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June 2024 -- Music, Music, Music!

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Our theme for June is "Music, Music, Music"! According to Wikipedia, "Music is the arrangement of sound to create some combination of form, harmony, melody, rhythm, or otherwise expressive content." What a drab collection of words to describe something that brings so much joy to our lives! While the music that pleases everyone is different, everyone loves music!

This month's sample challenge comes from Carolyn Eiche:

This "Noteworthy" little music shop was made from a kit by Bruce and Judy Steinke. It was a general shop kit that

came with several different signs so you could make it into whatever you wanted. The instruments were all made from kits purchased from BJ's Miniatures. I love music and used to play several instruments as a child so this was just perfect to add to my collection.



From Sue Scutti:

I built this retro cabinet and record player based on tutorials by @thesquareto spare. The cabinet and record player are in my Mardi Gras roombox. My boyfriend and I vacationed in New Orleans in 2022. I was inspired to do a room with NOLA vibes, using some of my souvenirs as well as some minis which I already had.





From Chickie Fogel:

This is a tunable, playable guitar by
Geoffrey Bishop in the 80's.



From Elizabeth Lubera:

On the chair is a violin, the favorite instrument of my husband of 66 years (shown in the photo on the wall above the chair). On the table are a flute and a trumpet, instruments played by two of my grandchildren. Music books and sheet music (which can be read and played) are arranged on the floor below, where there is also a French horn. The exquisite music stand in washed gold is the creation of Ellen Krucker Bauer.





From Susan Buffaloe:

This is a little corner of the parlor in my dollhouse. The piano and stool are from my mother's dollhouse. I believe they are Schoenhut from the 1920's. The clarinet is

a recent addition and symbolizes my childhood music lessons.



From Susan Skinner:

This is my quarter scale music room in my trio tower. The small instruments and notes on the wall I've had since childhood. The phonograph and records I made for a NAME swap. The piano, chair, music table and desk are from kits.



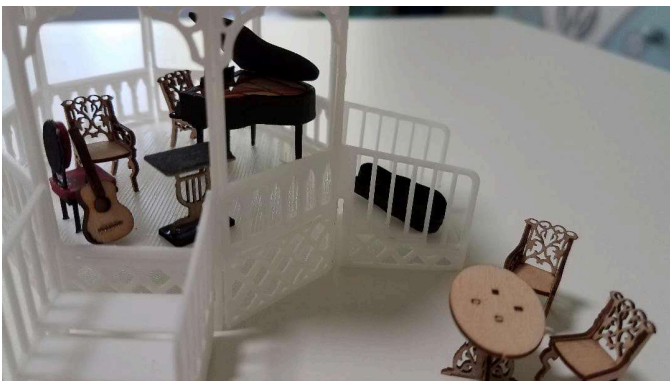
From Kim Narog:

I made this radio for my fish and fries stand. Likely the music drifts outside to the diners at the picnic table when the window is opened. 😊 This is really a stretch, I know!



From Jackie Browder:

Not finished yet, but here is my bandstand project for which I am collecting pieces. The table and chairs are the prototypes for a Quick Mini offering on the Create website in July!



From Carla McKinney:

My Art Deco Night Club



From Barb Antol:

This is the musician's corner in the upstairs room of my 1:12 scale Irish Pub. The harp, fiddle, and little Irish flute were items I purchased. However, I handcrafted the little Bodhran hand drum shown in the lower right. I soaked a piece of strip wood then wrapped it around a plastic bottle and let dry. I then topped it with a paper image of an actual Bodhran skin. The little beater is a piece of a 1:12 scale spindle.



From Gladys Vasquez:



From Suzie Aguilar:

This lovely bedroom is also a place to practice music. This bedroom vignette

was created to showcase the hand-crocheted bedspread (Bespaq bed) rather than being centered around music. When I purchased the violin from the personal collection of Carol Elmer of GWE-CHE, the bedroom was a convenient place to show it off. The harp was an unexpected surprise in a lot of miniatures I purchased, and seemed to need to join the violin. It is enclosed in a acrylic cube so difficult to photograph clearly.



From Eileen Herrstrom:

Here is the music room from my 1" scale dollhouse. The dollhouse itself was lost in a fire, so I'm glad I took lots of pictures.



From Linda McDonald:



Fur is a piece of faux fur trimmed to scale.



From Shanley Pease:

This is a mini record player I made out of wood and paper clips. It's one of the first miniatures I ever made.



From Sarah Blanchard:

This is my favorite musical instrument by far in my music room. I know absolutely nothing about it! I believe it came with the house when I bought it but I can't be certain. It is inlaid with mother of pearl and is so beautiful in person!



From Joyce Salisbury:

This is my recently completed Regency Era Music Salon.



From Peggy McLoughlin:

My only brother “Teddy” is an accomplished musician/composer from Cleveland. I thought it fitting to turn an American Doll guitar case into his little musical hangout as a birthday gift. The container was custom-made as well. I’m proud of this piece and very grateful for my beloved only sibling.



From Andi Vinciguerra:

Here are two pictures from the attic music room in my 1970s inspired farmhouse!



From Ruth Goodger:

My guitar is waiting for me to return In this Asian kit which I added a lot of half scale swaps.



From Jennifer Hershberger:

I love scrap-building instruments and these are two of my favorites! The cello is made of popsicle sticks and the flute is a q-tip and jewelry findings.



From Mae Karoli:

My Rock and Roll diner was a 3 day class taught by Linda Farris at the 2011 National Houseparty "With a Song in my Heart"

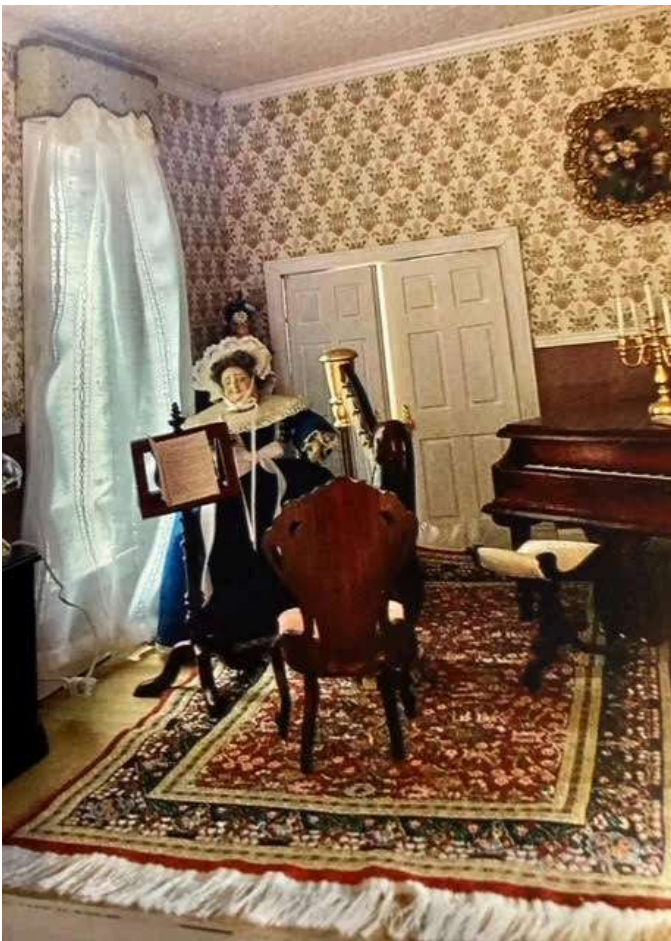
held in Cleveland Ohio. There are so many details including a cash register, condiment bottles, menus, glasses, sundae dishes, records on the walls, cutout of Elvis, the list goes on and on. The class included making the booths, stools, curved counters, soda fountain, glasses, ketchup and mustard bottles and much more. The tabletop jukebox that holds the scene is a popcorn popper with the working parts removed and only the shell remaining.





From Paula Francis:

My two music rooms are from different eras, playing vastly different melodies, but I'm sure pleasing to their ears.





From Jackie Williams:

This is a souvenir from a Quarter Connection event. It is a 1950s Diner with a Jukebox. The dancing teens are my own early creations of the Dolls I call my Darlings. The jukebox is playing the Rock and Roll tunes of the day.



From Vicki Dukes:

My favorite man. It was so much fun putting this together.



From Catherine Hawkins:

I made this scene in 1984 for my sister-in-law. I built all of the furniture (piano and stool, bookcase, desk, chair, screen) from basswood except for the screen. I used bamboo skewers for it. The clock, lamp, and music stand are metal miniatures.



From Jane Holbrook:

This is the music room in my “big” house, a Victorian. It includes a music box piano given to me by my husband about 1977. The other instruments are a guitar, which both of my sons play, a flute, which I play, an upright base played by my oldest son, and a sax played by my youngest. The little dachshund looks like my family’s dog when I was in high school.



From Vicki Scidmore:

I have two Hallmark ornament pianos in half scale. I used them in 2 music rooms. One with furniture from Monticello that copied some of Jefferson's to make 2 rooms in an old CD container. The white piano is in Miss Avis Byrd's music room which is in a 3 floor former "bird house".



From Margaret Gordus:

Name day project -1/12" scale - I made this for my grandson, David, who goes by "The Three Armed Bandit", playing in cafes in Sacramento, California.



From Terri Correll:

This is going to be my sunroom music room. The piano was made by Sue Hoeltge, 1982. She made the table also, 1991. The bench is also made by her, I believe.

