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January 2023 Challenge Submissions

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Revisions

For January, since our theme was "Let it Snow", we asked you to share pictures of a winter scene you've completed in miniature.

Here are the beautiful submissions.

Please be patient with the Create team (we are all volunteers) as it may take a few days for your pictures to be posted. You WILL receive a gift but it might take a few weeks.

From Barbara Thornton-Hill

I finally finished this Secret Book for January which I've been sitting on since 2020.



From Estee Zeitlin:

This winter scene was made at Indy convention. It was the first time I worked with snow. I found the process to be quite cool.



I knew that I had acquired this new technique when I was able to complete this

round table project at home all on my own.
The snow does get everywhere but it's well
worth it.



From Lauren Rein:

I love winter and snow. One of my favorite
snowy projects is the Visions of Sugarplums
house. This was a kit by Debbie Young.



From Cheryl Polito:

I have never done snow and needed to add snow to the little NAME house by Debbie Young. I was letting it stress me out until I took Preble's Create Shares. I'm so glad I was there because now I have my first house with snow and I'm thinking I may add it to my year long challenge (1:12 log cabin).



From Laura Reich:

I made this in class last winter with Ruth Stewart and love it ... especially all the 3D animals both inside the house (dog and cat) and outside (deer, rabbit, and cardinals).



From Barbara Bower:

This was a workshop from the Indy convention 2022.



From Jackie Browder:

This is a snowy day at a Paris book shop. This was my first attempt at snow, using some snow stuff from a dollar store. It didn't work well in quarter scale, so I am going to watch some videos before attempting snow again!



From Maria Alecci:



From Jill Lawrence:



From Fern Rouleau:

Here is one of my winter scenes.





From Joanne Mcleay:

This is one I am just finishing up, glitter everywhere lol.



From Diane Fisher:

This snow scene is from a Debbie Young workshop held in 2013 on a Christmas Markets on the Danube cruise. Fun!



This was from an online workshop presented by Ruth Stewart. It is the first in a series.



From Sally Lonn:

Snowmen Lodge is a collection of over 40 snowmen that just keep appearing in my box ... in fact, I think there are a few more, they keep multiplying. The art work was done by an artist on Etsy. It is in a rustic, glass fronted box, so this is about the best I could do for photography, but it was lots of fun.



Winter Scene of some of my favorite items from the tote bags, exchanges, and kits that make up this wonderful project from the hospitality team. I really enjoyed working on this and hope to find a case to fit it. Winter Wonderland was one of my all time favorite conventions.



From Lisa Miller:

My club made shim trees out of wooden shims. I decorated mine to look like an outdoor window at Christmas. My husband made electric candles for the window on his 3D printer.



From Cindy Bottasso:

I love that this kit shows you what's going on under the snow!



From Diana DeWalt:

This is a Gothic Christmas class done with Debbie Young. I loved landscaping with snow.



From Ellie Falco:

This is one of my mini scenes in an acrylic box that I put out for snowman season.



From Jo Roseberry:

I thought I would submit my "Winter Chores" vignette. I made it from a JoAnn Swanson tutorial in an original Nutshell News magazine. The article was also called Winter Chores, I believe.



From Ann Gee:

The small cabin scene is a 1/4 inch scene in a log cabin syrup container I did a few years ago. The other scene I did this year in a lantern using tiny houses. I love winter scenes. I'm just glad I don't have to shovel snow.



From Evelyn Gumina:

I created this house for the Rags to Riches (Flipping a Plastic House) Challenge using two plastic houses. It also happens to fall into the January 2023 'Let it Snow' Challenge. The outdoor scene was created using \$1.25 store finds (a credit to Laura Miller, who spotted the items at her local \$1.25 store). On the second floor is a doll which I named 'Charlene Darling', which was created by Jackie Williams.



From Pat Creagh:

My favorite snow scene is my Chicago bungalow at Christmas. It is complete with children playing in the yard and chairs saving parking place in the street. You gotta love Chicago.



From Mary Myers:



From Sue Ostheimer:

I made this small vignette at a regional workshop in 2011. The basic design and kit was by Cat Wingler and everyone was encouraged to then make their own scenes with it. I chose a Vermont type exterior with snow outside. We used to have a family house in Vermont and it was red with white trim and my father-in-law collected old

bottles so I decided to add bottles to the window display.



From Colleen Walker:

Here are my two snow projects. They are both Betterley kits. Snow is fun especially for a Florida miniaturist.



