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# February 2022 Challenge Submissions

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The Challenge for February 2022  
is showing us a picture of  
something  
you've made that was featured in  
*The Gazette* or was inspired by  
*The Gazette*.

Here are the amazing submissions.

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From Laura Seibert:

These Mini-Scene Christmas Ornaments have been featured as a Work Project in the Gazette twice, that I know of. The first time they were featured was in the Winter 1984 edition, that is available in the Gazette Archives (under the "Gazette" button header), at [miniatures.org](http://miniatures.org). I first made one shortly after they were featured this first time. I joined the Miniatures Project that Glenva Conklin started teaching at the American River 4-H Club, in Sacramento, California. I took three years of the Miniatures Project with Mrs. Conklin. My first ribbon spool ornament has a bathtub, a sink, and a pretend window. I came back to miniatures in April, 2008. I taught how to make these ribbon spool ornaments at a Quarter Persuasion meeting a few years ago. That was fun. I ended up completing two more ornaments myself. I made this Christmas scene, which includes a gingerbread house that we QP members all received as a Christmas gift one special December from Pattie Hong. I also recently "mostly" finished my Sweet Sixteen birthday ornament, too.



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From Debbie Colombo:

Here is a roadside stand I made with my club from Vol. 42, No. 4, March/April 2014 Miniature Gazette.







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From Lynne Hoffman:

When I saw this roadside stand project, it reminded me of a beloved club member who had recently passed. She was an avid miniaturist and a lifelong Girl Scout. Our club members each did a version of this project with a different theme. I decided to make my roadside stand into a Girl Scout cookie booth.

This was in Vol. 42, No. 4, March/April 2014  
Miniature Gazette.





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From Mae Karoli:

This hotel room is a project done in an Altoids tin. It includes the typical hotel furnishings, beds, nightstand with alarm clock, small sofa, table, lamp and TV on a set of drawers. The directions and

graphics were in Vol. 42, No. 6 July/August  
2014 Miniature Gazette.



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From Beverly Fleming:



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From Rhonda Williamson:

I'm inspired by each issue of the Gazette and many of my projects have been influenced by ideas gleaned from Gazette pages. The first two pictures are photos of a half scale camper. My local NAME club, The Warren Area Miniature Club of Warren Ohio, chose to make campers similar to another club project published in the Gazette. A club member Susan Gillespie cut the templates for each member. The camper was my first half scale project. I made everything from scratch except the cat, faucet, outside

lawn chairs and picnic table. My favorites are the camera on the bed and the binoculars on the picnic table, both made from beads. The Propane tanks are made from Chapstick caps.

The second project was inspired by a Gazette article on creating a Garden Bench. Rosemary Macedonio of the Miniature Cellar, Chesterland, Ohio provided the basics and participants were encouraged to create their own unique Garden Bench. I included an overturned flower pot, a flower stuffed boot, a chicken nesting in a flowerpot and sprouts in a tin can, all ideas inspired by photos found in the Gazette.





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From Pat Creagh:

I'm not sure if my Camp Makamini counts, as I made it from a kit. I also made the palm tree from instructions. It is not my best work.

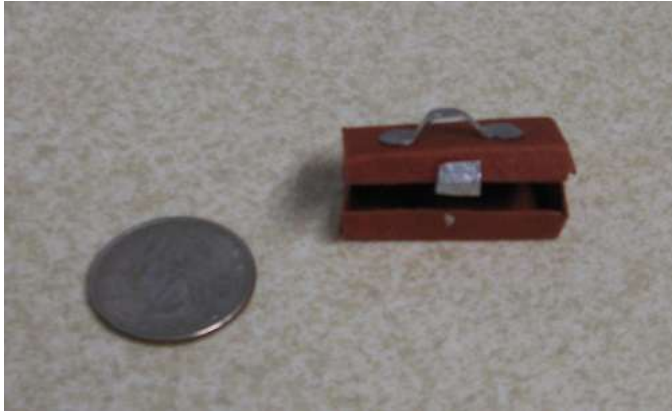


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From Paula Sklodowski:

I've attached a picture of the first thing I made from the Gazette. When I joined NAME about 2 years ago, I spent hours going through all the Gazettes that were online at the website. This paper tool box came from the May/June 2013 issue. It's not perfect, but it was fun. My current plan is to use it in a garden vignette, but who knows. It was a paper tote bag favor from the "Houseparty in the Gazette"

NAME did that year. Having just finished the OLHP, I appreciate that idea even more!



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From Jennifer Lockhart:

I made the Tuscan Little House from Sue Herber's project plans in the Sept/Oct 2014 issue.

I LOVED this project and plan to make more in different styles. I made it at the start of COVID, and was so pleased to have the online Gazettes available, as well as my own copies. So many wonderful projects to do for those of us still catching up on the miniature world!



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From Terri Correll

I made two of these libraries in the Altoid tins several years ago as gifts for friends.



