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March 2024 Challenge Submissions

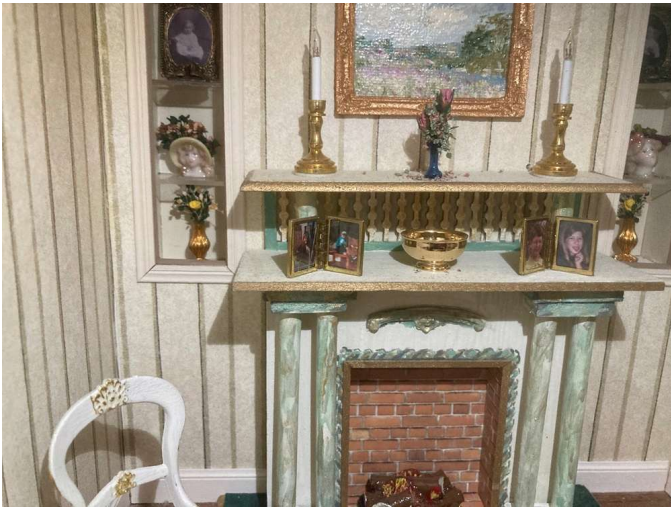
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For March, we asked you to send in a picture or two of how you used pictures in your miniatures.

Here are the beautiful submissions:

This month's challenge sample came from Terry Unnold. Terry says:

This is "Grandma's Little Angels" ... a roombox that I made for my mother who loved the chaos my children brought to their grandparents' home.



From Esther Lieber:

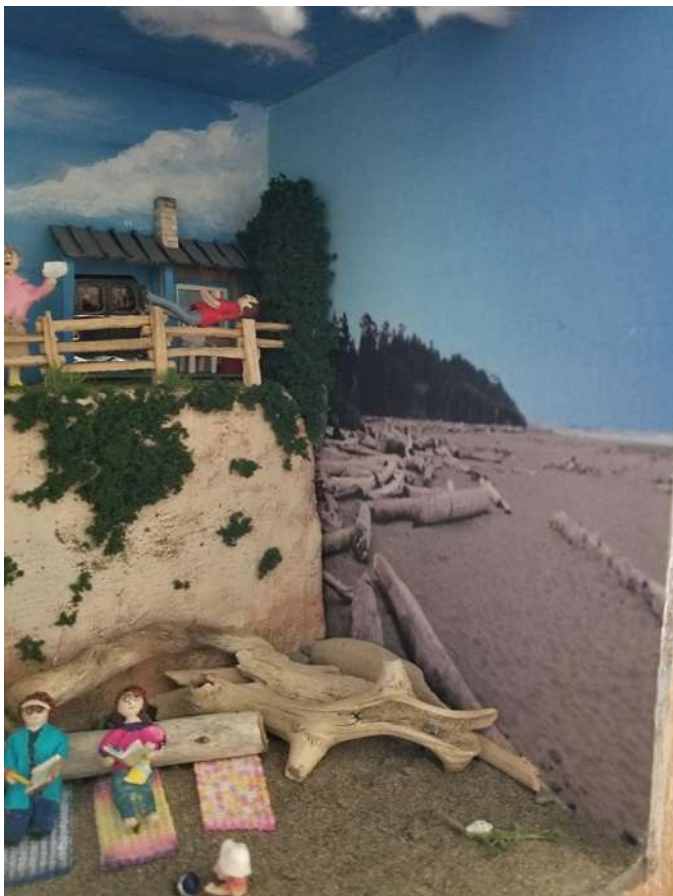
In this project, an artist studio, I used photographs I had taken in Cape Cod at National. And no project is complete without a photograph of my daughter.



From Susan Skinner:

I used two photos on the side walls of this family beach memories scene to extend the view of the beach. I haven't used

photos much but I like the idea of incorporating them more into my scenes.



From Mindy June Kelly:

Wanted to share a room box I just finished up as a gift for my girlfriend who is a professor and getting tenure this year. Our picture is on the bookcase and a photo of Atlanta, GA and 2 photos of street art from Atlanta are framed on the walls. We are both from Atlanta so I wanted a hometown tie in.