From Marjorie Parker (Marj):

This mixed-scale entry is quite restrained in the snow department for me. I love to slather on Aleene's Glitter Snow. The motorized Glitter Christmas Train and lit Snow Village are from multiple modified Volker Arnold kits. The table is a modified Castle Crafts kit. I was going for a "Putz Village", sugary and snowy look. Sometimes it got too glue-y.

One surprise is that snow drape for full size decor also works for micro decor, glitter side down. However, it can be quite challenging to thread delicate Z size LED wires through it. Be careful; the wires snap off the LED easily. I am guessing the train is 1/144 and the snow village is 1/2000."



From Chris Pecherzewski:

A winter scene from Joanne Swanson's tutorial. The little boy getting the Spring seed catalogs (for his mom who can't wait to garden again) from the mail box wishing Spring would get here, too.

Does anyone know where Joanne Swanson is? She quit her blog and have not heard a word about her since 🙄



From Kim Kehoe:

Here is my snow scene picture.



From Debbie Patrick:

Here a snow scene which was a club project during Covid. Since we couldn't travel, she created a series of ¼" scale projects for different countries. Each of these projects fit in a Hockey Puck case a coin from the country is displayed in the case as well. The Norway project was during Christmas and included skis by the door plus a little gnome outside. The Christmas tree and wood stove light up as well.



From Mary Johnson:

For the January Theme, I want to share a centerpiece I won at last year's "Let It Snow" NAME Convention. While there were certainly many more wonderful

Centerpieces created, I was thrilled to win
this memorable souvenir of a pleasant
convention!



From Denise Voelker:

My little winter scene



From Barbara Hall:

These two houses, with pull-out rooms, are my own designs. The white house was made using a photo of Marble Hill in London, UK. The brick house was made from a photo of the Governor's Mansion in Williamsburg, Virginia. They are slightly smaller than 1/144th scale and are furnished with metal minis in matchbox scale.



From Beverly Fleming:



From Jane Holbrook:

Santa's home and workshop.



From Gabriele Layne:

I designed this quarter inch market stand and taught it in a S.A.M. (Society of American Miniaturists) wonderful workshop weekend class in 2022. All of the tiny ornaments are fimo pieces, nail art and beads. The snow was made using white dimensional paint with glitter sprinkled on.



From Pam McDonald:

This scene shows Jill Castoral's Acorn Wood Cottage in the winter.



From Barb Antol:

This was a little project I did a few years ago using a cocoa & marshmallow tin set from Williams Sonoma. The top tin, which held the marshmallows, had a cute little window, so I figured it would be just perfect for a mini scene. (That's probably why I bought the tin.) Inside, I added a snowy backdrop, created a snowy base using modeling clay and snow paint and then added some tiny snowy pines and a little snowman figure. A magnetic button light attached inside the lid allows the scene to be lit. I did ponder doing something with the bottom two tins in the stack. They would be perfect for a little Mini Cousins Pop-Up Cocoa Stand.

However, since the bottom tins held different kinds of cocoa, they didn't have a window. I could probably cut openings, but it would ruin the text on the front and if I cut into the back, that's where the ingredients and instructions are, so I'd need to cut a pretty large opening. I could still do that

someday, but for now I'm really happy with just the little snowman scene.



From Marilyn Ferkinhoff:

Here are pictures of the snowy scene I just finished.



From Ruth Goodger:

Just three of my many winter minis. One is in a tin. Another Quarter Connection project. It's on the edge of my mind, but I can't recall whose.



From Judy Doe:

Here are two winter houses I did - Debbie Young's Putz House, and a winter cabin that was a Quarter Connection project. Both are quarter scale.





This was a kit from Ruth Stewart which I expanded and made into a cabin with room for furnishings.



From Debbie Colombo:

This is made from a kit by Debbie Young, I believe it is called the Sugar Plum.





From Elaine Levine:

These tiny snow scenes were my table gifts for the NAME convention last fall. The scene is pictured sitting on an Oreo cookie!



From Pamn Klinedinst:

Here is a snow scene I made several years ago!.Mixing scales, I used HO for the outdoors and 1/4" for the interior of the cabin. The cabin is a "Log Cabin" brand syrup tin. I made it a very busy, active snow day outside at the cabin with a snow ball fight, a toddler trying a mini slope, wildlife on site, and more. I got the furniture from BJ miniatures for the cabin and the "log walls" inside the cabin are actually reeds from my basket making class that several friends and I took at the beach over a year ago.They are the 3-D walls I needed.

