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# February 2024 Challenge Submissions

## Search

For February, we asked you to send in a picture or two (no more, please!) of your workspace ... large or small -- we love them all! This month we are celebrating our workspaces. After all, we love where we create our miniature marvels ... even if it only a TV tray or small table ...

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This month the Create Team sent in pictures of their workspaces -- big and small ... we love them all!

From Debbie Colombo:



From Carolyn Eiche:

The picture of the room is of my "business" workspace which is in desperate need of a clean out and straightening up. It only shows the room through the doorway, not the whole room. I haven't done much working in their lately as I really haven't any orders or sales.



The second picture is of my laptop worktable where I do most of my personal minis. I use that while sitting in my recliner with my feet up and during most Zoom sessions.



Julie French's workspace:



Preble McDaniel's workspace:



Julie Stuckmeyer's workspace:



Barbara Thornton-Hill's workspace:



Wanda Waterfield's workspace:



Cat Winger's workspace:



Here are the beautiful submissions:

From Kim Hood:

Here's my last minute submission. All month I had this delusion that I would clean it up before taking pictures. 😊 Oh well ...



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From Georgia Queen:

Here's my workspace. It's pretty small, but it works. Lots of projects have been made sitting at my dining room table.





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From Lauren Rein:

Here are a couple pics of my workspace.  
Not super neat right now, but it works for  
me!





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From Carol Johnson:

We remodeled a one room schoolhouse to be my miniature workshop. I do spend a lot of time making miniatures in our house too but the schoolhouse is an inspirational place to create and display my minis. 😊



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From Charlene Trimeloni:

Here is my workspace. It shows my excitement for miniature dollmaking supplies.



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From Melody Petlock:

My workspace is a nice-sized Early Canadian wooden table. I am delighted my workspace now also includes Zoom time with other NAME miniaturists. My tools and things are in two towers of drawers and the supplies and mostly-finished projects are all over the house.



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From Jean Smith (Rusty):



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From Valerie Hearst:



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From Bev Fleming:

This is my little corner of my working desk, along with my laptop for Zoom meetings.



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From Maria Florencia Alecci:

I have two areas to work with my hobbies.  
I usually work in my library room, but  
sometimes I work in my basement.  
(Editorial note: Looks like you have a  
helper wherever you are!)





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From Pam Smith:



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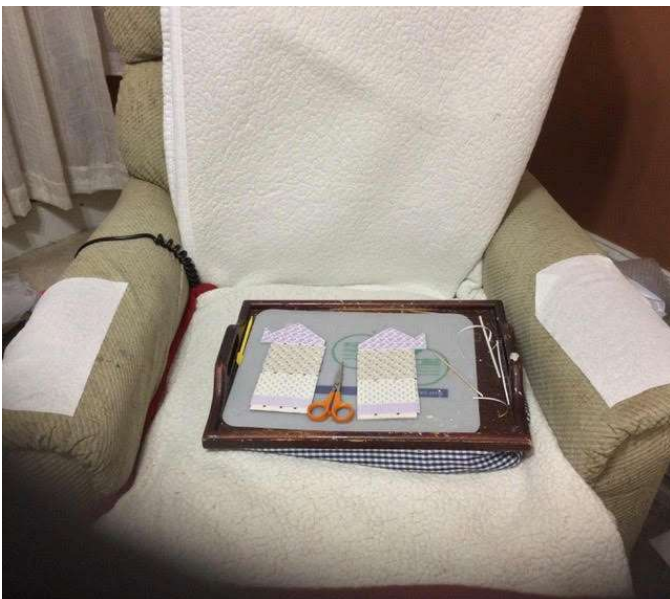
From Heather Hershey:

Here is workspace in my living room desk  
in all its glory.



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From Jackie Williams:



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From Kate Beasley:



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From Jackie Browder:

I work best in a clean and  
uncluttered workspace  
surrounded by art.