From Susan Buffaloe:

This is a break away box I made in the 90's for Spring/ Easter. The picture is of my husband and I just before our first was born. Most of the items are House of Miniatures and Chrysonbon kits.



From Carolyn Peck:

For our little sister's 50th birthday, the 4 of us took a cruise to the Bahamas. This photo of us on the beach has been enlarged and accessorized with miniatures, so the party goes on forever!



From Linda Thorpe:

This 75-year old photo of me was on my Grandmother's dresser until she passed. I made the perfume tray years ago as gifts for those at my table at convention.



From Melody Petlock:

Here is M'Lady's pretty office where she works out her travel plans, stores her camera equipment, and puts up photos of her latest adventures on the frame hanger above her desk. The window seat shelf unit has various famed family photos among her travel books and journals. Here and there are baskets of extra photos and postcards. There is a basket of camera equipment under the window seat.



From Jackie Browder:

I bought a few panoramic photos of mountains at a yard sale. They made a nice backdrop for a Fall scene.



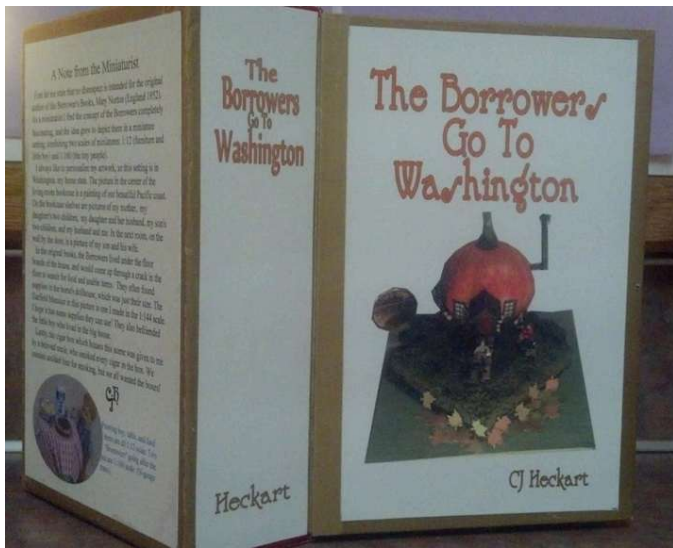
From Claudia Heckart:

Enclosed are two pictures of my Borrower's book, 1:12 scale, which is housed in a cigar box. The left side is a flat

picture on the inside of the lid. I found the room-setting picture, then altered it. The dollhouse on the table is a picture of my 1:144 Garfield. All pictures on the walls and shelves are of family. The big scenic picture in the middle is a photo I took along the Washington coast. Family pix are as follows: Back wall by the door is our son and his wife; 3rd shelf in the bookcase, l-r, our son's 2 daughters; my husband and me; and our daughter and her husband. 4th shelf is my mother; and our daughter's 2 children. The calendar on the wall behind the little boy (talking to one of the Borrowers) shows the date I made the mini.

I use a Print Shop program to manipulate all the pictures. On the outside of the "book" is a picture of another 1:144 pumpkin house I made.





From Barb Antol:

A few years ago, I used Karen Benson's quarter scale Cat Palace kit to create a tiny shop to donate for the annual fundraiser auction supporting the cat shelter where I volunteer. On two walls, I included tiny photos of some of the shelter cats. The back wall featured some of the shelter residents at the time who were seeking adoption. The right wall was a tribute to some of the special shelter kitties who had gone to the Rainbow Bridge. It was a special labor of love to create this little room and I'm so happy it did well in the auction.





From Jackie Williams:

My one inch dollhouse with my son's baby photo on desk.



The cottage pictured here for the 7 little dwarves book is a photo of my Thimble Cottage I built from a kit made by Petite Properties. Added by Laura Miller for me, is background to the photo of the cottage and it creates the inside of the book cover. This was a challenge event held on QC and houses my 8 little darlings, my dolls I created from clay and wire.



From Lori Ebiner:

This is my Great American Women's Dollhouse. It's a work in progress. It has six rooms dedicated to six great women from our past. I've used photos as a portrait of each lady in her room and a photograph of her home for each room as well. So far pictured I have Martha Washington, Abigail Adams, and Dolly Madison. They were all smart, strong women for their time in history. I think the photographs add a special touch to each room.



From Linda Merrill:

This was my first dollhouse done in 2022/2023 1:24 scale. The bedroom in this house features a mini portrait of my late dachshund RoyRoy from a painting of him by Pamela Copeman. The second photo are minis of a friend's photographs that I added to the kitchen. Floral Photography by Donna Schaeffer





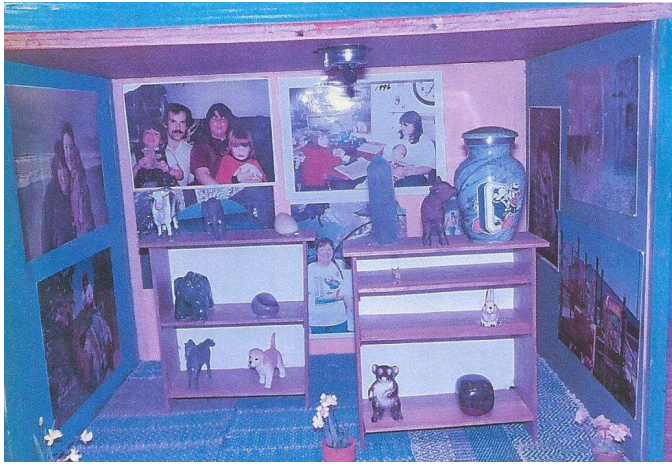
From Tammy Witthaus:

This was a scene my mom created in a Brooke Tucker class. She used senior pictures of myself and my brother in the back left corner.



From Marcia Hudspeth:

This is a Memory Box made by my granddaughter, Rachel Skalsky.



From Billie Ruonavaara:

Photo of our beautiful backyard in Paradise, CA is the view out this window. How I loved that yard. I had a row of pots with Bright Pink impatiens on the patio. And every morning I went out to sweep the pine needles. Big lawn, pretty pool. All gone now but STILL Right Here in my Heart Always. Window seat bookcase is a NAME Day project :-))



From Jo Ann Lesnett:

This is me, pictured weaving at my loom, and in the shop "Designwear" that I used to have.



From Kim Fitzsimmons:

I like to take photos of my friend's original artwork (at their permission) and reduce to 1:12 scale for my projects. For example here is a photo that my friend Mark took of the library in an abandoned penitentiary. I liked the photo so much, I asked to put it in my reading book. This one I mod podged to give it a painted look. If I want my mini photo to look like a printed photo, I will put it behind thin acetate.



From Rachael Parker:

The first are pictures I've minimized to fit one of my 1:12 houses and the second is a watercolor painting my aunt did that I

shrunk to fit my Tudor house over the fireplace.



From Cyndi Charney:

For the March Challenge I'm including two photos of the parlor in my Vermont Farmhouse Jr. with pictures I took of my children, Larry & Rhiannon, and framed, more than twenty years ago.



From Suzanne Larson-Tamburo:

Our club was fortunate to have Ray Whitledge teach a Roombox class. I used family photos in the pictures on the piano. Here's a close up of the cat looking at the pictures.



Below is a picture of the complete box.



From Doreen Lindsay:

I used a picture out of a flower magazine to create the background for the potting shed.



From Wanda Waterfield:

My last convention table gift used a picture from Cape Cod to make my main table gift.



From Fran Sussman:

Its hard to see, but I used a beach photo as a backdrop for this tiny beach scene.



From Susan Richter:

For my mother's 65th birthday, I created a room box of her interests and moments from her life. I miniaturized family photos from her family and mine. She loved it.



