathy Koons:

Besides the fact that Karen Benson of The Quarter Source always designs great kits, I really like that her "Welcome Fall" kit is just that -- fall.

It's not Halloween or Thanksgiving. It recognizes the rest of the season.



From Jackie Williams:



From Pam Junk:

Granny Smith's Apple Tree Cafe



From Nancy Wantiez:



