Kaspar And The Swamp Dogs (2018 ongoing) -

This is my blues band! The Blues has always been my favorite kind of music, and it has always been a goal of mine to have a blues band performing original music as well as renditions of blues standards.

This band started after my second trip to New Orleans (1). On this trip, I recorded my first single, Sailing (2).

We started to gig frequently and gain attention from local radio and music venues in the Hertfordshire and North London area. We later recorded 2 more singles at Abbey Road Studios in London (3 & 4). After my backing band went to university in Leeds, I played these songs as a solo performer, eventually booking up a 20 night tour (5 & 6) for May 2020, but the COVID 19 Pandemic did not allow for this.



In July of 2021, I visited the band in Leeds where we recorded our debut self-titled album (7) in the living room of their student accommodation.

Vipera (2020 Ongoing) -

Vipera started as a fun pass time during the start of the pandemic. Myself and cruise ship singer Katy Anna-Southgate started writing folky, country, rootsy influenced rock music. These fun demos were sent back and forth to each other and this project started to become more than just a fun pass time. This led us to forming a band and we promptly started booking gigs. Some demos (8) are simple, and quick song ideas, whereas others are recorded elaborately. However, on October 25th we will be going to superfly to record our first ever single, Angel.

Stephen (2019 ongoing) -

Stephen is my student. He has a great passion for DJing, dubstep, trap and many other forms of electronic music and he wasn't going to let his brain damage affect his will to do it! When I first met him, Stephen had a lot of equipment, but he had no idea on how to use it, let alone set it up. Now Stephen is at the point where can put together compositions, beats, and a great knowledge of Logic Pro. He is now studying music production at Morley Music College in Black Friars, London. (Links unavailable as he has not yet given me consent to share his music with people).

For Folk's Sake (2019-2020) -

For Folk's Sake was a charity album (9). The idea came from an open mic buddy of mine, Alex Scott. He is a 3 times cancer survivor and he wanted to get all the local musicians from his open mics to record a song each for a charity album. Each song was written by Alex and he wanted the musicians on the album to interpret his songs in their own style.

I was in charge of recording the album. The whole album was recorded in the comfort of my bedroom studio.

The Famara Project -

The Famara Project is a project that was born out of my

fathers unpredictable spontaneity. One day he woke up and said he wanted to record a song



with me. My father is not a musician, but he has always had musical ideas and has been interested in what I do. My fathers musical interest is mainly trance and dance music from the 90's. Combined with my blues influence, we came up with some interesting sounds and song ideas including a reimagined version of Vienna by Ultravox (10). Our single, Feeling Better was released in May 2020, and got radio play in the canary islands (where Famara beach is located).

Tring Radio, Kaspar's Juke Joint - (Feb 2021 - Oct 2021) -

Kaspar's Juke Joint was my very own radio show that ran on Sundays 10PM - 12AM. My show was designed to be a specialist show. I would play an old blues song and discuss the history of the song, the story it told and cultural influences and effect this music had.

KBR Guitars - (2020 Ongoing) -

During the pandemic, I noticed a dramatic increase in sales within the guitar world online. I figured this was due to people wanting to gain new hobbies or drop some hobbies they may have started during the first lock down. I started an online guitar shop to buy and sell unwanted guitars for profit, and shop growth. (11)

Empty Events - (2019 - 2020) -

Empty events (12) was a music events promoter that I started booking bands for. I was in charge of running music at Ye Olde Fighting Cocks which is considered the oldest pub in the United Kingdom. On some occasions, I would also sound engineer, and perform at these events.

There are many more projects that I have had some involvement with, but these to me have all contributed to my understanding and importance of the industry.

Below are the relevant links to these projects.



¹ https://youtu.be/1nXMITKRp0Y

² https://open.spotify.com/album/6Smc9mnq49PJchaRqZ6ieh

³ https://open.spotify.com/album/03bH64IwT6gaPAwBIUvrmy

⁴ https://open.spotify.com/album/2EPwk9ldABqtd0LqUtMgo8

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- 7 https://open.spotify.com/album/40tPt9lvIPVJOIU9sGS7Sp
- 8 https://soundcloud.com/vipera_music/modern-woman
- 9 https://open.spotify.com/album/6AZeIBYCcOHdbZta9AbNFT
- 10 https://www.youtube.com/watch?v=e0hmKsL3c5g&ab_channel=SongsForSARA
- 11 https://www.facebook.com/kbrguitars

12 https://www.youtube.com/watch?v=ChU1iSb4-fM&ab_channel=EmptyEvents

(OTHER NOTABLE LINKS)

13 The Hanging Bandits Live Session at 'Casa Rapkin' Ft. Kaspar https://www.youtube.com/watch?v=RW7Tv89o1bE&ab channel=Kaspar%27Berry%27Rapkin

14 Kaspar solo session - https://www.youtube.com/watch?v=W1WelMUhwXc&ab channel=SpikeSessions

15 Kaspar Berry Rapkin / Katy Anna-Southgate Field recording - https://www.youtube.com/watch?v=MvvOgu2dsO8&ab_channel=Kaspar%27Berry%27Rapkin

16 Live with a South African dance/choir group https://www.facebook.com/575301954/videos/10156910610516955/
The Swamp Dogs enjoying a beer with Mississippi Bluesman, Watermelon Slim





The Swamp Dogs at Abbey Road after recording 2 songs