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February's Share a Memory -- Have You Ever Been Featured in The Gazette?

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Revisions

Since February is celebrating our *Gazette*, our second challenge -- the memory challenge -- is asking: "Have you ever sent anything into the *Gazette*? How did you feel when it was published?"

Please send your submissions (with a picture of the article if you'd like) to Julie Stuckmeyer (julies3333@gmail.com) and it will be published on this page.

Create's Julie French says:

I recently had the excitement of sharing my quarter scale 'Camp Makamini' cabin in the latest *Gazette* issue. It was so thrilling to see something I created in print with my words explaining how it came to be. I had never thought about submitting anything to the *Gazette* for publication and I'm so glad I took the step to share. What I love about reading through the *Gazette* is seeing how miniaturists come up with their ideas and how they bring them to life. I am honored to be part of the NAME community and would encourage all miniaturists to reach out to the *Gazette* and submit their projects. You never know when something you created will speak to another miniaturist and spark their creativity or solve a challenge they are up against. We can only get better through sharing and I will continue to share moving forward. I hope everyone else will do the same and then you will get the same excited feeling I had seeing my project in print.

CREATE CABIN N^o SCALE



Julie French

Over the summer, when the CREATE site presented the wonderful theme of Camp MaMaMia, I knew I couldn't resist. I chose to sign up for Debbie Young's "in" cabin class. This was my first class to take from Debbie and to say I was excited would be an understatement! I gathered all my supplies and was ready for class to begin. Thanks to the wonderful teaching of Debbie, I was able to finish the entire structure during the allotted time and learned several new tricks that I can apply to my future builds.

I started thinking of how to display my cabin and anxiously awaited the release of the Quick Mats to help round out my scene. I purchased a few more kits from Debbie as well as the bunk beds and lounge furniture from Kathy Aldinger. The canoe was a 3D printed one from Alicia Pearce, as was the cooler

on the dock. The outhouse was a kit I picked up from David's Dollhouse a few years ago, and it looked as though it was always destined for this scene! All of my animals, except for one, came from Barbara Meyer at mini-gerts. My secret visitor came from Wendy Gregory. I just had to tack him to get him ready for the scene. Can you find him?

All of my Quick Mats arrived in record time, so I was able to start on them immediately. I found some fabric in my stash that I received from my mom, and it was just the right scale and style for the bedding and seating. All of the kits went together easily, and I was done in a matter of days. The layout of the cabin really helped to place in a few beds as well as a lounge area. I envision this as a get-away for a group of friends to laugh, craft and just reconnect.

Once I started to lay out how I wanted the outdoor scene to look, I realized I had the perfect base with the wood block. It was slated for another project, but this scene seemed to fit the block best. My dad helped me drill some sharrow holes into



the wood so I could counter-sink the trees. From there I used sheets of grass to cover the back half of the wood base. I knew I wanted the natural beauty of the wood to shine through so I left the front space open from the grass. I tried to create a gentle transition from grass to the wood and added some rocks and a pebble path to the outhouse.

The addition of the picnic table, fire pit and seating all helped to round out the setting. The final touches were all my little (and big) animals. I tried to think of where they should be hiding in the scene and hopefully you can find all seven of them. There is one large and rather hairy visitor lurking in the trees. I always add something unsuspected to my scenes just to see if anyone notices and it usually elicits a laugh. Sometimes it'll be a relevant item to the time when I finished the build or just something that is opposite of the scene. In this case, I

saw Wendy Gregory post about a Sasquatch laser cut she was creating. I reached out to her to see if she could do him in "N" and she said, "Absolutely!" I forced him brown to look like he has a furry body and tucked him into the back of the scene. I feel like he made the piece better and provides a nice chuckle to the viewer.

I can't thank the Create team enough for all of the wonderful classes, roundtables, gift and gabe and other fantastic content on the site. As someone who hasn't been able to travel to a Convention or other activities, it's been a wonderful addition to the membership. I am anxious to see what other goodies they have in store for us. If you haven't participated yet, I urge you to keep your eye on the page and jump into an activity soon. You won't regret it!

From Laura Seibert:

I have had a picture of one of my miniature settings printed in the Miniature Gazette once. Brian Tig Hughes sent in an article with photos about the Christmas in Mini's/Winter NAME POD for the November/December 2018 Gazette.

We had done Christmas in July in 2018, and made winter scenes out of an AMAC box (or something similar). Those of us in that NAME POD on Facebook that chose to participate sent in our photos. We are on pages 19 and 20. My photo is on page 20. I made the doll, the teddy bear, and the treetop angel. I used my Souvenir from the Sacramento March 2017 Houseparty by Ruth Stewart in this scene.