From Jean Smith (Rusty):

Grandma is teaching her granddaughter to play the pianoforte (24th scale).

Grandma by Robyn Cooke, granddaughter by me. Everything else, including the piano, I made from kits.



Meanwhile, over in the juke box (48th scale) Mickey and Minnie are taking advantage of the lack of customers to have a knees up. Made for the 2017 Convention.

From Mindy June Kelly:

A little bar scene with a guitar created inside a cigar box for my musical Stepdad. The guitar is crafted mostly from wood & card. Whiskey barrel is cereal box. All components other than bottles and glasses were created by me.

From Carol Silberman:

I scratch built this quarter scale baby grand piano from exact measurements taken from a real baby grand. It has knobs and strings inside and raised black keys measuring $1/64 \times 1/32$ wood. The bench seat is hinged to open and holds a tiny piece of sheet music.

From Robert W Haven:

The Victorian Music Room with the black harpsichord was built in the 1980's. The carpet was my first major stitching project on 40 count silk with DMC Medici tapestry wool. The bench and chair cushions were stitched with embroidery floss on 40 count mesh. The harpsichord is inlaid with satin wood, birch, and mahogany with the case made of oak.

The Mozart room was created in 2021 and entered in the KY State Fair taking Best in Show that year. The Wedgwood piece have been collected since the 80's. The wall hangings and rugs were stitched with wool. The harpsichord is covered in walnut, mahogany and poplar veneer. Mozart and the trio of musicians were my first major attempt at assembling, painting, dressing, and wiggling 1/12 scale dolls.

From Cathy Payne:

I am sending you a picture of the music studio I built for my son. He is a musician with the band Wolf Jett. His music studio

in his home in Boulder Creek burned down in the CZU fire in 2020. I made this as a gift of remembrance for him.

Everything is pretty much exactly as his studio was. The posters are real posters from his gigs. There is a picture of the people in his band on the back wall. The drum set is identical to his with the band name on it. The instruments are the same ones he had in his studio. Even the pillows were hand made with his dogs' pictures on them. The lava lamp lights up. I hope you enjoy seeing this. It was made with love!

From Marlene Prickett:

The neighborhood musicians are practicing ...

From Barbara Dugan:

This was myself taking piano lesson from
the music nun in the convent (circa
1952). 😊

From Judie Dresser:

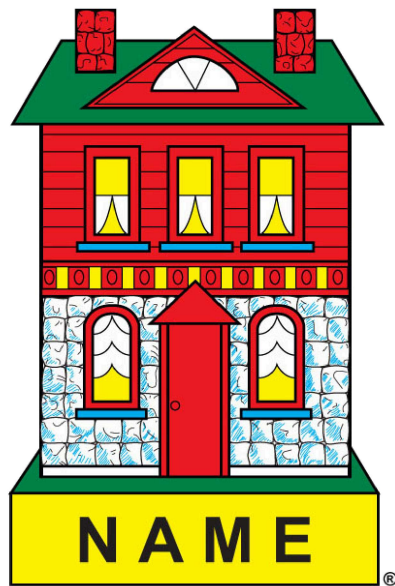
An old-fashioned music room and a
collection of instruments.

From Sandra Myers:

I'm a new member and new to creating
as well. My son works at the Blue Note in
Napa and I created this for him. It
represents the bar at the Blue Note on
one side and an homage to his love of
music on the other side.

From Debby Albert:

This is my Music store. The owner lives
above the store.



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in love. It was just so baroque and "over the top" that I instantly thought of an

elegant music room. While I've personally never played any instrument, you can do anything you want in miniature ... so naturally I have every instrument I could find represented.

From Margaret Aunins:

My husband and I play French horn and I created this music room in the attic of one of my houses to showcase several antique and brass instruments. I did a wood floor with inlays of horns, added a whimsical picture of cats playing instruments and although you can't see us, the picture on the other wall is one of my husband and myself with our instruments. I found the trunk and added a decal of a horn. The room is set up as if we are practicing and just took a break. Hope you enjoy visiting.

From Kathy Koons:

I've done the odd project with a musical instrument, but this old Fun Day Project from Miniature World of Central Florida is my favorite, because I did it in honor of my husband, who is a professional clarinetist. It is in 1:12 scale. The name is based on the Shakespeare quote, "If music be the food of love, play on."

From Billie Ruonavaara:

I LOVE things with history. These Petite Princess pieces, made in the 60s, are both miniature and dollhouse history. And the piano is so pretty! I couldn't resist putting them all together in one Music Room!

From Stella Causey:

The first is a dulcimer which I purchased at the Blue Ridge Parkway Visitor Center in Asheville, North Carolina.

This is 1:6 scale version of a bandura which I had customized made. A bandura is a Ukrainian plucked stringed folk instrument. It combines elements of the zither and the lute.