I've always loved this creation of mine and am happy to share it in this winter scene challenge for NAME!





From Cynthia Treen:

I have included a collection of pics for the January "Let it snow" photo challenge. The images all feature animals from my new book, *Wind in the Willows Felt Friends: Beginner-friendly sewing patterns to bring Kenneth Grahame's classic tale to life.*







From Kathy Koons:

This was the 2021 Advent calendar kit from Jane Harrop in the UK and it was called Holly Lodge. She gave the option of signs and I chose the German one, because the building looks so German/Swiss. The little snowman was an add-on, but everything else was built from her kit. It was a fun December!



From Rita Crawford:

This is a quarter scale front porch in a wreath made with my club in 2013.



From Lesia Lennex:

I've challenged myself to find an unpublished mini snow photo and I did it! The photos are of the Splintered Fairytales '22 centerpiece I created for a drawing

during the HP. I loved making this so much I
got one in 1/2 scale and another in 1/4. I've
made the 1/2 scale and it's a summertime
retreat for the Frog Prince and Catpoleon. I'll
have to think of something for the 1/4 one
now!







From Mae Karoli:

The Yule Log Cabin is a kit from Ruth Stewart. She taught the class on Zoom as it was originally scheduled to be a class at Winter Wonderland in Indianapolis in 2020. The antler chandelier and bedside lamps are electrified. I purchased the mama and baby bears, mama and baby deer, mama and baby bunnies and a wolf from Barbara Meyer as the cabin was in the woods and I thought it needed to be surrounded by wildlife.



From Connie Smith:

I have been collecting and making

miniatures around 27 years, ever since my late mother-in-law, Anne Day Smith, introduced me to the miniature community.

She wrote many miniature books and interviewed many artists over the years writing about them in Nutshell News and Miniature Collector. There are so many talented and wonderful people in the miniature community!

These are both part of a “Winter Fest” scene I made a few years ago.



The Snowman collector box was just a small fun project I did one year.



From Pam Junk:

So, I walked around my house today checking everything I've done that has been 'snowed' on and found close to thirty projects, ranging from small scenes in tea light holders to whole houses in snowy landscapes. I settled on sending these two, the first one being especially dear to my heart.

The first one, The French Bakery Cafe, started out as two Nestle brown plastic cocoa houses (how they packaged their cocoa powder around 2010) and a ceramic cupcake scrubby holder. I stuck the cocoa houses in the oven for a wee bit to get them to 'melt' into more interesting and funky shapes. Susie Newell made the characters in the scene. My now 54 year old son, Christopher, made the wee village structures surrounding it on the base when he was around 12 years old. He had put them on a base with foam balls for snow, as a scene for me for Christmas that year. The

base and snow didn't hold up well over the years, so it made me really happy to be able to re-home them several years ago to this project.







The second one, The Snow House, is a project I did 3 years ago with my BMFF of 40 years, Cheryl Hollis. We started with a craft paper maché house. The snow is what I have always used for Snow in miniature, Sherwin Williams Shrink Free Spackling.

Most of the furniture is that bpf stuff, covered with heavy coats of white paint and then very fine glitter.





From Carolyn Eiche:

This is of my Debbie Young Christmas house finished about 2018.



This is two market stalls made from kits by Suzanne Larson-Tamburo. "There's No Business Like Snow Business" & "Let it Snow"



From Eileen Herrstrom:

Here is a winter centerpiece I made when I was 12 years old, using age-appropriate

materials. I'm so glad my father took a picture of it. Little did I know that it was a harbinger of things to come!



From Suzie Aguilar:

I love making Christmas miniatures. We don't get snow often here in the Texas Gulf coast but I do enjoy making my miniatures with snow.

ELF SERVE was inspired by the "Neverwas" NAME fund raising project. Though I had good intentions when I signed up, I quickly realized I 'never was' going to be able to finish the actual project as designed. I used the train engine idea and my imagination to create this whimsical hot cocoa cafe run by elves. The basic structure began as a wooden house ornament and a liquid soap bottle. The elves are by Cat Wingler. I used

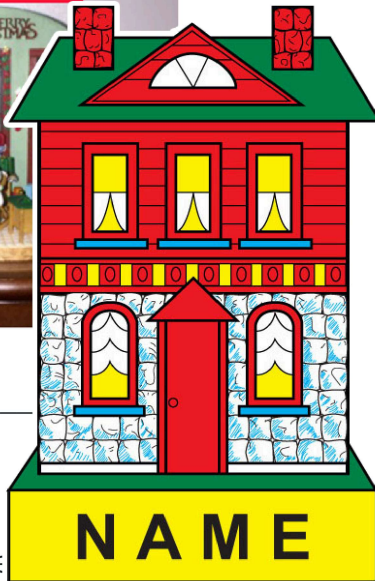
kits I already had and others purchased from my favorite 1/4" scale dealers to complete the inside.



The Toy Shop with two little girls window shopping in the snow is a Sydney Wagner kit that was gifted to me by a dear friend. It came with everything included, even the Julie Stevens' dolls!! It was fun to make and I love the detail!



1/4" scale Toy Shop by Suzie Aguilar ~ 2021



From Carol Vasil:

This is my miniature that I called "Snowman"

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was created by **NAME** for the miniaturist community.
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From Julie Stuckmeyer:

This was an online class taught by Linda Farris when NAME National 2020 was cancelled. The figures are from Julie Stevens. It was actually titled, "Let it Snow,

Let it Snow, Let it Snow!" so I figured that qualified!



From Jackie Williams:

1/144 scale scene I created using some kits from Karin Corbin for houses and gingerbread men from Tom Bishop show I got years ago in my stash. Made a box to fit the scene that housed battery for the lights.



This is a kit I built, completed, and furnished. The kit is Petite Properties in UK "Cottage Kit". I created the snow and snow people.

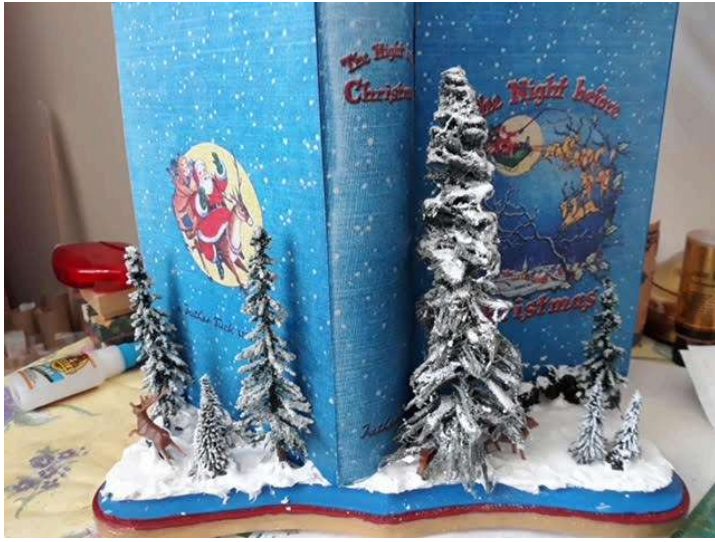
The flowers on the table are by Charitts Teague and the food is by Rusty Smith. The photo in the bedroom is of my paternal grandmother.



From Kathryn Asbahr:

I have many snow scenes that come out every year. The most recent is The Night Before Christmas book. The story is a copy of a newspaper page found in my mother-in-

law's scrapbook. Dated 12/24/1939. Two years later we were at war. So that set the theme for my build.



I have the Griswold home. Clark has just gotten the lights to turn on. Lots of holes were drilled in the roof to make the lights.



The last is loosely based on The Santa Clause movies. The unruly elves have been given a workshop in the retired combine and Bernard's office is in the small house. Chet is getting better at his landings. He missed the trees this time but still needs to work on his landings.



Christmas is special for my husband and I. The whole house is decorated and many of our minis in quarter and HO scales make an appearance.

From Grace Mlynowski:

My winter scene from the 2022 National Convention in Indianapolis. The Ice Shack.



From Tammy Witthaus:

I had this 144th scale Laser Tech log cabin and wanted to do something different with

it. I decided to use it to make a winter scene
in a lantern.



From Chris Ernst:

Snowball fight



From Carol J. Shea:

This started as a 5x3 inch container for a gift card. It had the trees in the background on front and back. My animals and birds are watching the angel at the top. Most of the

animals and birds are from Barbara Myers
but the fox was an earring.



From Connie Sauve:

This project is called "Cold One, Eh?"