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From Carla McIntyre:

I'm desperately trying to dig out my work space! I've been going through the contents of a friend's work room, getting ready for our State Day (Carolinas State Day April 13th), trying to finish the 2023 Betterley calendar club, and figuring out where I can work on my year long project. This is only part of the chaos! The rest of the room is even more of a mess!



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From Jo Walden:

My workspace. It is still a work in progress.



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From Carin Shapiro:

This is the organized part of my workspace!



From Sandra Tom:

I had to do some reorganizing and cleaning, but this desk is my workspace for now. When I get a house and a dedicated craft room, I plan on getting one of those “Create Room Dreambox” to organize my miniatures in. Yup, that’s a cut out Kleenex box to keep dust from getting into my clay roller. 😊



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From Lisa Holm:

My Christmas gift to myself was creating this dedicated space to crafting.



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From Kathy Patrick:

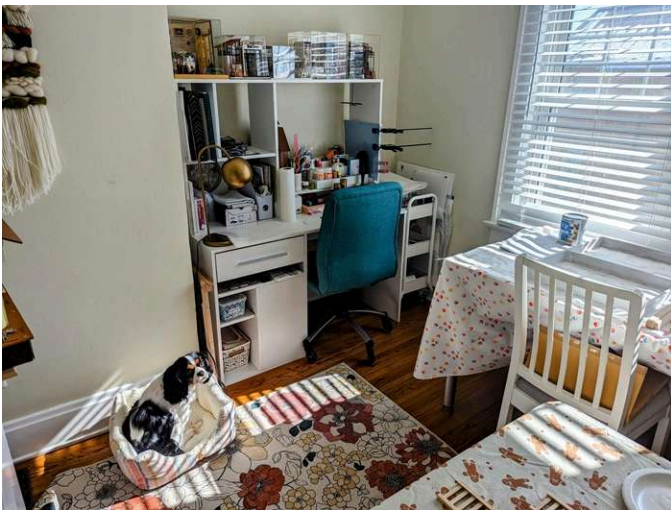
A bit messy but I have several projects going.



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From Shanley Pease:

Here's a snapshot of my craft room and my assistant, Joey. He's currently overseeing me build a beach side bungalow!



From Dia Crissey-Baum:

We started building our real house over 20 years ago, and never finished it. So, it's kind of nice not having to worry about dropping paint on the floor, but it is hard to find those tiny little things that do fall. Every. Single. Day. My elbows are a major contributor. Can't find it? Did it get glued to my sleeve? Probably.

I share the room with my daughter who does a lot of cosplay and is an amazing wig stylist. Its original plan was to be a display room for my minis, and a library, but we haven't built the part of the house where the workroom is supposed to be. Maybe it'll happen one day. I share what we call the Cat Bathroom (the litter box used to live there) with her Etsy pin shop too but most of the stuff is mine. I have managed to clean off my work area and get a light-colored cutting mat (for photographing my kit instructions) but it's a constant battle with myself keeping any work surface clear. Hence the trouble with the elbows.



From Carol Silberman:

My small but functional workspace for quarter scale projects.



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From Marie Weeks:

Here is my “little corner of the world” both in square footage and the items surrounding it. My space consists of a work desk with storage containers tucked under, over, and around it. With good task lighting, it makes a doable space.



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From Hilda Markantonatos:





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From Jodi St Pierre:

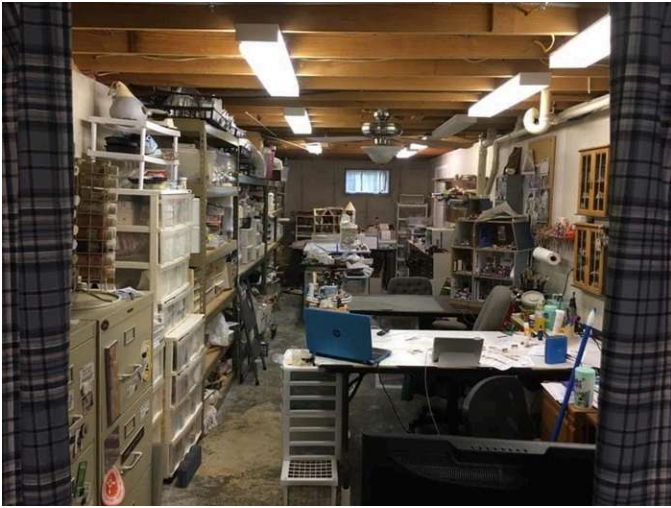
Here is my messy workspace. I found an old school art cabinet from an elementary school Art Room nearby. I painted the outside off-white, and added storage bins, plastic shoeboxes, and Dollar Tree hanging organizers to the doors. It came with some of the original bins, which are perfect for supplies. I used my label maker to show the contents of each bin and box. I am still organizing it a bit, but it is perfect for me ... and my small room that doubles as my home office for work. I also have a small table for work in progress (mostly 1:24 scale kits or individual 1:12 pieces for my childhood dollhouse).



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From Tammy Witthaus:

Here is a picture of my workroom which is downstairs. Love the space but miss being able to see outside when I'm down there.



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From Teri Hanson:

I'm new to NAME, just got a membership and joined the group. Here's a pic of my workspace.



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From Doreen Lindsay:



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From Cathy Brady (Australia):

My studio and dolls house room.



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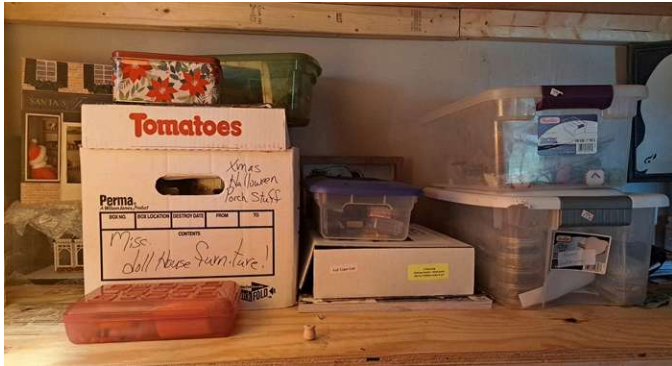
From Janet Stromberg:



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From Vicki Dukes:

My work area plus a shelf with tub storage for extra pieces.



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From Kim Kehoe:

Here is my work space. On the left are some kits I have built. Then a shelf of supplies, extra wood, tools, etc. On the yellow cabinet is some projects I am working on. A door of all seasons. On the right is my main work station. I stand up to do my minis so I wanted a high table. I am working on one of the little kits ... just making the furniture to use in another project.



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From Lucy Antony:

It's a very small space to make very small miniatures! It's actually a child's IKEA desk. I make mainly 1:48 and sometimes 1:144. It's very cluttered as you can see, but it's my little sanctuary.



From Marilyn Hughes:

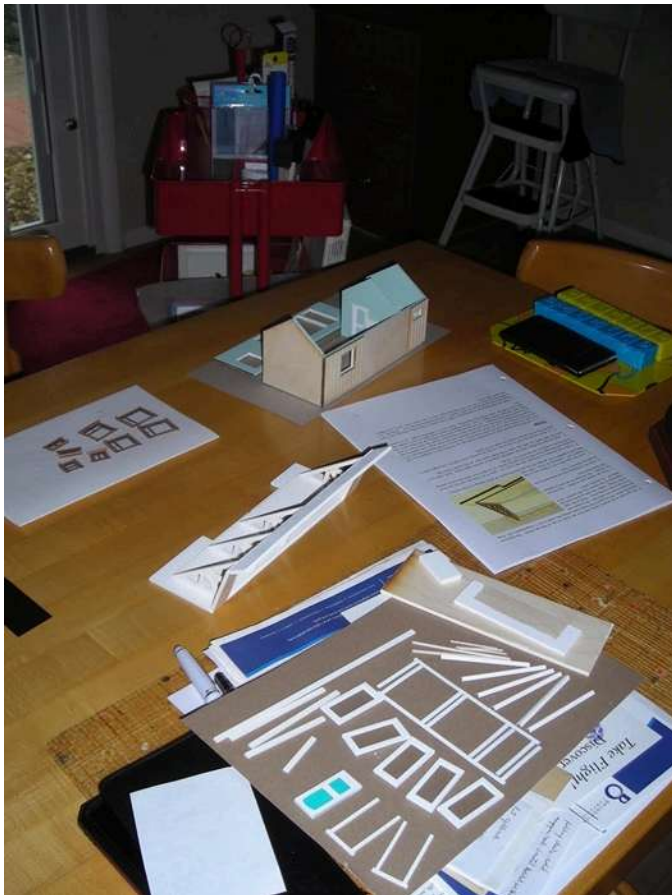
Here are my workspaces. One (the messy one, of course) is in my living room and where I do most of my work. The other is in a back bedroom where I'll be running my laser cutter and keeping additional supplies stored.



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From Mae Karoli:

I work on my kitchen table because it has the best light, a sturdy surface and is at a good working height for me. My trusty red rolling cart with the most used supplies is stored nearby and can be moved to the table. I need to keep things organized because that is where I eat my meals and do numerous other things. The second picture is in a spare bedroom where more supplies and gobs of kits are stored. Behind the rolling drawer units are plastic storage boxes containing souvenirs, tote bag favors, table exchange gifts, etc. from past houseparties plus more kits.

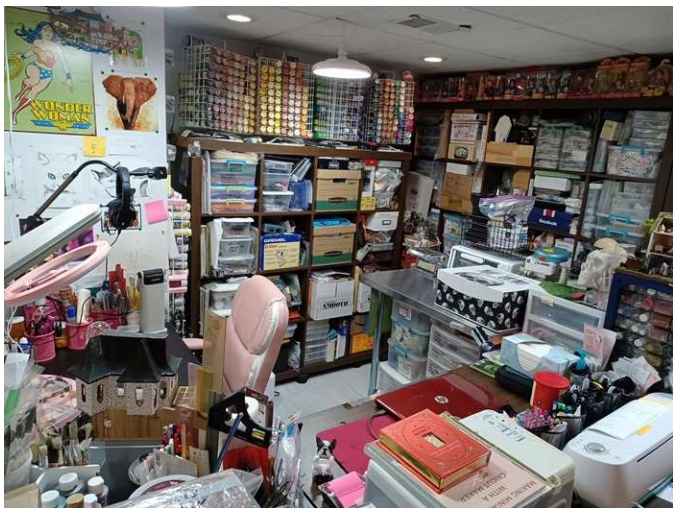




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From Jene Bondi:

Here is my workspace. First picture is what it looks like when I'm working on a miniature project. Second picture is the space cleaned up.



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From Catherine Hawkins:

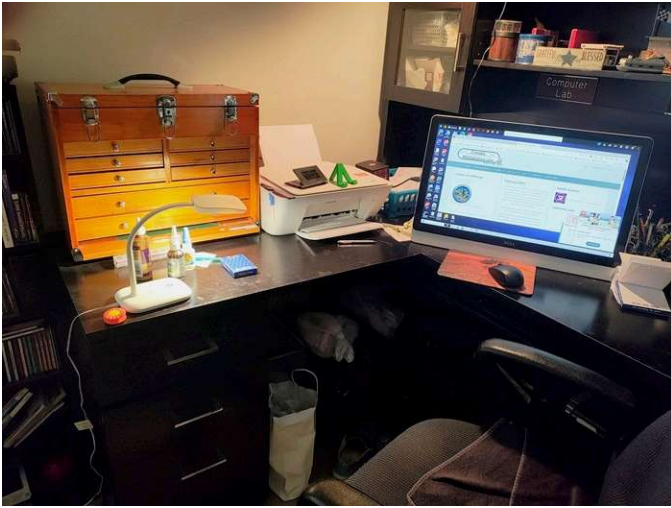
Here are two pictures of parts of my workshop. One is of my work table. The other is one corner of the workshop, showing power tools and pegboard. The other two walls have shelves, a rolling pegboard, and a mop sink. The floor is painted concrete, so it doesn't matter if I spill paint or glue or mineral spirits.



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From Connie Robinson:

Here is my workspace for minis (and computer). A closet is the storage area for supplies!



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From Tam Wallace:

I had my mini supplies all over the place. I had 3 carts, 2 shelves, plus some assorted boxes. I hate disorder. So, when Create Room had a major awesome sale last November, I took the plunge. The table has a light over it (on the roof of the box) and is perfect for miniature work. And the

totes that came with are perfect for holding my "in process" projects so I can keep everything together and the bits and pieces of mini parts so I can separate them and find what I need when I am finishing a scene.

(Editorial Note: Serious jealousy here but you have a cute, furry inspector!!!)





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From Sharon Johnson:

Moving into my new space!



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From Connie Smith:

I have been collecting miniatures for almost 30 years. My work space and collection is so large it takes up my basement. I keep it organized and I love my space.





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From Carolyn Knight:

This is my studio space, and I DO love it! When we moved here during The Pandemic, I originally had my eyes on taking over the shed outside. But, conceded that space would be better used to store outdoor toys, gear and tools. We originally planned this basement spot to be a “Rumpus Room”, where our late teen-adult kids could do homework and hang out with friends. When we suggested this, they looked at us both like we were 100yrs old -- maybe it was

the phrase, "Rumpus Room"? LOL! -- and turned up their noses at the idea. Since

Mr. K claimed the other side of the basement for his tools, I jumped at the chance to take over this whole space! Although it can get chilly in the winter, it's more convenient to be inside the house, near a utility sink and bathroom. I use the other side of the room for card-making. I love coming down for a little escape, turn on the lights, tune in to NPR, and drift away in my crafting.



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From Vicki Scidmore:

The patio room was my original workspace. I used to sit on the floor to work (you can see all surfaces are

crowded-lol). During Covid I migrated to the den where I have a TV, computer, and big front window. Somehow I never left. I might go to the kitchen table or patio for some things but I now work on a tray table. Since I do mostly small scale or room boxes it works out fine although more and more tools are migrating into the den!



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From Judy Doe:

My workspace is in one corner of my basement, which also serves as a guest room! And storage in a closet. I envy the great spaces that others have!



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From Sue Bleiweiss:

Here's my studio. It's tough to photograph because it's the attic room and runs the length of the house ... so it's pretty long and wide. These photos are of the quilting/crafting side. The worktable was built for me by my husband. The top has a 72" x 36" cutting mat on it. It's also

on wheels so I can move it to vacuum under it :)



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From Colleen Walker:



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From Sherry Graf:

Here is my craft room. It is small but I have lots of colors, pretty boxes, shelves, covered storage, 2 carts, and 6x9 shelves full of Michael's jewel cases. I couldn't decide weather to go jungle theme or Paris and my Bestie pointed out it is my room - do it all!!!



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From Marcie Van Deren:



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From Suzanne Larson-Tamburo:

When I work, I'm surrounded by my favorite things .... the desk made by my great grandfather, the paint brush holders which are vintage head vases, and the tool boxes made from China cup mosaics with friends, Georgia Matuschak and Lori Ann Potts ... and, of course, my minis.