From Joyce Salisbury:

I always try to include a photograph that is personal to me. In this room I used a photo of my grandmother, Minnie, (left) and her sister, Winnie, as young girls. I created this room as a tribute to her. I like to envision her living in gracious surroundings like this before she began the arduous life of a farmer's wife in the early years of the 20th century.



From Marie Weeks:

Here are pictures of a workshop that I made for my father in law a few years ago. I added photos of him with his sons and grandson and another of him and his dad. My father in law recently passed away so the photographs remain a nice memory for his wife.



From Donna Vanaselja:

This quarter scale bridal shop was named for my great aunt, Mae, who made my mom's wedding gown. My sister and I modernized it and wore it, too. Those

photos are around the mirror. All the photos are family members on their wedding day. The oldest is my grandparents in 1924 and the newest is my daughter in 2022. I add photos after each wedding.





From Elaine Levine:

I made this gift bag scene for my cousin's 50th wedding anniversary. It included their wedding picture and pictures of all their children and grandchildren as well as a current picture of him and his wife.



From Connie Smith:

The photographs are miniaturized and placed in a reproduction dollhouse that my husband built of his late Mother and Father's house in Maine. He measured the 1780's real house and made it to 1:12 scale. I decorated it to look like it did when they lived there.

My Mother-In-Law was Anne Day Smith who was very well known in the miniature community. She wrote several books about Miniature artists and was a contributing writer for many of the miniature magazines. She introduced me into the miniature world when I married her son. I love the miniature community and have enjoyed collecting and making miniatures for close to 30 years now.

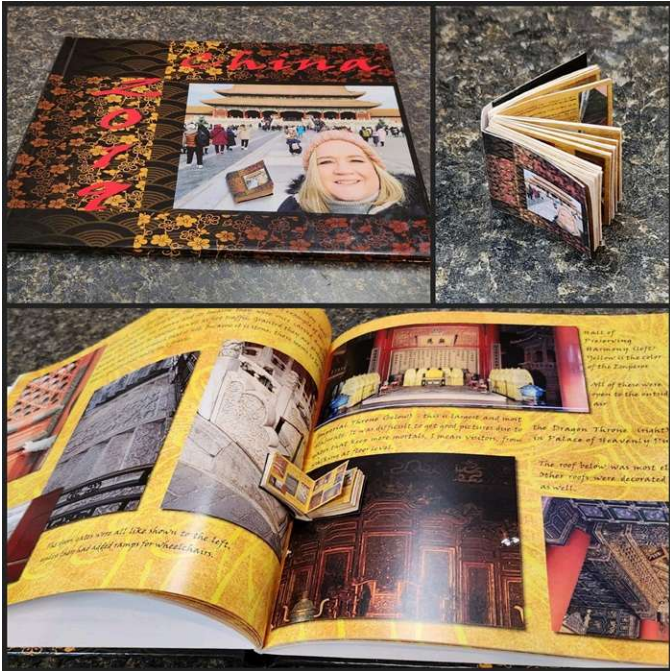


From Preble McDaniel:

My most recent trip to China was in 2019. I make digital scrapbooks and I made a special one for this trip. Because I had the book in digital format, I was able to convert my pages into smaller pictures I could then use to recreate the scrapbook

in miniature. I used MS Word to set up the pages and then printed them out.

These photos shows the real life scrapbook and my miniature of the scrapbook.



From Ron Seibert:



From Cindy McDaniel:

This has my daughters and their children plus my stepchildren's pictures scattered throughout the shelves.



From Lauren LaPorta:

This is a project I made for my mom for her 80th birthday. It is a gift shop featuring things from all our adventures. The back wall has some favorite pics of our life together. The photos are in tiny frame charms.



From Margaret Gordus:

This NAME DAY Photo studio has pictures from our great grandparents to our great grandchildren.

I reduced the pictures by using a camera with a tripod standing on a ladder and the computer.



The Art Museum: I did most of the oil paintings, but the beautiful roses were done by a china painting teacher of my cousins & is not a 'miniaturist'.



From Vicki Cousley:

I acquired a very large dollhouse that I renovated into a bed and breakfast. The lobby wasn't complete until I added a rack of brochures from the venue's nearby attractions.



