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Mint Tin Challenge Submissions

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We asked you to design a

**Here are your creative
submissions!**

Our lucky winners have been contacted about how to use their gift certificates from Robin Betterley Miniatures. The winners are: Vicki Dukes, Gabriele Layne, and Tammy Witthaus

From Cindy Bottasso:

I love making these even if the directions are in Chinese.



From Linda Vallejos:

An idyllic lakeside camping spot after a long hike. Inspired by memories of family camping trips when I was young.



From Fern Rouleau:

Here are my scenes in mint tins. I made them with styrofoam to create the little pond and the

lake. I added lightweight spackle and snow on top. Then I added the HO figures.



From Tammy Slezak:

Annually, for the 30 years I worked in the office of a public elementary school, the kindergartners had their "Teddy Bears' Picnic." That would be a fun event to recreate in miniature, I thought, when I heard about the Mint Tin Challenge. And, to really make it challenging (I've been making the mini bears for forever), I tried needle punch for the first time, to make the "grass."



From Barb Antol:

I used a mint tin to create this little Halloween scene from "It's the Great Pumpkin, Charlie Brown". Inside is a very sincere little pumpkin patch (which of course includes a black cat). This was a special edition Ouija Board Altoid tin, so I didn't have to decorate the outside.





From Gabriele Layne:

The Christmas bakery has a matching theme cover of a gingerbread house on the outside and the cookies are ornaments.



Santa's workshop shows vintage figurines of Santa and his elves making toys in the workshop. On the cover is his house at the north pole.



Theme from "The Nutcracker". The ballerina is by Hallmark and snow is air dry clay.



Road trip with a trailer and picture cutouts from old calendars.



A mushroom house where the little gnomes live underground.



Medieval winter scene with matching outside cover. A quarter inch scale couple and a fountain were placed inside.



A scene in the snow with a figurine using Christmas cards.



Wolf cubs howling at the moon.



This tin was made for a wedding gift, coach and horses with figurines are 1:160 scale.



Old McDonald's farm with figurines in quarter inch.



Winter scene with a tiny ice-skater.



From Tammy Witthaus:

This is a project in an altoid tin that we did in mini club several years ago. Fay Zerbolio came up with the project idea, came up with some of the printies, and found the cabinets to fit.





From Debbie Patrick:

These are photos of an Altoids tin library. The graphics and instructions for the tin were included in a Gazette several years ago. I liked the graphics so much, I just had to do the project! The furnishings were kits I purchased from True2Scale. Of course, I had to landscape the library grounds, too!





From Eileen Herrstrom:

The window in my mint tin shows the view from our hotel in Honolulu, and the room shows my trip journal (green), map, and book (blue). My husband found golf on the TV.





From Kay Manske:

Here are pictures of a Mint Tin I made for a gift a few years ago from the instructions in *The Gazette*. It was fun making the furniture for the hotel room, and brought back many memories of mini show trips.



From Julie Johnson:



From Judy Jazdyk:

This was a fun project by trying to add some different decorations! I even added some sparkle to the window panes!



From Gabrielle Woodward:

This is a dollhouse in an Altoids tin, all hand made by me except for some printies. I enjoyed fitting the furnishings to the curve of the corners.



From Debby Albert:

This was a roundtable from Tristin Stewart. I loved the penguins and the one sliding into the igloo. I'm not sure of the year.



From Sally Lonn:

I have loved Monet for years. I even have a beautiful Monet Cookbook but have yet to get to

Giveney. This beautiful tin, outside and in was a gift from Sue Herber. I will always treasure it!



From Kristie Norman:

We did this as a club project. Phylis, a club member, gave each one of us a swing set and then a picnic table.

When she passed away, I decided to put these in

an Altoid Tin to remember her.
This was my first workshop at a convention.



This was also a workshop. I found a background picture that was an original from England. A very good friend of mine, works with clay. I ask her to make the village pieces for me, and of course she said yes.

However, I was so surprised when the English couple came to the convention and he was in my class (my mind has gone blank as to their

names). I also saw them at the past Indy Convention.



Also from Kristie Norman:



From Mary Myers:

I had been collecting the tins and they had been getting out of hand as everyone I knew was collecting them for me!!

This is a little sewing quilt shop and I can see now that it needs some more items on the shelves and on the floor. I've never seen a neat sewing room ... at least not in my house. So that goes on my "to do" list.



This was inspired by the little houses. I needed somewhere to place them. They reminded me of Germany so they needed mountains and it grew from there.



