

[Help](#) [Shopping Cart](#) [My account](#) [Log out](#)

November Challenge

Submissions

[View](#) [Edit](#) [Outline](#) [Delete](#) [Revisions](#)

The theme for November is 'Wild and Wacky' and is a chance for everyone to show off their crazy side! These are the challenge entries that were submitted.

From Laura Seibert:

I made up this steampunk chair in 1" scale, at a club meeting themed for steampunk (which I had zero experience with). I ordered this lovely 4 1/2" Bru reproduction doll (from the bottom of her shoes to the top of her hat) from Pat Boldt at the 2018 Chicago International Show (my first visit to Illinois; I stayed with a favorite cousin of mine in Naperville who lived in Illinois for about ten years). This French Bru doll is holding her favorite dolly, a German baby doll named Hilda. Hilda is about 1 1/4" high, 1 3/4" high including her long dress. Bru's dress is the same era as steampunk, so there you go! Maybe I'll eventually do a room box for my Bru; I have only created scenes set in the past fifty years or so, thus far.



From Jackie Browder:

I wish that this challenge had been a few months later after this project was finished. This is a photo of my wonky house tower, which is still in progress. When finished, it will be a tower stack of five different wild and wonky houses for the Splintered Fairytales OLHP. This Bavarian themed house will be at the top of the tower, and occupied by a male version of Rapunzel. Five stories below, a pack of ladies will be begging the bald headed Prince Punz to throw down his very long beard!



From Rhonda Williamson:

This is the one dollhouse that I let my grandchildren play carefully with. After my five year old grandson left I discovered that the barnyard animals are having a tea party. Chicken furniture by Karen Fickeison



From Alician Pearce:

This is a leopard purse scrubby holder that I did a living room scene inside of. It isn't wacky, but it sure is WILD!! LOL!! I purchased the furniture off of eBay a very long time ago, and have no clue who made it any more. I made the fern and the rest of the pieces.



From Julia Greenhalf:



From Kathy Pedroni:



From Vicki Scidmore:

It started as Mrs. Claus with a sack of cookies but I repainted her and added a dollhouse.



From Colleen Walker:



From Jene Bondi:



From Carolyn Eiche:



From Tammy Witthaus:



From Mary Johnson:

My "wild and wacky" is something I received in a swap from Jene Bondi and a big favorite in my collection. We were in a beach themed swap and Jene made the most clever chairs A whale, a crab and a shark -- all cute and creative, and definitely "wild and wacky"! I asked Jene to post them to you but she told to post them with her permission, since they are my chairs! Jene has an incredible, different take on miniatures, especially around themes, and it's such a pleasure to have some of her little gems!



From Colleen Walker:

The "Board Meeting"





From Kathryn:

This is something I created in quarter scale. The real vehicle was spotted in Caldwell Idaho, Team UFO. Hubby challenged me to make one. I had a Humvee in my stash and ordered a 3D printed UFO. The alien driver was made from a skeleton. Drilled a hole for the light in the UFO. ET is hanging out in back. Keep life moving forward, looking backward is only for time travelers and miniaturists.



From Yuko Yasunaga of the Fitch House Miniature Club:

A whacky and fanciful piano with koi pond inside.



From Jane Holbrook:



From Mary Chris Schultz:

Here is my "Al B. Bach" Halloween scene in a pumpkin.



From Ron Seibert:



From Dori Allard:

This is my crazy chicken collection, in my MacKenzie Childs knockoff room!



From Catherine Hawkins:

Hippopotamus Christmas

I created this scene based on the song "I Want a Hippopotamus for Christmas." There are 14 hippos in the box. I made them all, from

various materials --- basswood, cardstock, polymer clay, matboard, resin. The "live" hippo that was delivered for Christmas is in front of the tree. He wears a red bow and a name tag that says "Hiro," which is an Egyptian name, but it also references the song: "Imagine my surprise when I open up my eyes, and see a hippo hero standing there!" He was made from wadded-up aluminum foil covered with epoxy putty, shaped like a faience hippo figurine in the Metropolitan Museum of Art which was found in the Middle Kingdom tomb (12th century BC) of Senwosret I in Lisht, Egypt.



From Grace Mlynowski:

"The Necessary"

This class was taught by Donna Brewington at the Nashville convention in 2019. The story was told to her about a woman who hated using the "Necessary" and insisted that hubby build her a more sophisticated facility. Since they had no indoor plumbing, he was able to hook up the cistern and let gravity do the flushing and fill the bathtub. She no longer had to use the corn cobs to wipe, she could use the old catalogues. Everyone was happy!



From Cindy Bottasso:

This is the photo how my dollhouse is usually staged.



But many times I walk by and find someone (my husband), who will always deny it, has been moving things around.