From Kathy Valent:

I used a drawing that I made in college and shrunk it down. I gave some away at a convention as a swap and I used it in this lighthouse that I made. It's a weird picture because we had to do a collage and I was working at a pest control company at the time.



From Carolyn Knight:

This was a shower present for my Bestie:
calendar photo of where we loved
camping (left), & magnified real photo of
Bestie hiking into our campsite (right)



From Elizabeth Lubera:

This is a fireplace from the bedroom of my favorite miniature house. In the detail photo, you can see miniaturized versions of two treasured family photographs. To the left of the fireplace is a family photo showing myself, my husband, and our three children, taken on the occasion of our 25th wedding anniversary. Over the fireplace is a more recent photo of the same people but including some new additions: my children's spouses and their own children (my grandchildren).

I have used miniaturized family photos extensively throughout the larger house, which you can see in the full view.





The photos I used to create this Wedding hutch were copies from my actual Wedding photos that I shrunk down to fit inside mini frames! My hutch was featured in one of the Miniature Magazines.

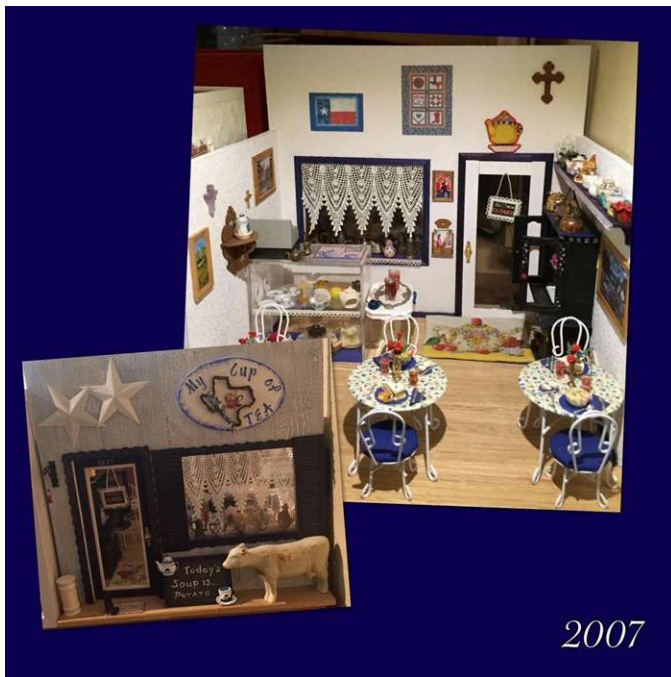


From Mary Myers:



From Suzie Aguilar:

'My Cup of Tea' tearoom is Texas themed and includes a photo of my husband and I in our Texas attire on the wall next to the door.



2007

From Dia Crissey-Baum:

I've done a few interesting things with pictures. In my Cabinet of Curiosities I have pictures of my two kids and my parents. I fiddled with the one of my parents on the computer to make it look more like a painting, and with one of the pics of my kids to make it look like a pencil sketch. (Not very well, either.) Most of the images I use aren't of anything personal, so these are extra special to me ... even if my kids hate their pictures.



From Jean Kaufman:

This is a mini replica of my husband's art studio. He created all the art (in real size.)

This is the top floor of my mini lighthouse.

From Paula Francis:

The backdrop for my street vendor is a sheet of scrapbook paper that I came upon quite awhile ago. After I finished dressing the man, I wanted to add some interest behind him. As miniaturists all know, we keep everything just in case. I dug it out of my stash and it was exactly what I needed.



From Bethany Niazian:

This is a "Chinese garden" roombox that I made about 4 years ago. I used a photo of a lush green valley with terraced hills as the "view" from the Moon Gate of the garden.

From Maria Knapp:

This is a book nook I made for my father. We've had boats all my life and I replaced the photos with family photos. The maps are charts of places we sailed. I replaced the window in the back with a photo he took of their favorite cove that I printed on vellum. The side picture is a photo I took before I finished so he would have a good look at the pictures. He calls it his Memory Palace.