From Jean (Rusty) Smith:

This is my Halloween scene.



The Garden Room is the only one that closes; I made it to post for a swap. I reduced a picture of a door I liked, reduced it to quarter scale, covered it with plastic, and used it as a template to build a copy using card and the plastic from a packet. For shelves on the left I cut strips of paper with fancy bladed scissors and glued 4 layers together to make it strong enough to support shelves. The elves are Fimo and the photo in the lid is of my courtyard.



For Autumn and the snow scene I built the level of the lids up using foam packaging which I covered with tissue paper to make a better surface for paint.

The Fimo figures I made 1/44th scale. The Autumn tree is paper covered florists wire and strips of kitchen paper. and the grass is flocking.

For Santa Calls I used Snowcem.



was created by **NAME** for the miniaturist community.

Your membership and support make it possible.

From Vicki Dukes. [learn more on miniatures.org](https://www.miniatures.org)

I love Halloween!



From Shannon Test:

This was made from the tin that contained a beading kit, I transformed it into a car on the Orient Express! Added a few extras as my tin is a bit bigger- two lamps , a throw pillow and a table. I painted my bedside table instead of using ribbon. Nothing like rail travel....





From Elaine Levine:

Here are a couple of pictures of a kitchen our miniature club made in an altoid tin. Some of us extended the tin to include a back yard and landscaping.

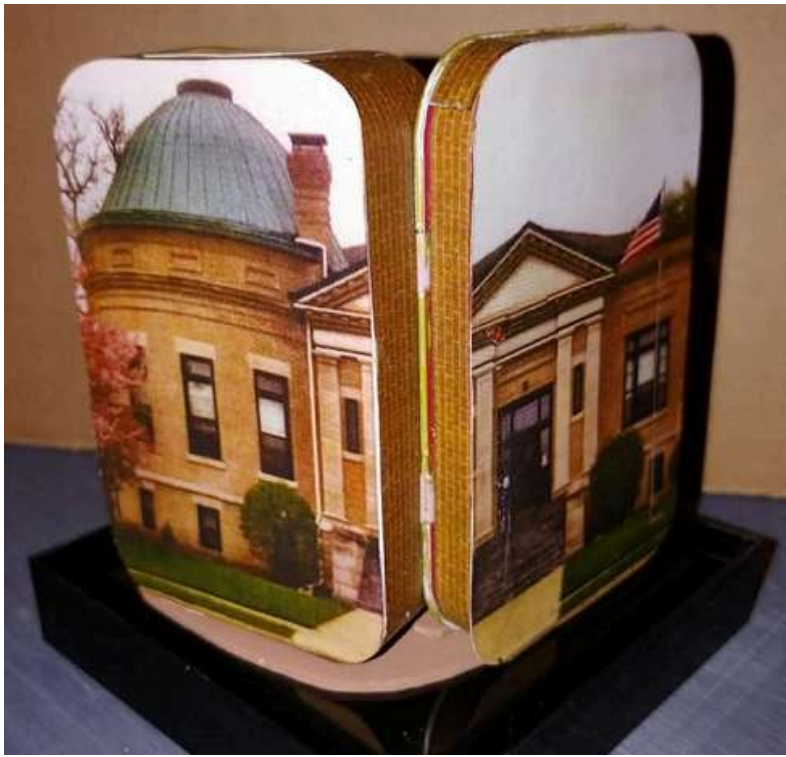
The doll in the kitchen is from Jackie Williams.



From Julie Stuckmeyer:

This little library in an Altoid tin was made by my club back in 2018 (coincidentally, the same club as Elaine -- I also have the kitchen!) My sister is a complete bibliophile so I gave her this as a gift. She has two calico cats so I had to put the calico cat in there.





From Pam Junk:

Hedgies Love the Snow with figures and tree stumps by Loredana Tonetti. Brambly Hedge graphic for the background.



Three Bears Sledding in the Snow with the bears on a sled made by Pat Ekblad. Tiny house is a painted cut and glued paper house.



Decorating for Christmas in the Village with figures by Cathy Rohal. Graphics in background are from Susan Wheeler illustrations.



Preparing for the Big Snowball Fight with all the figures by Loredana Tonetti.



Skater Mouse with the two mice and house on the right by Cathy Rohal.



I made this for my granddaughter Zoe, using grab shots of a video of her skating competition from 2014.

The cut out pictures are mounted on paper clips so the figures can be moved by means of a magnet under the tin.



The last one is a mushroom village I put together with the fairy houses and mice made by Cathy

Rohal.