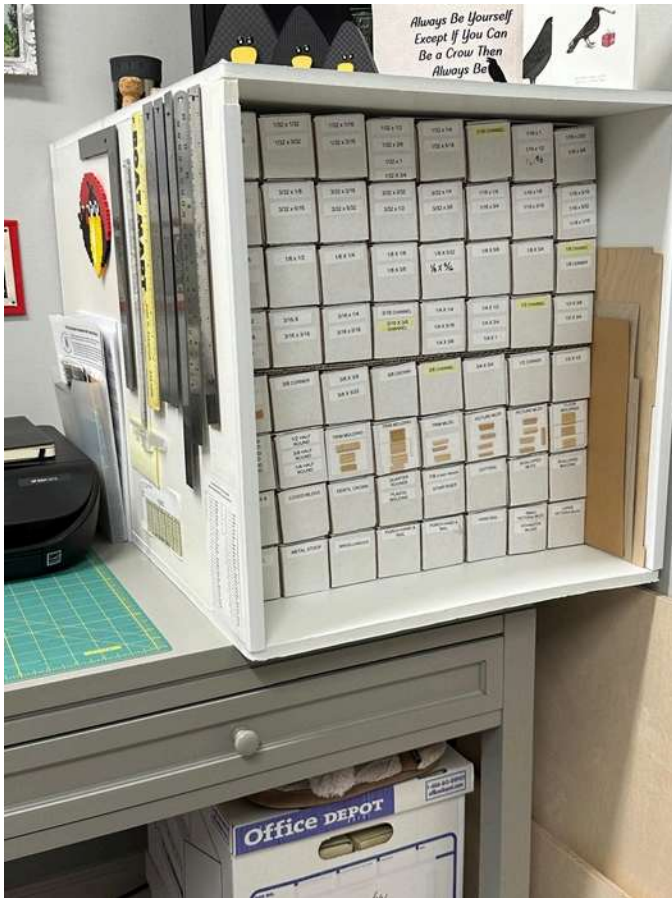


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From Dorothy Adams (aka Grandma Kro):

This is my work space.





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From Cathy:

Here is my space. This is one of the original work boxes. They are so much nicer now.



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From Lynn Miller:

I eventually ended up at the kitchen table as a preferred workspace. The light is the best, and the atmosphere is pleasant. I can monitor food while I work, and there is a water source if I am painting. And the formica countertops (which I did not choose) don't care if I get a little paint on them because it comes right off. The breakfast bar allows me to stand and work, has room to lay out kits, or use my mini table saw. So I guess I will never get out of the kitchen! LOL!

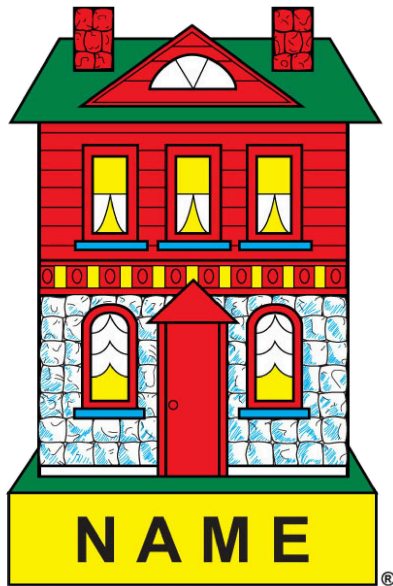


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From Ellen Scofield:

My work space.





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was created by **NAME** for the miniaturist community.

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but I have Esther Marker's lamp as a work  
in progress in my work area.



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From Cindy Bottasso:

I only showed one work space but you  
can get the gist. I have 3 spaces in my  
house for miniatures and they all look like  
this. Every space is covered with  
unfinished but “amazing” projects.



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From Amanda Burt:



From Suzanne Mooney:

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From Kathy Hall:

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From Jill Lawrence:

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From Susan Richter:

This is my workspace. It's mobile, so I can move it around the apartment. The top comes off so you can store things inside. I found it at Hobby Lobby.

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From Connie Sauve:

Here are pics of my studio.

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From Kim Fitzsimmons:

My workspace is in the unfinished portion of our basement so that I can keep in-process projects on the work table. I keep most supplies clear plastic shoe boxes so that I can easily see what I have and have additional under shelf lighting, as well as magnified task lighting to overcome the fact that there are no windows.

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