From Marty Anderson:

This is a 1/2" room box which includes a picture over the fireplace that is a miniature of one of my daughter's painting. The other picture on the opposite wall is a copy of my favorite picture of my grandparents.



From Susan Gillespie:

I made this centerpiece for the Cleveland convention. Our subject was to make a centerpiece using this paper mache suitcase in to a scene related to a song. I chose the song "Yesterday". The scene shows a table with old family pictures on it as though the person was scrapbooking or maybe working on some genealogy. The pictures on the table and on the walls are actual photos of my family that have been shrunk down to 1" scale. It was really fun to make!! I hope the recipient liked it!!



From Ann Behan:

Josh's Room (#7) is my son Josh and there are pictures of him and his wife on the walls and the table.

Joe's Room (#5) was made for my other son who likes Frank Lloyd Wright architecture. His picture is on the desk.



From Vicki Scidmore:

I made a 50th Anniversary room for my parents. On the wall is their wedding picture and pictures of my brother and me. In my 1900 house is a mini copy of a picture of my parents and me in costume taken in Deadwood, SD.



From Judie Dresser:

This miniature setting depicts the San Diego County Fair, which is held each June. I pasted the photo on the back to represent the ride I go on each year (I do not know the name of the ride). People

sit in a gondola-type vehicle suspended by cables, and the people travel in the air through the fairgrounds. The photo is set in the past.

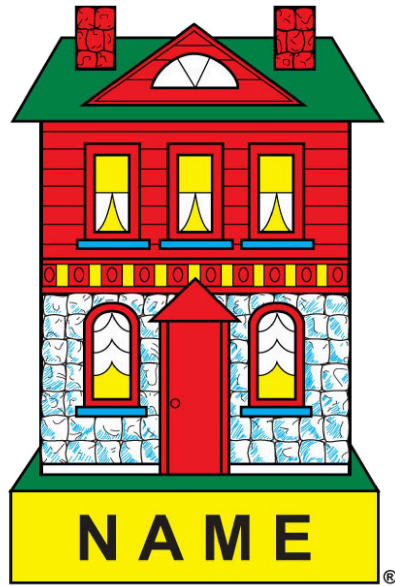


From Fay Zerbolio:

Here is a picture of the stairway of my dollhouse. I have pictures in the stairway of my real house, so I copied it. I have pictures all over my dollhouse of our family and friends.

From Debi Cerone:

Our club, the San Diego Miniature Crafters, did a group project where we all were given a bread board and created a mini scene of our choosing. I used a photo I had taken at Monet's Garden in Giverny, France as the background for my garden scene.



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From Barbara Dugan:



From Elizabeth Stillion:

This last one is a cutout of me in my grandparents home on Cape Cod as a child. The 2 place and white prints on the wall I added that my grandmother drew.

Window backgrounds are a friend's photography. All the others are my kids and husband.



From Ann Clark:

The picture above the fireplace is of my father on the day of his confirmation and is from approximately 100 years ago.

From Suzanne Mooney:

For artwork in my dollhouses, I use post cards from art museum gift shops. I put them in flat, Lucite frames purchased from Michael's. Most times I can just lean them against walls, or place on mantels, & they stay in place.

From Marlene Prickett:

The pictures I created from family pictures that my mother always had displayed in our house when I all through my life. I have most of them in my house as well so I had to include them in this dollhouse ... a doll named after my mother lives in the dollhouse!

From Kim Kehoe:

I took this picture on the Blue Ridge Parkway in NC. It is one of my very favorite places to take a Sunday drive. It is in a roombox I made to teach a class.

From Kathy Koons:

In 2008, my local club's project was a 1:24 scale beach house designed by Ron Mummert. In the bedroom, I put several photos. On the wall, I hung two of the thumbnails that came with the prints of the panoramic photos I took in Hawaii.

On the dresser, I put tiny versions of photos of my husband and me and one of the family, the former from Hawaii and the latter from a cruise. I am looking forward to the entries for this month's Create's Challenge.