From Denise Goodspeed:

Here are a couple of photos of my Library  
in an Altoid Tin. My club, Cape Cod  
Miniature Society, did this as a project  
and I really enjoyed doing it.

This project was in the July/August 2018  
Gazette.





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From Mary E. Johnson:

I had so much fun making Cat's Wingler's 1" scale courtyard scene called "Ivy Cottage" (if I remember correctly) in quarter scale.

A tea box was used for the foundation and all the trim and detail-work was added to the tea-box walls. Tea boxes are the perfect size for simple quarter scale settings! The flower cart is a Karen Cary kit that adds much charm to this scene.

Thank you for the opportunity to share my Gazette project and a special thank you to Cat Wingler for this wonderful project!



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From Jackie Browder:

I am a fairly new member, so I don't have many inspirational stories about past years. I have been reading through the older issues of the Gazette, and decided to try a pattern for the "Fluffy Fern" from the Winter 1985 issue. Printies of Gazette magazines are also shown. This is a quarter scale project, and many of these ferns will be placed at the base of a Red Riding Hood house that I am making for the Splintered Fairytales Online House Party.



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From Paula Francis:

My submission is a project taken from the Summer 1986 edition of the Gazette ... a folding screen submitted by d. Anne Ruff.

I made it out of origami paper and cardboard and added Oriental accessories to finish it off. I have since made numerous screens in various styles and scales as I find they make a nice addition to many roombox decors.

One of my prized possessions is a Gazette from 1978 and it amazes me how far we have progressed in our hobby.



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From Sally Lonn:

Miniature Gazette, Vol 49, No. 2,  
November/December 2020, page 38 and  
39

Susie Newell, creative designer from Oregon, is a marvel. She opened me to the world of possibilities in making tiny quarter scale people. I know some have taken this to great lengths. I made this little scene in honor of the 100th Birthday of Fisher Flour Scones. A yummy World's Fair delight that appears at fairs all over the state of Washington, although I am sure they are much, much smaller over the years. Thank you Susie for your inspiration.



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From Cindy Bottasso:

I save ideas from the magazine to use for later. I also really enjoy buying the \$5 and \$10 items from Houseparties I wasn't able to attend. This surprised me as I didn't need to go to my stash of saved

magazines. It was in your necklace how  
to.



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From Natalie Maguire:

I found an article in an old Gazette and had our club repeat it. Below is a photo of our exhibit at Philadelphia Miniatura this past November. I wrote the article below which was also put in the Gazette. The photo shows both articles and our projects. The article explains the project and what our club did.



The Genius Bag Experiment Revisited

Over a year ago I was perusing some old Miniature Gazettes and came upon an article in the Fall 1980 issue called The Genius Bag Experiment created by the Dallas Miniature Craftsman Guild. As noted by their members, I too questioned, "What is this and I'm supposed to do what with it?!" The idea of completing a project that was done 40 years ago intrigued me enough to present it to my group in New Jersey -- Another World Miniature Club.

Our members agreed to tackle the challenge so I started collecting all of the same objects that were in the original bag. Everyone would receive the exact same items, except the color of some might be different, such as the construction paper, wallpaper and fabric.

Then the world was hit with a pandemic. We could no longer meet in person and the project went by the wayside.

Nevertheless, I was determined to still do it, so I regrouped, found all the same materials and mailed the Genius Bag to the members. While the original club received their items in a white plastic bag, our club received them in a socially-distanced bubble-lined mailing envelope.

Because the packages went out right before the holidays, we agreed during our online meeting to try to have them completed by March 2021. So, a little over 40 years later, here are some of the results!

The Rules:

You must use at least 75% of the contents

of the envelope, plus the envelope and create something in miniature. Only paint, glue or thread for sewing can be added.

Each member received in their envelope

the following items:

- 1 jewelry finding
- 1 butterfly fastener
- 1 small shell
- 5 round toothpicks
- 5 flat toothpicks
- 2 straight pins
- 4 sequins
- 1 glass bead
- 1 glass marble
- 1 wooden bead
- 1 illustration board 5"x8"
- 1 mini board 5"x8"
- 1 construction paper
- 1 wallpaper scrap 8"x10"
- 1 fabric scrap 8" x10"
- 20 popsicle sticks
- 1 dowel stick 1/4" x6"
- 1 clothespin
- 1 wooden spool
- 3 pieces of wire
- 2 pipe cleaners
- 2 cotton balls
- 1 matchbox
- 1 map tack
- 3 thumb tacks
- 2 paper clips
- 1 piece of string
- 1 small cork
- 1 rubber band

Here are the results ...

Grandma's Attic by Karen Fritz



Nativity by Marie Wick



Backyard Fun by Barbara Hill



The Windmill by Marjorie Parker



Fae Cottage by Natalie Maguire



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From Carol Gill:

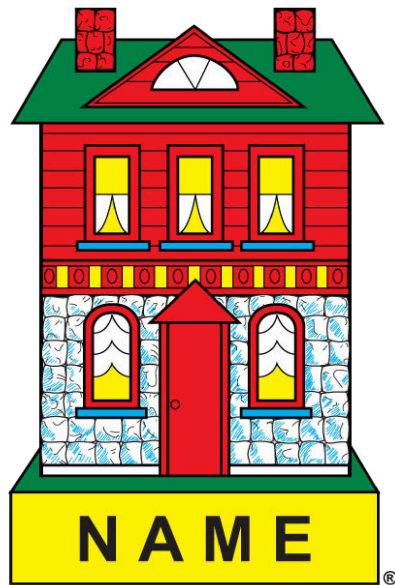
I have attached three photos of my 1/4" scale version of the Shotgun House project. My favorite part was making the flowers but the entire project was fun.



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From Colleen Walker:

Here are several photos of my Lighthouse on the cover of the Gazette in Fall 1999 as well as the article. The last two are pictures of the inside. I felt so special that my project was chosen for the cover. The Lighthouse has a place of honor in our den.



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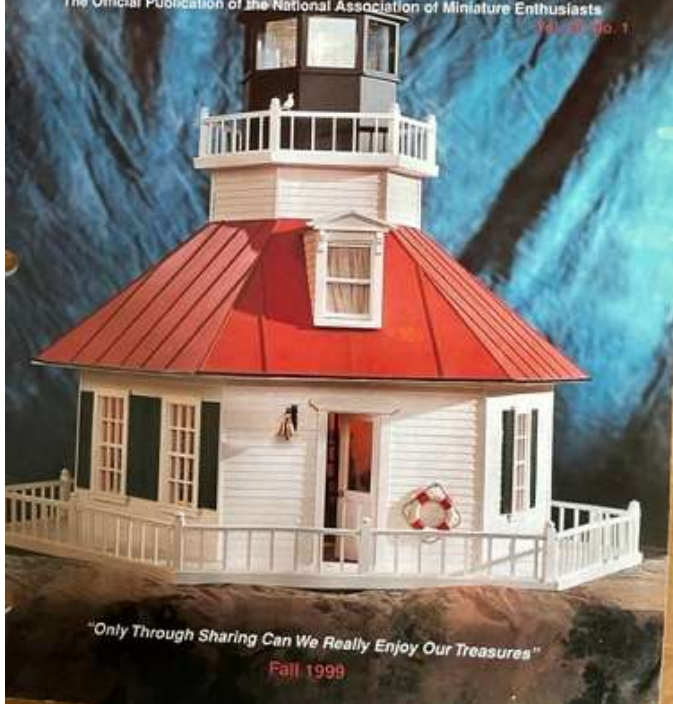
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# MINIATURE GAZETTE



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Vol. 17, No. 1



*"Only Through Sharing Can We Really Enjoy Our Treasures"*

Fall 1999

**M**y "Drum Point Lighthouse" project (on the cover) is based on a lighthouse in Solomons Island, Maryland, where we keep our 40-foot boat "Bottom Line."

Drum Point is a typical Chesapeake Bay screwpile, cottage lighthouse. It was built in 1883 and was a hexagonal wooden structure. It had a fourth order Fresnel lens. The beacon was visible for 13 nautical miles in clear weather. A fogbell would ring a double blow every 15 seconds in poor visibility.

The light served the middle Chesapeake Bay and Patuxent River until 1975, when it was moved to Calvert Marine Museum.

My "Drum Point" is 32" in circumference. Although it is not an exact replica, everyone who sees it recognizes it as a Chesapeake Bay lighthouse.—Colleen Walker, Arlington, VA



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From Ruth Goodger:

I have made many items from the Gazette from small items to most of Debbie Young's creations, Sue Herber's, and the NAME Day projects.

I chose the shotgun house to show. I had to landscape it since it had a big empty base that hadn't been finished.





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From Tammy Witthaus:

This work project (1st pic) in the Nov/Dec of 2015 was the inspiration for this 1/2" scale lit vignette in a wreath (2nd pic) AND this 144th scale lit wreath in a 1" scale door (3rd pic) that I created.

I keep all of my Gazettes with yellow stickies on the pages of items that I may want to come back to in the future.





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From Jackie Williams:

We used the Gazette From May/June 2011  
Vol. 39 and cut out the Country cupboard

using the designs given by Debbie Young and Jeff Packard. I turned this into a little cottage.



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From Vicki Scidmore:

The Silver Memories issue was a Houseparty in a Book. When it arrived, I sat right down and started making items shown and sending for house party helpers. The "original" pin and the tiny teapot are the only things I can find now (I'm sure I have the Egyptian picture somewhere). I remember it was such fun going through all the projects. I didn't attend a real house party until the next year in San Diego.



Silver Memories

25th Year

NAME

1972-1997



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