I am listed as Laurie Seibert, instead of Laura Seibert, but I can be Laurie if you want!



From Terri Correll:

I have been featured in the Gazette. I have also had directions for a slipper chair in there, but I can't find my copy of it right now.



From Mary Myers:

I joined NAME in 2007 and attended the next Convention, which happened to be in Indianapolis. I wrote a letter to the editor about my wonderful experience at the Convention. Unfortunately, I can't find 2007 Gazettes on line; it skips a chunk of years and I don't keep my Gazettes; I pass them out at events for advertising. I was hoping my letter could be including in the Gazette Memory article.

From Jean Ellsworth:

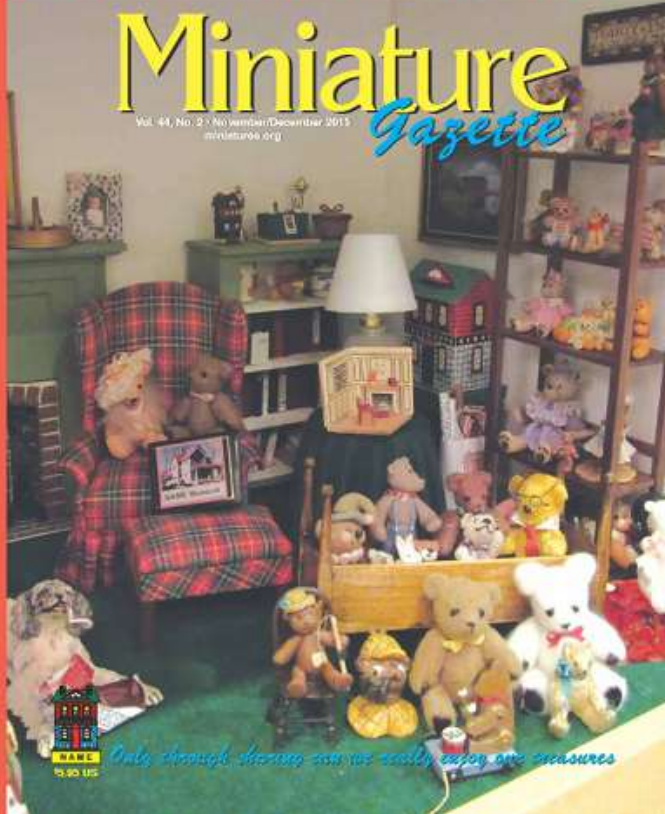
I have been very blessed to have been a member of NAME for 47 years. My NAME friends have been a second family for me. I have made so many friends from all over the world and I have so many priceless memories. In 2015, I decided to do a 1:12 scale room to depict some of my wonderful memories. I displayed it at the National Convention in Indianapolis that year.

I was so honored when Dorothy Hansen called me and said she wanted to put it on the cover and asked me to write an article about it. It was so much fun to share my room. Of all the miniatures I have completed over the years, this is the one I treasure the most. I sure hope one of my kids will keep it someday. I actually have 3 or 4 more boxes of things I wanted to include, but there was not another inch of space. I had to select the most important ones. Now I need to add items from our 50th Anniversary.

The memories include my years as A3 Regional Coordinator, my years on the NAME Board, souvenirs from all the Houseparties and 1984 Convention that I chaired, my Teddy Bear collection that I purchased at each event I attended as NAME President, special gifts from special friends and many more. Thanks for the Memories.

Miniature Gazette

Vol. 44, No. 2 • November/December 2015
miniature.org



Only through sharing can we really enjoy our measures

My NAME Memories

By Joan Ellsworth, NAME Past President, Cincinnati, Ohio

My journey with NAME and the many wonderful memories I have, began in 1973. I did not join NAME as an individual member, but went for a charter to form the Miniature Society of Cincinnati. Our club grew to 112 members at one time and the club alone brought over one hundred new friends into my life. That was only the beginning.

I chaired our club's first two shows with 1500 attendees in 1977 and over 2000 in 1978. These memories are de-

picted by the Jim Clark plate on the left wall and the Queen Suit plaid sofa and chair. I remember correctly that was Duane's first miniature show.