From Jackie Williams:



From Mae Karoli:

These pictures are of my project from the “Summer in the Garden” workshop at TAME (Toledo Area Miniature Enthusiasts) held in 2008. The project was called “A Door to Wonder”. The faucet is life size with a drip of water (resin) about to fall into a walnut half shell basin. The door is made of tongue depressors with a very small acorn used as a handle. The awning over the door is part of a seed pod. The gnome with his shovel is going to work in his colorful garden of flowers and ivy.





From Jean Lierman:





From Peggy McLoughlin:



From Dia Crissey-Baum:

For the 2014 NAME day I did something a little weird...

I call my diner the Greasy Spoon. You might notice the clientele is a little unusual (that's not quite a poodle skirt, is it?)

But then look at the vermin.

The waitress is trying to sweep them under the rug, but they're one step A-HEAD of her.

This infestation is HAIRY.

I am not sorry for the puns.

Dia Crissey-Baum

PS. Now I've got myself a reputation in my club. I'm the one with all the weird minis. (This isn't the first. Or last. Mwahahahahahahahaha!!!!!!!!!!!!!!)





From Jean Lierman:



Create.Minatures.org

was created by **NAME** for the miniaturist community.

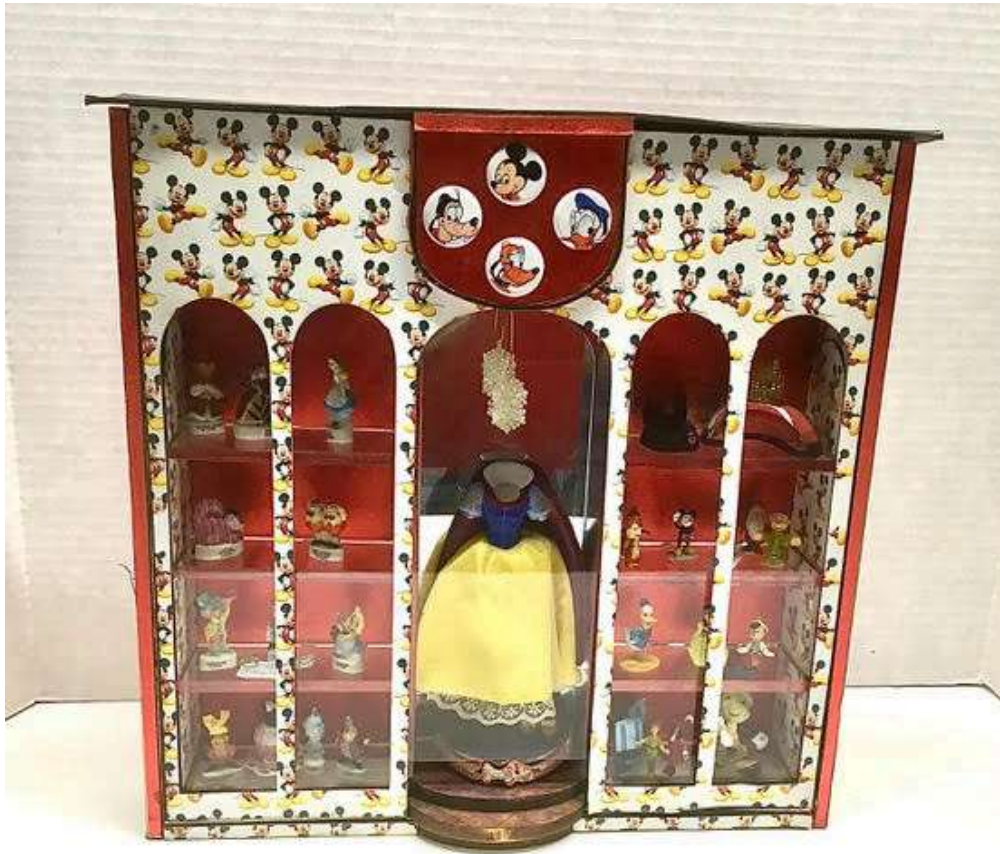
Your membership and support make it possible.

Learn more on miniatures.org

From Paula Francis:

My submission is the Wild and Wacky World of Disneyland. After more vacations than I can count over the years, I accumulated enough souvenirs to fill my memory box.

Only the Minnie Mouse cake by Betinha Murta and the Mickey Mouse cap were a special purchase. From Alice in Wonderland, Snow White, Pinocchio, Peter Pan, Beauty and the Beast to Chip and Dale ... the wonderful world of make believe.



From Marilyn Ferkinhoff:

Kayan safari made with our bobbleheads and carved animals we bought in Kenya. We are always looking for miniatures when we travel.



From Debby Albert

From my Faery Garden:

