THROUGH THIS CHILD

KUYA's copy (Solo: Aimee or Iza + Bentot or Tenor)

WORDS Rica Bolipata Santos and Barok Gutierrez
MUSIC Barok Gutierrez
ARRANGEMENT Gino Torres

SIMEON Today, the light of God has brought me peace.
Today, your servant now can cease,
for I've seen your sweet promise here:
the face of God revealed;
the pain of sin all healed
through this Child, our Savior King.

ANNA Today, the light of God has brought me peace.
Today, your servant now can cease,
for I've held your sweet promise here:
The Word of God made flesh;
our lives forever blessed
through this Child, our Savior King.

TOGETHER Through the years,
we have waited faithfully, yearning for
that God's promise of salvation
soon will be fulfilled.

REFRAIN Give glory to our God, sing with great joy!
And lift your voices up in praise!
For all of the world shall know
of God's redeeming grace,
his merciful embrace,
through this Child, our Savior King!

CODA Through this Child, our Savior King.

We don't often think of Simeon and Anna when we think about the Christmas story. Their part comes late in the sequence of events, but it is an important part of the narrative of the birth of Christ.

Joseph and Mary are in the temple. They present their Child. And instantaneously, Simeon, and then, Anna recognize him as the Christ. They know him, with a kind of knowledge that is intuitive, deeply felt, the kind that can only come from deep abiding faith and grace.

The core of this story is something we believers experience everyday. Grace comes to us, God is always asking us to recognize him, in every place and in every face. Every day we are Simeon and Anna, in a way. Can we recognize the Savior?

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With spirit ♩=90

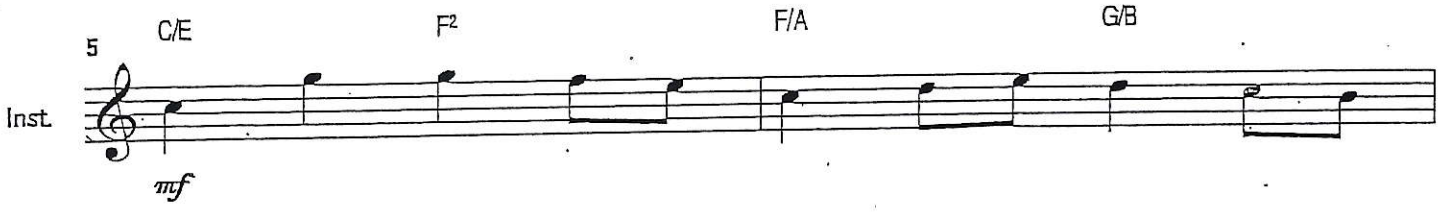
Intro

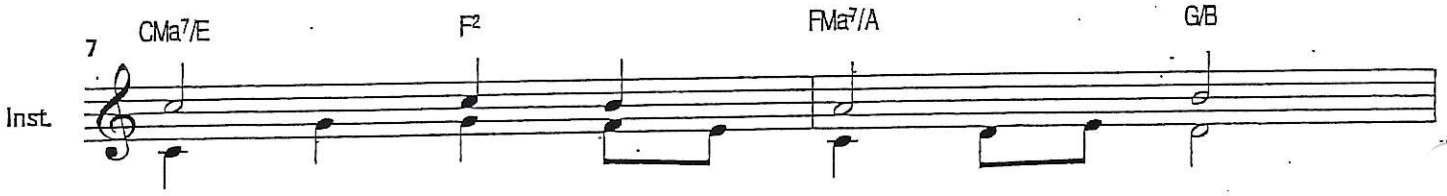
(no chord)





Calm, sweet





Stanza 1

9

ist.

ar. Solo

C² *(no bass)*

To - day, the light of God has brought me

13

G(no³) *(no bass)*

C² *(no bass)*

lo

peace. To - day, your ser - vant now can cease, for I've

17

Dmi⁷(⁹) CMa⁷/E F F² G/B G²/B Ami⁷(⁹) Ami⁷

r. Solo

mf

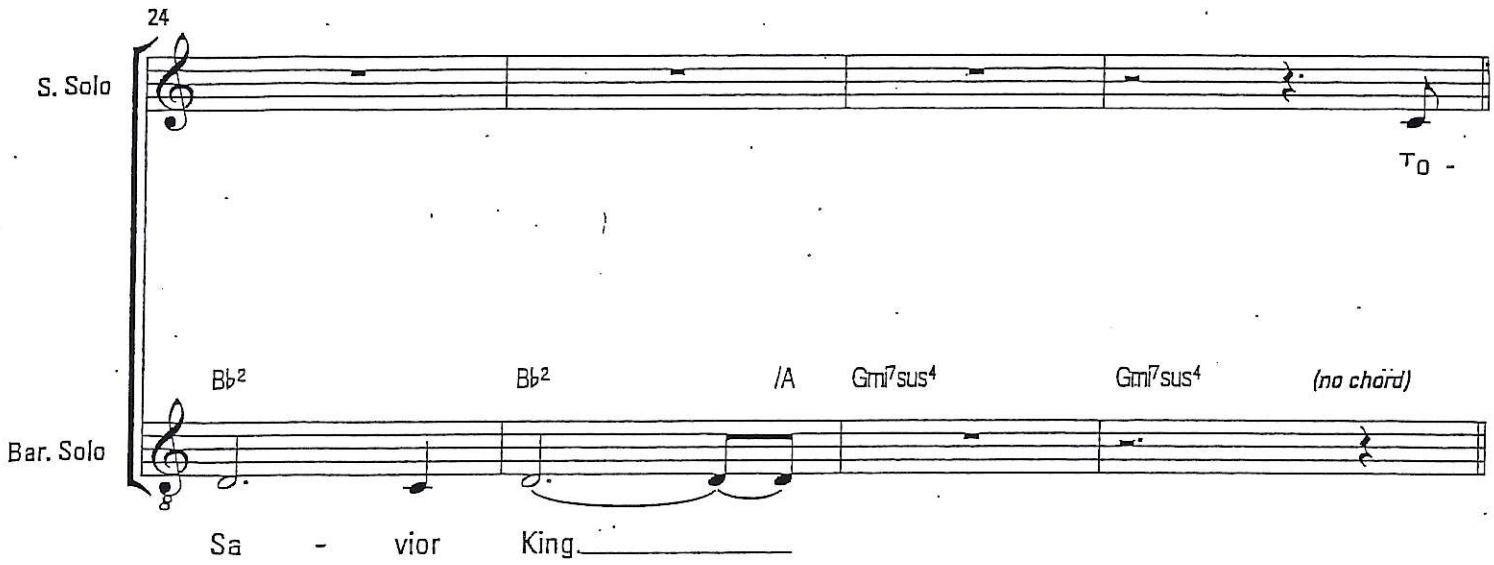
seen your sweet pro-mise here: the face of God re- vealed; the

21

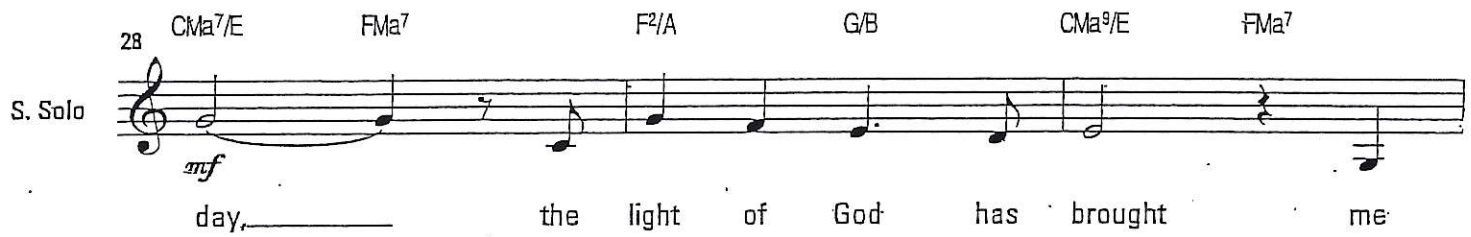
F/A F²/A Dmi⁷(⁹) /G Ami⁷(⁹) C²/A

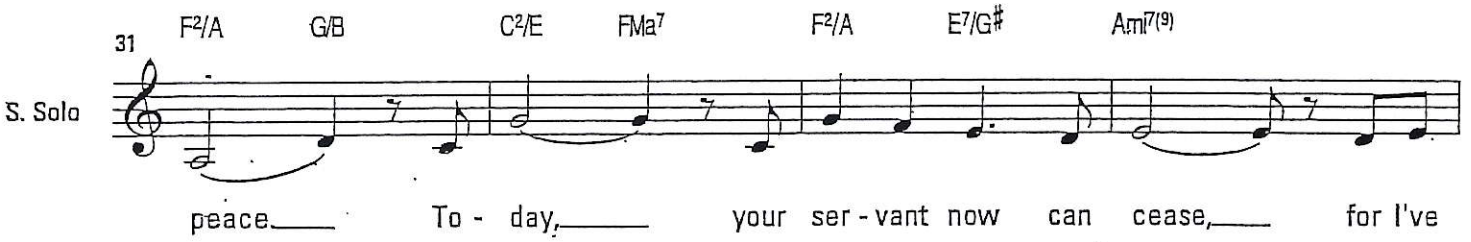
pain of sin all healed through this Child, our

3

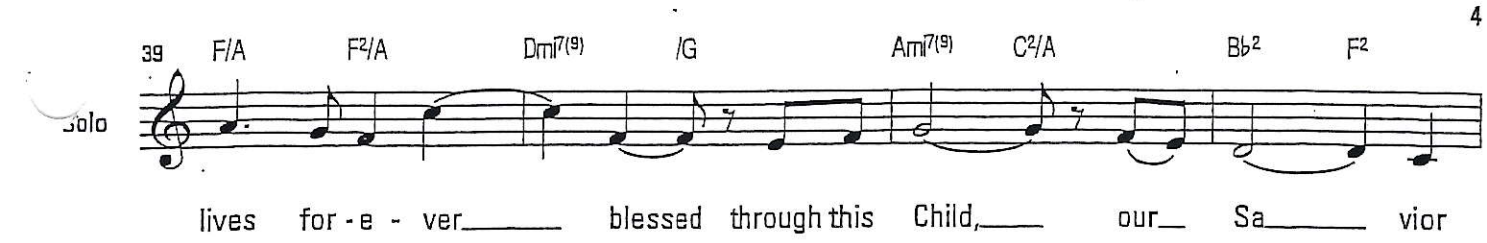

24
S. Solo
To -
Bb2 Bb2 /A Gmi7sus4 Gmi7sus4 (no chord)
Bar. Solo
Sa - vior King

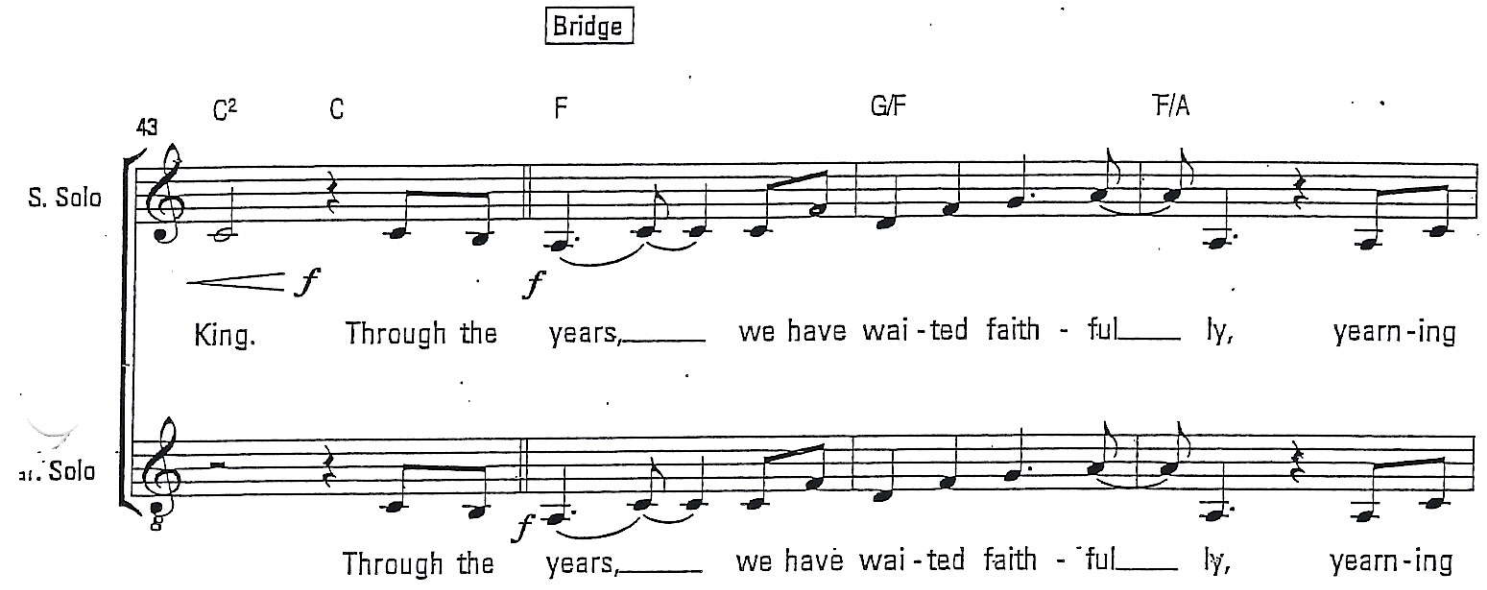
Stanza 2

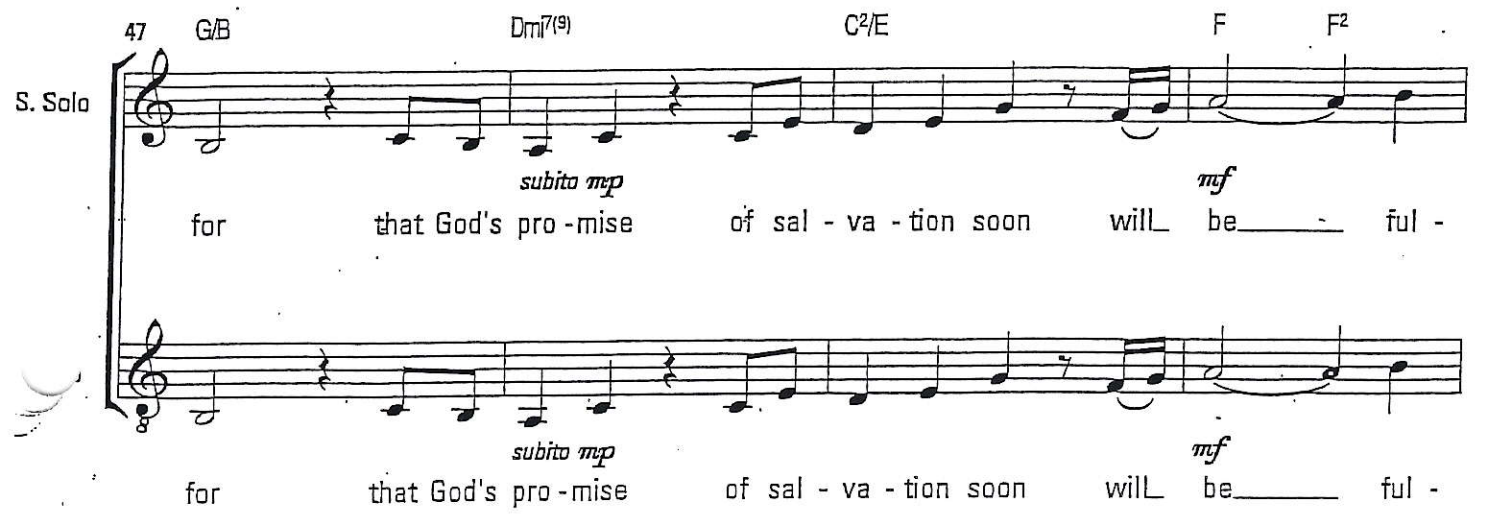

28
CMa7/E FMa7 F2/A G/B CMa9/E FMa7
S. Solo
mf
day, the light of God has brought me

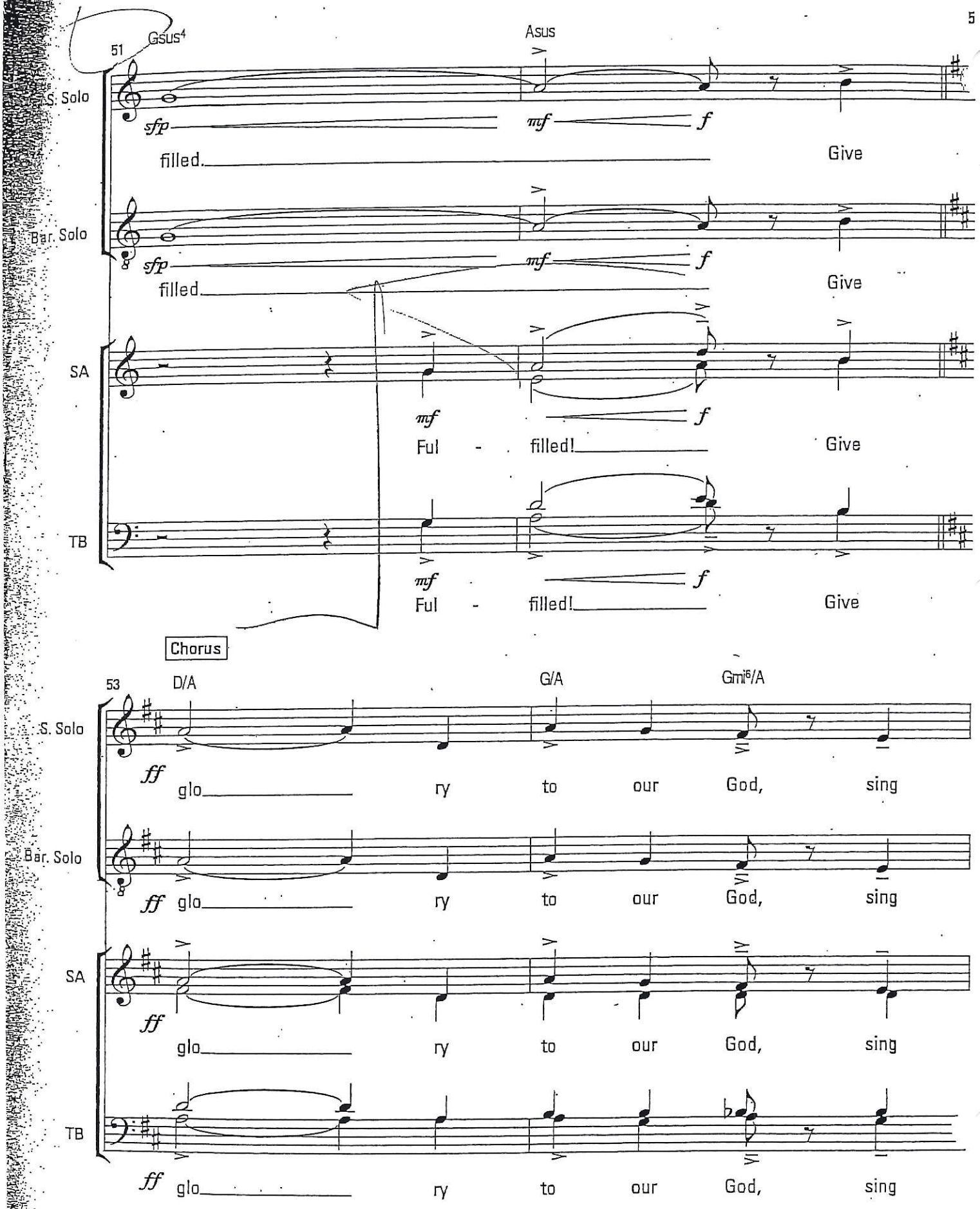

31
F2/A G/B C2/E FMa7 F2/A E7/G# Ami7(9)
S. Solo
peace To - day, your ser - vant now can cease, for I've

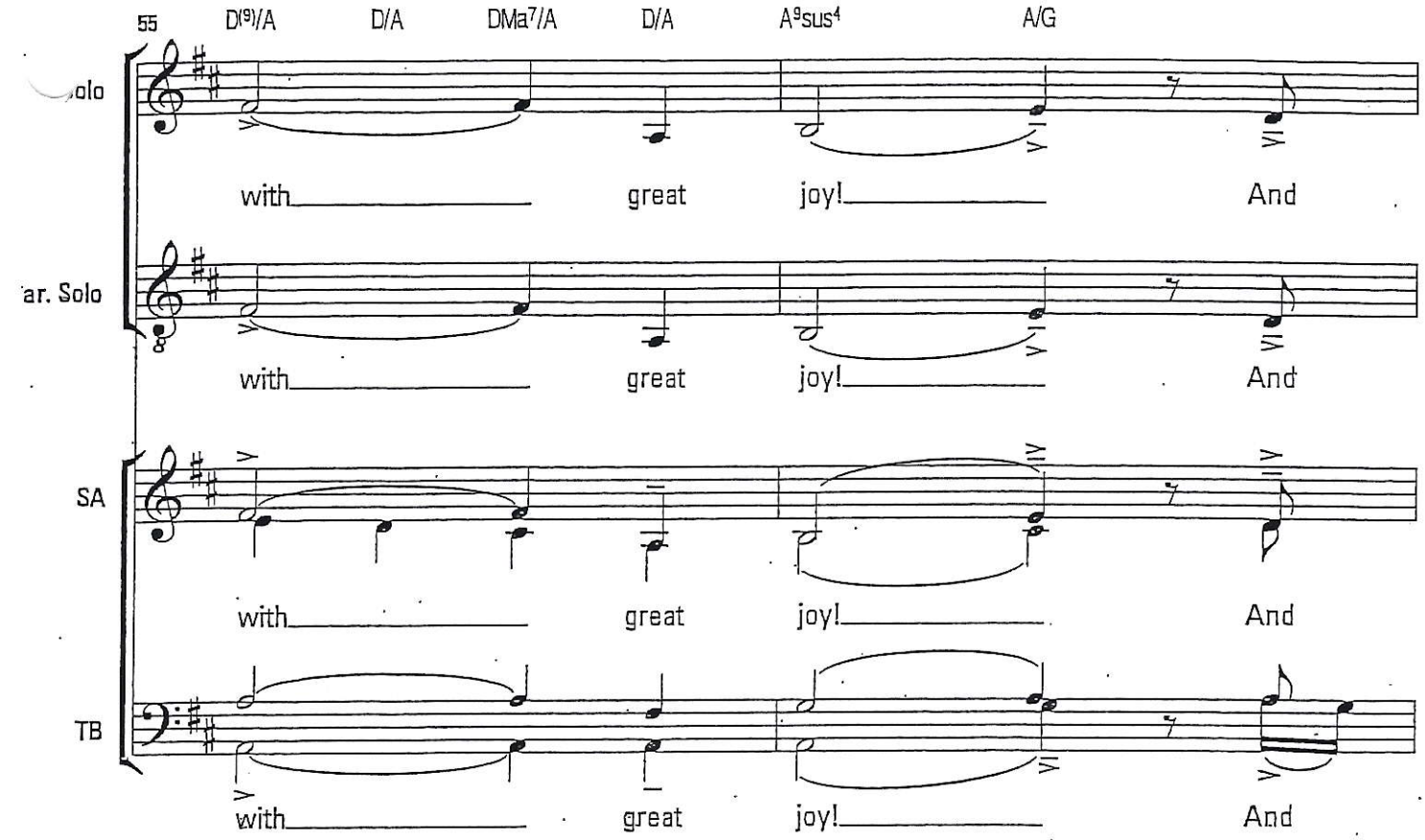

35
Dmi7(9) CMa7/E F F2 G/B G2/B Ami7(9) Ami7
S. Solo
held your sweet pro - mise here: The Word of God made flesh; our

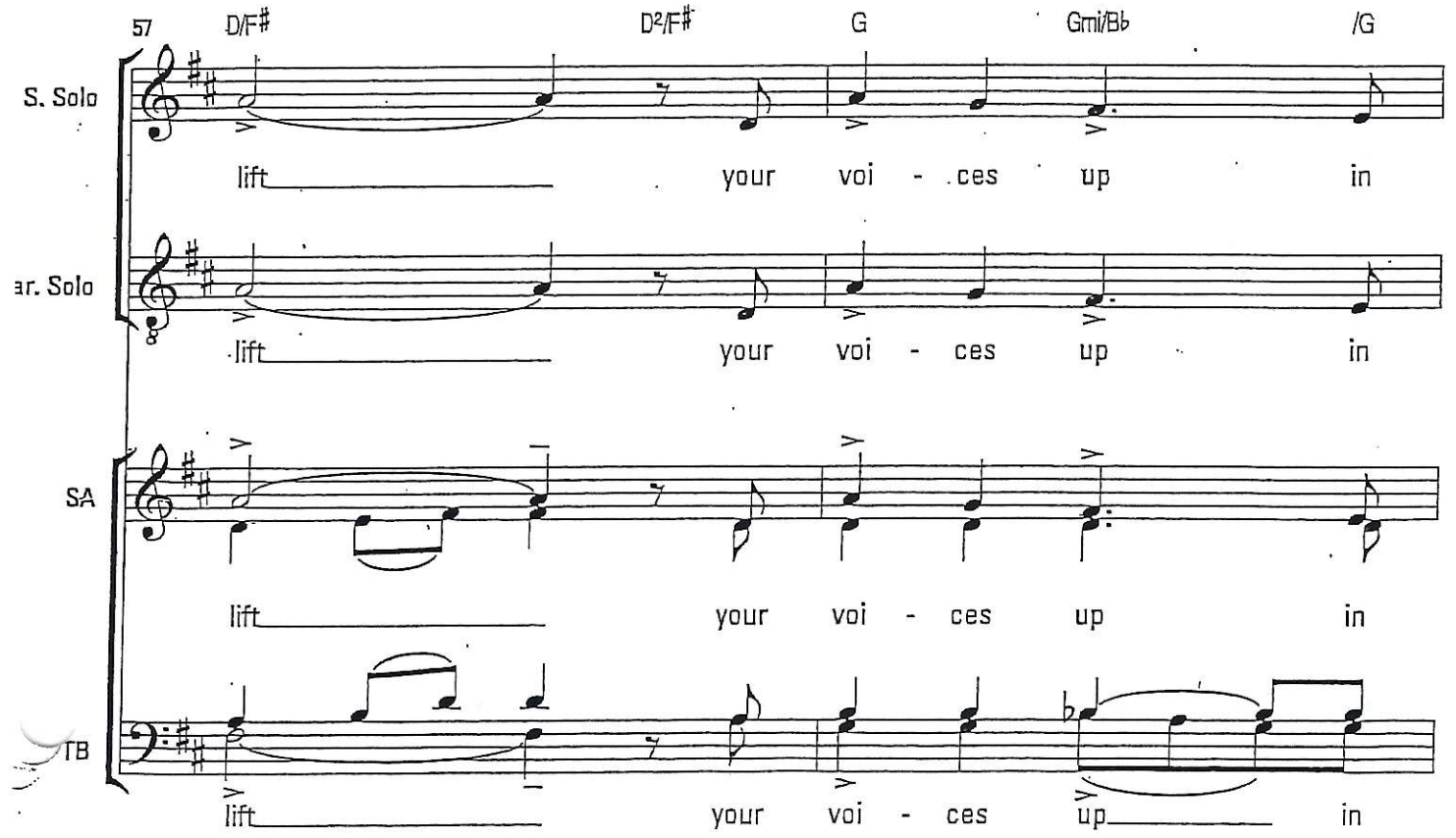

4
39
F/A
F²/A
Dmi⁷⁽⁹⁾
/G
Ami⁷⁽⁹⁾
C²/A
B♭²
F²
Solo
lives for - e - ver blessed through this Child, our Sa vior


Bridge
43
C²
C
F
G/F
F/A
S. Solo
f
f
King. Through the years, we have wai - ted faith - ful ly, yearn - ing
S. Solo
f
Through the years, we have wai - ted faith - ful ly, yearn - ing

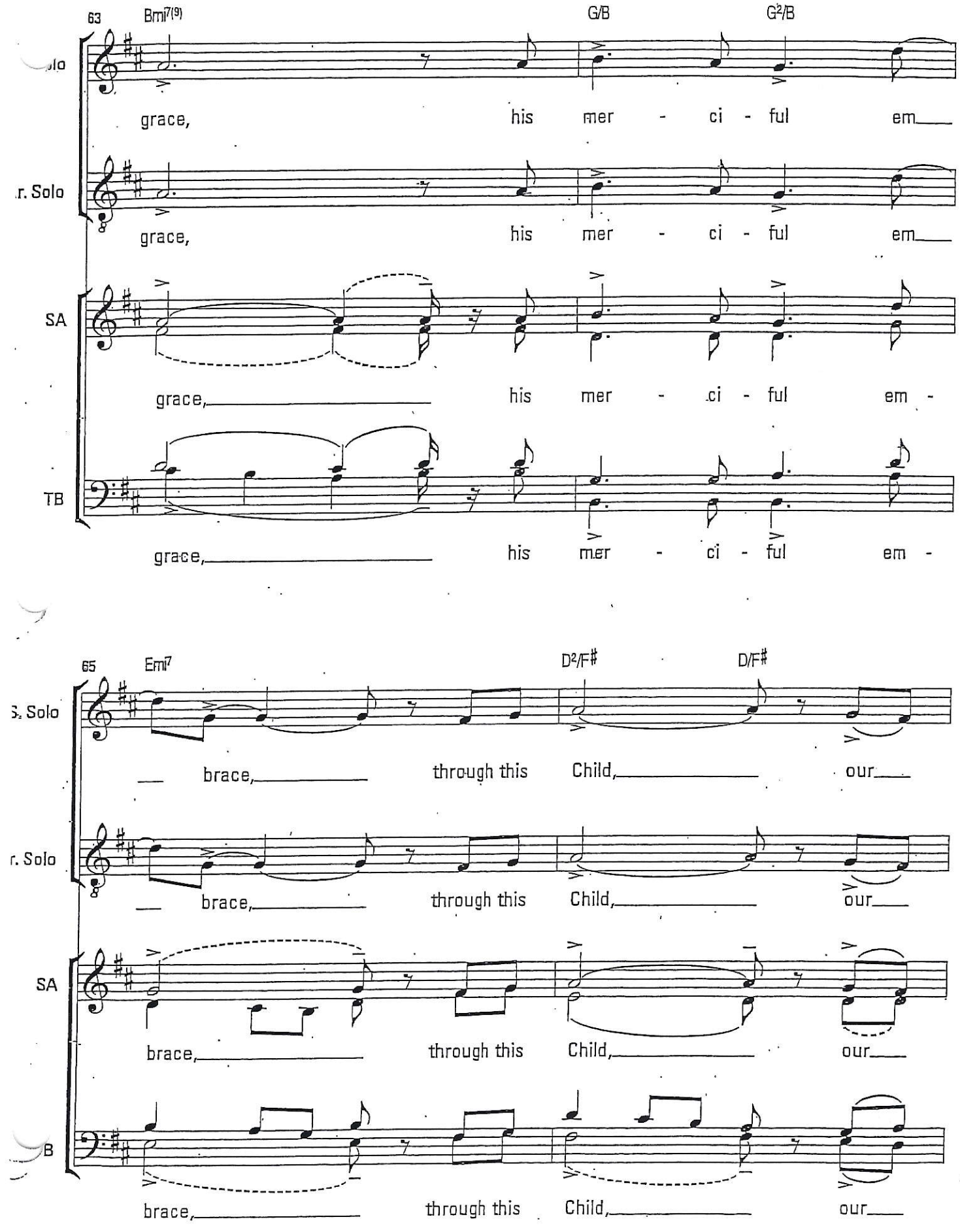

47
G/B
Dmi⁷⁽⁹⁾
C²/E
F
F²
S. Solo
subito mp
mf
for that God's pro - mise of sal - va - tion soon will be ful -
subito mp
mf
for that God's pro - mise of sal - va - tion soon will be ful -


51
Gsus4
Asus
S. Solo
Bar. Solo
SA
TB
sfp
mf
f
filled.
Give
filled
Ful - filled!
Chorus
53
D/A
G/A
Gmi6/A
ff
glo ry to our God, sing

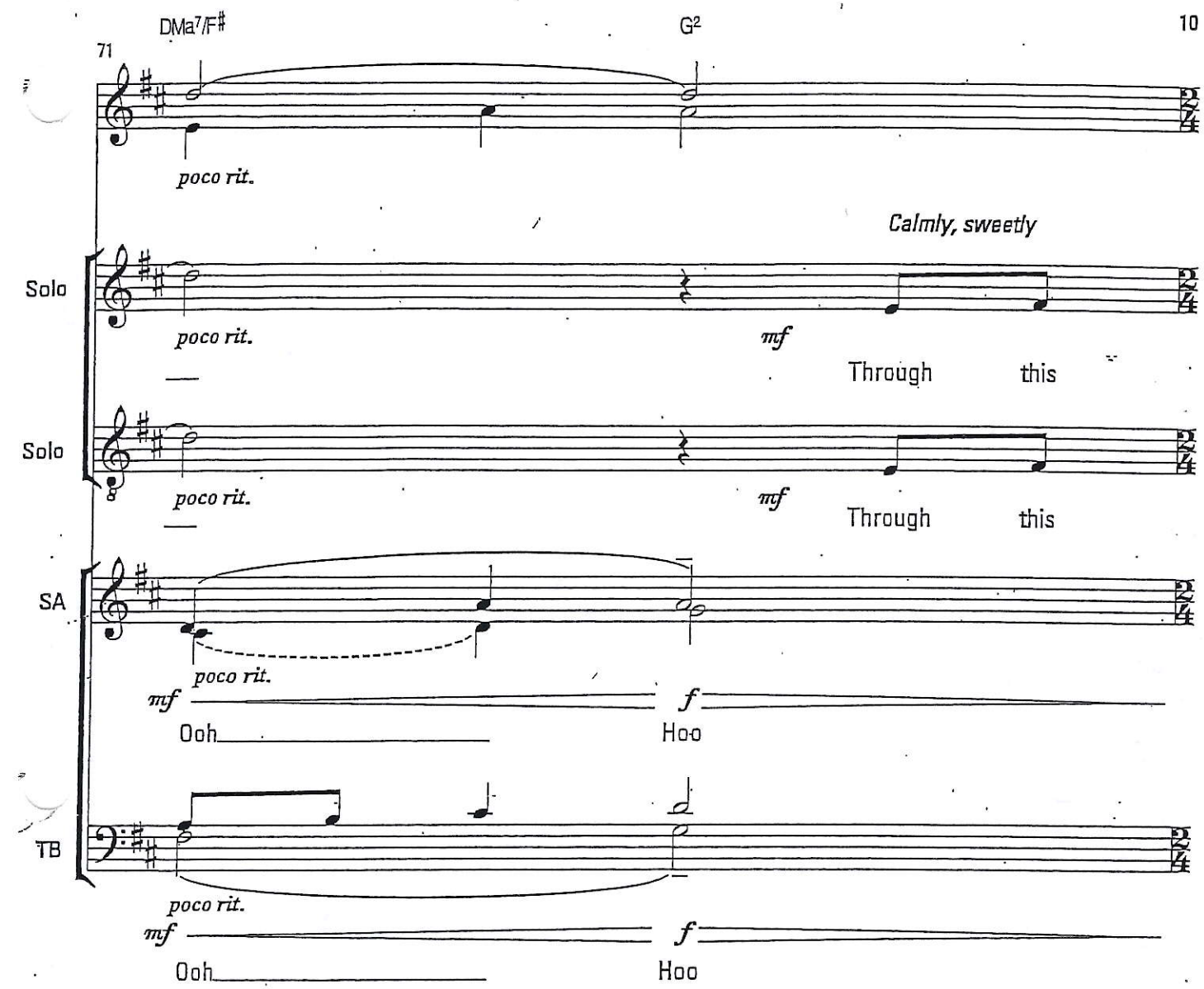

55
D(9)/A
D/A
DMa7/A
D/A
A9sus4
A/G
Solo
with great joy! And
Bar. Solo
with great joy! And
SA
with great joy! And
TB
with great joy! And


57
D/F♯
D2/F♯
G
Gmi/B♭
/G
S. Solo
lift your voi - ces up in
Bar. Solo
lift your voi - ces up in
SA
lift your voi - ces up in
TB
lift your voi - ces up in


59
D(9)
D
DMa7/A
D
Emi7
D/F♯
D2/F♯
S. Solo
praise!
For all of the world shall
Bar. Solo
praise!
For all of the world shall
SA
praise!
For all of the world shall
TB
praise!
For all of the world shall
61
G
A/G
S. Solo
know
of God's re deem - ing
Bar. Solo
know
of God's re deem - ing
SA
sfp
f
know
of God's re deem - ing
TB
sfp
f
know
of God's re deem - ing


63
Bmi7(9)
G/B
G2/B
lo
grace, his mer - ci - ful em
r. Solo
grace, his mer - ci - ful em
SA
grace, his mer - ci - ful em -
TB
grace, his mer - ci - ful em -
65
Emi7
D2/F♯
D/F♯
. Solo
brace, through this Child, our
r. Solo
brace, through this Child, our
SA
brace, through this Child, our
B
brace, through this Child, our


67
CMa7
CMa9
Asus
S. Solo
Sa
vior
Bar. Solo
Sa
vior
SA
sfp poco a poco cresc.
ff
Sa
vior
TB
sfp poco a poco cresc.
ff
Sa
vior
D/F♯
G2
G/B
A/C♯
69
Inst.
mf
S. Solo
f
King!
Bar. Solo
f
King!


DMa7/F♯
G2
10
71
poco rit.
Calmly, sweetly
Solo
mf
Through this
Solo
SA
Ooh
Hoo
TB

Coda

Slower


GMa7/B
A(no3)/C♯
D
72
Solo
poco a poco rit.
mp
Child our Sa - vior King.