In the fall of 1979, I chaired the first All Regional Houseparty and the committee was made up of members of The Miniature Society of Cincinnati. Our theme was "Madwest Film and Fancy". One of our souvenirs was the blue book, *Myram House Goes to a Houseparty*, written by Susan Davis who was a member of our club. (The book is sitting

on the top edge of the trunk). However, a few months prior to the Houseparty, the Board of Directors decided to add another region and we became Region A3. I was asked to serve as Regional Coordinator of this new Region. Therefore our first Region A1 Houseparty was actually held in Region A3. The trunk on the right is filled with miniature NAME posters, brochures, note cards, calendars, banners, Gazette, etc. There is even a boxed shipment from the office with more supplies to take to the shows and clubs I visited. I made so many friends during those four years and many of those friendships have lasted throughout the years. I initiated the State Rep position and later wrote the first Regional Coordinator and State Rep manual. A mini copy is located on the desk.

In 1982, I chaired the first actual AS Houseparty: "A Wedding In Time" was held in South Bend, Indiana. Our souvenirs included a Peter Acquisti Lap-



Pete Adams working at his water printer



I chaired All our Teddy Bears. I thought it would be fun to start my own bear collection.

Continued on next page



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My NAME Memories

By Jean Ellsworth, NAME Past President, Cincinnati, Ohio

My journey with NAME and the many wonderful memories I have begun in 1973. I did not join NAME as an individual member, but set for a charter to form the Miniature Society of Cincinnati. Our club grew to 110 members at one time and the club alone brought over one hundred new friends into my life. That was only the beginning.

I chaired our club's first two shows with 1500 attendees in 1977 and over 2000 in 1978. These memories are de-

picted by the Jim Clark plates on the left wall and the Dusen Real plastic cats and pigs. If I remember correctly, that was Dusen's real miniature show.

In the fall of 1979, I chaired the first A1 Regional Houseparty and the committee was made up of members of The Miniature Society of Cincinnati. Our theme was "Midwest Flam and Fancy". One of our souvenirs was the blue book, *Midwest House Dies to a Houseparty*, written by Susan Irwin who was a member of our club. (The book is sitting

on the top edge of the trunk). However, a few months prior to the Houseparty, the Board of Directors decided to add another region and the became Region A2. I was asked to serve as Regional Coordinator of this new Region. Therefore our first Region A1 Houseparty was actually held in Region A2. The trunk, on the right, is filled with miniature NAME plates, brochures, note cards, calendars, banners, Greeting, etc. There is even a boxed shipped from the office with more supplies to take to the shows and club's needs. I made so many friends during these four years and many of these friendships have lasted throughout the years. I initiated the State Rep position and later wrote the first Regional Coordinator and State Rep manual. A mini copy is located on the desk.

In 1982, I chaired the first actual A3 Houseparty. "A Wedding In Tinsel" was held in South Bend, Indiana. Our souvenirs included a Pete Acquisto Lap-



Joe Acquisti smiling when sister passed.



I collected all the Teddy Bears. I thought it would be fun to start my own bear collection.

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My NAME Memories

— Continued from page 22

ing Cup (on the mantle) and a Gerald Chevrolet Tin-top table in the back left corner.

During my tenure as Regional Coordinator, I was asked to chair the 1984 National Convention in Cincinnati. Again, the entire committee was made up of our local MSC members.

"A Tribute to the Arts" was our theme and we had an exhibit hall working on this event. The plan is located on the left wall of the room. Our souvenirs were a Pete Acquisti smiling silver water pitcher originally designed by a Cincinnati tile craftsman in the 1800's (on the mantle), a Gerald Chevrolet table/music box (on the right side with the NAME house sitting on it) and a framed Tom House's Lithograph painting (hanging above the fireplace).

At the 1984 National Convention I was installed as Secretary on the NAME Board of Directors. At that time our

manual did not include any details and I was asked to write the Regional and National convention manuals. You will see lots of NAME notebooks and manuals sitting around the room. I was always working on a project. During the next six years I held many positions on the Board including Regional Coordinator Liaison. I have various souvenirs from those conventions throughout the room, including the Gal Money dog chewing up a Greeting, which is one of my favorites. The fireplace was a Preston Payne souvenir. The bookshelf in the back right corner holds all the mini autograph books that I had friends sign at every Houseparty and Convention. It was fun to sit and read them as I was putting the room together. It is sad, but so many of those wonderful friends are no longer with us.

In 1990, I was installed as President of NAME. The Miniature Society of Cincinnati once again volunteered to host the National Convention so all of my close friends and family could be there.

Randy and Barb James were the chairmen and the theme was "I Love a Mystery". Notice all the Sherlock Holmes items in the room. Several friends did the white point wall hangings, including Martha Panopovich, Dr. McMoran from Canada, etc. Since these photos were taken, I have added the Convention pin. The mini centerpiece on the table next to the chair is a replica of the convention centerpieces. These were given to the table hostesses. Because I represented all the regions, I have included a wall map of the region. I believe it was designed by Robin Bettsler. I used the Judy Seal's table and the 1950's radio (see listing to the my manual), which were souvenirs. At that convention, I decided I needed to start collecting something that would represent all the NAME events I attended during my two year term as President. Since I collected full size Teddy Bears, I thought it would be fun to start my mini bear collection. My first purchase at the 1984 convention

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On the mantle is Joe Acquisti's silver water pitcher and a photo of my Granddaughter Meghan Emily Powell Bear, chewing a Greeting and sitting on the table. The fireplace was a Preston Payne souvenir. A Gal Money dog chewing up a Greeting.

My NAME Memories

— Continued from page 24

was the little Fuzzie Bear, wearing a sweater and sitting on the sofa. A year earlier at the NAME gathering in Canada, an elderly gentleman I do not recall his name! gave me the cradle and it works perfectly to hold many of the bears. My first Houseparty, as President, was in Adams City. I purchased the white leather bear and have him sitting on the floor. (A 100% big favor)

At the 1990 Convention, we voted to move the NAME office from California to Indiana so it would be centrally located for all of our members. We purchased the house in Carmel and one of my first duties as president was to sign the mortgage papers at the closing. You will see lots of mementos of the NAME House in my room. The idea of having the Chair and Mosaic centrally located for all members, was so popular that members started donating to pay off the \$100,000 mortgage. The majority were small donations. A special fund was set up and because of our many, many generous members, the mortgage was completely paid off in five or six years. No more rent and more members

could stop by to visit. The House truly belongs to all of our members. On the bulletin board above the desk, you will see the thermometer we used as the many donations arrived. The House pin on the wall above the bulletin board was the token of appreciation our members received when they donated.

In 1988 I chaired another Regional Houseparty in Indianapolis. "To Grandma's House We Go!" I have recently added that pin to the wall and one of the souvenirs, a Jim Clark cookie jar is on the bookshelf in the back. I have added souvenirs from The Natantus Society of Christmas 25th anniversary party (the silver bowl on the mantle) and hope I can find space to add those from our 50th anniversary party this fall. On the mantle is a photo of my Granddaughter Meghan, who presented me with roses at the 1990 convention banquet. She was five at the time. On the right wall are photos of my two sons, who spent most of their high school years putting up with Mom and her hobby. I was a better Mom because of my hobby. It gave me a chance to do more than just be a Mom. I now need to add photos of my other grandchildren and my 67 year old Great Granddaughter, Patti, who went to the

Indianapolis Convention with me this past summer. Wow, talk about meeting memories. We had such a great time and she is really hooked on the hobby. She has already put together all of her round table kits and, by the way for those who give me a hard time, her dad Walter Call is completely finished and none is still in pieces. Taking a grandchild to a Houseparty or Convention is a wonderful way to get the next generation interested.

I know the room is cluttered, but these are My Memories. I actually have five more plastic shoe boxes of things I wanted to use and it was hard to eliminate. I have made so many "forever friendships" with wonderful people from all over the US and Canada, because of NAME and my 10 years on the board. I could go to meet any large city and look up a friend. NAME has helped make the past 40 years a true delight. I have been truly blessed and I can't imagine my life without NAME. I think my jam packed miniature room depicts the niche I have always had. "She only get out of an organization, what you are willing to put into it." Thanks for the memories.



I purchased a suit case of the figurines on the desk.



The mini desk space on the left is next to the chair in a replica of a conventional office space.

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Birmingham Gazette 25

From Margaret Gordus -- State Rep:

Our Little Mini Club

Chico/Paradise

Our club was featured in the Gazette

July/Aug 2016

Our Little Mini Club Chico/Paradise

By Margaret Gordus, Paradise, California

We have ten members and meet monthly at members home. We have a busy year ahead of us. Caroline Brown is Co-Chair for the regional houseparty ABCs of Miniature 2017. Vicky Maclean and Liz Driver are chairpersons for the Centenaries with help from rest of us. We also go on field trips to see other miniaturists dollhouses.



The house was a State Day Mini Club project by Margaret Gordus



Mini scene in a house by Margaret Gordus, a club project.



State Day project: Photography of the Ages by Margaret Gordus



Carden scene



Club project.



State Day mini scene project by Margaret Gordus



Barber shop by Margaret Gordus



Club members L-R: Anne, Margaret Gordus, Tina and Liz Driver, Anne Wilson, Vicki Maclean, Joyce Schaefer, Carole Brown, Marie D'Ally. Also present Rosemary Miller and Jill Rainey

From Paula Francis:

It is always so interesting to see, month to month, all the activities that other clubs and NAME members are doing, especially in this time of Covid where face to face meetings are few and far between. The submission I chose was Tiny Treasures Society's (of Quincy, Massachusetts, M-2 region) annual State Day gathering. Our project, designed by member, Connie Reagan, was a huge success and it lent itself to so many interpretations. Such a fun day with the project, raffles, prizes, great food and the sharing of ideas. Great meeting up with old and new friends.

Tiny Treasures Day

by Jan Burton • photos by Jan Prescott

On a bright spring day THE TINY TREASURES SOCIETY (4-026) held their annual "Tiny Treasures Day" in Quincy, MA with 70 people in attendance. After registering and receiving a name tag from Jan Burton, it was on to a breakfast buffet of coffee, juices and assorted breakfast pastries. We then went to our Card Table Tables.



Flower Shop created by Marty Anderson



A's 100 Street Diner created by Rita Capithorne

Next we settled down to our workshop project led by (and designed by) Corrie Reagan. A back wall with minimal glass shelves, a counter, lighted canopy roof and in front a free-standing counter. A unit that could be completed as whatever your imagination could conjure up. TTS members had completed the project ahead of time and one was placed on each table as a guide - there were 2 each (sometimes a flower shop, 30's diner, china shop, well-stocked bar, ladies boutique and "Mama Mia's" souvenir stand). Assisting with the workshop were Marty Anderson, Rita Capithorne, Paula and John Francis, Prada Góddis, Marisa Hadley, Sandy Inghamson and Elaine Seeb.

Meanwhile, in the kitchen, Carol Block, Rita Capithorne, Sue Krzyzka and Stephanie Maho were busy creating a delicious lunch of hot turkey sandwich, salad and mixed berry shortcake. After lunch fun included opening the favor - a cash register designed by Elana Goussard and crafted by the TTS members - and the awarding of door prizes and raffle prizes to the lucky winners.

Then back to the project. When lined up for photos at days end, the results were colorful, interesting and great fun!



Bar created by Paula Francis



Sole Shop created by Jan Burton

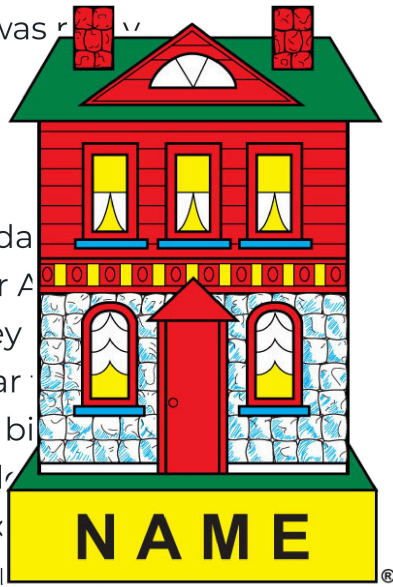
From Dia Crissey-Baum:

I've been fortunate enough to be featured in the *Gazette* three times since 2020! The most recent was the Nov/Dec 2021 issue with our Witchy Vanity club project. I was on the back cover and had three whole pages for my Hatter's House in the Jan/Feb 2021, which completely floored me when I saw that article! But my favorite was the first one, on the heels of the 2019 National. The article was titled "Tiny House, Tiny Cars, and a Tiny Disaster: A brief report on NAME National 2019, Franklin, TN." I'd met the editor (Cynthia Ericson) at the convention. My older child, Kade, was taking a class with her, but somehow it worked out that she asked me to take some pictures and give her a report on the event.

I had been selected to sell at the Mini Mart that year, and the success of the mini mart completely blew my mind! Plus, I reconnected with an old friend from grad school! I got to take some awesome classes, too! It was fun, and I had a ball!

Until.

Coming back from lunch one day when I turned the key in the car a warning lights came on and they GO OFF AGAIN. I limped the car to a dealership nearby, and after a bit of wait, they let me know they could fix the parts. By Tuesday (yes, a couple of



National was over). Enter the tiny peppy, sporty red little thing. Whee! Kade and I got to spend a couple extra days in and around Nashville. We did the cheap touristy things like go to the Dukes of Hazzard Museum (free!) and the Lane Car Museum (they have lots of really tiny cars there) and the dollhouse shop, of course! Long story short (I know, too late) we did eventually get home, and our adventures were memorable!

CreateMiniatures.org

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